

# LUHRING AUGUSTINE

531 West 24th Street  
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## ***Of Earth and Heaven: Art from the Middle Ages*** January 27 – March 10, 2018

### *Entrance*



Capital with griffins, c. 1150  
Italy, Apulia  
Sandstone  
14 1/2 x 34 x 16 inches (36.8 x 86.4 x 40.6 cm)



Virgin and Child with Angels, c. 1520  
Lower Bavaria  
Gilt and polychromed limewood  
41 3/8 x 22 7/8 x 10 1/4 inches (105.1 x 58.1 x 26 cm)



**German or Southern Netherlandish Master**  
The Virgin and Child, c. 1480  
Southern Germany  
Oil and gilding on walnut panel  
Diameter (panel): 17 inches (43.2 cm)  
Diameter (painted surface): 14 3/8 inches (36.5 cm)

### *Main Gallery (Clockwise from left of entrance)*



Pietà, c. 1390  
Southern Germany  
Softwood with gilding and polychromy  
44 x 41 inches (111.8 x 104.1 cm)

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**Robert de Lannoy** (fl. 1292, d. Paris? 1356, attributed)

John the Baptist, c. 1325-30

France, Paris

White marble with traces of polychromy

31 1/8 x 10 1/4 x 4 3/4 inches (79.1 x 26 x 12.1 cm)



**The Master of the Magdalene Legend** (fl. c. 1490-c. 1540)

The Virgin and Child, c. 1495-1505

Brussels

Oil and gilding on oak panel

16 3/4 x 12 1/4 x 1 1/8 inches (42.5 x 31.1 x 2.9 cm)



**Roulland Le Roux** (fl. c. 1500-20) and **Pierre des Aubeaux** (fl. 1511-23)

A monumental drawing for the crossing tower of Rouen Cathedral,  
presented to the Cathedral Chapter on 8th March 1516, c. 1516

France, Rouen

Pen and ink with stylus and compass marks on parchment attached  
to a later wooden spool

133 7/8 x 25 3/8 inches (340 x 64.5 cm)



**The Master of 1499** (fl. Ghent?, c. 1490-1520)

Triptych of the Virgin and Child, with the Nativity and a kneeling donor  
accompanied by standing saints, c. 1490-1500

Southern Netherlands

Oil and gilding on oak panels with the original frames

Fully open: 46 1/4 x 42 1/8 inches (117.5 x 170 cm)

Closed: 46 1/4 x 33 1/2 inches (117.5 x 85.2 cm)

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A large processional cross, c. 1400  
Spain, Barcelona (?)  
Silver and silver-gilt, with parcel gilt figures and colored enamels  
33 7/8 x 20 1/2 inches (86 x 52.1 cm)



The Crucifixion, c. 1515-20  
Southern Netherlands, Bruges  
Oil on oak panel  
33 3/4 x 22 7/8 inches (85.7 x 58.1 cm)



**Nicolas Falc6** (c. 1470-1531)  
Saint Christopher carrying the Christ Child, c. 1510-20  
Spain, Valencia  
Oil and gilding on softwood panel, in an applied frame  
146 1/16 x 47 5/8 x 4 3/4 inches (371 x 121 x 12.1 cm)



**Guillaume Regnault** (c. 1450-1530, attributed)  
The Virgin Annunciate, c. 1510-20  
France, Tours  
White limestone with traces of polychromy  
38 x 13 x 9 1/2 inches (96.5 x 33 x 24.1 cm)

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Arch intersection, 1428-33  
From the south window of Canterbury Cathedral  
England, Kent, Canterbury  
Caen limestone  
33 1/2 x 41 3/8 x 23 7/8 inches (85.1 x 105.1 x 60.6 cm)



Springer mullion, 1428-33  
From the south window of Canterbury Cathedral  
England, Kent, Canterbury  
Caen limestone  
57 1/8 x 25 5/8 x 25 5/8 inches (145.1 x 65.1 x 65.1 cm)



A two-tier chandelier with the Virgin and Child, c. 1480-1520  
Southern Netherlands  
Cast brass with incised decoration  
41 x 32 5/8 x 32 5/8 inches (104.1 x 82.9 x 82.9 cm)



