

LARRY CLARK

Born 1943, Tulsa, Oklahoma
Lives and works in New York, NY

AWARDS

2018, Guest of Honor, 18^{es} Journées Cinématographiques Dionysiennes, Saint-Denis, France
2012, The Golden Marcus Aurelius Prize, 7th Rome Film Festival
2005, International Photography Lucie Award, Achievement in Documentary Photography
1980, Creative Arts Public Service, Photographers' Grant
1973, National Endowment for the Arts, Photographers' Fellowship

SELECTED SOLO EXHIBITIONS

2019

Larry Clark, Espaivisor, Valencia, Spain
Larry Clark: Tulsa, Philbrook Museum of Art, Tulsa, OK

2017

Larry Clark: Peintures, Galerie Hus, Paris, France
Larry Clark: Photographies, Galerie Rue Antoine, Paris, France*

2016

Larry Clark: DTLA, UTA Artist Space, Los Angeles, CA
Unruly Bodies: Dismantling Larry Clark's Tulsa, California Museum of Photography, University of California Riverside, Riverside, CA*

2015

Awareness: Larry Clark's Tulsa Series, Drexel University, Philadelphia, PA
they thought I were but I aren't anymore, Galerie Karl Pfefferle, Munich, Germany

2014-2015

Larry Clark: Tulsa, Chrysler Museum of Art, Norfolk, VA

2014

Larry Clark – Tulsa & Teenage Lust, Fotografiemuseum Amsterdam (FOAM), Amsterdam, The Netherlands
Larry Clark, Silencio, Paris, France
they thought I were but I aren't anymore..., Luhring Augustine, New York, NY; agnés b. / galerie du jour, Paris, France

2013

Larry Clark, Home Alone 2, New York, NY
Larry Clark, Simon Lee Gallery, Hong Kong
Larry Clark Stuff, Milk Gallery, New York, NY
Larry Clark Stuff, Printed Matter's LA Art Book Fair, Museum of Contemporary Art, Los Angeles, CA*
Larry Clark Stuff, United Arrow, Tokyo, Japan*

* A catalogue was published with this exhibition.

2012

Larry Clark, C/O Berlin, Berlin, Germany*

2011

Larry Clark, Fototeca de Cuba, Havana, Cuba

Larry Clark, Taka Ishii Photography/Film, Tokyo, Japan

Larry Clark: Tulsa, Presentation House Gallery, Vancouver, Canada

The Larry Clark Tulsa Photography Portfolio, The Richard and Dolly Maass Gallery, Purchase College, Purchase, NY

Tulsa, 1968: A Film by Larry Clark, Luhring Augustine, New York

What Do You Do for Fun? Simon Lee Gallery, London, England

2010

Larry Clark: Kiss the Past Hello, Musée d'Art Moderne de la Ville de Paris, Paris, France*

2008

Larry Clark: Los Angeles 2003–2006, Galerie Karl Pfefferle, Munich, Germany

Larry Clark: Los Angeles 2003–2006, Simon Lee Gallery, London, England*

2007

Larry Clark: Los Angeles 2003–2006, Luhring Augustine, New York, NY*

Larry Clark: Tulsa, 1963–1971, Maison Européenne de la Photographie, Paris, France

Teenage Lust by Larry Clark, Preus Museum, Horten, Norway; Galleri S.E., Bergen, Norway

2006

Larry Clark, Le Case d'Arte, Milan, Italy

Larry Clark: Tulsa, Smith College Museum of Art, Northampton, MA

2005–2006

Larry Clark, Sprüth Magers Lee, London, England

2005

Larry Clark, International Center of Photography, New York, NY

Larry Clark: Teenage Lust, Clamp Art, New York, NY

Tulsa, Galleri Skarstedt, Stockholm, Sweden

Tulsa, 1971, Groninger Museum, Groningen, The Netherlands

2004

punk Picasso, Watari Um, The Watari Museum of Contemporary Art, Tokyo, Japan

2003

punk Picasso, Luhring Augustine, New York, NY*

2002

Larry Clark Is Tulsa, Toledo Museum of Art, Toledo, OH

2001

Tulsa, Dowd Fine Arts Gallery, Cortland, NY

2000

Outtakes and Additions from the Permanent Collection, Museum of Contemporary Art at the Pacific Design Center, Los Angeles, CA

1999-2000

Larry Clark: Tulsa, Teenage Lust, Galerie Max Hetzler, Berlin, Germany

1999

Epiderm, Galerie Kamel Mennour, Paris, France

Larry Clark: Retrospective, Groninger Museum, Groningen, The Netherlands*

Tulsa and Artist's Books, Printed Matter, New York, NY

1998

Larry Clark, Galerie Nova Sin, Prague, Czech Republic

Kids, Galleria Emi Fontana, Milan, Italy

Larry Clark: Vintage Prints, Luhring Augustine, New York, NY

1997

Akus Gallery, Eastern Connecticut State University, Willimantic, CT

1996

Galleri Index, Stockholm, Sweden

Larry Clark, Luhring Augustine, New York, NY

Mead Art Museum, Amherst College, Amherst, MA

Milwaukee Art Museum, Milwaukee, WI

The Photographers' Gallery, London, England

Taka Ishii Gallery, Tokyo, Japan

Larry Clark, Wiener Secession, Vienna, Austria

1995

Fay Gold Gallery, Atlanta, GA

Kids, The Photographers' Gallery, London, England; Karsten Schubert, London, England

