

LUHRING AUGUSTINE

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RACHEL WHITEREAD

Born 1963, London, England
Lives and works in London, England

EDUCATION

1985–1987, Slade School of Art, London, England
1982–1985, Brighton Polytechnic, Brighton, England

AWARDS

2019, Dame Commander of the Most Excellent Order of the British Empire (DBE)
2019, Art Icon Award, Whitechapel Gallery, London, England
2018, Honorary Membership for Outstanding Contribution to Visual Culture, Edgar Wind Society for
History of Art, Oxford University, Oxford, England
2017, Ada Huxtable Prize, The Architectural Review, London, England
2017, International Medal of Arts, U.S. Department of State, Washington, DC
2007, August Seeling Sculpture Prize, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany
2006, Commander of the Most Excellent Order of the British Empire (CBE)
2004, McBean Distinguished Lectureship and Residency, San Francisco Art Institute, San Francisco, CA
2003, NORD/LB Artist Award, NORD/LB Norddeutsche Landesbank
1997, Best Young Artist, Venice Biennale, Venice, Italy
1996, Prix Eliette von Karajan, Salzburg, Austria
1993, Turner Prize, Tate Gallery, London, England
1992–1993, DAAD Scholarship, Berlin, Germany

* A catalogue was published with this exhibition.

SELECTED SOLO EXHIBITIONS

2019-2020

Rachel Whiteread, Georgia Museum of Art, University of Georgia, Athens, GA

2017-2019

Rachel Whiteread, Tate Britain, London, England; 21er Haus, Museum für zeitgenössische Kunst, Vienna, Austria; National Gallery of Art, Washington, DC; St. Louis Art Museum, St. Louis, MO*

2017

Place (Village), Victoria and Albert Museum of Childhood, London, England
Rachel Whiteread, Galleria Lorcan O'Neill, Rome, Italy

2015

Rachel Whiteread: Looking In, Luhring Augustine, New York, NY
Rachel Whiteread: Looking Out, Luhring Augustine Bushwick, Brooklyn, NY

2014

Rachel Whiteread, Gagosian Gallery, Geneva, Switzerland
Rachel Whiteread: Study for Room, Museo d'Arte Moderna di Bologna, Bologna, Italy*

2013

Rachel Whiteread: Detached, Gagosian Gallery, London, England*

2011

Rachel Whiteread: Long Eyes, Luhring Augustine, New York, NY*
Rachel Whiteread: Looking On, Galleria Lorcan O'Neill Roma, Rome, Italy

2010

Rachel Whiteread: Drawings, Armand Hammer Museum of Art and Culture Center, Los Angeles, CA;
Nasher Sculpture Center, Dallas, TX; Tate Britain, London, England*
Rachel Whiteread, Gagosian Gallery, London, England
Rachel Whiteread, Galerie Nelson-Freeman, Paris, France

2009

Rachel Whiteread, Portland Art Museum, Portland, OR

2008

Rachel Whiteread, Gagosian Gallery, Beverly Hills, CA*
Rachel Whiteread, Museum of Fine Arts, Boston, MA

2007

Rachel Whiteread August Seeling Prize Exhibition, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany
Rachel Whiteread, Centro de Arte Contemporáneo de Málaga, Málaga, Spain
Rachel Whiteread, Galleria Lorcan O'Neill Roma, Rome, Italy
Rachel Whiteread, Museo d'Arte Contemporanea Donnaregina, Naples, Italy*

2006

Rachel Whiteread: Bibliography, Luhring Augustine, New York, NY

2005

The Unilever Series: Rachel Whiteread: EMBANKMENT, Tate Modern, London, England*
Rachel Whiteread: Plastiken und Zeichnungen (Sculptures and Drawings), Staatliches Museum Schwerin, Schwerin, Germany*
Rachel Whiteread: Sculpture, Gagosian Gallery, London, England *
Walls, Doors, Floors and Stairs, Kunsthaus Bregenz, Bregenz, Austria*

2004

Rachel Whiteread: Etchings, Yorkshire Sculpture Park, West Bretton, England

Rachel Whiteread in Brazil, Museu de Arte Moderna, Rio de Janeiro, Brazil; Museu de Arte Moderna de São Paulo, São Paulo, Brazil*

2003

Rachel Whiteread, Gallery Koyanagi, Tokyo, Japan
Rachel Whiteread, Luhring Augustine, New York, NY
Room 101, Victoria and Albert Museum, London, England

2002

Rachel Whiteread, Haunch of Venison, London, England*

2001

Monument, Fourth Plinth Project, Trafalgar Square, London, England
Rachel Whiteread, Serpentine Gallery, London, England; Scottish National Gallery of Modern Art, Edinburgh, Scotland*
Rachel Whiteread: Transient Spaces, Deutsche Guggenheim, Berlin, Germany; Solomon R. Guggenheim Museum, New York, NY*

2000

Daybed, A/D, New York, NY
Watertower Drawings, Luhring Augustine, New York, NY

1999

Rachel Whiteread, Luhring Augustine, New York, NY

1998

Rachel Whiteread: With Music for Torching a Story by A. M. Homes, Anthony d'Offay Gallery, London, England*
Water Tower Project, Public Art Fund, West Broadway and Grand Street, New York, NY

