

LUHRING AUGUSTINE

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PHILIP TAAFFE

Born 1955, Elizabeth, NJ
Lives and works in New York, NY

EDUCATION

1974–1977, Cooper Union for the Advancement of Science and Art, New York, NY

SOLO EXHIBITIONS

2019

Philip Taaffe, Luhring Augustine, New York, NY

2018

Philip Taaffe, Leila Heller Gallery, Dubai, United Arab Emirates

2017

Philip Taaffe: Asterias, Cheymore Gallery, Tuxedo Park, NY

2016-2017

Philip Taaffe, Baldwin Gallery, Aspen, CO

2015

L'envoi, Jablonka Maruani Mercier Gallery, Brussels, Belgium

Philip Taaffe, Center for the Arts at Virginia Tech, Blacksburg, VA

Philip Taaffe, Luhring Augustine Bushwick, Brooklyn, NY

Philip Taaffe: Project Room, Sculpture + Drawing, Carolina Nitsch Project Room, New York, NY

Philip Taaffe: Works on Paper and Illustrated Books, 1982–2012, Glenn Horowitz East Hampton Gallery, East Hampton, NY

2014

Philip Taaffe: Rangavalli, Studio d'Arte Raffaelli, Trento, Italy*

2013

Philip Taaffe, Recent Work, Luhring Augustine, New York, NY

2012

Philip Taaffe: Recent Paintings and Drawings, Baldwin Gallery, Aspen, CO*

2011

Anima Mundi, Irish Museum of Modern Art, Dublin, Ireland

Drawings and Paintings, Jablonka Galerie / Jablonka Pasquer Projects, Cologne, Germany*

New Paintings, Jablonka Galerie, Böhm Chapel, Hürth, Germany

Philip Taaffe, Gagosian Gallery, London, England

* A catalogue was published with this exhibition.

2010

Disvelamenti / Unveilings, MAGI'900—Museo delle Eccellenze Artistiche e Storiche, Bologna, Italy*
Ekstasis, Gagosian Gallery, Athens, Greece
Works on Paper, Gagosian Gallery, New York, NY

2009

Philip Taaffe: New Works, Jablonka Galerie, Berlin, Germany
Recent Work, Studio d'Arte Raffaelli, Trento, Italy

2008

Philip Taaffe: Das Leben der Formen: Werke 1980–2008 / The Life of Forms: Works 1980–2008,
Kunstmuseum Wolfsburg, Wolfsburg, Germany*

2007

Philip Taaffe, Gagosian Gallery, New York, NY*
Philip Taaffe: Works from the Portalakis Collection, Portalakis Collection, Athens, Greece*

2004

Carte annuvolate, Galleria d'Arte Moderna e Contemporanea della Repubblica di San Marino, San Marino*
Recent Paintings and Drawings, Jablonka Galerie, Cologne, Germany

2003

Recent Paintings and Drawings, Thomas Ammann Fine Art AG, Zurich, Switzerland*

2002

Philip Taaffe, Jablonka Galerie, Cologne, Germany*
Philip Taaffe, Studio d'Arte Raffaelli, Trento, Italy*

2001

Confluence: Selected Works from 1990 to Present, University Art Gallery, University of California, San Diego, CA*
Philip Taaffe, Galleria Civica di Arte Contemporanea Trento, Trento, Italy*
Philip Taaffe: Ouvres récentes, Galerie Thaddaeus Ropac, Paris, France*

2000

Philip Taaffe, Instituto Valenciano de Arte Moderno, Valencia, Spain*
New Paintings, Gagosian Gallery, Beverly Hills, CA*

1999

Philip Taaffe: Recent Paintings, Baldwin Gallery, Aspen, CO*
Recent Paintings, Gagosian Gallery, New York, NY*

1998

Philip Taaffe, Rebecca Camhi Gallery, Athens, Greece*
Philip Taaffe, Thomas Ammann Fine Art AG, Zurich, Switzerland*

1997

Philip Taaffe, Mario Diacono Gallery, Boston, MA*
Philip Taaffe: Composite Nature, Peter Blum Gallery, New York, NY*
Recent Paintings, Gagosian Gallery, Beverly Hills, CA