Taka Ishii Gallery, Tokyo, Japan

Untitled (Kids), Fraenkel Gallery, San Francisco, CA

1994

Karsten Schubert, London, England

Picture Photo Space, Osaka, Japan

Taka Ishii Gallery, Tokyo, Japan

1993

Fraenkel Gallery, San Francisco, CA

Galerie Christian Nagel, Koln, Germany

Zwemmer Fine Photographs, London, England

1992

Galerie Barbara Weiss, Berlin, Germany

Larry Clark, Galerie Gisela Capitain, Cologne, Germany

Galerie Urbi et Orbi, Paris, France

Kunsthalle Lucerne, Lucerne, Switzerland

L'Espace Photographique de Paris, Paris, France

Larry Clark, Luhring Augustine, New York, NY

1991

Grazer Kunstverein, Graz, Austria

1990

Anderson Ranch Public Gallery, Aspen, CO

Larry Clark: Photographs 1962-1990, Luhring Augustine, New York, NY

1987

Finphoto, Helsinki, Finland

1986

Larry Clark, fotografier, Fotografiska Museet i Moderna Museet, Stockholm, Sweden*

1985

Barbican Art Gallery, London, England

Tulsa, Franklin and Marshall College, Lancaster, PA

1984

Mednick Gallery, Philadelphia College of Art, Philadelphia, PA

Teenage Lust, Freidus Ordovery Gallery, New York, NY

Tortue Gallery, Seattle, WA

1983

Fay Gold Gallery, Atlanta, GA

1982

Kresge Art Center, Michigan State University, East Lansing, NY

Larry Clark. Kunsthalle Basel, Basel Switzerland; Frankfurter Kunstverein, Frankfurt am Main, Germany*

Monmouth College, Monmouth, NJ

Museum of Art, Rhode Island School of Design, Providence, RI

1981

G. Ray Hawkins Gallery, Los Angeles, CA

Galerie Agathe Gaillard, Paris, France

Simon Lowinsky Gallery, San Francisco, CA

Tulsa, Werkstatt für Photographie der Volkshochschule Kreuzberg, Berlin, West Germany

Zenith Gallery, Pittsburgh, PA

1980

Glyph Gallery, Amherst, MA

Tulsa, New Image Gallery, Zirkle House, James Madison University, Harrisonburg, VA

1979

Photographers' Gallery and Workshop, Sydney, Australia

Tulsa, Robert Freidus Gallery, New York, NY

1976

New School of Photography, New York, NY

1975–1978

Tulsa, George Eastman House, Rochester, NY; University of North Dakota, Grand Forks, ND; State University College at Buffalo, Buffalo, NY; Western Carolina University, Cullowhee, NC; Oakton Community College, Des Plaines, IL; Western Washington State College, Bellingham, WA; Emerson Gallery at Kirkland College, Clinton, NY; University Gallery at the University of Delaware, Newark, DE; New England School of Photography, Boston, MA; Photographers Gallery, Saskatoon, Canada; Pentax Gallery, Tokyo, Japan; University of Wisconsin, Eau Claire, WI; Florida International University, Miami, FL; Delaware County Community College, Media, PA; University of Tennessee, Knoxville, TN

1971

Tulsa, San Francisco Art Institute, San Francisco, CA

1964

Heliographers Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2020

Photography's Last Century: The Collection of Ann Tenenbaum and Thomas H. Lee, Metropolitan Museum of Art, New York, NY

Proof: Photography in the Era of the Contact Sheet from the Collection of Mark Schwartz and Bettina Katz, Cleveland Museum of Art, Cleveland, OH

2019-2020

The Stories They Tell: A Hundred Years of Photography, Museum of Photographic Arts, San Diego, CA

2019

Acting Out: Works from the Marieluse Hessel Collection, CCS Bard Galleries, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY

The City (And a Few Lonely People), ClampArt, New York, NY

Fil Noir, Maison Européenne de la Photographie, Paris, France

My Head Is a Haunted House, Sadie Coles, London, England

Testing Ground 2019, Zabłudowicz Collection, London, England

This Young Monster, Sadie Coles HQ, London, England

2018-2019

1960s: A Survey of the Decade, Weatherspoon Art Gallery, Greensboro, NC

Comfortably Numb, Another Space, New York, NY

Ekstase, Kunstmuseum Stuttgart, Stuttgart, Germany

The Last Image: Photography and Death, C/O Berlin Foundation, Berlin, Germany*

The Moment is Eternity – Works from the Olbricht Collection, me Collectors Room, Berlin, Germany

