

LUHRING AUGUSTINE

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JEREMY MOON

Born 1934, Altrincham, England
Died 1973, Kingston upon Thames, England

EDUCATION AND MILITARY SERVICE

1961, Studies, Central School of Art, London, England
1954–1957, Studied Law at Christ's College, Cambridge University, Cambridge, England
1952–1954, Military service, King's Own Royal Regiment (Lancaster), Korea and Japan

AWARDS

1962, Associated Electrical Industries Prize for Sculpture, *Young Contemporaries* exhibition

SELECTED SOLO EXHIBITIONS

2020

Jeremy Moon: 15/73, A-M-G-5, Glasgow, Scotland

2017

Jeremy Moon, Luhring Augustine Bushwick, Brooklyn, NY

2016

Out of Nowhere, PEER, London, England; *Large Glass*, London, England

2009

Jeremy Moon, Nymphius Projekte, Berlin, Germany
Jeremy Moon: Paintings from the 1970s, Rocket Gallery, London, England

2006

Jeremy Moon: 1969 Grid Paintings, Rocket Gallery, London, England*

2005

Mr. Jeremy Moon Experiments: Jeremy Moon Drawings & Collages, Rocket Gallery, London, England

2000–2001

Jeremy Moon: A Retrospective, The Nunnery, London, England; Harris Museum and Art Gallery, Preston, England; Graves Art Gallery, Sheffield, England; Kettle's Yard, Cambridge, England*

1990

Jeremy Moon: Paintings, Anthony Reynolds Gallery, London, England

1988

Paintings from 1969 and Selected Drawings, Mayor Rowan Gallery, London, England

1982

Jeremy Moon: Paintings and Drawings from 1968, Juda Rowan Gallery, London, England

1979

Jeremy Moon: Paintings 1966–67, Rowan Gallery, London, England

1978

Jeremy Moon: Drawings, Nishimura Gallery, Tokyo, Japan

Jeremy Moon: Paintings 1962–64, Rowan Gallery, London, England

1976

Jeremy Moon: Paintings and Drawings 1962–73, Serpentine Gallery, London, England; City Art Gallery, Manchester, England; Kettle's Yard, Cambridge, England; Ikon Gallery, Birmingham, England; Ulster Museum, Belfast, Ireland *

1974

Jeremy Moon: A Memorial Exhibition, Rowan Gallery, London, England

1973

Jeremy Moon: Recent Paintings, Rowan Gallery, London, England

1971

Jeremy Moon: Recent Paintings, Rowan Gallery, London, England

1970

Jeremy Moon: Recent Paintings, Rowan Gallery, London, England

1969

Jeremy Moon: Recent Paintings, Rowan Gallery, London, England

1968

Jeremy Moon: Recent Paintings, Rowan Gallery, London, England

1967

Jeremy Moon, Galerie Müller, Stuttgart, Germany

1966

Jeremy Moon: Paintings 1965–66, Rowan Gallery, London, England

1965

Jeremy Moon: Paintings 1964–65, Rowan Gallery, London, England

1963

Jeremy Moon: Paintings 1961–63, Rowan Gallery, London, England

SELECTED GROUP EXHIBITIONS

2019-2020

Walk Through British Art, Tate Britain, London, England

2018

Post-Pop, Outside the Commonplace: Pop Detours in Portugal and England, 1965-1975, Calouste Gulbenkian Foundation, Lisbon, Portugal*

2017-2018

Kaleidoscope: Colour and Sequence in 1960s British Art, Longside Gallery, Yorkshire Sculpture Park, Wakefield, England; Djanogly Gallery, University of Nottingham, Nottingham, England; Mead Gallery, University of Warwick, Warwick, England; Walker Art Gallery, Liverpool, England*

2017

Colour Is, Waddington Custot, London, England

Five Easy Pieces, Large Glass, London, England

Occasional Geometries: Rana Begum Curates the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, Wakefield, England

