

# LUHRING AUGUSTINE

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## ZARINA

Born 1937, Aligarh, India  
Died 2020, London, England

## EDUCATION

1964–1967, Atelier-17, Paris, France  
1958, Bachelor of Science (Honors), Aligarh Muslim University, Aligarh, India

## AWARDS

2019, Taraknath Das Foundation Award, South Asia Institute, Columbia University, New York, NY  
2017-2018, Artist in Residence, Asian/Pacific/American Institute, New York University, New York, NY  
2007, Artist in Residence, University of Richmond, Richmond, VA  
2006, Residency award, Montalvo Arts Center, Saratoga, CA  
2002, Artist in Residence, Williams College, Williamstown, MA  
1994, Residency award, Art-Omi, Omi, NY  
1991, Residency award, Women's Studio Workshop, Rosendale, NY  
1990, Grant, Adolph and Esther Gottlieb Foundation  
1990, Fellowship, New York Foundation of the Arts, New York, NY  
1989, Grand Prize, International Biennial of Prints Bhopal, India  
1988, Invited to International Arts Festival of Asilah, Asilah, Morocco  
1985, Fellowship, New York Foundation for the Arts, New York, NY  
1984, Fellowship, The Printmaking Workshop, New York, NY  
1974, Fellowship, Japan Foundation, Tokyo, Japan  
1969, President's Award for Printmaking (India)

## SELECTED SOLO EXHIBITIONS

### 2020

*Zarina: A Life in Nine Lines*, Kiran Nadar Museum of Art, New Delhi, India

### 2019-2020

*Zarina: Atlas of Her World*, Pulitzer Arts Foundation, St. Louis, MO

### 2018

*Zarina*, Luhring Augustine, New York, NY

*Zarina: Weaving Darkness and Silence*, Gallery Espace, New Delhi, India\*

### 2017-2018

*Zarina: Dark Roads*, Asian/Pacific/American Institute, New York University, New York, NY\*

### 2016

*Life Lines*, Galerie Jeanne Bucher Jaeger, Paris, France

### 2014

*Zarina: Descending Darkness*, Luhring Augustine, New York, NY

*Zarina: Folding House*, Gallery Espace, New Delhi, India\*

\* A catalogue was published with this exhibition.

**2012–2013**

*Zarina: Paper like Skin*, Armand Hammer Museum of Art and Culture Center, Los Angeles, CA; Solomon R. Guggenheim Museum, New York, NY; Art Institute of Chicago, Chicago, IL\*

**2011**

*Noor*, Galerie Jaeger Bucher, Paris, France\*

*Zarina Hashmi: Anamnesis 1970–1989*, Lakeeren—The Contemporary Art Gallery, Mumbai, India

*Zarina Hashmi: Recent Works*, Gallery Espace, New Delhi, India\*

**2009**

*The Ten Thousand Things*, Luhring Augustine, New York, NY

**2007**

*Directions to My House: Shanghai Contemporary 07, Best of Artists*, Shanghai, China

*Paper Houses*, Gallery Espace, New Delhi, India\*

*Weaving Memory 1990–2006*, Bodhi Art, Mumbai, India\*

**2006**

*Silent Soliloquy*, Bodhi Art, Singapore\*

**2005**

*Counting*, Bose Pacia, New York, NY\*

**2004**

*Cities, Countries and Borders*, Gallery Chemould, Mumbai, India; Gallery Espace, New Delhi, India; Chawkandi Art, Karachi, Pakistan; Rohtas Gallery 2, Lahore, Pakistan\*

**2003**

*Maps, Homes and Itineraries*, Gallery Lux, San Francisco, CA

**2002**

*Home Is a Foreign Place*, Korn Gallery, Drew University, Madison, NJ\*

**2001**

*Mapping a Life, 1991–2001*, Mills College Art Museum, Oakland, CA\*

**2000**

*Home Is a Foreign Place*, Admit One, New York, NY; Gallery Espace, New Delhi, India; Chawkandi Art, Karachi, Pakistan\*

**1994**

*Homes I Made*, Faculty Gallery, University of California, Santa Cruz, Santa Cruz, CA