2018

Another Kind of Life: Photography on the Margins, Barbican Art Gallery, London, England*

The Beauty of Lines: Masterpieces from the Sondra Gilman and Celso Gonzalez-Falla Collection, Musée de l'Elysée, Lausanne, Switzerland*

Comfortably Numb: An Investigation into the Cultural Impact of Narcotics, Another Space, New York, NY

Far Out: Art from the 1960s, Madison Museum of Contemporary Art, Madison, WI

A Kick in the Head: Uncouth Stories of Sunken Beauty, FotoFocus Biennial, Michael Lowe Gallery, Cincinnati, OH

Rough Trade: Art and Sex Work from the 1970s, 80s, and 90s, ClampArt, New York, NY

2017-2018

Longer Ways to Go: Photographs of the American Road, Phoenix Art Museum, Phoenix, AZ; Center for Creative Photography, Tucson, AZ

Subjective Objective: A Century of Social Photography, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ*

2017

An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017, Whitney Museum of American Art, New York, NY

Autophoto, Fondation Cartier pour l'art contemporain, Paris, France*

Eternal Youth, Museum of Contemporary Art Chicago, Chicago, IL

Feedback, Marlborough Contemporary, New York, NY

From the Vapor of Gasoline, White Cube Mason's Yard, London, England
Mementos: Artists' Souvenirs, Artifacts and Other Curiosities, Hotel de la Poste, Brafa Art Fair, Brussels, Belgium
The Most Beautiful Part, Museo do Arte Moderno, Mexico City, Mexico
Regarding the Canon: The Solari Foundation Collection, Northlight Gallery, Arizona State University, Phoenix, AZ
White Trash, curated by Larry Clark, Luhring Augustine Bushwick, Brooklyn, NY

2016-2017

Kreuzberg – Amerika: Werkstatt für Photographie 1976–1986, C/O Berlin, Berlin, Germany
Strength in Numbers: Photography in Groups, Carnegie Museum of Art, Pittsburgh, PA
Witness, Museum of Contemporary Art Chicago, Chicago, IL

2016

Borrowed Light: Selections from the Jack Shear Collection, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY*
Collect Call, Samek Art Museum Downtown Gallery, Bucknell University, Lewisburg, PA*
Crime Stories: Photography and Foul Play, Metropolitan Museum of Art, New York, NY
Defying Darkness: Photography at Night, Museum of Photographic Arts, San Diego, CA
Human Condition, #TheHospital, Los Angeles, CA
The Instant as Image: Moments of Action in Photography from the Permanent Collection, Neuberger Museum of Art, Purchase College, SUNY, Purchase, NY
Life World, Coleccion Isabel y Agustin Coppel, Mexico City, Mexico*
Much More Than a Muse, Aiden Tuite at 65 Ludlow, New York, NY
Physical: Sex and the Body in the 1980s, Los Angeles County Museum of Art, Los Angeles, CA
There Was a Whole Collection Made: Photography from Lester and Betty Guttman, Smart Museum of Art, University of Chicago, Chicago, IL*
The Thrill of the Chase: The Wagstaff Collection of Photographs at the J. Paul Getty Museum, The J. Paul Getty Museum, Los Angeles, CA*
Tough and Tender, National Portrait Gallery, Canberra, Australia

2015-2016

Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York, NY; Musée national d'art moderne, Centre Pompidou, Paris, France*
Mother of the Year - Between Strength and Crisis: Images of Motherhood from 1900 to the Present Day, LENTOS Kunstmuseum Linz, Linz, Austria*

2015

America Is Hard to See, Whitney Museum of American Art, New York, NY*
Framing Desire: Photography and Video, Modern Art Museum of Fort Worth, Fort Worth, TX
Material Future: The Architecture of Herzog and de Meuron and the Vancouver Art Gallery, Vancouver Art Gallery, Vancouver, Canada
Necessary Force: Art in the Police State, University of New Mexico Art Museum, Albuquerque, NM
Seven Deadly Sins: Lust, Hudson Valley Center for Contemporary Art, Peekskill, NY
Sleepless: The Bed in History and Contemporary Art, 21er Haus, Vienna, Austria*
The Spring Cleaning, The Laundromat, New York, NY*

2014-2015

Deliverance: Larry Clark, Cady Noland, Richard Prince, Christopher Wool, The Brant Foundation Art Study Center, Greenwich, CT

2014

69 / 96, Gebert Stiftung für Kultur, Rapperswil, Switzerland*
Only the Good Ones: The Snapshot Aesthetic Revisited, Galerie Rudolfinum, Prague, Czech Republic*
Somos libres II, Pinacoteca Gianni e Marella Agnelli, Turin, Italy*

