

# LUHRING AUGUSTINE

531 West 24th Street  
New York NY 10011  
tel 212 206 9100 fax 212 206 9055  
[www.luhringaugustine.com](http://www.luhringaugustine.com)

## TUNGA

Born 1952, Palmares, Pernambuco, Brazil  
Died 2016, Rio de Janeiro, Brazil

### AWARDS

2000, Finalist, Hugo Boss Prize, New York, NY

1998, Johnny Walker Prize, Museu Nacional de Belas Artes, Rio de Janeiro, Brazil

1991, Prêmio Mário Pedrosa da Associação Brasileira de Críticos de Arte, Rio de Janeiro, Brazil

1990, Prêmio Brasília de Artes Plásticas, Museu de Arte de Brasília, Brasília, Brazil

### SELECTED SOLO EXHIBITIONS

#### 2025

*Tunga*, Lisson Gallery, London, England

#### 2024-2025

*A poética de Tunga: uma introdução*, Instituto Ling, Porto Alegre, Brazil

*Tunga: Yo, vos y la luna*, Fundación Malba, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina

#### 2024

*Tunga*, Château La Coste, Le Puy-Sainte-Réparade, France

#### 2023-2024

*Eu, Você e a Lua*, São Paulo Museum of Modern Art, São Paulo, Brazil

#### 2023

*Tunga: Vê-nus*, Luhring Augustine Tribeca, New York, NY

#### 2021-2022

*Tunga: conjunções magnéticas*, Itaú Cultural, São Paulo, Brazil; Tomie Ohtake Institute, São Paulo, Brazil\*

#### 2019

*Tunga*, Galleria Franco Noero, Turin, Italy

#### 2018

*Tríade Trindade*, Pinacoteca de São Paulo, São Paulo, Brazil

*Tunga: Capillary Twins*, Tate Modern, London, England

*Tunga: o rigor da distração*, Museu de Arte do Rio, Rio de Janeiro, Brazil\*

#### 2017-2018

*Tunga: o corpo em obras*, Museu de Arte de São Paulo, São Paulo, Brazil\*

#### 2016

*Tunga: pálpebras*, Galeria Millan, São Paulo, Brazil\*

\* A catalogue was published with this exhibition.

**2014**

*From "La Voie Humide"*, Luhring Augustine, New York, NY  
*From "La Voie Humide"*, Mendes Woods, São Paulo, Brazil  
*From "La Voie Humide"*, Galleria Franco Noero, Turin, Italy  
*From "La Voie Humide"*, Pilar Corrias, London, England

**2013**

Ào, Luhring Augustine Bushwick, Brooklyn, NY

**2012**

Pavilhão Tunga, Centro de Arte Contemporânea Inhotim, Brumadinho, Brazil (permanent installation)

**2011**

*Magma*, Pilar Corrias Gallery, London, England  
*Tunga: Presolar*, Galerie Daniel Templon, Paris, France

**2010**

*Cooking Expanded*, Galeria Millan, São Paulo, Brazil  
*Tunga: A luz, de dois mundos*, Museu Rodin Bahia, Salvador, Brazil  
*Vers la voie humide*, Galerie Piece Unique, Paris, France

**2009**

*Cooking Crystals*, 3rd Moscow Biennale of Contemporary Art, Garage Center for Contemporary Culture, Moscow, Russia

**2008**

*Tunga: apesar de leves*, Galeria Paulo Darze, Salvador, Brazil\*

**2007**

*Dessins érotiques*, Galerie Daniel Templon, Paris\*  
*Tunga*, Luhring Augustine, New York, NY\*  
*Tunga: Laminadas Almas and At the Light of Both Worlds*, MoMA PS1, Long Island City, NY

**2006**

*Tunga: Laminadas Almas*, Jardim Botânico do Rio de Janeiro, Rio de Janeiro, Brazil; Galeria Millan Antonio, São Paulo, Brazil  
*Em Uma Noite Escura*, Manoel Macedo Gallery, Belo Horizonte, Brazil\*

**2005**

*A la lumière des deux mondes: Une installation sous le pyramide*, Musée du Louvre, Paris, France  
*Les affinités électives*, Galerie Daniel Templon, Paris, France

**2004**

*The Elective Affinities: Tunga Luminosa Anima*, Galeria Millan Antonio, São Paulo, Brazil  
*Tunga: Elective Affinities*, Christopher Grimes Gallery, Santa Monica, CA

**2002**

*Tunga*, Luhring Augustine, New York, NY  
*Tunga Nociferatu*, Chapelle du Centre de la Vieille Charité, Marseille, France

**2001**

*Assalto, Resgate, Tranças Humanas*, Centro Cultural Banco do Brasil, Brasilia, Brazil  
*La belle et la bête*, Christopher Grimes Gallery, Santa Monica, CA  
*Lucido Nigredo et son ombre*, Galerie Daniel Templon, Paris, France

*Tunga*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France

*Tunga*, Galerie Nationale du Jeu de Paume, Paris, France\*

*Tunga: Palindromo serie/Recent works*, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico\*

#### **1999**

*Tunga en Buenos Aires*, Centro Cultural Recoleta, Buenos Aires, Argentina\*

*Caldas, Cildo Meireles, Mira Schendel and Tunga*, Christopher Grimes Gallery, Los Angeles, CA

*Lúcido Nigredo*, Galeria Luisa Strina, São Paulo, Brazil

*Tunga*, Galeria Millan, São Paulo, Brazil

#### **1998**

*Tunga*, Phoenix Art Museum, Phoenix, AZ

*True Rouge*, Luhring Augustine, New York, NY

*True Rouge*, Govett/Kerr, Hoxton Square, London, England

#### **1997-1998**

*Tunga: 1977-1997*, Bard College—Center for Curatorial Studies, Annandale-on-Hudson, NY; Museum of Contemporary Art, North Miami, Miami, FL; Museo Alejandro Otero, Caracas, Venezuela\*

#### **1997**

*Tunga*, Galeria Cohn Edelstein, Rio de Janeiro, Brazil

*Cordelia e True Rouge*, Installation and Performance, Pensatorium, Rio de Janeiro, Brazil

#### **1996**

*Mensa/Mensæ*, Funarte, Rio de Janeiro, Brazil

*Tunga*, Galeria Luisa Strina, São Paulo, Brazil

#### **1995**

*Tunga: Palindro Incesto*, The Contemporary Art Institute of New York, New York, NY\*

#### **1994**

*Tunga*, Galeria André Millan, São Paulo, Brazil

*Tunga*, Galeria Luisa Strina, São Paulo, Brazil

*Tunga: Jardins de Mandrágora*, Galeria Paulo Fernandes, Rio de Janeiro, Brazil

#### **1992**

*Antigas Minúcias*, Lê e Marília Razuk Galeria de Arte , São Paulo, Brazil

*Sero te Amavi*, Galeria Saramenha, Rio de Janeiro, Brazil

#### **1991**

*Preliminares do palíndromo incesto*, Galeria GB Arte, Rio de Janeiro, Brazil; André Millan, São Paulo, Brazil