Playground Structure, Blaine Southern, London, England

2016

Shapeshifters, Luhring Augustine, New York, NY

2012

New Art for a New Age: Optimism in Post-War British Abstraction, Leamington Spa Art Gallery & Museum, Leamington Spa, England

2011-2012

Indiscipline of Painting: International Abstraction from the 1960s to Now, Tate St Ives, St. Ives, England; Mead Gallery, Coventry, England*

2011

Space Oddity, CCA Andratx, Mallorca, Spain

2010

Ainsi font les rêveurs: As dreamers do, Centre Culturel Calouste Gulbenkian, Paris, France

Geometría en el siglo XX en la Daimler Art Collection, MALBA – Museo de Arte Latinoamericano de Buenos Aires, Argentina*

Let Us Face the Future, Joan Miro Foundation, Barcelona, Spain

Pictures on Pictures: Discursive Painting from Albers to Zobernig, mumok – Museum moderner Kunst, Stiftung Ludwig Wien, Vienna, Austria

This Could Happen to You: Ikon in the 1970's, Ikon Gallery, Birmingham, England*

2008

MAXimin: Maximum Minimization in Contemporary Art, Fundación Juan March, Madrid, Spain*

2007

Before and After Minimalism: A Century of Abstract Tendencies in the Daimler Art Collection, Museu d'Art Espanyol Contemporani, Palma de Mallorca, Spain

2005-2006

1967: Selected Works from the MCA Collection, Museum of Contemporary Art Australia, Sydney, Australia

2005

Colour My World, Rifleman, London, England

Metamorphosis: British Art of the Sixties, Museum of Contemporary Art Andros, Andros, Greece

Minimalism and After IV, Daimler Contemporary Berlin, Berlin, Germany*

Passion beyond Reason, Wallstreet One, Berlin, Germany

2004

British Art 1950–1970, JHW Fine Art at Gallery 27, London, England

2003

The 60s: Art and Fashion, Ulster Museum, Belfast, Ireland

Formal Situations: Abstraction in Britain 1960–1970, Tate Liverpool, Liverpool, England

2002–2003

Blast to Freeze: British Art in the 20th Century, Kunstmuseum Wolfsburg, Wolfsburg, Germany; Les Abattoirs, Toulouse, France*

1999–2002

Drawing Distinctions: Twentieth-Century Drawings and Watercolours from the British Council Collection, Timmins Museum: National Exhibition Center, Timmins, Canada; Winnipeg Art Gallery, Winnipeg, Canada; Art Gallery of Grande Prairie, Grande Prairie, Canada; Yukon Arts Centre, Whitehorse, Canada; State Hermitage Museum, St. Petersburg, Russia; Pushkin State Museum of Fine Arts, Moscow, Russia; Nizhny Novgorod State Art Museum, Nizhny Novgorod, Russia; MK Gallery, Milton Keynes, England; Castle Museum, Nottingham, England*

1996

Out of Order, Independent Art Space, London, England

Really Out of Order, John Hansard Gallery, Southampton, England; Cornerhouse, Manchester, England

1993

The Sixties Art Scene in London, Barbican Art Gallery, London, England*

1988–1989

The Presence of Painting: Aspects of British Abstraction 1957–1988, Mappin Art Gallery, Sheffield, England; Hatton Gallery, Newcastle upon Tyne, England; Ikon Gallery, Birmingham, England*

1985

Masterpieces of the Avantgarde, Three Decades of Contemporary Art, Part 1: The Sixties, Annelly Juda Fine Art—Juda Rowan Gallery, London, England*

1981

Gallery Artists, Rowan Gallery, London, England

1979

British Drawings since 1945 in the Whitworth Art Gallery, Whitworth Art Gallery, Manchester, England*

Color 1950–1978, DLI Museum and Arts Centre, Durham, England

1978

Small Works, Newcastle Polytechnic Art Gallery, Newcastle upon Tyne, England

1977

Biennale de Paris, une anthologie: 1959–1967, Fondation Nationale des Arts Graphiques et Plastiques, Paris, France