**1993**

Chawkandi Gallery, Karachi, Pakistan

**1992**

*House with Four Walls*, Bronx Museum of the Arts, Bronx, NY

**1990**

*Zarina: Recent Work, Bronze, Cast Paper, Etchings*, Roberta English Gallery, San Francisco, CA

**1986**

*Zarina Hashmi: Paper Works*, Art Heritage Gallery, New Delhi, India; Chitrakoot Art Gallery, Calcutta, India; Cymroza Art Gallery, Bombay, India

**1985**

*Zarina*, Chawkandi Gallery, Karachi, Pakistan

*Women Artist Series*, Rutgers, The State University of New Jersey, New Brunswick, NJ

**1983**

*Zarina*, Satori Gallery, San Francisco, CA

**1981**

*Zarina: Cast Paper Works*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

*Zarina: Recent Cast Paper Works*, Orion Editions, New York, NY

**1977**

*Zarina Hashmi*, Galleri Alana, Oslo, Norway

**1976**

*Zarina*, India Ink Gallery, Los Angeles, CA

**1974**

*Zarina*, Triveni Kala Sangam, New Delhi, India

*Zarina*, India Ink Gallery, Los Angeles, CA

**1973**

*Zarina: Woodprints*, India Ink Gallery, Los Angeles, CA

**1972**

*Zarina*, Gallery Chanakya, New Delhi, India

*Zarina*, Galleri F 15, Jeløy, Norway

**1971**

*Zarina*, The Cultural Center Ora, Athens, Greece

*Zarina*, Gallery Chanakya, New Delhi, India

**1970**

*Graphics by Zarina*, Pundole Art Gallery, Bombay, India

**1969**

*Zarina*, Gallery Chanakya, New Delhi, India

**1968**

*Zarina*, Kunika-Chemould Art Centre, New Delhi, India

## SELECTED GROUP EXHIBITIONS

### 2022

*Art for the Future: Artists Call and Central American Solidarity in the 1980s*, Tufts University Art Galleries, Tufts University, Medford, MA

### 2020-2021

*Fault Lines: Contemporary Abstraction by Artists from South Asia*, Philadelphia Museum of Art, Philadelphia, PA

*Inaugural Installations: Kinder Building*, Museum of Fine Arts, Houston, Houston, TX

*The Location of Lines*, Museum of Contemporary Art, Chicago, Chicago, IL

### 2020

*I open my eyes and see myself under a tree laden with fruit that I cannot name*, Center for Book Arts, New York, NY

*The Pleasure Pavilion: A Series of Installations*, Luhring Augustine Bushwick, Brooklyn, NY

### 2019-2020

*Crossing Lines, Constructing Home: Displacement and Belonging in Contemporary Art*, Harvard Art Museums, Cambridge, MA

*Home Is a Foreign Place: Recent Acquisitions in Context*, Met Breuer, New York, NY

*Homelands: Art from Bangladesh, India and Pakistan*, Kettle's Yard, University of Cambridge, Cambridge, England

*Marking Time: Process in Minimal Abstraction*, Solomon R. Guggenheim Museum, New York, NY

*Transcendent: Spirituality in Contemporary Art*, Burlington City Arts, Burlington, VT

### 2019

*Altered Inheritances: Home Is a Foreign Place*, Ishara Art Foundation, Dubai, United Arab Emirates

*Deeper Within Its Silence*, Devi Art Foundation, Delhi, India

*India's French Connection: Indian Artists in France*, DAG, New York, NY

*Shadow Lines: Experiments with Light, Line and Liminality*, Shrine Empire, New Delhi, India

*Soft and Wet*, EFA Project Space, New York, NY

*The Warmth of Other Suns: Stories of Displacement*, Phillips Collection, Washington, DC

### 2018-2019

*Inhabiting the Mediterranean*, IVAM - Institut Valencià d'Art Modern, Valencia, Spain

### 2018

*Beyond Transnationalism: The Legacy of Post Independent Art from South Asia*, Dr. Bhau Daji Lad Museum, Mumbai, India

*Débris-collages : récupérer, assembler et reconstruire*, Lille métropole musée d'art moderne d'art contemporain et d'art brut (LaM), Villeneuve d'Ascq, France

*Dialectics of Entanglement: Do We Exist Together ?*, A.I.R. Gallery, Brooklyn, NY\*