*Sero te Amavi*, Galeria Millan, São Paulo, Brazil

#### **1990**

*Interceptions*, The Power Plant, Toronto, Canada

*Tunga*, Hotel Pulitzer Gallery, Amsterdam, The Netherlands

*Tunga*, Third Eye Centre, Glasgow, Scotland\*

#### **1989**

*Tunga*, Galeria Paulo Klabin, Rio de Janeiro, Brazil

*Option 37: TUNGA*, Museum of Contemporary Art Chicago, Chicago, IL\*

*Tunga*, Whitechapel Gallery, London, England

**1986**

*Tunga: exculturas*, Gabinete de Arte Raquel Arnaud, São Paulo, Brazil

*Tunga*, Galeria Saramenha, Rio de Janeiro, Brazil

*Tunga*, Museu de Arte da UFMT, Cuiabá, Brazil

**1985**

*Tunga*, Gabinete de Arte Raquel Arnaud, São Paulo, Brazil\*

*Xifópagas Capilares entre nosotros*, Museo de Bellas Artes Nível Jardin, Caracas, Venezuela\*

**1984**

*Arte Brasileira atual: 1984*, Galeria de Arte UFF, Niterói, Brazil

*Trancas*, Galeria GB Arte, Rio de Janeiro, Brazil

**1983**

*As jóias da senhora de Sade*, Gabinete de Arte Raquel Babenco, São Paulo, Brazil

**1982**

*Tunga*, Centro Cultural Candido Mendes, Rio de Janeiro, Brazil

**1981**

*Tunga*, Gabinete de Arte Raquel Arnaud, São Paulo, Brazil

*Tunga*, Galleria Sagittaria, Centro Iniziative Culturali Pordenone, Pordenone, Italy

**1980**

*Tunga*, Espaço ABC (Arte Brasileira Contemporânea), Rio de Janeiro, Brazil

**1979**

*Pálpebras*, Centro Cultural Candido Mendes, Rio de Janeiro, Brazil

Núcleo de Arte Contemporânea, João Pessoa, Brazil

**1976**

*Instalações – Tunga*, Galeria Luisa Strina, São Paulo, Brazil

**1975**

*Tunga*, Museu de Arte Moderna, Rio de Janeiro, Brazil

**1974**

*Museu da Masturbção Infantil (Museum of Childhood Masterbation)*, Museu de Arte Moderna, Rio de Janeiro, Brazil\*

**1973**

*Tunga*, Pontifica Universidad Católica del Valparaíso—Instituto de Arte, Valparaíso, Chile

## **SELECTED GROUP EXHIBITIONS**

### **2025-2027**

*Endless Sunday: Maurizio Cattelan and the Centre Pompidou Collection*, Centre Pompidou Metz, Metz, France

### **2025-2026**

*Diary of Flowers: Artists and their Worlds*, MOCA Grand Avenue, Los Angeles, CA

### **2025**

*CHÃO*, José de Guimarães International Centre for the Arts, Guimarães, Portugal

*MAM São Paulo: Where the Modern Meets the Contemporary*, Museu de arte moderna de São Paulo, São Paulo, Brazil

### **2024-2025**

*A History of Brazilian Art*, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

*Grow It, Show It!: A Look at Hair from Diane Arbus to TikTok*, Museum Folkwang, Essen, Germany

### **2024**

*ABERTO 3*, Tomie Ohtake Studio-House and Chu Ming Silveira Residence, São Paulo, Brazil

*The Night of the Flashes: Echoes of Surrealism and Other Cosmologies*, Flexa Gallery, Rio de Janeiro, Brazil

*Vai, Vai, Saudade*, Madre-Museo d'Arte Contemporanea Donnaregina, Naples, Italy

### **2023**

*ABERTO 2*, Casa Domschke, São Paulo, Brazil

### **2022-2023**

*An Act of Seeing that Unfolds: The Susana and Ricardo Steinbruch Collection*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

### **2022**

*DESTINO*, Museo Experimental el Eco, Mexico City, Mexico

### **2021-2022**

*Abdias Nascimento, Tunga and the Black Art Museum*, Imhotim Institute, Brumadinho, Brazil

*Hey! Did You Know That Art Does Not Exist...The Sylvio Perlstein Collection: From Dada to Now*, Tel Aviv Museum of Art, Tel Aviv, Israel

### **2018-2019**

*A Luta Continua: The Sylvio Perlstein Collection*, Hauser & Wirth, New York, NY; Hauser & Wirth, Hong Kong\*

*Invention of Origin*, Pina\_Estação, Pinacoteca de São Paulo, São Paulo, Brazil

### **2018**

*Affective Affinities*, 33rd Bienal de São Paulo, São Paulo, Brazil\*

*De Calder à Koons, bijoux d'artistes: la colección idéale de Diane Venet*, Musée des Arts Décoratifs, Paris, France

*Smoke Gets in Your Eyes: Cecily Brown, Flávio de Carvalho, Tunga, auroras*, São Paulo, Brazil\*

*Visiones de la tierra/ El mundo planeado: Colección Luis Paulo Montenegro*, Santander Art Gallery, Madrid, Spain

**2017-2018**

*Troposphere*, Minsheng Museum, Beijing, China

**2017**

*The Beguiling Siren is Thy Crest*, Museum of Modern Art Warsaw, Warsaw, Poland

*CASEBOOKS: Six Contemporary Artists and an Extraordinary Medical Archive*, Ambika P3, University of Westminster, London, England\*

*ILLUMINATED - Pioneer Experiences in Expanded Cinema*, SESC Belenzinho, São Paulo, Brazil

*Punto de Partida*, Fundación Cultural Banco Santander, Madrid, Spain\*

*Sol Lewitt, Andres Serrano, Joel Shapiro, Tunga, Andy Warhol*, Michel Vidal, Paris, France

**2016-2017**

*Tanz der Seligen Geister / Dança das Sombras Felizes*, Museum Morsbroich, Leverkusen, Germany

**2016**

*Brasil, Beleza*, Museum Beelden aan Zee, The Hague, The Netherlands

*Invisible Adversaries*, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY\*

**2015-2016**

*Contingent Beauty: Contemporary Art from Latin America*, Museum of Fine Arts, Houston, TX\*

*Tunga, Jac Leirner, Paulo Nazareth, Marepe*, 11 Columbia and Galleria Franco Noero, Monaco, Monte Carlo

**2015**

*Another Part of the New World*, Moscow Museum of Modern Art, Moscow, Russia

*Carte Blanche to Luhring Augustine*, Galerie Patrick Seguin, Paris, France

*Curitiba International Biennial*, Curitiba, Brazil

*Dessiner l'Invisible* an exhibition in three parts at Galerie 24B, Paroisse Saint Roch, and Galerie Antonine Catzeflis, Paris, France\*