2013

More American Photographs, Wexner Center for the Arts, Columbus, Ohio; California Museum of Photography, Riverside, CA
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York*
Ralph Gibson and Larry Clark: Friendship, Photography, and Films, Museum of Image and Sound, São Paulo, Brazil
Tobias Zielony 2008–2013, Berlinische Galerie, Museum of Modern Art, Photography and Architecture, Berlin, Germany
XXH: Collection of Estelle and Hervé Francès, Museum Dr. Guislain, Ghent, Belgium

2012

9 Perspectives on a Photography Collection, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, PA*
Bye Bye American Pie, Malba—Fundación Costantini, Buenos Aires, Argentina*
Foto Triennale, Museet for Fotokunst, Odense, Denmark
Junge Menschen (Young People), Fotomuseum Winterthur, Zurich, Switzerland*
More American Photographs, Denver, Denver, Colorado
Real to Real: Photographs from the Traina Collection, De Young Museum, San Francisco, CA
Reality Revisited: Photography from the Moderna Museet Collection, Västerbottens Museum, Umeå, Sweden
Summer Camp, Suzanne Tarasieve, Loft 19, Paris, France

2011

20th anniversary exhibition, MMK Museum für Moderne Kunst, Frankfurt, Germany
Ain't, Gallery A-5, Frank Pictures, Santa Monica, CA
Another Story: Photographs from the Moderna Museet Collection, Moderna Museet, Stockholm, Sweden
Art in the Streets, Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, CA
L'insoutenable legerete de l'etre, Yvon Lambert, New York, NY; Yvon Lambert, Paris, France
More American Photographs, CCA Wattis Institute for Contemporary Arts, Kent and Vicki Logan Galleries, San Francisco, CA*

2010–2011

Exposed: Voyeurism, Surveillance, and the Camera since 1870, Tate Modern, London, England; San Francisco Museum of Modern Art, San Francisco, CA; Walker Art Center, Minneapolis, MN*

2010

Bearing Witness: Works from the Collection, Vancouver Art Gallery, Vancouver, Canada
Indecent Exposure: A Discussion and Screening of Films You Are Unlikely to See Elsewhere, School of Visual Arts, New York, NY
The Library of Babel: In and Out of Place, Zabłudowicz Collection, London, England*
Ordinary Madness, Carnegie Museum of Art, Pittsburgh, PA*
Play List, Moderna Museet, Jönköping, Sweden
Remembering Henry's Show: Selected Works 1978–2008, Brant Foundation Art Study Center, Greenwich, CT*
So Be It: Interventions in Printed Matter, Andrew Roth Gallery, New York, NY
Tom of Finland and Then Some, Feature Inc, New York, NY

Twenty Five, Luhring Augustine, New York, NY

The View from Below: Photography, Innovation, and the Lower East Side, University of Michigan, Institute for the Humanities Gallery, Ann Arbor, MI

2009

Familiar Feelings: On the Boston Group, Centro Galego de Arte Contemporánea, Santiago, Spain*

Into the Sunset, Museum of Modern Art, New York, NY*

Reality Revisited: Photography from the Moderna Museet Collection, Moderna Museet, Skeppsholmen, Stockholm, Sweden

2008–2010

Focus: The Figure, Denver Art Museum, Denver CO

2008

Darkside—Photographic Desire and Sexuality Photographed, Fotomuseum Winterthur, Winterthur (Zurich), Switzerland*

Diana und Actaeon—Der Verbotene Blick auf die Nacktheit, Museum Kunst Palast, Düsseldorf, Germany*

Faces: Ritratti nella fotografia del XX secolo, Fondazione Ragghianti, Lucca, Italy*

The Greenroom: Reconsidering the Documentary and Contemporary Art, Hessel Museum of Art, Annandale-on-Hudson, NY

Leica + Hasselblad: A Selection of Classic Cameras from the David Whitmire Hearst Jr. Foundation Collection, California Museum of Photography, Riverside, CA*

Unmasked & Anonymous: Shimon & Lindemann Consider Portraiture, Milwaukee Art Museum, Milwaukee, WI*

Who's Afraid of America? WAS—Wonderland Art Space, Copenhagen, Denmark*

2007–2008

From Francis Picabia to Jason Rhoades: Works from the Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof, Hamburg, Germany; Museum für Gegenwart, Berlin, Germany

Las implicaciones de la imagen, Universidad Nacional Autónoma de México, Museo Universitario de Ciencias y Arte, Mexico City, Mexico*

2007

CURRENTS: Contemporary Photography by Former Heliographers, HP Garcia Gallery, New York, NY

Empty Nest: The Changing Face of Childhood in Art, 1880 to the Present, Nathan A. Bernstein Co., New York, NY

Into Me/Out of Me, Macro al Mattatoio, Museum of Contemporary Art Rome, Italy

Modern Photographs: The Machine, the Body and the City: Selections from the Charles Cowles Collection, Miami Art Museum, Miami, FL*