1996

Philip Taaffe, Galerie Max Hetzler, Berlin, Germany
Philip Taaffe, Secession, Vienna, Austria*

1993

Philip Taaffe, Gerald Peters Gallery, Dallas, TX

Philip Taaffe, Center for the Fine Arts, Miami, FL*

Philip Taaffe, Galerie Max Hetzler, Berlin, Germany

1991

Philip Taaffe, Galerie Max Hetzler, Cologne, Germany*

Philip Taaffe: Recent Paintings, Gagosian Gallery, New York*

1990

Philip Taaffe, Galerie Samia Saouma, Paris, France

1989

Philip Taaffe, Mary Boone Gallery, Pat Hearn Gallery, New York, NY*

1988

Philip Taaffe, Donald Young Gallery, Chicago, IL

Philip Taaffe, Galleria Lucio Amelio, Naples, Italy*

1987

Philip Taaffe, Mario Diacono Gallery, Boston, MA*

Philip Taaffe, Pat Hearn Gallery, New York, NY

1986

Philip Taaffe, Galerie Paul Maenz, Cologne, Germany

Philip Taaffe, Galerie Ascan Crone, Hamburg, Germany*

Philip Taaffe, Pat Hearn Gallery, New York, NY*

1984

Philip Taaffe, Galerie Ascan Crone, Hamburg, Germany

Philip Taaffe, Pat Hearn Gallery, New York, NY

1982

Philip Taaffe, Roger Litz Gallery, New York, NY

GROUP EXHIBITIONS

2019

Drawing Dialogue: William S. Burroughs and Philip Taaffe, Galerie Semoise, Paris, France

The Eighties, David Nolan, New York, NY

Less is a Bore: Maximalist Art & Design, Institute of Contemporary Art/Boston, Boston, MA*

2018

Abstraction Today: Mapping the Invisible World, Tobias Mueller Modern Art, Zurich, Switzerland

Brand New: Art and Commodity in the 1980s, Hirshhorn Museum and Sculpture Garden, Washington, DC*

The Coffins of Paa Joe and the Pursuit of Happiness, The School, Kinderhook, NY

The Conditions of Being Art: American Fine Arts, Co. & Pat Hearn Gallery (1983-2004), Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY*

Foundation for Contemporary Arts Benefit Exhibition, Gladstone Gallery, New York, NY

The Joy of Matisse, Pushkin State Museum, Moscow, Russia

Nomadic Murals: Contemporary Tapestries and Carpets, Boca Raton Museum of Art, Boca Raton, FL

Pop Minimalism, Deitch Projects and Gagosian Gallery at the Moore Building, Miami, FL

2017

Abstract/ Not Abstract, Jeffrey Deitch and Larry Gagosian at the Moore Building, Miami, FL

Abstract Painting Now !, Kunsthalle Krems, Krems, Austria*

Botanica, Berggruen Gallery, San Francisco, CA

The Coverly Set, Sargent's Daughters, New York, NY

Four More Years, Planthouse, New York, NY

Still & Art, Clifford Still Museum, Denver, CO

2016 -2017

SerpentiForm, Museo di Roma – Palazzo Braschi, Rome, Italy; ArtScience Museum, Singapore, Republic of Singapore; Mori Arts Center Gallery, Tokyo, Japan

2016

Dark Star: Abstraction and Cosmos, Planthouse Gallery, New York, NY

Every Future Has a Price: 30 Years After Infotainment, Elizabeth Dee, New York, NY

Shape Shifters, Luhring Augustine, New York, NY

A Weed is a Plant Out of Place, Lismore Castle Arts, Waterford, Ireland*

2015–2016

Transcending Material: ICA Collection, Institute for Contemporary Art/Boston, Boston, MA

Works on Paper, 2015, Schmidt Contemporary Art, St. Louis, MO

2015

Carte Blanche to Luhring Augustine, Galerie Patrick Seguin, Paris, France

Cornwell Art, James Barron Art, Kent, CT

Robert Gober Editions and The Floral Ghost, Cheymore Gallery, Tuxedo Park, NY

Making Art Dance: Backdrops and Costumes from the Armitage Foundation, Mana Contemporary, Jersey City, NJ