*Empty House Casa Vazia*, Luhring Augustine, New York, NY

*Festival Novas Frequências*, Rio de Janeiro, Brazil

*Messages from a New America*, 10<sup>th</sup> Mercosul Biennial, Porto Alegre, Brazil

*Un été dans la sierra*, Parc Culturel de Rennemoulin, Paris, France

**2014-2015**

*Inside*, Palais de Tokyo, Paris, France

*La línea continua: The Judy and Charles Tate Collection of Latin American Art*, Blanton Museum of Art, Austin, TX\*

**2014**

*Blood Flames Revisited*, Paul Kasmin Gallery, New York, NY\*

*Inside*, Palais de Tokyo, Paris, France

*Made by Brazilians...Creative Invasions*, Cidade Matarazzo, São Paulo, Brazil

*Shelagh Wakely: A View from a Window*, (curated by Tunga, Tatiana Grindberg, Antoni Malinowski, and Sarah Kent), Camden Arts Centre, Camden Town, England.

**2013-2015**

*Imagine Brazil*, Astrup Fearnley Museet, Oslo, Norway; Instituto Tomie Ohtake, São Paulo, Brazil\*

**2013**

*Brasiliana: Installationen von 1960 bis Heute*, Schirn Kunsthalle, Frankfurt, Germany

*Order, Chaos, and the Space Between: Contemporary Latin American Art from Diane and Bruce Halle Collection*, Phoenix Art Museum, AZ\*

**2010**

*Transformation*, Museum of Contemporary Art Tokyo, Tokyo, Japan  
*Twenty Five*, Luhring Augustine, New York, NY

**2009-2010**

*The Art of Chess*, Gallery BMB, Mumbai, India

**2009**

*Bijoux d'Artistes*, Musée du Temps, Besançon, France\*  
*32 Pieces: The Art of Chess*, Listasafn Reykjavíkur, Reykjavik, Iceland\*  
*The Dark Science of Five Continents*, Gallery BMB, Mumbai, India

**2008-2009**

*Objects of Value*, Pérez Art Museum Miami, Miami, FL

**2008**

*Arte no es Vida: Actions by Artists of the Americas, 1960–2000*, El Museo del Barrio, New York, NY;  
Museo de Arte Carillo Gil, Mexico City, Mexico; Museo Amparo, Puebla, Mexico; Museo de Arte del Banco de la República Biblioteca Luis Ángel Arango, Bogotá, Columbia\*  
*Pivot Points Part 2: New Mythologies*, Museum of Contemporary Art, North Miami, Miami, FL

**2007**

*The 80s: A Topology*, Museu de Arte Contemporânea de Serralves, Porto, Portugal\*  
*The Harder You Look: Works on Paper*, Eleni Koroneou Gallery, Athens, Greece

**2006**

*The Art of Chess*, Gary Tatintsian Gallery Inc., Moscow, Russia\*

**2003**

*Connections*, Galerie Valérie Cueto, Paris, France\*  
*Miguel Rio Branco—Tunga*. Peggy Guggenheim Collection, Venice, Italy\*

**2001**

*Espelho Cego. Selecoes de uma Clecao Contemporanea. Blind Mirror: Selections from a Contemporary Collection*, Museu de Arte Moderna de São Paulo, São Paulo, Brazil\*  
*Brazil Body & Soul*, Solomon R. Guggenheim Museum, New York, NY  
*Experiment, Experiência. Art in Brazil 1958-2000*, Modern Art Oxford, Oxford, England\*  
*Miguel Rio Branco—Tunga—Brasil in Venezia / Brazil in Venice*, Fortuny Museum and Peggy Guggenheim Collection, 49th Venice Biennale, Venice, Italy\*  
*The Passions*, Valencia Biennale, Valencia, Spain  
*Works on Paper*, Luhring Augustine, New York, NY

**2000**

Biennale de Lyon, Halle Tony Garnier, Lyon, France  
Biennale of Kwangju, Kwangju, Korea  
*Brasil 500 Anos*, Parque Ibirapuera, São Paolo, Brazil  
Christopher Grimes Gallery, Los Angeles, CA  
*The Quiet in the Land*, Museu de Arte Moderna da Bahia, Salvador, Brazil  
*Untitled (Sculpture)*, Luhring Augustine, New York, NY

**1999**

*Amnesia*, Bronx Museum of the Arts, New York, NY  
Bienal de Mercosul, Porto Alegre, Brazil

**1998**

*Amnesia*, Track 16 and Christopher Grimes Gallery, Santa Monica, CA  
Biennale Internacional de São Paulo – Special Rooms, São Paulo, Brazil  
*Etre nature*, Fondation Cartier pour l'Art Contemporain, Paris, France\*  
2<sup>nd</sup> *Johnny Walker Prize*, Museu Nacional de Belas Artes, Rio de Janeiro, Brazil  
*Opening Exhibition*, Luhring Augustine, New York, NY

**1997-1998**

*Há Sopas*, Paço Imperial, Rio de Janeiro, Brazil; Museu de Arte Moderna de Bahia, Salvador, Brazil

**1997**

*Diversidade da Escultura Contemporânea Brasileira*, Centro Cultural Itaú and Ministério da Cultura  
brésilien, São Paulo, Brazil  
*documenta X*, Kassel, Germany  
*Générique 1: Désordres*, Galerie Nationale du Jeu de Paume, Paris, France  
*Paintings and Sculptures*, Luhring Augustine, New York, NY  
Museu Nacional de Belas Artes, Rio de Janeiro, Brazil  
*Panorama de Arte Brasileira*, Museu de Arte Moderna de São Paulo, São Paulo, Brazil  
*Six Brazilian Sculptors*, Galeria RBI, Rio de Janeiro, Brazil  
*Video from Brazil*, Art in General, New York, NY

**1996**

*Sin fronteras: Arte Latinoamericano actual*, Museo Alejandro Otero, Caracas, Venezuela

**1995**

46<sup>th</sup> Venice Biennale, Venice, Italy  
II Bienal del Barro, Museo de Arte Contemporáneo de Caracas Sofía Imber, Caracas, Venezuela  
*Call It Sleep*, Witte de With Contemporary Art, Rotterdam, The Netherlands  
Espaço OX, São Paulo, Brazil

**1994**

5th Bienal de la Habana, Havana, Cuba  
22nd Bienal Internacional de Arte de São Paulo, São Paulo, Brazil  
*As potências do orgânico*, Museu do Açu, Rio de Janeiro, Brazil