*The House Imaginary*, San Jose Museum of Art, San Jose, CA

*Planetary Planning*, Dhaka Art Summit, Shilpakala Academy, Dhaka, Bangladesh

### 2017-2018

*Alchemy: Transformations in Gold*, Des Moines Art Center, Des Moines, IA; Akron Art Museum, Akron, OH\*

*Art and Space*, Guggenheim Museum Bilbao, Bilbao, Spain\*

*Thirty Works for Thirty Years*, Menil Collection, Houston, TX

## 2017

*The 10 Year Hustle*, Chatterjee & Lal, Mumbai, India  
*Exhibition 1*, Institute of Arab and Islamic Art, New York, NY  
*Le Féminin Demeure*, Jeanne Bucher Jaeger, Paris, France  
*Lucid Dreams and Distant Visions: South Asian Art in the Diaspora*, Asia Society, New York, NY  
*On Line Dot*, Japan Foundation, New Delhi, India  
*Passion de l'art: Galerie Jeanne Bucher Jaeger depuis 1925*, Musée Granet, Aix-en-Provence, France  
*Popcorn: design, art et cinéma*, Musée d'Art Moderne et Contemporain, Saint-Etienne, France  
*The Restless Earth/ La Terra Inquieta*, La Triennale di Milano, Fondazione Nicola Trussardi, Milan, Italy\*  
*Summer of 2017*, 1x1 Gallery, Dubai, United Arab Emirates  
*Unmoored Geographies*, Ulrich Museum of Art, Wichita, KS  
*Whispers from the Earth*, Jeanne Bucher Jaeger, Paris, France

## 2016-2017

*Archaeology of the Present: Museum Collection*, Musée d'Art Moderne et Contemporain, Saint Étienne, France  
*Workshop and Legacy: Stanley William Hayter, Krishna Reddy, Zarina Hashmi*, Metropolitan Museum of Art, New York, NY

## 2016

*Built/World*, Savannah College of Art and Design Museum, Savannah, GA  
*Le Contemporain dessiné. Parcours aux Arts Décoratifs: Drawing Now Paris*, Musée des Arts Décoratifs, Paris, France  
*Dialogue VIII*, Jeanne Bucher Jaeger, Paris, France  
*Getting Across: An Exhibition on Borders*, Goethe Institute/ Max Mueller Bhavan, New Delhi, India  
*The Journey is the Destination: The Artist's Journey between Then and Now*, Jehangir Nicholson Art Foundation, CSMVS, Mumbai, India  
*We Refugees: Of the Right to Have Rights*, Badischer Kunstverein, Karlsruhe, Germany

## 2015

*Apparitions: Frottages and Rubbings from 1860 to Now*, Armand Hammer Museum of Art and Culture Center, Los Angeles, CA  
*Carte Blanche to Luhring Augustine*, Galerie Patrick Seguin, Paris, France  
*Constructs | Constructions*, Kiran Nadar Museum of Art, New Delhi, India  
*Drawing Biennial*, Drawing Room, Tannery Arts, London, England  
*Formal Relations*, Taymour Grahne Gallery, New York, NY  
*Neither Here nor There: Borders and Mobility in Contemporary Art*, Mildred Lane Kemper Art Museum, St. Louis, MO  
*Organic Sculpture*, Alison Jacques Gallery, London, England  
*Possibilities of Paper: Select Works by Lucas Artists Fellows (2005–2015)*, Montalvo Arts Center, Saratoga, CA

## 2014–2016

*Experiments with Truth: Gandhi and Images of Nonviolence*, Menil Collection, Houston, TX; Musée international de la Croix-Rouge et du Croissant-Rouge, Geneva, Switzerland\*

## 2014

*Advance through Retreat*, Rockbund Art Museum, Shanghai, China  
*Artevida*, Casa França-Brasil, Rio de Janeiro, Brazil\*  
*Beyond Modern: Nineteenth-Century French Drawings from the Morgan Library and Museum and the Menil Collection*, Menil Collection, Houston, Texas  
*Dialogue VI*, Galerie Jaeger Bucher, Paris, France

*Drawing 2014: Seven Decades of Indian Drawings*, Gallery Espace, New Delhi, India  
*SABZA O GUL*, Chawkandi Art, Karachi, Pakistan  
*Trajectories: 19th–21st Century Printmaking in Pakistan and India*, Sharjah Art Museum, Sharjah, United Arab Emirates  
*Zameen*, Art District XIII, Lado Sarai, New Delhi, India

