531 West 24th Street
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Reinhard Mucha Luhring Augustine Chelsea November 14, 2025 – January 17, 2026

Entrance:



NY, 2025
Stained and varnished profiled solid wood (frame), blockboard veneered, stained and varnished (mat), float glass, archival pigment print from analogue black-and-white photos, blockboard 45 3/8 x 34 1/8 x 2 1/2 inches (115.4 x 86.8 x 6.2 cm)

Main Gallery (clockwise from left):



[Bingen] ex Bottrop, 1984 Alkyd enamel on door leaf (reworked found object) and blockboard, float glass, felt, float glass pane on shelf brackets 33 1/2 x 67 5/8 x 14 3/8 inches (85 x 171.7 x 36.5 cm)



Baden-Baden / Standard II, [2022] 1984 / 2022 2-part work ensemble

Baden-Baden, [1984] 1981

Solid wood, float glass (display case), oil paint print on bituminized feltbase (flooring, found material) on blockboard (pedestal), piece of felt, ceramic sink (found object), model of a grand piano and a piano stool lacquer, wood (found object), clamp light metal, electrical cord with male plug (found object), extension cord with switch, male plug and 2 zip ties, 20 chairs in 3 stacks of 5, 9 and 6 chairs (acquired from the city's inventory, former congress hall), footstool chrome-plated steel tube, PVC (found object), packing tape, in-situ stacking chairs from the respective exhibiting institution

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Standard II, [2022] 1982

HPL board of imitation Carrara marble on blockboard (pedestal), ceramic sink (found object), smoke absorber and lamp porcelain, light bulb, electrical cord with male plug (found object), extension cord

Overall dimensions variable



Gruiten, [1989] 1985 Aluminum profiles, etching on front of float glass, stained and varnished blockboard 41 x 83 1/2 x 22 1/2 inches (104 x 212 x 57 cm)



Flinger Broich, 1986

Metal shoulder clamps, alkyd enamel painted on reverse of float glass, *pool table* bottom side of wooden rails, rubber bumpers, billiard cloth, leather (*found object*), blockboard, steel corner brackets, profiled wood sections, corrugated cardboard

47 7/8 x 82 5/8 x 15 1/2 inches (121.5 x 210 x 39.5 cm)



Telate, 1994

Aluminum profiles, red lead painted on reverse of float glass, *front door* wood stain, solid wood, sheet aluminum *(found object),* felt, blockboard 50 x 102 1/2 x 14 inches (127.1 x 260.2 x 35.7 cm)

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Back Gallery (clockwise from left):



Kassel, 2013

Metal shoulder clamps, alkyd enamel painted on reverse of float glass, *panel door with fittings* lacquer, solid wood, plywood (*split found object*), industrial felt, *door leaf* plywood, solid wood (*sections of found object*), blockboard, corrugated cardboard

39 7/8 x 76 3/4 x 11 1/8 inches (101.4 x 195.1 x 28.2 cm)



Edition 1990 - >>Kopfdiktate<<, 2002 Edition 1990 - >>Head Dictations<<

Stained and lacquered profiled solid wood (frame) alkyd enamel painted on reverse of float glass, offset print on art board mounted on acid free museum board

47 3/8 x 29 3/4 x 2 1/2 inches (120.2 x 75.6 x 6.2 cm) Edition 4 (2009)

1. Edition 10 + 1 AP. / 90 (2009)

2. Edition 10 + 1 AP / 20 (2025)



dX-edition, 1997

Metal shoulder clamps, alkyd enamel on reverse of float glass (silkscreen), aluminum, offset print from 3 analogue black-and-white photographs 39 3/8 x 25 5/8 x 1 3/4 inches (100 x 65 x 4.5 cm)
Edition 54 of 65 plus 5 APs

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Before the Wall Came Down / Lennep, [2013] 2008 / 2009 2-part work ensemble

Free-standing sculpture

Before the Wall Came Down, 2008

Solid wood, float glass (display case), oil paint print on bituminized felt base (flooring, found material) on blockboard (pedestal), 2 foot stools bronze cast, wood, graphite facing, 126 folding carpenter's rulers aluminum

Wall-mounted sculpture **Lennep**, 2009
Aluminum profiles, alkyd enamel painted on reverse of float glass, oil paint print on bituminized felt base (flooring, found material), panel door with fittings lacquer, solid wood (split found object), felt, blockboard

Before the Wall Came Down, 2008 71 7/8 x 30 1/4 x 20 1/2 inches (182.6 x 77 x 52 cm)

Lennep, 2009 52 1/2 x 132 1/2 x 18 7/8 inches (133.3 x 336.5 x 48 cm)