**1993**

*Time and Tide*, The 2nd Tyne International Exhibition of Contemporary Art, Newcastle on Tyne, England\*  
*100 anos de arte moderna coleção Sergio Sahione Fadel*, Museu Nacional de Belas Artes, Rio de Janeiro, Brazil  
*Body to Earth*, Fisher Gallery, University of Southern California, Los Angeles, CA\*  
*Emblemas do corpo: O nu na arte moderna brasileira*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil  
*Estranha Inquietude*, Galeria Paulo Fernandes, Rio de Janeiro, Brazil  
*Um olhar sobre Joseph Beuys*, Museu de Arte de Brasília, Brasília, Brazil

**1992-1993**

*Arte Amazonas*, Museu de Arte Moderna, Rio de Janeiro, Brazil; Museu de Arte, Brasília, Brazil;  
Kunsthalle Berlin, Berlin, Germany; Ludwig Forum, Aachen, Germany  
*Latin American Artists of the Twentieth Century*, Comisaria de la Ciudad de Sevilla, Seville, Spain; Centre

Georges Pompidou, Paris, France; Museum Ludwig, Cologne, Germany; Museum of Modern Art, New York, NY\*

**1992**

*Coleção Gilberto Chateaubriand Anos 60 : 70*, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil\*

*Coca-Cola 50 Anos com arte*, Museu de Arte Moderna, Rio de Janeiro, Brazil; Museo de Arte Moderna de São Paulo, São Paulo, Brazil

*Désordres*, Galerie Nationale du Jeu de Paume, Paris, France\*

*Klima Global*, Staatliche Kunsthalle, Berlin, Germany

**1991**

*Viva Brazil Viva*, Kulturhuset, Stockholm, Sweden

**1990**

*Prêmio Brasília de artes plásticas*, Museu de Arte de Brasília, Brasília, Brazil

*Transcontinental*, Cornerhouse, Manchester, England\*

**1990-1989**

*UABC*, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands; Fundação Calouste Gulbenkian, Lisbon, Portugal\*

**1989**

*10 escultores*, Gabinete de Raquel Arnaud, São Paulo, Brazil\*

*Nervo de Prata*, Gabinete de Raquel Arnaud, São Paulo, Brazil

Galeria ARCO, São Paulo, Brazil

Galeria Saramenha, Rio de Janeiro, Brazil

*Lezarts and Through*, (with Cildo Meireles), Kanaal Art Foundation, Kortrijk, Belgium\*

*Nossos anos oitenta*, Casa de Cultura Laura Alvim, Rio de Janeiro, Brazil

**1988**

*Do objeto ao desenho*, Galeria Gilberto Chateaubriand, Rio de Janeiro, Brazil

Museu de Arte Contemporânea de Campinas, São Paulo, Brazil

*Painting Degré Zero*, Terre Gallery, New York, NY

*Ponto para 21*, Rio Design Center, Rio de Janeiro, Brazil

**1987**

*1083 °C*, Galeria de Arte UFF, Niterói, Brazil

*Ao colecionador*, Museu de Arte Moderna, Rio de Janeiro, Brazil

*Imaginários Singulares*, 19th Bienal Internacional de Arte de São Paulo, São Paulo, Brazil

*Modernidad: Art brésilien du 20ème siècle*, Musée d'Art Moderne de la Ville de Paris, France\*

**1986**

Museu de Arte do Rio Grande do Sul Ado Malagoli, Porto Alegre, Brazil

Triennial Latinoamericana de Arte sobre papel, Buenos Aires, Argentina

**1985**

*Contemporary Art of Brazil*, Hara Museum of Contemporary Art, Tokyo, Japan

*Escultura 85*, Museo Ambiental de Caracas, Caracas, Venezuela

*Homenagem a Mara Leontina*, Petite Galerie, Rio de Janeiro, Brazil

*Transvanguarda e cultura*, Museu de Arte Moderna, Rio de Janeiro, Brazil

*Uma Luz Sobre a Cidade*, Galeria de Arte UFF, Niterói, Brazil

**1984**

1st Salão de Arte da Universidade Federal Fluminense, Niterói, Brazil  
GB Arte, Rio de Janeiro, Brazil

**1982-1984**

*Brasil, 60 anos de arte moderna : Coleção Gilberto Chateaubriand*, Centro de Arte Moderna José de Azeredo, Lisbon, Portugal; Barbican Art Gallery, London, UK; Museu de Arte Moderna de São Paulo, São Paulo, Brazil; Museu de Arte Moderna,, Rio de Janeiro, Brazil\*

**1983**

3000 m3, Espaço Cultural Sergio Porto, Rio de Janeiro, Brazil  
*Coleção SULAMERICA Seguros*, Sugar Loaf, Rio de Janeiro, Brazil

**1982**

Brazilian Pavilion, 40<sup>th</sup> Venice Biennale, Venice, Italy

**1981**

16th Bienal Internacional de Arte de São Paulo, Fundação Bienal, São Paulo, Brazil

**1980**

*Camera incantate*, Palazzo Reale, Milan, Italy\*

**1979**

Mobe Gallery, New York, NY

**1977**

National Gallery of Canada, Ottawa, Canada

**1975**

6º Panorama de Arte Actual Brasileria, Museu de Arte Moderna de São Paulo, São Paulo, Brazil

**1974**

Galeria Intercontinental, Rio de Janeiro, Brazil  
Galerie de la Maison de France, Rio de Janeiro, Brazil

**FILMS****2001**

*Resgate*. Video, color, 8' 41". By Lucia Helena Zaremba.

**2000**

*Vida de infra Tunga*. Film, 16 mm, black-and-white, 11'. By Karin Schneider and Nicolas Guagnini.

**1999**

*Heaven's Hell Hells Heaven* (project from 1981). Film, 16 mm. By Karin Schneider and Nicolas Guagnini.  
*Tunga/Teresa: A Special Day*. Video. By Denis Wright.

**1998**

*Mel*. Video, color, 7'. By Shalagh Wakely.

**1997**

*Inside Out, Upside Down*. Video, color, 5'. By Lucia Helena Zaremba.  
*Ha Sopas*. Video. By Lucia-Helena Zaremba.

**1987**

*O nervo de Prata*. Video, color, 20' 1".

**1981**

Ào. Film, 16mm black-and-white, and sound installation. 45", looped. By Tunga.

**1975**

*O Ar do Corpo*, Film, 8mm, black-and-white, 11' 30". By João Lanari and Tunga

## **SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS**

### **2022**

Tunga: Conjunções Magnéticas, exh. cat. Sao Paulo: Itaú Cultural, 2022.

### **2019**

Lampert, Catherine. *Tunga*. São Paulo: Cosac Naify, 2019.

*Tunga: o rigor da distração*, exh. cat. Rio de Janeiro: Instituto Odeon, 2019.

### **2017**

*Tunga: pálpebras*, exh. cat. São Paulo: Galeria Millan, 2017.

*Tunga: The Body in Works*, exh. cat. São Paulo: MASP, 2017.

### **2013**

Martins, Marta. *Narrativas ficcionais de Tunga*. Rio de Janeiro: Apicuri, 2013.