## 2013

*Beyond Belief—100 Years of the Spiritual in Modern Art—Highlights from SFMOMA's Collection*, Contemporary Jewish Museum, San Francisco, CA  
*Black Sun*, Devi Art Foundation, Delhi, India  
*Companionable Silences*, Palais de Tokyo, Paris, France  
*Dialogue V*, Galerie Jaeger Bucher, Paris, France  
*Matter and Memory*, Galerie Jaeger Bucher, Paris, France  
*Sculptrices*, Villa Datri, L'Isle-sur-la-Sorgue, France

## 2012–2013

*Women In-Between: Asian Women Artists 1984–2012*, Fukuoka Asian Art Museum, Fukuoka, Japan; Okinawa Prefectural Museum and Art Museum, Naha, Japan; Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan; Mie Prefectural Art Museum, Tsu, Japan

## 2012

*Lines of Control*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Nasher Museum of Art, Durham, NC\*  
*Modernist Art from India: Approaching Abstraction*, Rubin Museum of Art, New York, NY

## 2011

*Contemporary Galleries: 1980–Now*, Museum of Modern Art, New York, NY  
*Dialogue III*, Galerie Jaeger Bucher, Paris, France  
*Dialogue IV*, Galerie Jaeger Bucher, Paris, France  
*Drawn from Life: A Green Cardamom Project*, Abbot Hall Art Gallery, Kendal, England\*  
*Everyone Agrees: It's about to Explode*, India Pavilion, 54th Venice Biennale, Venice, Italy\*  
*Homespun*, Devi Art Foundation, New Delhi, India  
*Roots in the Air, Branches Below: Modern and Contemporary Art from India*, San Jose Museum of Art, San Jose, CA  
*Serpentine Pavilion Symposium*, Serpentine Gallery, London, England  
*Si l'espace n'était qu'une dimension intérieure* [What if space was only an inside notion], Abbaye St André, Centre d'Art Contemporain de Meymac, Meymac, France  
*Untitled*, 12th Istanbul Biennial, Istanbul, Turkey\*

## 2010

*A Collection*, Sakshi Gallery, Mumbai, India  
*Dialogue I*, Galerie Jaeger Bucher, Paris, France  
*Hand, Voice, Vision: Artists' Books from Women's Studio Workshop*, Grolier Club, New York, NY\*  
*Mind and Matter: Alternative Abstractions, 1940s to Now*, Museum of Modern Art, New York, NY  
*Orientations: Trajectories in Indian Art*, Foundation De Elf Lijnen, Oudenburg, Belgium\*  
*Twenty Five*, Luhring Augustine, New York, NY\*

## 2009

*The Third Mind: American Artists Contemplate Asia 1860–1989*, Solomon R. Guggenheim Museum, New York, NY\*

## 2008

*Drawn from Life: Drawing Space*, Green Cardamom, London, England

*Everywhere Is War (And Rumours of War)*, Bodhi Art, Mumbai, India  
*Expansion-résonance*, Galerie Jaeger Bucher, Paris, France\*  
*Fault Lines*, Bodhi Art, Mumbai, India  
*Fluid Structures*, Vadera Art Gallery, New Delhi, India  
*Frontlines: Notations from the Contemporary Indian Urban*, Bodhi Berlin, Berlin, Germany  
*Gouge: The Modern Woodcut*, Armand Hammer Museum of Art and Culture Center, Los Angeles, CA\*  
*India moderna*, Instituto Valenciano de Arte Moderno, Valencia, Spain\*  
*A Year in Exhibitions / Annual Report*, 7th Gwangju Biennale, Gwangju, South Korea\*

## **2007–2009**

*WACK! Art and the Feminist Revolution*, Geffen Contemporary at MOCA, Los Angeles, CA; National Museum of Women in the Arts, Washington, DC; MoMA PS1, Long Island City, NY; Vancouver Art Gallery, Vancouver, Canada\*

## **2006**

*Back to the Future*, Gallery Espace, New Delhi, India\*  
*Footprints—Women in Printmaking*, Gallery Chemould, Mumbai, India\*  
*Making of Divinity*, Sakshi Gallery, Mumbai, India  
*Works by Mehlli Gobhai, Nasreen Mohamedi & Zarina Hashmi*, Bombay Art Gallery, Mumbai, India