A seated lion, c. 1200  
Southern Italy, Apulia  
Limestone, lead  
39 3/4 x 14 1/4 x 20 1/2 inches (101 x 36.2 x 52.1 cm)  
(including pedestal)

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A reliquary bust of one of the 11,000 Virgins, c. 1350  
Germany, Cologne  
Walnut with remnants of polychromy  
17 1/8 x 12 5/8 x 8 1/4 inches (43.5 x 32.1 x 21 cm)



**Workshop of Gil de Siloé** (c. 1440-1501) and **Diego de la Cruz** (fl. 1482-1500)  
A gilded shrine showing the Virgin and Child, c. 1490-1500  
Spain, Castile, Burgos  
Softwood with polychromy, gilding, and pressed gesso decoration  
49 1/4 x 28 inches (125.1 x 71.1 cm)



A life-sized polychromed corpus of Christ, 13th century  
North-eastern Spain, Aragon  
Polychromy and gilding on softwood  
61 3/4 x 61 x 10 1/4 inches (156.8 x 154.9 x 26 cm)



Virgo Lactans (The Nursing Virgin), c. 1400  
Italy, Lombardy  
Limestone with traces of polychromy  
36 1/4 x 23 1/4 x 8 1/4 inches (92.1 x 59.1 x 21 cm)

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**Maestro de los Florida** (Juan de Bonilla? doc. 1442-78)

Saint Michael Vanquishing the Devil, c. 1470

Aragon: Daroca or Teruel

Tempera and gilded gesso on panel

58 5/8 x 21 1/2 inches (148.9 x 54.6 cm)



A Schöne ('Beautiful') Madonna, c. 1430

Austria, Salzburg

Softwood with traces of gilding and polychromy

52 x 20 1/2 x 15 inches (132.1 x 52.1 x 38.1 cm)

*Second Gallery (Clockwise from left of entrance)*



A gilded bronze corpus of Christ Triumphant, c. 1200

Meuse Valley

Gilt bronze

6 7/8 x 7 1/8 x 1 3/8 inches (17.5 x 18.1 x 3.5 cm)



An enamelled plaque depicting Saint Matthew, from the tomb of Henry I,  
Count of Champagne, Troyes Cathedral, c. 1180

France, Champagne, Troyes

Gilt copper with champlevé enamel

2 1/2 x 1 1/2 inches (6.3 x 3.8 cm)

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Cloisonné enamel medallion showing Saint Pantaleon, late 11th or early 12th century  
Constantinople  
Cloisonné enamel on gold sheet  
Diameter: 1 inch (2.6 cm)



An enamelled casket showing the Crucifixion, c. 1200  
France, Limoges  
Champlevé enamel on gilt copper over modern oak core  
8 1/2 x 6 1/2 x 3 1/8 inches (21.6 x 16.5 x 7.9 cm)



**Jean Mamerot** (fl. Auxerre, 1535-after 1568)  
An arm reliquary of a bishop saint, c. 1535  
France, Auxerre  
Silver, silver-gilt, and glass over a wooden core  
14 7/8 x 4 3/4 x 3 inches (37.8 x 12.1 x 7.6 cm)



**Valentin Bousch** (fl. 1514-41)  
The Creation of the World and the Expulsion from Paradise, 1533  
Church of Saint Firmin at Flavigny-sur-Moselle, Lorraine  
Green, red, purple, blue and clear glass with silver stain and vitreous enamel  
114 x 90 inches (289.6 x 228.6 cm)

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The Montefiore Mainz Mahzor, c. 1310-20  
Rhineland

Illustrated manuscript on parchment, 299 leaves, ruled in ink and written in black ink in Ashkenazi script  
15 3/4 x 11 1/2 inches (40 x 29.2 cm)



**The Master of the Dresden Prayerbook** (fl. c. 1465-c. 1515)

The Carpentin Hours, mid 1470s  
Netherlands, Bruges

Illuminated on vellum; 300 leaves, with 64 fully painted pages; In a late medieval binding decorated with silver niello plaques  
6 1/8 x 4 3/8 inches (15.6 x 11.1 cm)