### **2011**

Faingold, Esther, and Tunga. *Ethers*. São Paul: Cosacnaify, 2011.

### **2010**

Lane, Simon. *The Real Illusion*. Illus. by Tunga. New York: Abingdon Square Publishing, New York.

### **2009**

Tunga. *Quase Auroras*. São Paulo: Galeria Millan, 2009.

### **2008**

*Tunga: apesar de leves "plumbeo sabiens,"* exh. cat. Salvador: Paulo Darze Galeria de Arte, 2008.

### **2007**

Holzwarth, Hans Werner, and Lutz Eitel, eds. *Tunga: Laminated Souls*. Berlin: Holzwarth Publications, 2007.

*True Rouge*. São Paulo: Cosac Naify Edições Ltd, 2007.

*Tunga : Dessins érotiques*. Paris: Galerie Daniel Templon, 2007.

### **2001**

*Tunga*. Paris: Galerie Nationale du Jeu de Paume, 2001.

*Tunga: Assalto*, exh. cat. Rio de Janeiro: Centro Cultural Banco do Brasil, 2001.

Barros Calvalho, Antonio José de. *Tunga, serie palindrome : obres recientes*. Monterrey: Museo de Arte Contemporáneo de Monterrey, 2001.

### **1999**

*Tunga en Buenos Aires*. Buenos Aires: Centro Cultural Recoleta, 1999.

### **1997**

*Tunga. Barroco de lírios*. São Paulo: Cosac & Naify Edições, 1997.

*Tunga: 1977–1997*. Annandale-on-Hudson, NY: Bard College Center for Curatorial Studies, 1997.

### **1990**

*Tunga*, exh. cat. Glasgow: Third Eye Center, 1990.

### **1989**

*Tunga*, exh. brochure. Chicago: Museum of Contemporary Art, 1989.

*Tunga "Lezarts" / Cildo Meireles "Though."* Kortrijk, Belgium: Kanaal Art Foundation, 1989.

**1985**

*Xifópagas Capilares Entre Nos Siamesas Capilares Entre Nosotros.* Caracas: Museo de Bellas Artes, 1985.

**1977**

*Tunga: O Mar A Pele.* Rio de Janeiro: Pano de Pó, 1977.

**1974**

*Tunga: Museu da Masturbção Infantil (Museum of Childhood Masterbation), exh. cat., Rio de Janeiro: Museu de Arte Moderna, 1974\**

**SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES****2023**

*Latin American Artists from 1875 to Now*, 307. New York: Phaidon, 2023.

**2021**

Fontalva, Juliana. *Colección Balanz*, 34-37, 147. Buenos Aires: Balanz, 2021.

*Hessel Collection: Volumes I & II of the Marieluise Hessel Collection*, 489. Annandale-on-Hudson: Center for Curatorial Studies, Bard College, 2021.

**2020**

Lucie-Smith, Edward. *Movements in Art Since 1945*, 229. New York: Thames & Hudson, 2020.

Tinterow, Gary. *Modern and Contemporary Art at the Museum of Fine Arts, Houston*, 210. Houston: Museum of Fine Arts, Houston, 2020.

**2019**

*A luta continua: The Sylvio Perlstein Collection, Art and Photography from Dada to Now*, exh. cat., 250, 254. New York: Hauser & Wirth, 2019.

**2018**

*33 Bienal de São Paulo: Affective Affinities*, exh. cat. São Paulo: Fundação Bienal de São Paulo, 2018. *Libre DHC/ ART*. Montreal: Phi Foundation for Contemporary Art, 2018.

Obrist, Hans Ulrich. *Entrevistas brasileiras vol. 1*, 509-526. Rio de Janeiro: Cobogó, 2018.

*Smoke Gets in Your Eyes: Cecily Brown, Flávio de Carvalho, Tunga*, exh. cat. São Paulo: Auroras, 2018.

*Visiones de la tierra, el mundo planeado: Colección Luis Paulo Montenegro*. Madrid: Lerner & TF Editores, 2018.

**2017**

*Casebooks: Work Towards an Exhibition at Ambika P3*, exh. cat., 62-69. London: Ambika P3, 2017.

*Points of Convergence: Alternative Views on Performance*, 157-58. Warsaw: Museum of Modern Art Warsaw, 2017.

*Punto de partida: colección Isabel y Agustín Coppel*, exh. cat. Madrid: Fundación Cultural Banco Santander, 2017.

**2016**

*Invisible Adversaries*, exh. cat. Annandale-on-Hudson, NY: Hessel Museum of Art, 2016.

## 2015

- Verger, Michael, and Damien MacDonald. *Dessins l'Invisible*, exh. cat. Paris: EBL Editions, 2015.  
Wellen, Michael. "Tunga: Nested Fantasies." In *Contingent Beauty: Contemporary Art from Latin America*, exh. cat., 226-31. Houston: Museum of Fine Arts, Houston, 2015.

## 2014

- Bui, Phong. *Bloodflames Revisited*, exh. cat., 62-63. New York: Paul Kasmin Gallery, 2014.  
*La línea continua: The Judy and Charles Tate Collection of Latin*, exh. cat., 168-169. Austin, TX: Blanton Museum of Art, The University of Texas at Austin, 2014.  
Venancio Filho, Paulo. "A Modern and Contemporary Tradition." *Cruzamentos: Contemporary Art in Brazil*, 9-19. Columbus, OH: Wexner Center for the Arts, The Ohio State University, 2014.

## 2013

- Lampert, Catherine. "Tunga." *Imagine Brazil*, exh. cat., 146-149. Oslo: Astrup Fearnley Museet; Lyon: Musée d'art contemporain de Lyon, 2013.  
*Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diane and Bruce Halle Collection*, exh. cat., 102, 125. Phoenix: Phoenix Art Museum, 2013.

## 2011

- Bessa, Antonio Sergio. *Brazilian Art in the Museums in New York City / Arte Brasileira nos Museos de Nova York*, 152–53. Brasília: Minister of External Relations, 2011.  
Laddaga, Reinaldo. "Tunga: A Survey (1977–1997): A Universe of Exquisite Links." In *ArtNexus Brasil en Colombia*, 82–87. Bogotá: Arte en Colombia, 2011.  
Sardenberg, Ricardo. *Arte contemporânea no século XXI: 10 brasileiros no circuito internacional*. Rio de Janeiro: Capivara, 2011.

## 2010

- 1985-2010: Luhring Augustine. New York: Luhring Augustine, 2010.

## 2009

- Bizot, Chantal, Emmanuel Guigon, and Laurent Devèze. *Bijoux d'artistes*, exh. cat., 130. Paris: Éditions Hazan, 2009.  
Gonçalves Filho, Antonio. *Primeira individual : 25 anos de critica de arte*. São Paulo: Cosac Naify, 2009.  
Sanders, Mark. *32 Pieces: The Art of Chess*, exh. cat., 35, 88–91. Reykjavík: Reykjavík Art Museum, 2009.  
Scovino, Felipe. *Arquivo contemporâneo / organização e entrevistas*. Rio de Janeiro: 7 Letras, 2009.