British Painting 1952–1977, Royal Academy of Arts, London, England

1976

Art Inglese Oggi, Palazzo Reale, Milan, Italy*

Contemporary British Art, Cleveland Institute of Art Gallery, Cleveland, OH

1975–1989

Contemporary British Drawings, XIII Bienal de São Paulo, São Paulo, Brazil; Fundacao Cultural, Brasilia, Brazil; Museu de Arte Moderna, Rio de Janeiro, Brazil; Museo Nacional De Bellas Artes Buenos Aires, Argentina; Museo de Arte Moderno, Bogota, Columbia; Galeria Jose Clemente Orozco, Mexico City, Mexico; Museo de Bellas Artes, Caracas, Venezuela; Museum of Contemporary Art, Belgrade, Serbia; National Museum Art Gallery, Singapore; Chhulalongkom University Art Centre, Bangkok, Thailand; Chiang Mai University Gallery, Chiang Mai, Thailand*

1975

Contemporary Art Society Art Fair, Mall Galleries, London, England
From Britain '75, Taidehalli, Helsinki, Finland
Gallery Artists, Rowan Gallery, London, England

1974

British Painting '74, Hayward Gallery, London, England
Christmas Show, Compass Gallery, Glasgow, Scotland
Gallery Artists, Rowan Gallery, London, England
Graphics, Rowan Gallery, London, England

1973

Fest Ex, Art Gallery and Museum, Rochdale, England
Graphics, Rowan Gallery, London, England

1972

1945–1970 Malarstwo Brytyjskie, Muzeum Narodowe w Warszawie, Warsaw, Poland*
Group Exhibition, Rowan Gallery, London, England
The Power Survey of Contemporary Art, 1972, National Gallery of Victoria, Melbourne, Australia; Art Gallery of New South Wales, Sydney, Australia; National Art Gallery of South Australia, Adelaide, Australia*

1970

Colour and Structure, Farmers Blaxland Gallery, Sydney, Australia
Contemporary Paintings from the Sebastian de Ferranti Collection, Whitworth Art Gallery, Manchester, England*

1969

Fine Art for Industry, Royal College of Art Gallery, London, England
Marks on a Canvas, Museum Ostwall, Dortmund, West Germany; Kunstverein Hannover, Hannover, West Germany; Kunstverein in Hamburg, Hamburg, West Germany; Museum des 20. Jahrhunderts, Vienna, Austria*
Post 1945 Art, CALA Arts Centre, Cambridge, England

1968

Britische Kunst Heute, Kunstverein in Hamburg, Hamburg, West Germany
Graphics, Rowan Gallery, London, England
Junge Generation Grossbritannien, Akademie der Künste, Berlin, West Germany*
Kunstmarkt 68, Cologne, West Germany
Power Bequest Exhibition, Power Gallery of Contemporary Art, University of Sydney, Sydney, Australia*
Summer Exhibition, Museum of Modern Art, Oxford, Oxford, England

1967

20/20 Gallery, University of Western Ontario, London, Canada
5è Biennale de Paris des Jeunes, Musée d'Art Moderne de la Ville de Paris, Paris, France*
9th Tokyo Biennial, Tokyo Metropolitan Art Gallery, Tokyo, Japan; Kyoto Municipal Art Museum Kyoto, Japan; Takamatsu Municipal Art Gallery, Takamatsu, Japan; Yahata Municipal Art Gallery, Kitakyushu, Japan; Sasebo Central Public Hall, Sasebo, Japan; Nagasaki Prefectural Art Museum, Nagasaki, Japan; Aichi Prefectural Gallery, Nagoya, Japan*
British Drawing Today, Brighton Arts Festival, Brighton Art Gallery, Brighton, England
Recent British Painting: Peter Stuyvesant Foundation Collection, Tate Gallery, London, England*