1997

British Pavilion, 47th Venice Biennale, Venice, Italy*

1996-1997

Rachel Whiteread: Shedding Light, Tate Liverpool, Liverpool, England; Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain*

1996

Rachel Whiteread: Demolished, Karsten Schubert, London, England
Rachel Whiteread: Sculptures, Luhring Augustine, New York, NY
Rachel Whiteread: Skulpturen/Sculptures 1988–1996, Prix Eliette von Karajan '96, Max-Gandolph-Bibliothek, Salzburg, Austria; Herbert von Karajan Centrum, Vienna, Austria*

1995

Rachel Whiteread: Sculptures, British School at Rome, Rome, Italy*
Rachel Whiteread: Untitled (Floor), Karsten Schubert, London, England

1994-1995

Rachel Whiteread: Skulpturen/Sculptures, Kunsthalle Basel, Basel, Switzerland; Institute of Contemporary Art, Philadelphia, PA; Institute for Contemporary Art/Boston, Boston, MA*

1994

Rachel Whiteread: Drawings, Luhring Augustine, New York, NY
Rachel Whiteread: Works on Paper, Aurel Scheibler, Cologne, Germany

1993

The Essex Girl Lecture, Bruno Brunnet Fine Arts, Berlin, Germany; Galerie Claire Burrus, Paris, France
House, project organized by ARTangel Trust, London, England
Rachel Whiteread, Museum of Contemporary Art Chicago, Chicago, IL*

Rachel Whiteread: Gouachen, daadgalerie, Berlin, Germany*

Rachel Whiteread: Plaster Sculptures, Luhring Augustine, New York, NY*

1992

Rachel Whiteread, Karsten Schubert, London, England

Rachel Whiteread: Escultures, Sala Montcada de la Fundación "La Caixa," Barcelona, Spain*

Rachel Whiteread: Recent Sculpture, Luhring Augustine, New York, NY

Rachel Whiteread: Sculpturen 1990–1992, Van Abbemuseum, Eindhoven, The Netherlands*

1991

Rachel Whiteread, Arnolfini, Bristol, England

Rachel Whiteread: Sculptures, Karsten Schubert, London, England

1990

Ghost, Chisenhale Gallery, London, England

1988

Rachel Whiteread, Carlisle Gallery, London, England

SELECTED GROUP EXHIBITIONS

2021

Breaking the Mould: Sculpture by Women since 1945, Yorkshire Sculpture Park, Wakefield, England; New Art Gallery Walsall, Walsall, England; Levinsky Gallery, The Arts Institute, University of Plymouth, Plymouth, England; Djanogly Art Gallery, Lakeside Arts, University of Nottingham, Nottingham, England; Ferens Art Gallery, Kingston upon Hull, England

2020

Blanc sur Blanc, Gagosian, Paris, France

Photography's Last Century: The Ann Tenenbaum and Thomas H. Lee Collection, Metropolitan Museum of Art, New York, NY

2019-2022

Waking Dream, Ruby City, San Antonio, TX

2019-2021

Pushing Paper: Contemporary Drawing from 1970 to Now, British Museum, London, England; Oriental Museum, Durham, England; Pier Arts Centre, Orkney, Scotland; Glynn Vivian Art Gallery, Swansea, Wales; Cooper Gallery, Barnsley, England

2019-2020

Contemporary Art: Five Propositions, Museum of Fine Arts, Boston, Boston, MA

Home Is a Foreign Place, Met Breuer, New York, NY

How We Live: Selections from the Marc and Livia Straus Family Collection, Hudson Valley MOCA, Peekskill, NY*

Objects of Wonder: From Pedestal to Interaction, ARoS Aarhus Art Museum, Aarhus, Denmark

Resonating Spaces, Fondation Beyeler, Basel, Switzerland*

2019

60 Years, Tate Britain, London, England

Dialectical Materialism: Aspects of British Sculpture Since the 1960s, Karsten Schubert, London, England

An Exhibition for Notre Dame, Gagosian, Paris, France

The Lie of the Land, MK Gallery, Milton Keynes, England

Living With Buildings, Wellcome Collection, London, England

On Board the Ships at Sea Are We, FLAG Art Foundation, New York, NY

The World Exists to Be Put on a Postcard: Artists' Postcards from 1960 to Now, British Museum, London, England*

2018-2019

Elephant in the Room—Sculptures of the Marx Collection and the Collection of the Nationalgalerie, Hamburger Bahnhof—Museum für Gegenwart, Berlin, Germany

EuroVisions: Contemporary Art from the Goldberg Collection, Canberra Museum and Gallery, Canberra, Australia

2018

The Classical Now, The Arcade at Bush House and Inigo Rooms, Somerset House East Wing, King's College, London, England

Dime-Store Alchemy, FLAG Art Foundation, New York, NY

The House Imaginary, San Jose Museum of Art, San Jose, CA

Il Disegno dello scultore, Museo del Novecento, Milan, Italy

Ken's Show: Exploring the Unseen, Tate Liverpool, Liverpool, England

Motive/ Motif: Artists Commemorate the Suffragettes, London College of Fashion, London, England