A New Reality: Black-and-White Photography in Contemporary Art, Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ

Out of Oklahoma: Contemporary Artists from Ruscha to Andoe, Price Tower Arts Center, Bartlesville, OK

Refugees of Group Selection, Franklin Parrasch Gallery, New York, NY

Wanted: Helmut Newton, Larry Clark & Ralph Gibson, Helmut Newton Foundation, Berlin, Germany

2006–2007

Americans: Masterworks of American Photography 1940 to Present, Kunsthalle Wien, Vienna, Austria

Art Metropole: The Top 100, National Gallery of Canada, Ottawa, Canada*

Into Me/Out of Me, KW Institute for Contemporary Art, Berlin, Germany

2006

Destricted, Tate Modern, London; Galerie Kamel Mennour, Paris, France
Hessel Museum opening at Bard's Center for Curatorial Studies, Annandale-on-Hudson, NY
Into Me / Out of Me, P.S.1 Contemporary Art Center, Queens, NY
The Other Side, Tony Shafrazi Gallery, New York, NY
Portraits of Artists: A Selection of Photographic Works from the Collection of Rex Capital, Rhode Island:
In Collaboration with Olivier Renaud-Clement, Lühring Augustine, New York, NY.
Seven Documentarians: Berenice Abbott, Larry Clark, Jim Dow, Walker Evans, Danny Lyon, Gary Winogrand, and Jay Wolke, List Art Center, Providence, RI
Surprise, Surprise, Institute of Contemporary Arts, The Mall, London, England*

2005–2006

Yes, Yes, Yes, Museum Morsbroich, Leverkusen, Germany*

2005

Friedrich Christian Flick Collection im Hamburger Bahnhof, Berlin, Germany
La Photographie à l'épreuve, Institut d'art contemporain, Villeurbanne-Lyon, France; Musée d'Art Modern, Saint-Étienne Métropole, Saint-Étienne, France
PILLish: Harsh Realities and Gorgeous Destinations, Museum of Contemporary Art, Denver, CO
Real Pictures: Photographs from the Collection of Claudia Beck and Andrew Gruff, Vancouver Art Gallery, Vancouver, Canada
Trials and Terrors, Museum of Contemporary Art, Chicago, IL

2004–2006

Will Boys Be Boys? Questioning Adolescent Masculinity in Contemporary Art, Independent Curators International, The Salina Art Center, Salina, KS; Museum of Contemporary Art, Denver, CO; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Gulf Coast Museum of Art, Largo, FL; Indianapolis Museum of Art, Indianapolis, IN*

2004

Beautiful Losers, Iconoclast, the Cincinnati Contemporary Arts Center, Cincinnati, OH; Yerba Buena Center for the Arts, San Francisco, CA*
LOVE/HATE from Magritte to Cattelan: Masterpiece from the Collection of the Museum of Contemporary Art, Museum of Contemporary Art, Chicago, IL

2003

Biennale d'Art Contemporain de Lyon 2003, Lyon, France
A Clear Vision—Photographic Works from the F.C. Gundlach Collection, Internationales Haus der Photographie Deichtorhellen, Hamburg, Germany
The Forth Sex: Adolescent Extremes, Fondazione Pitti Immagine Discovery, Stazione Leopolda, Florence, Italy
Leisure, Aerolith, New York, NY
Micro Politicas: Arte en Contidiana 2001–1968 / Art and Everyday Life 2001–1968, EACC ESPAI d'Art Contemporani de Castello, Valencia, Spain
My People Were Fair and Had Cum in Their Hair (but Now They're Content to Spray Stars from Your Brougs), Team, New York, NY
Pictures from Within: American Photographs, 1958–2002, Whitney Museum of American Art, New York, NY

2002

Aquisitions 1995, Museum Folkwang, Fotografische Sammlung, Essen, Germany
Copy, Roth Horowitz, New York, NY

Larry Clark – William Eggleston, Zusammenhänge V. – Fotografie, Galerie Karl Pfefferle, Munich, Germany
Overnight to Many Cities: Tourism and Travel at Home and Away, The Photographers' Gallery, London, England
Group Show, Galleria Roma, Roma, Roma; Rome, Italy
Session The Bowl 2002, Deitch Projects, New York, NY

2001–2002

Televisions: Kunst Sieht Fern, Kunsthalle, Vienna, Austria

2001

The Film-Makers' City, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
Naked Since 1950, C&M Arts, New York, NY
Overnight to Many Cities, 303 Gallery, New York, NY
Wechselstrom, Sammlung Hauser und Wirth in der Lokremise St. Gallen, Switzerland*

2000

Presumed Innocent, Contemporary Art and Childhood, CAPC Musée d'Art Contemporain, Bordeaux, France
A Quietude da Terra, Vida Cotidiana, Arte Contemporânea e Projeto Axé = The Quiet in the Land: Everyday Life, Contemporary Art and Projeto Axé Museu de Art Moderna da Bahia, Salvador, Brazil*