1966

Group Exhibition, Rowan Gallery, London, England
London under Forty, Galleria Milano, Milan, Italy*

1965–1966

John Moores Painting Prize 5, Walker Art Gallery, Liverpool, England; City Art Gallery, Birmingham, England*
London: The New Scene, Walker Art Center, Minneapolis, MN; Washington Gallery of Modern Art, Washington, DC; Institute for Contemporary Art/Boston, Boston, MA; Seattle Art Museum,

Seattle, WA; Vancouver Art Gallery, Vancouver, Canada; Art Gallery of Toronto, Toronto, Canada; National Gallery of Canada, Ottawa, Canada*

1965

Op & Pop, Riksförbundet för bildande konst och, Stockholm, Sweden*
Winter Exhibition, Rowan Gallery, London, England

1964

Contemporary British Painting and Sculpture, Albright-Knox Art Gallery, Buffalo, NY
Group Exhibition, Rowan Gallery, London, England

1963

London Group, Royal Society of British Artists Galleries, London, England

1962

Young Contemporaries, Royal Society of British Artists Galleries, London, England*

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS

2006

Jeremy Moon: 1969 Grid Paintings, exh. cat. London: Rocket Gallery, 2006.

2001

Jeremy Moon: A Retrospective, exh. cat. London: Hardwork, 2001.

1976

Jeremy Moon: Paintings and Drawings 1962–1973, exh. cat. London: Arts Council of Great Britain, 1976.

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES

2018

Post-Pop: Beyond the Commonplace, Pop Detours in Portugal and England, 1965-1975, exh. cat. Lisbon: Fundação Calouste Gulbenkian, 2018.

2017

Kaleidoscope: Colour and Sequence in 1960s British Art, exh. cat., 13, 27. London: Hayward Publishing, 2017.

2011

Sturgis, Dan. *The Indiscipline of Painting*, exh. cat. London: Tate Publishing, 2011.

2010

Geometría en el siglo XX en la Daimler Art Collection, exh. cat. Buenos Aires: Fundación Eduardo F. Costantini, 2010.

This Could Happen to You: Ikon in the 1970s, exh. cat. Birmingham: Ikon Gallery, 2010.

2008

MAXImin: Maximum Minimization in Contemporary Art: The Daimler Art Collection, exh. cat. Madrid: Fundación Juan March, 2008.

2006

Wiehager, Renate, ed. *Minimalism and After: Tradition and Tendencies of Minimalism from 1950 to the Present: New Acquisitions for the Collection 2000 to 2006*. Ostfildern: Hatje Cantz, 2006.

2005

Minimalism and After IV: New Acquisitions, exh. cat. Berlin: Daimler Art Collection, 2005.

2002

Blast to Freeze: British Art in the 20th Century, exh. cat. Ostfildern: Hatje Cantz, 2002.

1999

Drawing Distinctions: Twentieth-Century Drawings and Watercolours from the British Council Collection, exh. cat., 64. London: British Council, 1999.

1993

Mellor, David. *The Sixties Art Scene in London*, exh. cat. London: Phaidon, 1993.

1988

The Presence of Painting: Aspects of British Abstraction 1957–1988, exh. cat., 7, 52. London: South Bank Centre, 1988.

1985

Masterpieces of the Avantgarde: Three Decades of Contemporary Art, exh. cat. London: Annely Juda Fine Art, 1985.

1979

British Drawings since 1945 in the Whitworth Art Gallery, exh. cat. Manchester, England: Whitworth Art Gallery, 1979.

1976

Arte Inglese Oggi, 1960-1976, exh. cat. Milan: Electa, 1976.

1977

Naylor, Colin, and Genesis P-Orridge. *Contemporary Artists*. London: St. James Press, 1977.

1975

Contemporary British Drawings: A British Council Exhibition, exh. cat. London: British Council, 1975.

1972

Malarstwo Brytyjskie, 1945–1970, exh. cat. Warsaw: Ministerstwo Kultury i Sztuki, 1972.

