

LUHRING AUGUSTINE

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MOHAMMED SAMI

Born 1984, Baghdad, Iraq
Lives and works in London, England

EDUCATION

2018 MFA Fine Art, Goldsmiths College, University of London, London, England
2016 BA (Hons) Fine Art, Ulster University, Belfast, Northern Ireland
2004-2005 Higher Diploma in Painting and Drawing, The Institute of Fine Arts, Baghdad, Iraq

SELECTED SOLO EXHIBITIONS

2023

Mohammed Sami: Muzzle of Time, Luhring Augustine, New York, NY
Mohammed Sami: The Point 0, Camden Art Centre, London, England; De La Warr Pavilion, Bexhill-On-Sea, England*

2022

Mohammed Sami, Modern Art, London, England

2013

Mohammed Sami, JAMM Art Gallery, Kuwait, Iraq

2012

Mohammed Sami: Case of Emergency, Galleri Dag Andersson, Norrköping, Sweden

2006

Mohammed Sami, Al Khanji Gallery, Aleppo, Syria

2005

Mohammed Sami, Alwasity Gallery, Iraqi Ministry of Culture, Baghdad, Iraq

1999

Mohammed Sami, University of Baghdad, Iraq

* A catalogue was published with this exhibition.

SELECTED GROUP EXHIBITIONS

2022-2023

Is it morning for you yet ?, 58th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA*

2022

The London Open 2022, Whitechapel Gallery, London, England

Necessity, Gallery Magnus Karlsson, Stockholm, Sweden

STILL ALIVE, Aichi Triennale, Aichi Arts Center, Nagoya, Japan

2021

Homeplace, V.O Curations-Mayfair, London, England

Mixing It Up: Painting Today, Hayward Gallery, London, England*

There Is Always Light, Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, England

2020-2021

Towner International, Towner Eastbourne Museum, Eastbourne, England

2020

Stilla liv / Still Life, Galleri Magnus Karlsson, Gotland, Sweden

Timeout, Patrick Heide Contemporary Gallery, London, England

2018-2019

Bloomberg New Contemporaries, Liverpool Biennial, Liverpool School of Art & Design, Liverpool John Moores University, Liverpool, England; South London Gallery, London, England*

The Sea is the Limit, York Art Gallery, York, England; Virginia Commonwealth University School of the Arts, Doha, Qatar

2011

The Culture Night of Norrköping City, Norrköping Art Museum, Norrköping, Sweden

2010

Salon d'Automne 2010, Paris, France

2006

The Iraqi National Museum of Modern Art, Baghdad, Iraq

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS

2023

File Note 144: Mohammed Sami, exh. pamphlet. London: Camden Art Centre, 2023.

Mohammed Sami: The Point 0, exh. cat. London: Camden Art Centre, 2023.

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES

2023

Sami, Mohammed. "From Subject, Refuge, Land, and Material into Addresses of Souls, Absences, and Poems." In *Rachel Whiteread*, exh. pamphlet. New York: Luhring Augustine. 2023.

2022

Is it morning for you yet?: 58th Carnegie International, exh. cat. Pittsburgh: Carnegie Museum of Art,

2022.

2021

Dalal, Radha, et al, eds. *The Seas and the Mobility of Islamic Art*, 285-288. New Haven: Yale University Press, 2021.

Rugoff, Ralph. *Mixing It Up: Painting Today*, exh. cat. London: Hayward Gallery, 2021.

2018

Bloomberg New Contemporaries 2018, exh. cat., 165-166. London: New Contemporaries Ltd, 2018.

2014

Dickersbach, Safia. *Prötokollum 2014/2015: Global Perspectives on Visual Vocabulary*, 103-104. Berlin: Dickersbach Kunstverlag, 2014.

PERIODICALS

2023

"17 Shows to See in Europe in 2023." *Artnet News*, 02 January 2023, news.artnet.com/art-world/17-shows-to-see-in-europe-in-2023-from-a-survey-of-yayoi-kusamas-inflatables-to-the-largest-showcase-of-vermeers-work-yet-2224845.

Carey-Kent, Paul. "Mohammed Sami." *Border Crossings* 42, no. 162 (August 2023): 202-203.