There Not There, Courtauld Institute of Art, London, England

A Time Capsule Revisited: A New Installation of Works Made by Women for Parkett 1984-2017, Parkett Exhibition Space, Zurich, Switzerland

2017-2018

Artist Spaces, Weserburg | Museum für moderne Kunst, Bremen, Germany

Process and Practice: 40 Years of Experimentation, Fabric Workshop and Museum, Philadelphia, PA
Women House, 11 Conti, Paris, France; National Museum of Women in the Arts, Washington, D.C.*

2017

À pied d'oeuvre(s), Monnaie de Paris, Paris, France
The Beginning of Everything: Drawings from the Janie C. Lee, Louisa Stude Sarofim, and David Whitney Collections, Menil Collection, Houston, TX
Concrete Inspirations, Arup, London, England*
DOUBLES, DOBROS, PLIEGUES, PARES, TWINS, MITADES, The Warehouse, Dallas, TX*
Gravity & Grace, Aspen Art Museum, Aspen, CO
Gray Matters, Wexner Center for the Arts, Columbus, OH*
Visual Notes for an Upside-Down World, PPOW, New York, NY
We Are Not Alone, Athr Gallery, Jeddah, Saudi Arabia

2016-2017

Primary Structures and Speculative Forms, Art Gallery of New South Wales, Sydney, Australia

2016

Alt-Architecture, "la Caixa" Foundation, Barcelona, Spain*
Aspects of Minimalism, Guild Hall Museum, East Hampton, NY
Found, Foundling Museum, London, England
MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver, Canada*
Masterworks from the Hirshhorn Collection, Hirshhorn Museum and Sculpture Garden, Washington, DC
A Material Legacy: Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Durham, NC: Nasher Museum of Art, Duke University; Princeton, NJ: Princeton University Art Museum*
Paper in Profile: Mixografia and Taller de Gráfica Mexicana, Georgia Museum of Art, University of Georgia, Athens, GA
Plane, Site, Gagosian Gallery, San Francisco, CA
Sculpture on the Move 1946-2016, Kunstmuseum Basel, Basel, Switzerland*
Transparency, Yorkshire Sculpture Park, Wakefield, England

2015-2016

As Casas na Coleção do CAM: Houses in the CAM Collection, Fundação Calouste Gulbenkian—Centro de Arte Moderna, Lisbon, Portugal
Endless House: Intersections of Art and Architecture, Museum of Modern Art, New York, NY
Ladies' Knight: A Female Perspective on Chess, World Chess Hall of Fame, Saint Louis, MO*
The World is Made of Stories: Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, Norway

2015

Carte Blanche to Luhring Augustine, Galerie Patrick Seguin, Paris, France
Chromophobia, Gagosian Gallery, Geneva, Switzerland
Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas, TX*
Horror Vacui, Gagosian Gallery, Athens, Greece
No Place Like Home: Selections From the Sue and John Wieland Collection of Contemporary Art, Brigham Young University Museum of Art, Provo, UT
On Paper: Spin, Crinkle, Pluck, Baltimore Museum of Art, Baltimore, MD
Pliage/Fold, Gagosian Gallery, Paris, France
The Presence of Absence, Berloni Gallery, London, England
Sleepless: The Bed in History and Contemporary Art, 21er Haus, Vienna, Austria*
White, Museum of Contemporary Art Jacksonville, Jacksonville, FL
With Space in Mind: Sculptors' Prints, Alan Cristea Gallery, London, England
Zabludowicz Collection: 20 Years, Zabludowicz Collection, London, England*

2014-2015

Post-pop: East Meets West, Saatchi Gallery, London, England*

2014

Love Story: The Anne and Wolfgang Titze Collection, Winterpalais, Vienna, Austria; 21er Haus, Vienna, Austria*

Art Lovers, Grimaldi Forum, Monaco*

Body and Void: Echoes of Henry Moore in Contemporary Art, Henry Moore Foundation, Perry Green, England*

Branched: Trees in Contemporary Art, Museum Sinclair-Haus, Bad Homburg, Germany

The House, Faggionato, London, England

Please Enter, Franklin Parrasch Gallery, New York, NY*

Pliage/Fold, Gagosian Gallery, Paris, France

Ruin Lust, Tate Britain, London, England*

Something Old, Something New, Something Borrowed, Something Blue, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2013

Atlas, Mucha, Kahrs, Whiteread, Luhring Augustine, New York, NY; Luhring Augustine Bushwick, Brooklyn, NY

The Distaff Side, The Granary, Sharon, CT*

Drawing Line into Form: Works on Paper by Sculptors from the collection of BNY Mellon, Tacoma Art Museum, Tacoma, WA

From Death to Death and Other Small Tales: Masterpieces from The Scottish National Gallery of Modern Art and the D. Daskalopoulos Collection, Scottish National Gallery of Modern Art, Edinburgh, Scotland*

Homebodies, Museum of Contemporary Art Chicago, Chicago, IL

2012

Contemporary British Sculpture, Van de Weghe Fine Art, New York, NY

DECADE: Contemporary Collecting 2002–2012, Albright-Knox Art Gallery, Buffalo, NY*