The Power Survey of Contemporary Art, 1972, exh. cat. Melbourne: National Gallery of Victoria, 1972.

1970

Exhibition of Contemporary Paintings from the Sebastian de Ferranti Collection, exh. cat., 21–23. Manchester, UK: Whitworth Art Gallery, 1970.

1969

Lucie-Smith, Edward. *Movements in Art since 1945*. London: Thames & Hudson, 1969.

Marks on a Canvas: Junge Engländer, exh. cat., 12, 73–79. Hannover: Kunstverein Hannover, 1969.

1968

Junge Generation Grossbritannien, exh. cat. Berlin: OKarton, 1968.

The Power Bequest Exhibition 1968: An Exhibition of the First Purchases Made for the Power Gallery of Contemporary Art, exh. cat. Sydney: Power Institute of Fine Arts, University of Sydney, 1968.

1967

Cinquième Biennale de Paris: Manifestation Biennale et Internationale des Jeunes Artistes, exh. cat. Paris: Biennale Paris, 1967.

The Ninth International Art Exhibition of Japan 1967, exh. cat. Tokyo: Mainichi Newspapers, 1967.

Recent British Painting: Peter Stuyvesant Foundation Collection, exh. cat., 23–24, 131–33. London: Tate Gallery, 1967.

1966

London under Forty, exh. cat. Milan: Galleria Milano, 1966.

1965

John Moores Liverpool Exhibition, exh. cat. Liverpool: Walker Art Gallery, 1965.

London: The New Scene, exh. cat., 45–48, 62. Minneapolis: Walker Art Center, 1965.

Op & Pop: Aktuell engelsk konst., exh. cat. Stockholm: Riksförbundet för bildande konst och SAN, 1965.

1962

Young Contemporaries 1962, exh. cat. London: Royal Society of British Artists, 1962.

SELECTED BIBLIOGRAPHY: PERIODICALS

2020

Limond, Jamie. "Jeremy Moon Takes a Rectangle for a Walk." *Frieze.com*, 16 October 2020.

2018

Merjian, Ara H. "Pop and Politics: London and Lisbon in the Late 1960s." *Frieze.com*, 4 October 2018.
"Skwer 4 x 4: Eine Huldigung des Quadrats." *Kwer*, no. 4 (2018): 32-49.

2017

Ayers, Robert. "Shades of Peculiar: Late-Blooming British Artist Jeremy Moon's Abstractions Turn Lines into Space." *ARTnews.com*, 16 March 2017.
"Goings on about Town: Jeremy Moon." *New Yorker*, March 6, 2017, p.18.
Sweet, David. "David Sweet Writes on 'Kaleidoscope: Colour and Sequence in 1960's British Art' at the Longside Gallery and Touring." *Abcrit.org*, 25 May 2017.

2016

Marasco, Giuseppe. "Moon Landing—Out of Nowhere, PEER Gallery." *Hackney Citizen*, 25 July 2016.
Sam, Sherman. "Jeremy Moon: PEER/ Large Glass." *Artforum* 55, no.3 (November 2016): 290.
Swirsky, Rebecca. "Out of Nowhere: Jeremy Moon." *World of Interiors*, September 2016, 143.

2009

Lubbock, Tom. "Great Works: Hoop-La (1965) by Jeremy Moon." *Independent*, 3 July 2009.

2008

Whiteley, Nigel. "'Cultural Imperialism': British Hard-Edge Painting in the 1960s." *Third Text* 22, no. 2 (March 2008): 209–227.

2006

Wright, Barnaby. "Recent Exhibitions of British Art: London." *Burlington Magazine* 148, no. 1240 (July 2006): 497–99.

2007

Lubbock, Tom. *Independent*, 12 March 2007.

2005

Collings, Matthew. "How Contemporary Art Is Redeemed from Shallowness." *Modern Painters*, March 2005, 90–93.
Mitchell, Charles Dee. "Jeremy Moon at Rocket." *Art in America* 93, no. 9. (October 2005): 189.