1999

The American Century: Art & Culture 1950-2000, Whitney Museum of American Art, New York, NY*
Black or White, Malca Fine Art, New York, NY
Couples, Cheim and Read, New York, NY
Larry Clark, Bruce Weber, Corvi-Mora, London, England
Larry Clark, Gregory Crewdson, Eleni Koroneou Gallery, Athens, Greece
Rearview Mirror—Automobile Images and American Identities, UCR/California Museum of Photography, University of California, Riverside, Riverside, CA*
Save the Day! Museum fur Moderne Kunst Frankfurt, Frankfurt, Germany*

1998

From the Heart: The Power of Photography - A Collector's Choice; South Texas Institute for the Arts, Corpus Christi, Texas; Haggerty Museum of Art, Milwaukee, WI; Hood Museum of Art, Dartmouth, NH*
Presumed Innocence, Anderson Gallery, Virginia Commonwealth University, Richmond, VA; Contemporary Arts Center, Cincinnati, OH*

1997

C., Elizabeth Cherry Contemporary Art, Phoenix, AZ
Knowing Children, David Beitzel Gallery, New York, NY
La nuit, l'oubli (en souvenir de Gilles Dusein), La Fondation Mamco et le Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Mysterious Voyages: Exploring the Subject of Photography, Contemporary Museum, Baltimore, MD
Photographies, Galerie Roldolphe Janssen, Brussels, Belgium
Remix: Images Photographiques, Nantes Musée des Beaux-Arts, Nantes, France
STILLS: A Selection from the Marieluise Hessel Collection, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Time after Time, Emily Tsingou Gallery, London, England
Veronica's Revenge, Stedelijk Museum, Sittard, The Netherlands

1996

A/Drift, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
The American Trip, Power Plant, Toronto, Canada*
Black & Blue, New Groninger Museum, Groningen, The Netherlands
By Night, Fondation Cartier pour l'Art Contemporain, Paris, France
Contemporary Photography | Absolute Landscape—Between Illusion and Reality, Yokohama Museum of Art, Yokohama, Japan
Exposure, Luhring Augustine, New York, NY
Family and Friends, Museum of Contemporary Photography, Columbia College, Chicago, IL
Image of Self as an Other, Porin Taidemuseo, Pori, Finland
Larry Clark, Hans Schabus, Martin Walde, Weiner Secession, Vienna, Austria
The Longing for Punishment, Basel Art Fair, Rotterdam, The Netherlands
Nobuyoshi Araki, Larry Clark, Thomas Struth, Christopher Williams, Kunsthalle Basel, Basel, Switzerland*
Nudo & Crudo—Sensitive Body, Visible Body, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy
Pictures of Modern Life, Galerie Rodolphe Janssen, Brussels, Belgium
Presumed Innocence, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
Sex & Crime: About Human Relations, Sprengel Museum Hannover, Hanover, Germany
The Sixties, Ehlers Caudill Gallery, Chicago, IL
Someone with My Fingerprints, David Zwirner Gallery, New York, NY; Galerie Hauser und Wirth, Zurich, Switzerland; Sander Foundation, Cologne, Germany; Kunstverein Munich, Munich, Germany
Youth, Galleri Index, Stockholm, Sweden

1995–1997

Multiple Exposure: The Group Portrait in Photography, Independent Curators International, The Bruce Museum, Greenwich, CT; Bayly Art Museum, Charlottesville, VA; Oakville Galleries, Oakville, Ontario, Canada*

1995

Change of Scene X, Museum fur Moderne Kunst, Frankfurt, Germany
Close to Life, 3rd Internationale Foto-Triennale Esslingen, Villa Merkel und Bahnwarterhaus/Galerien der Stadt Esslingen, Germany
Currents '95: Familiar Places, Institute of Contemporary Art, Boston, MA
Dysfunctional: An Exhibition of Skateboard Art and Design, Blue Note Gallery, London, England
Feminin-Masculin: Le sexe de l'art, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Foundation Visual Arts, Middelburg, The Netherlands
Imperfect, Herter Gallery, University of Massachusetts, Amherst; Tyler Gallery, Temple University, Philadelphia, PA
It's Not a Picture, Galleria Emi Fontana, Milan, Italy
Public Information: Desire, Disaster, Document, San Francisco of Modern Art, San Francisco, CA
Pulp Fact, The Photographers' Gallery, London, England
Recent Photography Acquisitions: Selections from the Permanent Collection, Whitney Museum of American Art, New York, NY
Seeing Things, Fraenkel Gallery, San Francisco, CA
Several Exceptionally Good Recently Acquired Pictures (IX), Fraenkel Gallery, San Francisco, CA
Spaces for the Self: The Symbolic Imagery of Place, Museum of Contemporary Photography, Columbia College, Chicago, IL
Tibet House Benefit Show, Robert Miller Gallery, New York, NY