## **2005**

*Crossovers and Rewrites: Borders over Asia*, World Social Forum, Museum of Contemporary Art, Porto Alegre, Brazil\*  
*Figures of Thinking: Convergences in Contemporary Culture*, Richard E. Peeler Art Center, DePauw University, Greencastle, IN; John J McDonough Museum of Art, Youngstown State University, Youngstown, OH; Tufts University Art Gallery, Medford, MA; Western Gallery, Western Washington University, Bellingham, WA; Joel and Lila Harnett Museum of Art, University of Richmond, Richmond, VA; Chicago Cultural Center, Chicago, IL\*

## **2004–2005**

*Subtlety—Minimally*, Sakshi Gallery, Mumbai, India; Lalit Kala Akademi, New Delhi, India\*

## **2003**

*Fresh Talk Revisited: New York Artists from Fresh Talk / Daring Gazes, Conversations on Asian American Art*, Asian/Pacific/American Institute, New York, NY\*

## **2002**

*From the Two Pens: Line and Color in Islamic Art*, Williams College Museum of Art, Williamstown, MA  
*Reflections at a Time of Transformation: American Muslim Artists Reach Out to New Yorkers*, Cathedral of Saint John the Divine, New York, NY

## **2001**

Fifth Bharat Bhavan International Biennial of Prints. Roopankar Museum of Fine Arts, Bhopal, India\*

## **1999**

*Icons of the Millennium*, Lakeeren—The Contemporary Art Gallery, Mumbai, India\*

## **1998**

*Ada or Ardor*, Nature Morte, New Delhi, India  
*Asian American Artists / Cross Cultural Voices*, Stony Brook University Art Gallery, Stony Brook, NY  
*Connections*, Euphrat Museum of Art, De Anza College, Cupertino, CA

## **1997**

*India and Pakistan Contemporary Prints*, Victoria and Albert Museum, London, England

*Out of India: Contemporary Art of the South Asian Diaspora*, Queens Museum of Art, Queens, NY\*

**1996**

*25 Years of Feminism/ 25 Years of Women's Art*, Mason Gross School of the Arts, Rutgers, The State University of New York, New Brunswick, NJ

*Asian Fusion / Contemporary Asian American Art*, Hillwood Art Museum, Long Island University, Brookville, NY

*Mini Print '96*, Gallery Espace, New Delhi, India\*

**1995**

*Arts and Letters*, June Kelly Gallery, New York, NY

Third Bharat Bhavan International Biennial of Prints, Roopankar Museum of Fine Arts, Bhopal, India\*

**1994–1996**

*Asia/America: Identities in Contemporary Asian American Art*, Asia Society, New York, NY; Tacoma Art Museum, Tacoma, WA; Walker Art Center, Minneapolis, MN; Honolulu Academy of Arts, Honolulu, HI; Yerba Buena Center for the Arts, San Francisco, CA; MIT List Visual Arts Center, Cambridge, MA; Blaffer Art Museum, University of Houston, Houston, TX\*

**1994**

*A Celebration of Asian / Pacific American Arts*, Tweed Gallery, New York, NY

International Print Triennial and Intergrafica, Kraków, Poland\*

*Lord, This Black Woman'd Rather Paint Than Talk: Celebrating the Life and Work of Vivian E. Browne*, Adobe Krow Archives, Bakersfield, CA

**1993**

*Artists Books*, Harper Collins, New York, NY

*Hopes and Dreams: Celebrating the Spirit of Immigration*, Tweed Gallery, New York, NY

*Pacific Rim International Print Exhibition*, University of Hawaii at Hilo, Hilo, HI

**1992**

*From Bonnard to Baselitz: From Print Collection*, Bibliothèque Nationale, Paris, France

Norwegian International Print Triennial, Fredrikstad, Norway

**1991**

*The Abstract / Abstraction Show*, Foreman Gallery, Hartwick College, Oneonta, NY

**1990**

*Memory/Reality*, Ceres Gallery, New York, NY

*USA Graphics*, Grafiska Sällskapet, Stockholm, Sweden

**1989**

Bharat Bhavan International Biennial of Prints, Bhopal, India\*

**1988**

*1ère triennale mondiale d'estampes petit format*, A.M.A.C. Association Mouvement d'Art Contemporain, Chamalieres, France