2003

Hickling, Alfred. "Formal Situations." *Guardian*, 24 April 2003.

2002

Hickling, Alfred. "Jeremy Moon: Graves Art Gallery, Sheffield." *Guardian*, 7 January 2002.

2001

Baker, Phil. "Playing It Pure: Jane Harris and Jeremy Moon, Two Abstract Painters." *Modern Painters* 14, no. 1 (March 2001): 86–87.
Judd, Ben. "Jeremy Moon / John Levinson." *Art Monthly*, no. 252 (December 2001): 43–45.
Lubbock, Tom. "How British Art Recovered Its High Spirits." *Independent*, 2001.

1988

Auty, Giles. "Pop and Papua." *The Spectator*, 10 September 1988.
Packer, William. "Overlaid with Witty Eroticism." *Financial Times*, 6 September 1988.
"Reviews: Jeremy Moon." *Apollo Magazine*, October 1988.

1982

Collins, L. "Juda Rowan Gallery, London." *Art & Artists* (June 1982): 31–32.
Kodicek, A. "Robert Michel, Jeremy Moon (Juda Rowan Gallery, London)." *Arts Review* 34, no 12 (4 June 1982): 293.

1980

Bennett, Ian. "Modern Painting and Modern Criticism in England." *Flash Art*, March/April 1980.

1979

Martin, Barry. "Jeremy Moon." *Art Monthly*, no. 29, September 1979.

Newman, Michael. "Jeremy Moon." *Arts Review* 31, no. 14 (20 July 1979): 383.

Vaizey, Marina. "Art." *Tatler and Bystander*, July/August 1979.

"The Wonder of Paper Cut-Outs." *Durham Advertiser*, 5 January 1979.

1978

Govier, Katherine. "The Immortality Trade; or, Left Holding the Picassos." *Harpers and Queen*, October 1978.

Lucie-Smith, Edward. "Moon Light." *Evening Standard*, 16 February 1978.

McEwan, John. "Openness." *Spectator*, 18 February 1978.

O'Shea, Kevin. "Jeremy Moon Paintings 1962–64." *Arts Review*, 17 February 1978.

Vaizey, Marina. "Down These Mean Streets." *Sunday Times*, 26 February 1978.

1977

Harrison, Charles. "British Painting '52–'77." *Art Monthly*, no. 12 (November 1977).

Vogelpoel, Pauline. "A Mansion of a Flat." *Harpers and Queen*, July 1977.

1976

Bates, Merete. "Jeremy Moon." *Guardian*, 20 May 1976.

Clifford, Jane. "Jeremy Moon." *Times*, 25 May 1976.

Crichton, Fenella. "London Letter." *Art International* 20, no. 6 (Summer 1976): 16–17.

Fuller, Peter. "Jeremy Moon." *Connoisseur* 192 (July 1976): 243.

Learmont, Lavinia. "Jeremy Moon." *Art & Artists* 10, no.12 (March 1976): 42–43.

Lynton, Norbert. "Jeremy Moon." *Art International* 20 (September/ October 1976): 40–43.

Martin, Barry. "Jeremy Moon Retrospective." *Studio International* 191 (May/June 1976): 300–301.

"Serpentine Gallery, London." *Apollo* 103 (April 1976): 329.

Vaizey, Marina. "Drawings." *Arts Review*, 2 April 1976.

———. "Kaleidoscopes." *Sunday Times*, 4 April 1976.

1974

Feaver, William. "Moon Paintings." *Manchester Guardian*, 19 January 1974.

Fuller, Peter. "Jeremy Moon Memorial Exhibition." *Arts Review* 26, no. 2 (25 January 1974): 32.

Harrison, Charles. "Jeremy Moon." *Studio International* 187, no.962 (January 1974): 35.

"In View." *Art & Artists* 8, no. 10 (January 1974).