1994

L'hiver de l'amour, Musée d'Art Moderne, Paris, France
Larry Clark and Robert Frank, Galerie Rudiger Schottle, Munich, Germany

New Acquisitions 2, Art Metropole, Toronto, Canada
Nobuyoshi Araki and Larry Clark, Sala Parpallo, Valencia, Spain
Not Self-Portrait, Karsten Schubert, London, England
Ossuary, Luhring Augustine, New York, NY
Pictures of the Real World (in Real Time), Le Consortium, Dijon, France; Le Capitou Art Contemporain
Frejus, France; Paula Cooper Gallery, New York, NY; Stadtische Galerie, Göppingen, Germany;
Galleria Massimo de Carlo, Milan, Italy; Ynglingagatan 1, Stockholm, Sweden
Puber-alles (Why Am I Who I Am?), Stedelijk Museum, Amsterdam, The Netherlands
Smells Like Teen Spirit, Galleri Nicolai Wallner, Copenhagen, Denmark
Under Development: Dreaming in the MCA's Collection, Museum of Contemporary Art, Chicago, IL
The Use of Pleasure, Terrain, San Francisco, CA

1993

CHANGING I dense cities, Shedhalle Zurich, Switzerland
I Am the Enunciator, Thread Waxing Space, New York, NY
Larry Clark, Jo Brunenberg, Ramon Muxter, Simera-Signe Galleries, Maastricht, The Netherlands
Nobuyoshi Araki, Sophie Calle, Larry Clark, Jack Pierson, Luhring Augustine, New York, NY
One of Us, Galerie Snoei, Rotterdam, The Netherlands
REAL SEX, Salzburger Kunstverein, Salzburg, Austria
Repression, Enkehuset Foundation, Stockholm, Sweden
Several Exceptionally Good Recently Acquired Pictures VII, Fraenkel Gallery, San Francisco, CA
Slipping Through My Fingers, Galerie Snoei, Rotterdam, The Netherlands
The Nightshade Family, Museum Fridericianum, Kassel, Germany
Works on Paper, Paula Cooper Gallery, New York, NY

1992–1993

Spielholle, Akademie der Kunste und Wissenschaften, Frankfurt, Germany; Grazer Kunstverein, Graz,
Austria; Galerie Sylvana Lorenz, Paris, France

1992

Addressing the Forbidden, Art Gallery of Brighton Polytechnic, Brighton Stills Gallery, Edinburgh,
Scotland
Art Addicts, V-space, New York, NY
Dirty Data: The Collection of Wilhelm Schurmann, Ludwig Forum fur Internationale Kunst, Aachen,
Germany*
JFK in Memoriam: Myth and Denial, Renee Fotouhi Fine Art East, East Hampton, NY; B4A Gallery, New
York, NY
Object Choice, Hallwalls Contemporary Arts Center, Buffalo, NY*
Photography: Expanding the Collection, Whitney Museum of American Art, New York, NY
Tattoo Collection, Andrea Rosen Gallery, New York, NY
The Young Rebel in American Photography, 1950–70, Museum of Modern Art, New York, NY

1991-1992

American Documents in the Fringe. Tokyo Metropolitan Museum of Photography, Tokyo, Japan *

1991

1969, Daniel Newburg Gallery, New York, NY*
Erotic Desire, Perspektief, Rotterdam, The Netherlands
The Good, the Bad and the Ugly: Knowledge and Violence in American Art, Wesleyan University,
Middletown, CT
ICP Uptown, New York, NY
The Interrupted Life, New Museum of Contemporary Art, New York, NY*

Letters, Christine Burgin Gallery, New York, NY
LOUDER, Gallery 400, University of Illinois at Chicago, Chicago, IL
Group Show, Luhning Augustine Hetzler, Santa Monica, CA

1990

Photography 1887-1989, Galerie Max Hetzler, Berlin, Germany

1988

5e Triennale internationale de la photographie. Musée d'art et d'histoire de Fribourg, Fribourg, Switzerland; Musée d'art moderne de la ville de Paris, Paris, France*
Behold the Man: The Male Nude in Photography. Stills Gallery, Edinburgh, Scotland.*

1987

American Dreams, Centro de Arte Reina Sofía, Madrid, Spain*

1986

Intimate/INTIMÂTE. Turman Gallery, Indiana State University, Terre Haute, IN*
The Barry Lowen Collection, Museum of Contemporary Art, Los Angeles, CA*

1985

Agrupacion Fotografica de Guadalajara, Guadalajara, Mexico
Constructing a History: A Focus on MoCA's Permanent Collection, Museum of Contemporary Art, Los Angeles, CA
Le mois de la photo, Galerie du Jour, Paris, France
Strip-tease de l'intime, Galerie Urbi et Orbi, Paris, France
Witkin Gallery, New York, NY