The Family in British Art, Millennium Gallery, Sheffield, England

Family Matters, Laing Art Gallery, Newcastle, England

The Feverish Library, Friedrich Petzel Gallery, New York, NY

The Floor Show: Gravity and Materials, Gagosian Gallery, Beverly Hills, CA

In Living Color, FLAG Art Foundation, New York, NY

Matters of Fact, Center for Curatorial Studies—Hessel Museum of Art, Annandale-on-Hudson, NY

Micro-Mania, Gagosian Gallery, Paris, France

The Near and the Elsewhere, PM Gallery, London, England

2011

Dwelling, Marianne Boesky Gallery, New York, NY

The House without the Door, David Zwirner, New York, NY

Made in the UK: Contemporary Art from the Richard Brown Baker Collection, Museum of Art, Rhode Island School of Design, Providence, RI*

Nod Nod Wink: Conceptual Art in New Mexico and Its Influences, Harwood Museum of Art, Taos, NM

2010

Abstraction and the Human Figure in CAM's British Art Collection, Fundação Calouste Gulbenkian—Centro de Arte Moderna, Lisbon, Portugal

Crash: Homage to JG Ballard, Gagosian Gallery, London, England*

Mind and Matter: Alternative Abstractions, 1940s to Now, Museum of Modern Art, New York, NY

The Surreal House, Barbican Art Gallery, London, England

They Knew What They Wanted, Altman Siegel, San Francisco, CA; John Berggruen Gallery, San Francisco, CA; Fraenkel Gallery, San Francisco, CA; and Ratio 3, San Francisco, CA

Twenty Five, Luhring Augustine, New York, NY*

2009–2011

Mapping the Studio: Artists from the François Pinault Collection, Punta della Dogana, Venice, Italy;
Palazzo Grassi, Venice, Italy

2009

32 Pieces: The Art of Chess, Listasafn Reykjavíkur, Reykjavík, Iceland*

Automatic Cities: The Architectural Imaginary in Contemporary Art, Museum of Contemporary Art San Diego, CA*

British Subjects: Identity and Self-Fashioning, 1966–2008, Neuberger Museum of Art, Purchase, NY*

elles@centrepompidou: Artistes femmes dans la collection du Musée National D'Art Moderne, Centre de Création Industrielle, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France*

Jonathan Viner's Furniture Show, Fortescue Avenue/Jonathan Viner, London, England

2008

END GAME—British Contemporary Art from the Chaney Family Collection, Museum of Fine Arts Houston, Houston, TX*

Limited Editions: Boetti, Beuys, Burgin, Dine, Fulton, Havekost, Hirst, Hume, Marden, Paolini, Quinn, Sandback, Schifano, Tremlett, Tuttle, Whiteread, Galleria Alessandra Bonomo, Rome, Italy

The Lining of Forgetting: Internal and External Memory in Art, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC; Austin Museum of Art, Austin, TX*

Psycho Buildings: Artists Take On Architecture, Hayward Gallery, London, England*

Sparks! The William T. Kemper Collecting Initiative, Nelson-Atkins Museum of Art, Kansas City, MO*

2007

2 x 4, Luhring Augustine, New York, NY

Action/Post-Pop, Galeria Mário Sequeira, Braga, Portugal*

The Goss-Michael Collection: The New Foundation, Goss-Michael Collection, Dallas, TX

Guggenheim Collection: 1940s to Now, National Gallery of Victoria, Melbourne, Australia*

La città che sale: We Try to Build the Future, Museo d'Arte Contemporanea Sannio, Benevento, Italy*

New Dimensions, John Berggruen Gallery, San Francisco, CA

The Office, Tanya Bonakdar Gallery, New York, NY

Ready-Made, Yvon Lambert, New York, NY

Responding to Kahn: A Sculptural Conversation, Yale University Art Gallery, New Haven, CT*

2006

The Art of Chess, Gary Tatintsian Gallery, Moscow, Russia*

Eccentric Modern, Foundation To-Life, Inc., Exhibition Space, Mount Kisco, NY

Espacio interior = Inner Space, Consejería de Cultura y Deportes, Madrid, Spain*

The Great Collections: The Guggenheim, Bundeskunsthalle, Bonn, Germany

More than the World: Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, Norway

Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

Pure, Sean Kelly Gallery, New York, NY

2005

The Art of Chess, Luhring Augustine, New York, NY*

Bidibidibidiboo, Fondazione Sandretto Re Rebaudengo, Turin, Italy

The Experience of Art, Italian Pavilion, 51st Venice Biennale, Venice, Italy

Part Object Part Sculpture, Wexner Center for the Arts, Columbus, OH*

Scultura leggera / Light Sculpture, 503 mulino, Vicenza, Italy*

Works on Paper, Gagosian Gallery, Beverly Hills, CA

2004

Design ≠ Art: Functional Objects from Donald Judd to Rachel Whiteread, Cooper–Hewitt, National Design Museum, New York*

Singular Forms (Something Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York, NY*

The Snow Show, Kemi, Finland; Rovaniemi, Finland*

Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, CA*

2003

Days Like These, Tate Triennial Exhibition of Contemporary British Art 2003, Tate Britain, London, England*