Martin, Barry. "Interview with Jeremy Moon." *One Magazine* 3 (April 1974): 3–9.

Russell, John. "Past Masters." *Sunday Times*, 6 January 1974.

———. "Points of View." *Sunday Times*, 20 January 1974.

Vaizey, Marina. "Jeremy Moon." *Financial Times*, 29 January 1974.

1973

A.B. "A New Direction in Abstract Art (Obituary)." *Times*, 4 December 1973.

Burr, James. "Everyday Evil." *Apollo* 97 (May 1973): 517.

Gilmour, Pat. "Drawings by Gallery Artists." *Arts Review*, 10 February 1973.

Gosling, Nigel. "The Arts Today." *Observer Magazine*, 2 September 1973.

———. "Everything Printable." *Observer*, 6 May 1973.

Heard, James. "Jeremy Moon." *Arts Review* 25, no. 9 (5 May 1973): 296.

Hobhouse, Janet. "Jeremy Moon." *Studio International* 186, no. 957 (July/August 1973): 44–46..

Lucie-Smith, Edward. "English Scene." *Sunday Times*, 27 May 1973.

———. "Faces of an Age." *Times*, 24 May 1973.

"Obituary." *Altrincham Guardian*, 13 December 1973.

1972

Elderfield, John. "UK Commentary." *Studio International* 183 (January 1972): 30.

1971

Moon, Jeremy. "Enemies of Painting." *Studio International* 182, no. 939 (December 1971): 226.

Oliver, Georgina. *Arts Review*, 20 November 1971.

1970

Brett, Guy. "The World of Vibration." *Times*, 18 June 1970.

Fuller, Peter. "Jeremy Moon." *Arts Review*, 6 June 1970.

Gosling, Nigel. "Manikins in Aldgate." *Observer*, 31 May 1970.

Lucie-Smith, Edward. "Faces of an Age." *Sunday Times*, 24 May 1970.

1969

Bowen, Denis. "Jeremy Moon." *Arts Review*, 29 March 1969.

Brett, Guy. "On and Off the Square." *Times*, 10 April 1969.

Dunlop, Ian. "April Bulge in Art Shows." *Evening Standard*, 14 April 1969.

Field, Simon. "Objects—More or Less." *Art & Artists* 4, no. 1 (April 1969).

Gosling, Nigel. "Creative Doldrums." *Observer*, 30 March 1969.

Lynton, Norbert. "Howard Hodgkin and Jeremy Moon Exhibitions." *Guardian*, 11 April 1969.

Mullins, Edwin. *Sunday Telegraph*, 30 March 1969.

Russell, David. "London: The English Scene." *Arts Magazine* 43 (May 1969): 52.

1968

Blakeston, Oswald. *Arts Review*, 3 February 1968.

Brett, Guy. "Jeremy Moon at the Rowan." *Times*, 21 February 1968.

Burr, James. "London Galleries." *Apollo*, March 1968.

Champa, Kermit. "Recent British Paintings at the Tate." *Artforum*, March 1968.

Gosling, Nigel. "Production Unlimited." *Observer*, 18 February 1968.

Harrison, Charles. "Jeremy Moon's Recent Paintings." *Studio International* 175, no. 898 (March 1968): 134–39.

Lynton, Norbert. *Art International*, May 1968.

———. "Jeremy Moon Exhibition." *Guardian*, 24 February 1968.

Marchesini, Annamarie. "La nuova generazione." *Le arti*, September 1968.

Stone, Peter. "Jeremy Moon Shapes Up to the Rectangle." *Jewish Chronicle*, 23 February 1968.

Thompson, David. "Art." *Queen*, 28 February 1968.

1967

Art International, May 1967.

"British Artists at the Biennale des Jeunes in Paris." *Studio International* 174, no. 892 (September 1967): 85–87.

"Jeremy Moon." *Studio International* 174, no.891 (July/August 1967): 56..