## 2008

- Cullen, Deborah. *Arte#Vida: Actions by Artists of the Americas, 1960–2000*, 15, 43, 111–12. New York: El Museo del Barrio, 2008.

## 2007

- Brand, Heather, ed. *Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art*, exh. cat., cover, 18–19, 22, 25–26, 60–78, 97. Houston: Museum of Fine Arts Houston, 2007.

## 2006

- 40 ans: Galerie Daniel Templon, 577, 614, 658. Paris: Communicart, 2006.  
*The Art of Chess at Gary Tatintsian Gallery, Inc.*, exh. cat., Moscow: Tatintsian Gallery; New York: Luhring Augustine; London: RS&A, 2006.  
Lindemann, Adam. *Collecting Contemporary*, 196. Cologne: Taschen, 2006.  
Loock, Ulrich, ed. *The 80s: A Topology*, exh. cat., 343, 349, 381, 401. Porto: Fundação de Serralves, 2006.

**2005**

Brett, Guy, Katia Maciel, and Renato Rezende. *Brasil experimental: arte/vida, proposições e paradoxos.* Rio de Janeiro: Contra Capa, 2005.

**2004**

Burlamaqui, Cristina. *Experiências contemporâneas: Antonio Dias, Hélio Oiticica, Iole de Freitas : Tunga, Waltercio Caldas.* Rio de Janeiro: Galeria de Arte Ipanema, 2004.

*Centro de Arte Contemporânea Inhotim*, Brumadinho, Brazil: Centro de Art Contemporânea Inhotim, 2004.

**2003**

Paulagabriela (Tunga and Helio Oiticica). *Connections.* ex. cat., Paris: Galerie Valerie Cueto, 2003.  
*Miguel Rio Branco—Tunga.* Venice: Peggy Guggenheim Collection; São Paulo: BrasilConnects, 2003.

**2001**

Bowron, Astrid, ed. *Experiment, Experiência. Art in Brazil 1958-2000*, exh. cat., 118-121,126-7. Oxford: Modern Art Oxford, 2001.

*Assalto.* Brasília: Centro Cultural Banco do Brasil, 2001.

*Espelho Cego: Seleções de uma Coleção Contemporânea / Blind Mirror: Selections from a Contemporary Collection*, 80. São Paulo: Museu de Arte Moderna de São Paulo, 2001.

*The Whitechapel Art Gallery Centenary Review.* London: Whitechapel Art Gallery, 2001.

**2000**

France Morin. *The Quiet in the Land.* exh. cat., 170-175. Salvador, Brazil: Museo de Arte Moderna de Bahia, 2000.

*The Hugo Boss Prize, 2000 / Guggenheim Museum.* New York: Guggenheim Museum Publications, 2000.

**1999**

Salgado, Renata. *Imagen escrita*, 33 - 47. Rio de Janeiro: Graal, 1999.

**1998**

*Etre nature.* Paris: Fondation Cartier pour l'art contemporain, 1998.

*Profile of the Itaú Collection.* São Paulo : Itau Cultural, 1998.

**1995**

Ledis, Lori, Robert Flam, Mary Sabbatino, ed. *Art From Brazil in New York*, exh. cat. Washington DC: Brazilian Embassy, 1995.

**1993**

*Latin American Artists of the Twentieth Century*, exh. cat., 115, 134, 139, 140, 360. New York: Museum of Modern Art, 1993.

**1992**

*Body to Earth: Three Artists from Brazil: Cildo Meireles, Mario Cravo Neto, Tunga.* Los Angeles: Fisher Gallery, University of Southern California, 1992.

*Coleção Gilberto Chateaubriand : anos 60/70.* Rio de Janeiro: Museu de Arte moderna, 1992.

*Désordres*, exh. cat. Paris: Galerie Nationale du Jeu de Paume, 1992.

**1991**

Canongia, Ligia. Schröder, Edison, (trans.) *Imagem sobre imagem* exh. cat. Rio de Janeiro: Espaço Cultural Sérgio Porto.

**1990**

*Transcontinental: An Investigation of Reality, Nine Latin American Artists*, exh. cat. London: Verso, 1990.

**1989**

10 escultores, São Paulo: Gabinete de Raquel Arnaud, 1989.

*UABC: schilderijen, beelden, fotografie uit Uruguay, Argentinië, Brazilië, Chili*. Amsterdam: Stedelijk Museum, 1989.

**1985**

*Gabinete de Arte : Sérgio de Camargo, Tunga, Cássio Michalany, Franz Weissmann, Lasar Segall, José Resende, Tomie Ohtake*. exh. cat. São Paulo: Gabinete de Arte, 1985.

**1982**

*Brasil, 60 anos de arte moderna: Coleção Gilberto Chateaubriand*, exh. cat. Lisbon, Portugal: Fundação Calouste Gulbenkian, 1982.

## **SELECTED BIBLIOGRAPHY: PERIODICALS**

### **2024**

Lenain, Geraldine. "Tunga, un retour en force au Brésil et en France." *The Art Newspaper France*, 19 July 2024.

### **2023**

Guimarães, Lúcia. "Tunga Gets Exhibition with Rare Works and Drawings in Honor of Tarsila." *Folha de São Paulo*, 24 January 2023.

Simões, Eduardo. "Em Nova York, obras de Tunga ganham primeira mostra nos EUA após a sua morte, em 2016." *Arte!Brasileiros*, 13 January 2023.

### **2022**

Langlois, Jill. "Fulfilling a Legacy in Brazil, Finally." *The New York Times*, 20 February 2022, AR20.

### **2021**

Eleode, Emi. "Brazil's Black Art Museum Takes Up Residence at Inhotim Sculpture Park." *The Art Newspaper*, 14 December 2021. [theartnewspaper.com/2021/12/14/brazil-black-art-museum-inhotim-sculpture-park](http://theartnewspaper.com/2021/12/14/brazil-black-art-museum-inhotim-sculpture-park).

Rosário, Mariana. "Tunga conjunções magnéticas exposição em São Paulo revê as cinco décadas de trajetória do artista." *Globo*, 11 December 2021, [oglobo.globo.com/cultura/artes-visuais/tunga-conjuncoes-magneticas-exposicao-em-sao-paulo-reve-as-cinco-decadas-de-trajetoria-do-artista-25314946](http://oglobo.globo.com/cultura/artes-visuais/tunga-conjuncoes-magneticas-exposicao-em-sao-paulo-reve-as-cinco-decadas-de-trajetoria-do-artista-25314946).

### **2019**

Brenner, Fernanda. "Tunga: Museum of Modern Art, Rio de Janeiro, Brazil." *Frieze*, no. 201 (March 2019): 180.