Cumming, Laura. "Mohammed Sami: The Point 0." *The Guardian Observer*, 29 January 2023, theguardian.com/artanddesign/2023/jan/29/mohammed-sami-the-point-0-camden-arts-centre-london-review-giorgio-morandi-masterpieces-from-the-magnani-rocca-foundation-estorick-collection.

Darblay, Louise. "10 Ways to Kickstart Your Year in the Artworld." *Art Review*, 04 January 2023, artreview.com/10-ways-to-kickstart-your-year-in-contemporary-art-january-2023-exhibitions/.

"Five Shows to See in the UK this March." *Frieze*, 10 March 2023, frieze.com/article/five-shows-uk-march-2023.

Jeffreys, Tom. "Mohammed Sami: Camden Art Centre, London." *Frieze*, no. 234 (April 2023): 129.

Judah, Hettie. "Every Generation Rewrites the Past in Its Own Image." *Apollo* 197, no. 717 (March 2023): 71-72.

-----, "Mohammed Sami: 'We Can't Move Forward Without the Power of the Past.'" *Art Quarterly*, 14 February 2023, artfund.org/explore/get-inspired/features/mohammed-sami-we-cant-move-forward-without-the-power-of-the-past

Khan, Tabish. "The Top 5 Art Exhibitions to See in London Right Now." *FAD Magazine*, 21 May 2023, fadmagazine.com/2023/05/21/the-top-5-art-exhibitions-to-see-in-london-right-now-8/.

Moffitt, Evan. "New Talent: Mohammed Sami." *Art in America*, Summer 2023, 70.

Morton, Tom. "Mohammed Sami in the Theatre of Memory." *Art Review*, 24 March 2023, artreview.com/mohammed-sami-the-point-0-camden-art-centre-london-review/.

Searle, Adrian. "Saddam Hussein Mural Painter Creates a World of Turmoil – Mohammed Sami Review." *The Guardian*, 26 January 2023, theguardian.com/artanddesign/2023/jan/26/saddam-hussein-mural-painter-turmoil-mohammed-sami-review.

Sooke, Alastair. "The Artist Who Painted for Saddam – and Now Fills North London with Beautiful Menace." *The Telegraph*, 26 January 2023.

-----, "Six Gems to See in Tate Britain's Dramatic Rehang." *The Telegraph*, 7 May 2023.

Thomas, Mary. "6 Artists You Need to Seek Out in the Final Days of the Carnegie International." *Next Pittsburgh*, 23 March 2023, nextpittsburgh.com/arts-entertainment/6-artists-you-need-to-seek-out-in-the-final-days-of-the-carnegie-international/.

2022

Capps, Kriston. "The Carnegie International Tackles U.S. Hegemony." *Artnet News*, 29 September 2022.

Fullerton, Elizabeth. "The Paintings of Iraqi Exile Mohammed Sami." *The Guardian*, 21 March 2022, theguardian.com/artanddesign/2022/mar/21/mohammed-sami-interview-iraqi-exile-painter-bullets-saddam-hussein.

Gustavo, Solomon. "Artists Challenge with New Perspectives at Carnegie International Opening Sept. 24." *Pittsburgh Post-Gazette*, 16 September 2022.

2021

Luke, Ben. "The State of Painting Now." *The Week in Art*, 9 September 2021, theartnewspaper.com/2021/09/10/the-state-of-painting-now. (podcast)

COLLECTIONS

Arts Council Collection, London, England
Blenheim Art Foundation, Woodstock, England
Boijmans van Beuningen Museum, Rotterdam, The Netherlands
Carnegie Museum of Art, Pittsburgh, PA
Government Art Collection, London, England
He Art Museum (HEM), Foshan, Guangdong, China
Imperial War Museum, London, England
Institute of Contemporary Art, Miami, Miami, FL
Iraqi Ministry of Culture, Baghdad, Iraq
Los Angeles County Museum of Art, Los Angeles, CA
MAMCO Geneva (Musée d'art moderne et contemporain), Geneva, Switzerland
Moderna Museet, Stockholm, Sweden
Museum of Modern Art, New York, NY
Rollins Museum of Art, Rollins College, Winter Park, FL
Christen Sveaas Art Foundation, Oslo, Norway
Tate, London, England
York Art Gallery, York, England