*Art for Cry*, Jehangir Art Gallery, Bombay, India; Birla Academy of Art and Culture, Calcutta, India;

College of Art, Talik Marg, New Delhi, India; Karnataka Chitra Kala Parishath, Bangalore, India

*Coast to Coast: A Women Color National Artists' Book Project*, Diverse Works Gallery, Houston, TX; The College of Wooster Art Museum, Wooster, OH; DePauw University Art Museum, Greencastle, IN; The Center for Book Arts, New York, NY; The University of Michigan School of Art Museum, Ann Arbor, MI; The Radford University Flossie Martin Gallery, Radford, VA; The Eubie Blake Center and The Baltimore Museum, Baltimore, MD; Baltimore Museum, Baltimore, MD; Artemisia Gallery, Chicago,



IL; The Jamaica Arts Center, Queens, NY; \*  
*Dwelling*, 56 Bleecker Gallery Ltd, New York, NY  
*Forty Years, Robert Blackburn and the Printmaking Workshop*, Metro-Dade Cultural Center, Miami, FL\*  
*The Language of Form: The Form of Language*, Rosa Esman Gallery, New York, NY

#### 1986

*Fathers*, Asian Arts Institute, New York, NY\*  
*The Heroic Female: Images of Power—Works by Women Artists Affiliated with NYFA/Women's Center for Learning*, Ceres Gallery, New York, NY  
*Through a Master Printer: Robert Blackburn and the Printmaking Workshop*, Bronx Museum of Art, Bronx, NY; Columbia Museum of Art, Columbia, SC\*

#### 1985

*Cornell University Department of Art Faculty Exhibition*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY\*  
*Ripe Fruit*, Institute for Art and Urban Resources, P.S.1, Long Island City, NY

#### 1984

*1984/1985 Women Artists Series*, Mabel Smith Douglass Library, Rutgers, The State University of New Jersey, New Brunswick, NJ\*  
*1984: Big Brother Is Watching*, Women's Art Registry of Minnesota, Minneapolis, MN; Women's Graphic Center, Los Angeles, CA; Local 1734 Gallery, Washington, DC; New York Feminist Art Institute, New York, NY\*  
*Dimensional Paper: Second National Invitational Exhibition*, Salisbury State College, Salisbury, MD  
*Heresies Benefit: 50 Women Choose 50 Women*, Bess Cutler Gallery, New York, NY  
*Paper Transformed, A National Exhibition of Paper Art*, Indiana State University, Terra Haute, IN\*  
*Paperworks: A National Invitational*, Cheney Cowles Memorial Museum, Spokane, WA\*

#### 1983

*Cast Paper: Judith Ingram & Zarina*, Delaware Art Museum—Downtown Gallery, Wilmington, DE  
*Exchange of Sources: Expanding Powers*, Stanislaus State College Art Gallery, Turlock, CA\*  
*Hand Made Paper: Major Medium*, Rosenfeld Gallery, Philadelphia, PA  
*India: A World in Transition*, California State University, East Bay, Hayward, CA  
Koninklijk Instituut voor de Tropen, Amsterdam, Holland  
*Sculptural Paper*, Brookfield Craft Center, Brookfield, CT

#### 1982

*An Asian Vision: Identity and Conflict: 6 Asian Printmakers*, Fred Parker Giles Gallery, Eastern Kentucky University, Richmond, KY  
*Indian Artists Abroad*, Gallery Chemould, Bombay, India  
*Paper Pieces*, Freedman Gallery, Albright College, Reading, PA  
*Papermaking USA*, American Craft Museum, New York, NY\*  
*The New Explosion: Paper Art*, Fine Arts Museum of Long Island, Hempstead, NY\*

#### 1981

*Architectural Drawings, Ceramics, One of a Kind Prints and Paper*, Usdan Gallery, Bennington College, Bennington, VT  
*Installations in the Five Elements*, Kenkeleba House, New York, NY  
*Paper/Art :A Survey of the Work of Fifteen Northern California Paper Artists*, Crocker Art Museum, Sacramento, CA\*  
*Paper: Painted, Printed, Plyed*, Kala Gallery, Berkeley, CA  
*Transformations: Women in Art 70's–80's*, New York Coliseum, New York, NY\*