Plets kud: Værker fra Astrup Fearnely Samlingen, ARKEN Museum for Moderne Kunst, Ishøj, Denmark*

Readings, Tina Kim Gallery, New York, NY

Sculpture in the Close, Jesus College, University of Cambridge, Cambridge, England

Serious Play / Metaphorical Gestures, Austrian Cultural Forum, New York, NY

Undomesticated Interiors, Smith College Museum of Art, Northampton, MA*

Uneasy Space—Interactions with Twelve Artists, SITE Santa Fe, Santa Fe, New Mexico

2002

Beautiful Productions: Parkett Collaborations and Editions since 1984, Irish Museum of Modern Art, Dublin, Ireland

Blast to Freeze: British Art in the 20th Century, Kunstmuseum Wolfsburg, Wolfsburg, Germany; Les Abattoirs, Toulouse, France

Conversation? Recent Acquisitions of the Van Abbemuseum, "The Factory," Athens School of Fine Arts, Piraeus, Greece

Jeff Wall, Rachel Whiteread, Kukje Gallery, Seoul, South Korea

The Photogenic: Photography through Its Metaphors in Contemporary Art, Institute of Contemporary Art, Philadelphia, PA

A Physical World: An Exhibition of Painting and Sculpture, Gagosian Gallery, New York, NY

Realitetsfantasier: Post-Modern Art from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, Norway

Sphere: Loans from the Invisible Museum, Sir John Soane's Museum, London, England

Thinking Big: Concepts for 21st Century British Sculpture, Peggy Guggenheim Collection, Venice, Italy

To Be Looked At: Painting and Sculpture from the Collection, MoMA QNS, New York, NY*

2001–2002

Home, Douglas Hyde Gallery, Dublin, Ireland*

New to the Modern: Recent Acquisitions from the Department of Drawings, Museum of Modern Art, New York, NY

2001

Beautiful Productions: Art to Play, Art to Wear, Art to Own, Whitechapel Gallery, London, England

Field Day: Sculpture from Britain, Taipei Fine Arts Museum, Taipei, Taiwan (in collaboration with British Council)*

Century City, Tate Modern, London, England

Collaborations with Parkett: 1984 to Now, Museum of Modern Art, New York, NY

Double Vision, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany

The Language of Things, Kettles Yard, Cambridge, England

Lost & Found 2, Kulturhuset, Stockholm, Sweden

Monet's Legacy, Hamburger Kunsthalle, Hamburg, Germany

Public Offerings, Museum of Contemporary Art, Los Angeles, CA*

Rodin bis Baselitz: Der Torso in der Skulptur der Moderne, Staatsgalerie Stuttgart, Stuttgart, Germany*

2000

Amnesia: Die Gegenwart des Vergessens, Neus Museum Weserburg, Bremen, Germany*

Ant Noises, Saatchi Gallery, London, England

Between Cinema and a Hard Place, Tate Modern, London, England

Group Show, Galeria Mário Sequeira, Braga, Portugal

HausSchau—Das Haus in der Kunst, Deichtorhallen Hamburg, Hamburg, Germany*

L'ombra della ragione: L'idea del sacro nell'identità Europea, Galleria d'Arte Moderna, Bologna, Italy

Le temps, vite, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France

Longing and Memory, Los Angeles County Museum of Art, Los Angeles, CA

Open Ends: 11 Exhibitions of Contemporary Art from 1960 to Now, Museum of Modern Art, New York, NY*

Potent: Present: Selections from the Vicki and Kent Logan Collection, California College of the Arts, San Francisco, CA

Sincerely Yours, Astrup Fearnley Museet, Oslo, Norway

Untitled (Sculpture), Luhring Augustine, New York, NY

Vanitas: Meditations on Life and Death in Contemporary Art, Virginia Museum of Fine Arts, Richmond, VA*

Works on Paper, Timothy Taylor Gallery, London, England

1999

20 Years/20 Artists, Aspen Art Museum, Aspen, CO

Emotion: Young British and American Art from the Goetz Collection, Deichtorhallen Hamburg, Hamburg, Germany*

House of Sculpture, Modern Art Museum of Fort Worth, Fort Worth, TX; Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico*

Infra-Slim Spaces—The Physical and Spiritual in the Art of Today, Birmingham Museum of Art, Birmingham, AL

Inner Eye: Contemporary Art from the Marc and Livia Strauss Collection, Samuel P. Harn Museum of Art, Gainesville, FL

Le musée à l'heure anglaise: Sculptures de la collection du British Council 1965–1998, Musée des Beaux-Arts de Valenciennes, Valenciennes, France

Now It's My Turn to Scream: Works by Contemporary British Artists from the Logan Collection, Haines Gallery, San Francisco, CA*

Please Touch, SCP, London, England; Lighthouse, Glasgow, Scotland

Self-portrait: Loans from the invisible Museum, Mercer Union, Toronto, Canada

Sensation: Young British Artists From the Saatchi Collection, Brooklyn Museum of Art, New York, NY*

Threshold: Invoking the Domestic in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, WI; Contemporary Art Center of Virginia, Virginia Beach, VA*