"Tunga: The Legacy of One of Brazil's Most Prized Contemporary Artists." *Infringe.com*, 21 June 2019.

### **2018**

Maier, Tobi. "Tunga: The Body in Works." *Flash Art* 51, no.319 (March/April 2018): 94-95.

Martins, Sergio B. "Tunga: Museu de Arte do Rio." *Artforum* 57, no. 2 (October 2018): 249-50.

### **2017**

Filho, Antonio Gonçalves. "Tunga revela os mistérios do corpo no Masp." *Estadão*, 14 December 2017.

Menon, Isabella. "Mostra dedicada ao Tunga encerra ano voltado para sexualidade no Masp." *Folha de São Paulo*, 14 December 2017.

### **2016**

Ebony, David. "A Tribute to Tunga (1952-2016)." *Art in America*, 27 June 2016.

Martins, Sergio B. "Tunga: 1952-2016." *Artforum* 55, no.2 (October 2016): 79.

### **2015**

Lopes, Fernanda. "Leitura Neoconcreta." *Harper's Bazaar Brasil*, September 2015, 31.

"Sisterly Love," *The Art Newspaper: Frieze Art Fair Daily Edition*, 16-18 October 2015.

Vasvani, Bansie. "Reviews: Tunga – Luhring Augustine Gallery." *Sculpture* 34, no. 1 (January/February 2015): 77-78.

### **2014**

"Art: Tunga." *New Yorker*, 12 May 2014, 13.

Augusto Gonçalves, Marcos. "Tunga em Obras." *Folha de S. Paulo*, 28 April 2014, E1.

Ebony, David. "Alchemical Procedures: An Interview with Tunga." *ArtinAmerica.com*, 29 April 2014. "Previewed." *ArtReview* 66, no. 9, December 2014, 34.

"Tunga." Arte Brasileira, episode 2. Aired 30 March 2014. Directed by Alberto Renault. São Paulo: Globosat Programadora Ltda, 2014.

Yerebakan, Osman Can. "New York – Tunga." *Art Observed*, 24 May 2014.

## 2013

D'Agostino, Paul. "Tunga's Eternal Minute." *L Magazine* 11, no. 17 (14–20 August 2013): 46.

## 2012

"Art & Space: Tunga." *bob*, no. 93 (2012): 128–33.

Cypriano, Fabio. "Vida e obra entrelaçadas | Life and Work Interlaced." *Tam nas nuvens*, September 2012, 80–91.

Tunga. "Poetic Glue." *Art in America*, September 2012, 58–59.

## 2011

Avena-Navarro, Patricia. "Reviews: Tunga." *Arte al Dia International*, no. 136 (Fall 2011): 92-93.

Fontanesi, Emanuele. "Reviews: Tunga—Piece Unique, Paris." *Flash Art* 44, no. 276 (January/February 2011): 101.

Hartvig, Nicolai. "From Keith Tyson to Anish Kapoor, This Summer's 8 Must-See Paris Shows." *ARTINFO*, 16 July 2011.

## 2010

Atwood, Roger. "10,000 Documents and Counting." *ARTnews* 109, no. 11 (December 2010): 47.

Longman, Gabriela. "Reviews: Tunga." *Arte al Dia International*, no. 133 (Winter 2010-2011): 117-118.

## 2009

Lopez Ramos, Rafael. "Objects of Value." *Art Nexus*, no. 72 (March–May 2009): 136–37.

## 2007

Angeline, Joan. "Tunga: PS1." *Art Nexus*, no. 66 (September – November 2007): ??.

Calirman, Claudia. "Tunga at Luhring Augustine." *Art in America*, no. 5 (May 2007): 193–94.

Duarte, Luisa. "Tunga mostra novas obras em NY." *Folha de S. Paulo*, 17 February 2007, E10.

Goncalves, Marcos Augusto. "Tunga lança caixa que não vai ser vendida." *Ilustrada*, 21 November 2007, E4.

Heiss, Alanna. "Tunga: Alchemy of Words." *P.S.1 Newspaper*, Summer 2007, 1.

Mac Adam, Alfred. "Tunga: Luhring Augustine." *ARTnews*, May 2007, 158.

Villasmil, Alejandra. "Reviews: Tunga." *Arte al Dia International*, no. 119 (Summer 2007): 114.

Zappi, Lucrecia. "Tunga expõe duas instalações no PS1, ligado ao MoMA." *Ilustrada*, 23 May 2007, E3.

## 2005

Wolfe, Vivian, and Felipe Ferraz. "Art and Landscaping in Rural Brazil. Interview with Bernardo Paz." *Arco: Contemporary Art*, no. 37 (Autumn 2005): 56–59.

## 2004

Chattopadhyay, Collette. "Tunga: Christopher Grimes Gallery, Santa Monica, California." *ArtNexus*, no. 54 (October–December 2004): 168.

## 2002

Ebony, David. "Tunga at Luhring Augustine." *Art in America*, no. 5 (May 2002): 144–45.

Galanternick, Mery. "Brazil's Power Buyer." *Artnews*, October 2002, 78.

Lane, Simon. "Tunga." *BOMB*, no. 78 (Winter 2001/2002): 42–48.

"La recette de Tunga: La soupe de peau." *Beaux Arts*, January 2002.Zoo 13 (June 2002): 43.

## **2001**

- "Artiste du mois Tunga." *Beaux Arts*, November 2001.
- Ashton, Dore. "Brazil: Body and Soul, Exhibitions and Books." *Modern Paintings*, Winter 2001, 96–97.
- Avellar, Luiza. "Démasure et énergie." *Infos Brésil*, 15 October–15 November 2001.
- Debaillieux Henri-François. "A l'échelle de Tunga." *Libération*, 8 November 2001.
- "Mira Schendel et Tunga à la Galerie Nationale du Jeu de Paume." *Pam loisirs*, October 2001, 106–7.
- Nuridsany, Michel. "Brasil! Brasil!" *Le Figaro*, 19 October 2001.
- Piccoli, Valeria. "Tunga: Centro Cultura Banco do Brasil." *ArtNexus*, no. 41 (August–October 2001): 106–7.
- "Tunga." *Art Press*, December 2001.

## **2000**

- Cotter, Holland. "Amnesia." *New York Times*, 11 February 2000, E37.
- Ebony, David. "Cultural Ideation: Recent Works by Tunga and Terry Eagleton." *Lacanian Ink* 17, Fall 2000, 100–109.
- Gan, Stephen. "The Thrill of Brazil." *V Magazine*, no. 7 (Fall 2000).
- Morin, France. "The Quiet in the Land: Everyday Life, Contemporary Art, and Projeto Axé." *Art Journal* 59, no. 3 (Fall 2000): 4–17.
- Rolnik, Suely. "Tunga: Instauration of Worlds." *ArtLies*, Fall 2000, 38–49.
- Vogel, Carol. "Guggenheim Finalists." *New York Times*, 30 June 2000.
- Weil, Rex. "Review: Untitled Sculpture." *ARTnews*, May 2000, 229–30.