**1980**

*Dialectics of Isolations: An Exhibition of Third World Women Artists of the United States*, A.I.R. Gallery, New York, NY\*

*Rag Suite: A Women's Studio Workshop Exhibition of Handmade Paper*, Kleinert/James Center for the Arts, Woodstock, NY

**1978**

*1978 Invitational*, SOHO20 Gallery, New York, NY

*Contemporary Artists of India*, Alternative Center for International Art, New York, NY\*

*Contemporary Indian Artists*, New India House, New York, NY\*

**1975**

*Director's Choice: 5 Printmakers*, Martha Jackson Gallery, New York, NY

**1974**

Biennale of Prints, Tokyo, Japan

**1971**

Biennale of Graphics, Ljubljana, Yugoslavia

**1967**

*S. W. Hayter et l'atelier 17*, Palais des Beaux-Arts, Charleroi, France\*

**1966**

*Exposition de gravures et de lithographies contemporaines*, Galerie Altair, Brussels, Belgium

**SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS****2018**

*Directions to My House*, exh. cat. New York: Asian/ Pacific/ American Institute at New York University, 2018.

*Zarina: Weaving Darkness and Silence*, exh. cat. New Delhi: Gallery Espace, 2018.

**2014**

*Zarina: Folding House*. New Delhi, India: Gallery Espace Art, 2014.

**2012**

*Zarina: Paper like Skin*. Munich, London and New York: DelMonico Books/Prestel; Los Angeles: Hammer Museum, 2012.

**2011**

*Zarina Hashmi: Noor*. Paris: Galerie Jaeger Bucher, 2011.

*Zarina Hashmi: Recent Work*. New Delhi: Gallery Espace, 2011.

**2007**

*Zarina: Paper Houses*. New Delhi: Gallery Espace, 2007.

*Zarina: Weaving Memory 1990–2006*. Mumbai: Bodhi Art, 2007.

**2006**

*Zarina Hashmi: Silent Soliloquy*. Singapore: Bodhi Art, 2006.

**2005**

*Zarina: Counting 1977–2005*. New York: Bose Pacia, 2005.

**2004**

*Cities, Countries and Borders: Prints by Zarina*. Mumbai: Gallery Chemould; New Delhi: Gallery Espace, 2004.

**2001**

*Zarina: Mapping a Life, Oakland 1991–2001*. Oakland: Mills College Art Museum, 2001.

**2000**

*Home Is a Foreign Place*, exh. brochure. New Delhi: Gallery Espace, 2000.

**1974**

*Zarina: Screenprints, Tapestries*, exh. brochure. New Delhi: Gallery Chanakya, 1974.

**SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGS****2019**

*Great Women Artists*, 443. New York: Phaidon, 2019.

Mullins, Charlotte. *A Little Feminist History of Art*, 104–105. London: Tate Publishing, 2019.

**2018**

*Dialectics of Entanglement*, exh. cat. Brooklyn: A.I.R. Gallery, 2018.

Fanning, Leesa K. *Encountering the Spiritual in Contemporary Art*, 200. Kansas City: Nelson-Atkins Museum of Art, 2018.

*Power of Art: Cleveland Clinic Collection*, 40. Cleveland: Cleveland Clinic, 2018.

**2017**

*Alchemy: Transformations in Gold*, exh. cat., 73–76. Des Moines: Des Moines Art Center, 2017.

*The Artist Project: What Artists See When They Look at Art*. London: Phaidon, 2017.

*El arte y el espacio*, exh. cat. Bilbao: Guggenheim Museum, 2017.

Ramaswamy, Sumathi. "Art on the Line: Cartography and Creativity in a Divided World." In *Decolonizing the Map: Cartography from Colony to Nation*, 284–338. Chicago: University of Chicago Press, 2017.

*The Restless Earth/ La Terra Inquieta*, exh. cat. Milan: Electa, 2017.

*Universe: Exploring the Astronomical World*. London: Phaidon, 2017.

**2015**

Khullar, Sonal. *Worldly Affiliations: Artistic Practice, National Identity, and Modernism in India, 1930–1990*, 2–3, 5. Oakland: University of California Press, 2015.