Works on Paper, Timothy Taylor Gallery, London, England

1998

Claustrophobia, Ikon Gallery, Birmingham, England; Middlesbrough Art Gallery, Middlesbrough, England; Mappin Art Gallery, Sheffield, England; Dundee Contemporary Art Center, Dundee, Scotland; Cartwright Hall, Bradford, England

Die Parkett-Künstlerveditionen im Museum Ludwig, Museum Ludwig, Cologne, Germany

Displacements: Mirosław Balka, Doris Salcedo, Rachel Whiteread, Art Gallery of Ontario, Toronto, Canada

Dust Breeding—Photographs, Sculpture and Film, Fraenkel Gallery, San Francisco, CA*

Fifty Years of British Sculpture, NatWest Group, London, England

Opening Exhibition, Luhring Augustine, New York, NY

Milestones in British Sculpture, Skulptur in Schlosspark Ambras, Innsbruck, Austria

REAL/LIFE: New British Art, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan; Fukuoka Asian Art Museum, Fukuoka, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Museum of Contemporary Art, Tokyo, Tokyo, Japan; Ashiya City Museum of Art and History, Ashiya, Japan*

Sensation: Young British Artists From the Saatchi Collection, Hamburger Bahnhof—Museum für Gegenwart—Berlin, Berlin, Germany*

Thinking Aloud, Kettle's Yard, Cambridge, England; Cornerhouse, Manchester, England; Camden Arts Centre, London, England

Towards Sculpture, Fundação Calouste Gulbenkian—Centro de Arte Moderna, Lisbon, Portugal

Wounds, Moderna Museet, Stockholm, Sweden

ZONE 98, Palazzo Re Rebaudengo per l'Arte Contemporanea, Turin, Italy

1997

Art from the UK, Sammlung Goetz, Munich, Germany*

The Hirshhorn Collects: Recent Acquisitions 1992–1996, Hirshhorn Museum and Sculpture Garden, Washington, DC*

Longing and Memory, Los Angeles County Museum of Art, Los Angeles, CA*

Material Culture: The Object in British Art of the 1980s and 90s, Hayward Gallery, London, England*

Rubber, Robert Miller Gallery, New York, NY

Sensation: Young British Artists From the Saatchi Collection, Royal Academy of Arts, London, England*

Simple Form, Henry Art Gallery, Seattle, WA

Skulptur: Projekte in Münster 1997, Münster, Germany*

1996

Ace! Arts Council Collection New Purchases, Hatton Gallery, Sunderland, England

Arte Inglese: A New Generation, Galleria Marabini, Bologna, Italy

Bild-Skulpturen Skulpturen-Bild: Neuere Aspekte Plastischer Kunst in der Sammlung Jung, Suermondt-Ludwig-Museum, Aachen, Germany

Brilliant: New Art from London, Contemporary Arts Museum Houston, Houston, TX

Defining the 90's, Museum of Contemporary Art North Miami, Miami, FL

Distemper: Dissonant Themes in the Art of the 1990s, Hirshhorn Museum and Sculpture Garden, Washington, DC*

Exposure, Luhring Augustine, New York, NY

Handmade Readymades, Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY

Judenplatz 1996: Mahnmal und Gedenkstätte für die jüdischen Opfer des Naziregimes in Österreich 1938–1945, Kunsthalle Wien, Vienna, Austria

L'informe: Modernism against the Grain, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France

Mahnmal und Gedenkstätte für die Jüdischen Opfer des Naziregimes in Österreich 1938–1945, Kunsthalle Wien, Vienna, Austria

Un siècle de sculpture anglais, Galerie Nationale du Jeu de Paume, Paris, France

Works on Paper from the Weltkunst Collection of British Art of the 80s and 90s, Irish Museum of Modern Art, Dublin, Ireland

1995

4th International Istanbul Biennale, İstanbul Kültür Sanat Vakfı, Istanbul, Turkey*

ARS '95, Nykytaiteen Museo Kiasma, Helsinki, Finland

Brilliant: New Art from London, Walker Art Center, Minneapolis, MN*

British Abstract Art, Part 2: Sculpture, Flowers East Gallery, London, England

British Art of the 80s and 90s: The Weltkunst Collection, Irish Museum of Modern Art, Dublin, Ireland*

Contemporary British Sculpture: From Henry Moore to the 90s, Auditorio de Galicia, Santiago de Compostela, Spain; Fundação de Serralves, Porto, Portugal*

Carnegie International, Carnegie Museum of Art, Pittsburgh, PA*

Group Show, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France

Contemporary British Art in Print: The Publications of Charles Booth-Clibborn and His Imprint The Paragon Press 1986–95, Scottish National Gallery of Modern Art, Edinburgh, Scotland; Yale Center for British Art, New Haven, CT*

Drawing the Line: Reappraising Drawing Past and Present, Whitechapel Gallery, London, England; Southampton City Art Gallery, Southampton, England

Five Rooms: Richard Hamilton, Reinhard Mucha, Bruce Nauman, Bill Viola, Rachel Whiteread, Anthony d'Offay Gallery, London, England

Générique 2: Double mixte (Barry X Ball, Lynne Cohen, Pascal Convert, Rachel Whiteread), Galerie Nationale du Jeu de Paume, Paris, France*