1983

New York Cultural Center, New York, NY
Werkstatt für Photographie, West Berlin, West Germany

1982

Kunsthalle, Basel, Switzerland
North Texas State University, Denton, TX
Ohio State University, Columbus, OH
Recent Acquisitions, University Gallery, University of Massachusetts at Amherst, Amherst, MA
University of California at Davis, Davis, CA

1981

Rheinisches Landesmuseum, Bonn, West Germany
Whitney Biennial, Whitney Museum, New York, NY

1980

Presences: The Figure and Manmade Environments. Freedman Gallery, Albright College, Reading, PA*
DeCordova and Dana Museum, Lincoln, MA

1978

An Exhibition of Photographs from the Collection of Sam Wagstaff, Corcoran Gallery of Art, Washington, DC*

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2014

The Smell of Us, 92 min., color, France, 2014.

2012

Marfa Girl, Spotlight Pictures, 106 min., color, USA, 2012.

2009

Chavo (part of *One Dream Rush*, a collective film for 42x42 Film Festival), Wild Bunch, 1 min. (45 min.), color, USA, 2009.

2006

Impaled (part of *Destricted*, a compilation of seven short films by Marina Abramović, Matthew Barney, Marco Brambilla, Larry Clark, Gaspar Noé, Richard Prince, and Sam Taylor-Wood), Revolver Entertainment, 38 min. (116 min.), color, UK/USA, 2006.

2005

Wassup Rockers, First Look International, 111 min., color, USA, 2005.

2003

Larry Clark: Great American Rebel, a documentary directed by Eric Dahan, 2003.

2002

Ken Park (co-directed with Ed Lachman), Vitagraph Films, 96 min., color, USA, 2002.

Teenage Caveman (TV movie), Columbia TriStar, 90 min., color, USA, 2002.

2001

Bully, Canal Plus, 113 min., color, USA, 2001.

1998

Another Day in Paradise, Trimark Pictures, 101 min., color, USA, 1998.

1995

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Beinecke Rare Book and Manuscript Library, Yale University, New Haven, CT

Brant Foundation, Greenwich, CT

Brooklyn Museum, Brooklyn, NY

Castellani Art Museum, Niagara University, NY

Carnegie Museum of Art, Pittsburgh, PA

Center for Creative Photography, University of Arizona, Tucson, AZ

Chrysler Museum of Art, Norfolk, VA

DESTE Foundation for Contemporary Art, Athens, Greece

Fotomuseum Winterthur, Winterthur, Switzerland

Drexel Collection, Drexel University, Philadelphia, PA

Eli and Edythe Broad Art Museum (formerly Kresge Art Museum), Michigan State University, East Lansing, MI

FRAC-Collection Aquitaine, France

Frances Young Tang Teaching Museum, Skidmore College, Saratoga Springs, NY

Groninger Museum, Groningen, The Netherlands

Instituto Inhotim, Brumadinho, Brazil

International Center of Photography, New York, NY

J. Paul Getty Museum, Los Angeles, CA

Kroch Library Rare and Manuscript Collections, Cornell University, Ithaca, NY

Los Angeles County Museum of Art, Los Angeles, CA

Madison Museum of Contemporary Art, Madison, WI

Maison Européenne de la Photographie, Paris, France

Mead Art Museum at Amherst College, Amherst, MA

Metropolitan Museum of Art, New York, NY

Milwaukee Art Museum, Milwaukee, WI

Minneapolis Institute of Art, Minneapolis, MN

MMK Museum für Moderne Kunst, Frankfurt, Germany

Moderna Museet, Stockholm, Sweden

Musée d'Art Moderne de la Ville de Paris, Paris, France

Musée d'Art Moderne et Contemporain, Saint-Étienne, France

Museum of Contemporary Art, Los Angeles, CA

Museum of Fine Arts, Boston, MA

Museum of Modern Art, New York, NY

National Gallery of Australia, Canberra, Australia

National Gallery of Canada, Ottawa, Canada

Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY
New Orleans Museum of Art, New Orleans, LA
Orange County Museum of Art, Newport Beach, CA
Philadelphia Museum of Art, Philadelphia, PA
Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA
Pinakothek der Moderne, Munich, Germany
Princeton University Art Museum, Princeton, NJ
San Francisco Museum of Modern Art, San Francisco, CA
Sir Elton John Photography Collection, Atlanta, GA
Smart Museum of Art, University of Chicago, Chicago, IL
Solari Foundation Collection, Arizona State University, Phoenix, AZ
Spencer Churchill Collection, Blenheim Palace, Woodstock, England
Thomas Olbricht Foundation, Berlin, Germany
Visual Studies Workshop, Rochester, NY
Walker Art Center Library Collection, Minneapolis, MN
Washington Art Consortium, Bellingham, WA
Whitney Museum of American Art, New York, NY
Zabludowicz Art Collection, London, England