Thompson, David. "Recent British Paintings: The Stuyvesant Collection." *Studio International* 174, no. 895 (December 1967): 253–261..

Wolfram, Eddie. "Isms Cool or Isms Isn't?" *Art & Artists* 2, no. 2 (May 1967).

———. *Konstrevy*, May 1967.

1966

Bowen, Denis. *Arts Review*, 23 July 1966.

Burn, Guy. *Arts Review*, 24 December 1966.

"Galleries." *London Life*, 23 June 1966.

Lynton, Norbert. "Jeremy Moon Exhibition." *Guardian*, 18 July 1966.

Overy, Paul. "Premature Exposure." *Listener*, 21 July 1966.

"Photograph." *The Studio*, July 1966.

Russell, John. "Where Dobson Led." *Sunday Times*, 17 July 1966.

Thompson, David. *Queen*, 20 July 1966.

1965

Lynton, Norbert. *Art International*, September 1965.

———. "London Galleries." *Guardian*, 15 June 1965.

"Mr. Jeremy Moon Experiments." *Times*, 9 June 1965.

Mullaly, Terence. "Exhibition Should Not Have Been Set Up." *Daily Telegraph and Morning Post*, 3 February 1965.

Mullins, Edwin. "Age of Craftsmen." *Sunday Telegraph*, 6 June 1965.

Reichardt, Jasia. "La jeune génération en Grande Bretagne." *Aujourd'hui* 9 (July 1965): 68,

Russell, John. "London Summer Season." *Art in America*, June 1965.
Penrose, Stuart. "Profile." *Arts Review*, 1 May 1965.
Schulze, Franz. "London's Boisterous New Art." *Chicago Daily News*, 6 March 1965.
Simon, Sidney. "From England's Green and Pleasant Bowers: Younger British Artists Exhibition." *Art News* 64 (April 1965): 28.

1964

Friedman, Martin. "Young London: The Fog Lifts on a New Scene." *New York Times*, 20 December 1964.
"Jeremy Moon Answers Questions about His Work." *Monad* 1, no.1 (Summer 1964): 8–9.

1963

Bowness, Alan. "Problems of Abstract Painting." *Observer*, 18 August 1963.
Brett, Guy. "London Galleries." *Guardian*, 2 September 1963.
"Contrasts in Styles." *Times*, 16 August 1963.
Coutts-Smith, Kenneth. "Jeremy Moon and David Taggart, Rowan Gallery." *Arts Review*, 10 August 1963.
Gosling, Nigel. *Observer*, 18 August 1963.
Russell, John. *Sunday Times*, 11 August 1963.

PUBLIC COLLECTIONS

Albright Knox Art Gallery, Buffalo, NY
Art Institute of Chicago, Chicago, IL
Art Gallery of New South Wales, Sydney, Australia
Arts Council Collection, London, England
Arts Council of Northern Ireland, Lisburn, Northern Ireland
Bristol-Myers Corporation, New York, NY
British Airways, London, England
British Council, London, England
British Museum, London, England
Fundação Calouste Gulbenkian, Lisbon, Portugal
Higgins Art Gallery and Museum, Bedford, England
Contemporary Art Society, London, England
Daimler Art Collection, Berlin, Germany
Fitzwilliam Museum, Cambridge, England
Manchester Art Gallery, Manchester, England
Margulies Collection, Miami, FL
Milwaukee Art Museum, Milwaukee, WI
Museu de Arte Moderna, Rio de Janeiro, Brazil
Museum of Contemporary Art Australia, Sydney, Australia
Nuffield Foundation, London, England
RISD Museum, Providence, RI
Robert-Bosch-Krankenhaus, Stuttgart, Germany
Scottish National Gallery of Modern Art, Edinburgh, Scotland
Tate Collection, London, England
UCLA Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles, CA
Ulster Museum, Belfast, Ireland
Victoria and Albert Museum, London, England
Walker Art Center, Minneapolis, MN
University of Warwick, Coventry, England