Here and Now, Serpentine Gallery, London, England*

New Art in Britain, Muzeum Sztuki, Łódź, Poland*

Prints and Drawings: Recent Acquisitions 1991–1995, British Museum, London, England

Pro'em: Drawings towards Sculptures, Rubicon Gallery, Dublin, Ireland

1994

Art Unlimited: Multiples from the 1960s and 1990s, Southbank Centre, London, England; Centre for Contemporary Arts, Glasgow, Scotland*

Artists' Impressions, Kettle's Yard, Cambridge, England

Drawing on Sculpture, Cohen Gallery, New York, NY

Drawings: Louise Bourgeois, Eva Hesse, Asta Groeting, Roni Horn, Kathy Temin, Rosemarie Trockel, Rachel Whiteread, Frith Street Gallery, London, England

England's Dreaming, Institute of Contemporary Art, Tokyo, Japan

GIFT, The InterArt Center, New York, NY

Sculpture, Luhring Augustine, New York, NY

Re Rebaudengo Collezione, Radiomarelli, Turin, Italy

Sculpture, Luhring Augustine, New York, NY

Seeing the Unseen, Thirty Shepherdess Walk, London, England*

Sense and Sensibility: Women and Minimalism in the 90s, Museum of Modern Art, New York, NY*

Visione Britannica: Notions of Space, Valentina Moncada, Rome, Italy

1993

A Decade of Collecting: Patrons of New Art Gifts 1983–1993, Tate Gallery, London, England

Der andere Maßstab: Skulpturen, Galerie Sabine Knust, Munich, Germany

Drawing the Line against AIDS, Peggy Guggenheim Collection, Venice, Italy; Guggenheim Museum SoHo, New York, NY*

Five Works: Keith Coventry, Michael Landy, Bridget Riley, Rachel Whiteread and Alison Wilding, Karsten Schubert, London, England

In Site: New British Sculpture, Museet for Samtidskunst, Oslo, Norway

Junge britische Kunst: Zehn Künstler aus der Sammlung Saatchi, Art Cologne, Cologne, Germany*

Karsten Schubert und Aurel Scheibler, Aurel Scheibler, Cologne, Germany

Made Strange: New British Sculpture, Ludwig Múzeum—Kortárs Művészeti Múzeum, Budapest, Hungary*

New Voices: Jeunes Artistes Britanniques, Musée National d'Histoire et d'Art, Luxembourg City, Luxembourg

Passageworks: Genevieve Cadieux, Lili Dujourie, Dan Graham, Asta Groting, Gary Hill and Rachel Whiteread, Rooseum Centre for Contemporary Art, Malmö, Sweden*

The Sublime Void: An Exhibition on the Memory of the Imagination, Koninklijk Museum voor Schone Kunsten Antwerpen, Antwerp, Belgium*

Then and Now: Twenty-Three Years at the Serpentine Gallery, Serpentine Gallery, London, England

Turner Prize Exhibition: Hannah Collins, Vong Phaophanit, Sean Scully, Rachel Whiteread, Tate Gallery, London, England

Visione Britannica, Valentina Moncada, Rome, Italy; Pino Casagrande, Rome, Italy

Whiteness and Wounds: Claudia Cuesta, Sarah Seager and Rachel Whiteread, Power Plant, Toronto, Canada

1992–1997

New Voices: New Works for the British Council Collection, Centre de Conference Albert Borschette, Brussels, Belgium (traveled to twenty-one venues)*

1992

The Boundary Rider, Sydney Biennale, Sydney, Australia

Contemporary Art Initiative: Contemporary Works of Art Bought with the Help of the National Art Collections Fund, Kiddlell Gallery, Sotheby's, London, England

documenta IX, Kassel, Germany*

Doubletake: Collective Memory and Current Art, Hayward Gallery, London, England; Kunsthalle Wien, Vienna, Austria*

Fifth Anniversary Show, Karsten Schubert, London, England

A Group Show: Lea Andrews, Keith Coventry, Anya Gallacio, Liam Gillick, Damien Hirst, Gary Hume, Abigail Lane, Sarah Lucas, Steven Pippin, Marc Quinn, Marcus Taylor and Rachel Whiteread, Gladstone Gallery, New York, NY; SteinGladstone, New York, NY*

Lili Dujourie, Jeanne Silverthorne, Pia Stadtbaumer, Rachel Whiteread, Christine Burgin, New York, NY

London Portfolio: Dominic Denis, Angus Fairhurst, Damien Hurst, Langlands & Bell, Michael Landy, Nicholas May, Marc Quinn, Marcus Taylor, Gavin Turk, Rachel Whiteread and Craig Wood, Karsten Schubert, London, England

*Skulptur-Konzept: Carl Andre, Pedro Cabrita Reis, Tony Cragg, Dan Flavin, Donald Judd, Richard Long, Wilhelm Mundt, Ulrich Ruckreim, Serge Spitzer, Rachel Whiteread, Galerie Ludwig, Krefeld, Germany**

Summer Group Show: Robert Barry, Keith Coventry, Angus Fairhurst, Michael Landy, Stephen Prina, Bridget Riley, Rachel Whiteread and Alison Wilding, Karsten Schubert, London, England