## **1999**

- Aguilar, Nelson. "Tunga: Fictions Baroques." *Art Press*, no. 249 (September 1999): 20–25.
- Fortes, Marcia. "XXIV São Paulo Biennial." *Frieze*, January/February 1999, 87.
- Mesquita, Tiago. "O desvio da matéria." *Revista Novos Estudos Cebrap*, no. 54, July 1999.
- Pedrosa, Adriano. "Tunga – Galeria Luisa Strina and Galeria Milan, São Paulo." *Frieze*, no. 48 (September–October 1999), 112.

## **1998**

- Avgikos, Jan. "Tunga." *Artforum*, December 1998, 128–29.
- Chiara, Federico. "Teoria dell'eccesso." *Italian Vogue*, September 1998, 594–99, 616.
- Darling, Michael. "Amnesia." *Art Issues*, September/October 1998, 37.
- Feinstein, Ron. "Tunga's Lost World." *Art in America*, June 1998, 84–87, 124.
- Gonçalves, Marcos A. and Maria C. Wenzel. "Tunga." *Revista Arte e Decoração*, October 1998.
- Grimes, Christopher. "Amnesia." *Flash Art*, October 1998, 81.
- Johnson, Ken. "Tunga." *New York Times*, 16 October 1998.
- Jones, Kristin M. Review. *Artforum*, Summer 1998, 137–38.
- Laddaga, Reinaldo. "A Survey (1977–1997) – A Universe of Exquisite Links." *ArtNexus*, no. 27 (February–April 1998): cover, 48–53.
- Levin, Kim. "Art Choices." *Village Voice*, 21–27 October 1998, 97.
- Miles, Christopher. "Amnesia." *Flash Art*, October 1998, 81.
- Turner, Elisa. *Artnews*, Summer 1998, 162.

## **1997**

- Francblin, Catherine, and Jean Yves Jouannais. "Documenta 10: Priorité au débat d'idées." *Art Press*, June 1997, 34–42.
- Johnson, Ken. "Tunga: 1977–1997." *New York Times*, 14 November 1997.
- Levin, Kim. "Not the UN." *Village Voice*, 22 July 1997, 77.

## **1996**

- Basualdo, Carlos. "Cannibal Culture." *Artforum*, April 1996.

**1994**

- Antunes, Arnaldo. "Ponto de Contato." *Casa Vogue*, 1994, 106.  
Costa, Eduardo. "Tunga at Galeria Paulo Fernandes." *Art in America*, July 1994.  
Moraes, Angélica de. "Tunga expõe metáforas do amor." *O Estado de S. Paulo*, São Paulo, 15 March 1994, D1.

**1992**

- Carteron, Philippe. *Le nouvel observateur*, November 1992.

**1991**

- Doctors, Márcio. "Rigor de Tunga nas mediações." *O Globo*, Rio de Janeiro, July 20, 1991.  
Lencastre, Carla. "Estudos de Tunga viram esculturas de filtro de café." 1991.

**1990**

- Leffingwell, Edward. "Tropical Bazaar." *Art in America*, March 1990, 87–95.  
Tarantino, Michael. "T Kanaal: Cildo Meireles, Tunga." *Artforum*, January 1990, 155.

**1989**

- Gast, Dwight V. "Courting the Carnivalesque." *Art in America*, January 1989, 67–71.  
Ligocki, Gordon. "Artist Portrays Dwindling Jungle." *Chicago Sun Times*.  
Williams, Joseph. "The Humour of Reptilian Art." *The Independent*.

**1987**

- Roels Jr., Reynaldo. "Brasileiros em boas condições." *Caderno Bienal*, Rio de Janeiro, 2 October 1987, 9.  
Strathern, Oona. "Samba, Snakes & Brazilian Art." *Art Review Magazine*, January 1987, 58.

**1985**

- Abramo, Radha. "Belo ritual de passagem," *Folha de São Paulo*, 26 April 1985.  
Morais, Frederico. "Depois das tranças intrigantes, as meninas xifópagas capilares: Tunga," *O Globo*, 10 April 1985.  
Morais, Frederico. "Ivens, Iole, Tunga: a nova escultura," *O Globo*, 1 May 1985.  
"Nas esculturas de Tunga, uma lenda oriental," *Folha da Tarde*, 11 April 1985.  
"Tunga e sua homenagem ás 'Xifópagas Capilares,'" *Estado de São Paulo*, 11 April 1985.  
Tunga. "Tunga." Booklet insert, *Revirão 2 - Journal of the Freudian Practice*, October 1985.

**1983**

- Filho, Antonio Gonçalves. "Tunga, ousadia em forma de escultura," *Folha de São Paulo*, 11 June 1983.

**1981**

- Zanini, Ivo. "Gravuras de impacto e esculuras irreverentes," *O Globo*, 2 July 1981.

**1980**

- Canongia, Ligia. "Tunga: Da "Partitura" ao Objecto." *Revista Módulo*, 1980, 46-50.

**1979**

- Coutinho, Wilson. "Os Obscuros Objetos do Prazer." *Arte Hoje*, May 1979, 48-50.  
Frederico, Morais. "Artes Plásticas. Fumaça nos olhos: as atmosferas de Tunga." *O Globo*, 28 September 1979.

**1976**

- Simons, Edi. "Práctica de Claridade Sobre o Nú." *Revista Malasartes*, April/May/June 1976.

**1975**

Bittencourt, Francisco. "Crítica e vanguarda." *Suplemento Da Tribuna*, 7.

**COLLECTIONS**

Art Institute of Chicago, Chicago, IL

Blanton Museum of Art, The University of Texas at Austin, Austin, TX

Centre Pompidou, Paris, France

Centro de Arte Contemporânea Inhotim, Brumadinho, Brazil

Cisneros Fontanals Art Foundation, Miami, FL

Des Moines Art Center, Des Moines, IA

Diane and Bruce Halle Collection, Phoenix, AZ

Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Museu d'Art Contemporani de Barcelona, Barcelona, Spain

Museu de Arte Contemporânea de Niterói, Niterói, Brazil

Museu de Arte de Brasília, Brasília, Brazil

Museu de Arte do Rio Grande do Sul Ado Malagoli, Porto Alegre, Brazil

Museu de Arte Moderna da Bahia, Salvador, Brazil

Museu de Arte Moderna de São Paulo, São Paulo, Brazil

Museum of Contemporary Art, Los Angeles, CA

Museum of Fine Arts Houston, Houston, TX

Museum of Modern Art, New York, NY

Pérez Art Museum Miami, Miami, FL

Pinacoteca do Estado de São Paulo, São Paulo, Brazil

Solomon R. Guggenheim Museum, New York, NY

Tate Collection, London, England