Nasreen Mohamedi: *Waiting Is a Part of Intense Living*, 21, 193, 204, 275–76, 278. Madrid: Museo Nacional Centro de Arte Reina Sofía, 2015.

Pedrosa, Adriano, ed. *Artevida*, vol. 1, 48–51. Rio de Janeiro: Editora Cobogó, 2015.

**2014**

*Experiments with Truth: Gandhi and Images of Nonviolence*, 43, 277. Houston: Menil Foundation; New Haven: Yale University Press, 2014.

Ritterskamp, Julia, and Gérard A. Goodrow. *Passages: Indian Art Today*, 177, 180–81, 184–87. Cologne, Germany: DAAB Media, 2014.

Stout, Katharine. "Abstraction." In *Contemporary Drawing from the 1960s to Now*, 33. London: Tate Enterprises, 2014.

**2013**

*Between the Lines: A Coloring Book of Drawings by Contemporary Artists*. Vol. 4, 104–5. New York: RxArt, 2013.

Milford-Lutzker, Mary-Ann. "The Poetry of Zarina's Art." In *Indian Painting—Essays in Honour of B. N. Goswamy*, 411–21. Nashik, India: Mapin Publishing, 2013.

## 2012

Mufti, Aamir R. "Zarina Hashmi and the Arts of Dispossession." In *Lines of Control: Partition as a Productive Space*, 87–99, 170–71. Ithaca, NY: Herbert F. Johnson Museum of Art, Cornell University; London: Green Cardamom, 2012.

Pohl, Frances K. *Framing America: A Social History of American Art*. 3rd ed., 561. London: Thames and Hudson, 2012.

## 2011

Brown, Rebecca, and Deborah Hutton, eds. *A Companion to Asian Art and Architecture*. London: Wiley-Blackwell Publishing, 2011.

*Drawn from Life*. London: Green Cardamom, 2011.

*Everyone Agrees: It's about to Explode, India Pavilion, 54th International Art Exhibition, la Biennale di Venezia*. New Delhi: Lalit Kala Akademi, 2011.

Hoffman, Jens. "Zarina Hashmi." In *The Companion: 12th Istanbul Biennial 2011*. Istanbul: IKSv Biennial, 2011.

*ILLUMInations, 54th International Art Exhibition, la Biennale di Venezia*. Venice: Fondazione La Biennale di Venezia, 2011.

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## COLLECTIONS

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Art Institute of Chicago, Chicago, IL

Bibliothèque Nationale, Paris, France

British Museum, London, England

Burger Collection, Hong Kong, People's Republic of China

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya—Jehangir Nicholson Collection, Mumbai, India

Cleveland Clinic, Cleveland, OH

Delaware Art Museum, Wilmington, DE

Des Moines Art Center, Des Moines, IA

Devi Art Foundation, New Delhi, India

Fukuoka Asian Art Museum, Fukuoka, Japan  
Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates  
Hammer Museum, University of California at Los Angeles, Los Angeles, CA  
Harvard Art Museums, Cambridge, MA  
Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY  
Hood Museum of Art, Dartmouth College, Hanover, NH  
Japan Foundation, Tokyo, Japan  
Joel and Lila Harnett Museum of Art, University of Richmond, Richmond, VA  
Library of Congress, Washington, DC  
Menil Collection, Houston, TX  
Metropolitan Museum of Art, New York, NY  
Mills College Art Museum, Oakland, CA  
Minneapolis Institute of Art, Minneapolis, MN  
Museum of Fine Arts, Houston, TX  
Museum of Modern Art, New York, NY  
Jordan National Gallery of Fine Arts, Amman, Jordan  
National Gallery of Modern Art, New Delhi, India  
Nelson-Atkins Museum of Art, Kansas City, MO  
New York Public Library, New York, NY  
Philadelphia Museum of Art, Philadelphia, PA  
Samdani Art Foundation, Dhaka, Bangladesh  
San Francisco Museum of Modern Art, San Francisco, CA  
Smithsonian American Art Museum, Washington, D.C.  
Solomon R. Guggenheim Museum, New York, NY  
Tate Modern, London, England  
Victoria and Albert Museum, London, England  
Whitney Museum of American Art, New York, NY  
Yale University Library, New Haven, CT