*Tišina : protislovne oblike resnice = Silence: Contradictory Shapes of Truth, Ljubljana, Slovenia: Moderna Galerija, 1992**

*Young British Artists I: John Greengood, Damien Hirst, Alex Landrum, Langlands & Bell, Rachel Whiteread, Saatchi Collection, London, England**

1991

Broken English: Angela Bulloch, Ian Davenport, Anya Gallaccio, Damien Hirst, Gary Hume, Michael Landy, Sarah Staton and Rachel Whiteread, Serpentine Gallery, London, England

Confrontaciones: Arte último británico y español, Palacio de Velásquez, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Katharina Fritsch, Robert Gober, Reinhard Mucha, Charles Ray, Rachel Whiteread, Luhring Augustine, New York, NY

Kunst Europa, Kunstverein Pforzheim im Reuchlinhaus, Pforzheim, Germany

Marina Abramovic, Kate Blacker, Marie Bourget, Angela Bulloch, Leslie Foxcroft, Paola Pezzi, Tessa Robins, Kay Rosen, Yoko Terauchi, Marilyn Weber, Rachel Whiteread, Victoria Miro Cork Street, London, England

Metropolis, Martin-Gropius-Bau, Berlin, Germany

Turner Prize Exhibition: Ian Davenport, Anish Kapoor, Fiona Rae and Rachel Whiteread, Tate Gallery, London, England

1990

British Art Show, McLellan Galleries, Glasgow, Scotland; Leeds City Art Gallery, Leeds, England; Hayward Gallery, London, England

A Group Show: Mat Collishaw, Hanne Darboven, Angus Fairhurst, Günther Forg, Michael Landy and Rachel Whiteread, Karsten Schubert, London, England

1989

Concept 88, Reality 89, University of Essex Gallery, Essex, England

Einleuchten, Deichtorhallen Hamburg, Hamburg, Germany

Whitechapel Open, Whitechapel Gallery, London, England

1988

Riverside Open, Riverside Studios, London, England

London Influence, Slaughterhouse Gallery, London, England

1987

Whitworth Young Contemporaries, Whitworth Art Gallery, Manchester, England

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2017

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2014

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2013

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2011

Rachel Whiteread: Long Eyes, exh. cat. New York: Luhring Augustine, 2011.

2010

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2008

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1997

Rachel Whiteread, exh. cat. Madrid: Museo Nacional Centro de Arte Reina Sofía, 1997.

Rachel Whiteread: British Pavilion XLVII Venice Biennale, 1997, exh. cat. London: The British Council, 1997.

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1993

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1992

- Debbaut, Jan, ed. *Rachel Whiteread*, exh. cat. Eindhoven, The Netherlands: Van Abbemuseum, 1992.
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- MoMA Now: Highlights from The Museum of Modern Art*, 360. New York: Museum of Modern Art, 2019.
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COMMISSIONS AND PUBLIC INSTALLATIONS

2018

Nissen Hut, Forestry Commission, Dalby Forest, Yorkshire, England
US Embassy (Flat pack house; 2013-1015), US Embassy, London, England

2015

Cabin, Governors Island, New York, NY

2012

Tree of Life, Whitechapel Gallery, London, England

2010

The Gran Boathouse, Gran, Norway

2005–2006

Embankment, Tate Modern, London, England

2001

Guggenheim Commissions, Berlin, Germany; Bilbao, Spain; and New York, NY
Untitled (Monument), Trafalgar Square Monument, London, England

2000

Holocaust Memorial, Judenplatz, Vienna, Austria

1998

Water Tower, New York, NY

1993

House, 193 Grove Road, London, England (destroyed in 1994)

COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
Astrup Fearnley Museet, Oslo, Norway
Carnegie Museum of Art, Pittsburgh, PA
Centre Georges Pompidou, Paris, France
Dallas Museum of Art, Dallas, TX
Des Moines Art Center, Des Moines, IA
Deutsche Guggenheim Berlin, Berlin, Germany
Fundação Calouste Gulbenkian—Centro de Arte Moderna, Lisbon, Portugal
Fundacion “la Caixa,” Sala de Exposiciones, Barcelona, Spain
Harvard Art Museums, Cambridge, MA
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Hirshhorn Museum and Sculpture Garden, Washington, DC
LWL-Museum für Kunst und Kultur, Münster, Germany
Metropolitan Museum of Art, New York, NY
Museum of Fine Arts Houston, Houston, TX
Museum of Fine Arts, Boston, Boston, MA
Museum of Modern Art, New York, NY
National Galleries of Scotland, Edinburgh, Scotland
Pallant House Gallery, Chichester, England
San Francisco Museum of Modern Art, San Francisco, CA
Southampton City Art Gallery, Southampton, England
Staatliche Graphische Sammlung, Munich, Germany
Staatliches Museum Schwerin, Schwerin, Germany
Tate Modern, London, England
Van Abbemuseum, Eindhoven, The Netherlands
Wieland Collection, Atlanta, GA
Yale Center for British Art, New Haven, CT
Zabludowicz Collection, London, England