The Mannequin of History: Art after Fabrications of Critique and Culture / Il manichino della storia: L'arte dopo le costruzioni della critica s della cultura, Expo 2015 Modena, Ex Manifattura Tabacchi, Modena, Italy*

Painting Is Not Doomed to Repeat Itself, Hollis Taggart Galleries, New York, NY*

Parallels, Hunt Fine Arts, New York, NY
Taaffe-Wool, Casamadre Arte Contemporanea, Naples, Italy
Teoria del Duende, Centro Federico Garcia Lorca, Granada, Spain
True Monotypes, International Print Center New York, New York, NY
White Columns Benefit Exhibition + Auction, White Columns, New York, NY

2014

Art Lovers, Grimaldi Forum, Monaco*
First International Biennial of Contemporary Art of Cartagena de Indias, Cartagena de Indias, Colombia
The Floral Ghost, Planthouse, New York, NY
Post-Op: Du perceptuel au pictural: 1958–2014, Galerie Perrotin, Paris, France*
Urban Theater: New York in the 1980s, Modern Art Museum of Fort Worth, Fort Worth, TX*

2013–2014

House of Vettii, Koenig & Clinton, New York, NY

2013

Bleckner Taaffe Winters, Jablonka Galerie Zürich, Zurich, Switzerland
Expanding the Field of Painting, Institute for Contemporary Art/Boston, Boston, MA
Künstler der Galerie, Jablonka Galerie Zürich, Zurich, Switzerland
Some Radical Turns: Works by Carl Andre, Robert Barry, Alighiero Boetti, Alberto Giacometti, Sherrie Levine, Pablo Picasso and Philip Taaffe, Jablonka Galerie Zürich, Zurich, Switzerland

2012

Conceptual Abstraction, Hunter College/Times Square Gallery, New York, NY; Cit Art Foundation / Neues Museum—Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg, Germany
It's Always Summer on the Inside, Anton Kern Gallery, New York; Brooklyn Academy of Music, Brooklyn, NY
the name is BURROUGHS, ZKM | Museum für Neue Kunst, Karlsruhe, Germany
Watercolors, Phillips de Pury & Company, New York, NY

2011

Alchemy and Inquiry: Philip Taaffe, Fred Tomaselli, Terry Winters, Glyndor Gallery at Wave Hill, Bronx, NY; James Cohan Gallery, Shanghai, China
Artists Collect: Prints from the Collections of Sol LeWitt, Kiki Smith, Philip Taaffe and Richard Tuttle, International Print Center New York, New York, NY
Contemporary Art from the Collection of Jason Rubell, Rubell Family Collection, Miami, FL
Now and Then, Harris Lindsay Works of Art, London, England
Ornamental Structures, Kunstverein Pforzheim im Reuchlinhaus, Pforzheim, Germany
Political Patterns, ifa-Galerie Berlin, Berlin, Germany; and ifa-Galerie Stuttgart, Stuttgart, Germany
Rediscover, Belvedere, Vienna, Austria

2010

Accrochage, Jablonka Galerie, Cologne, Germany
Galaxy and Cosmos, Jason McCoy Gallery, New York, NY
Looking Back/The Fifth White Columns Annual, White Columns, New York, NY
Philip Taaffe, Christine Streuli, Timo Nasser, Sfeir-Semler Gallery, Beirut, Lebanon
Psychedelic: Optical and Visionary Art since the 1960s, San Antonio Museum of Art, San Antonio, TX
Signs of Life: Ancient Knowledge in Contemporary Art, Kunstmuseum Luzern, Lucerne, Switzerland
Six Abstract Painters, DC Moore Gallery, New York, NY
The 80s Revisited: The Bischofberger Collection, Kunsthalle Bielefeld, Bielefeld, Germany
Your History Is Not Our History, New York in the 1980's, Haunch of Venison, New York, NY*

2009

Blue, John Graham and Sons, New York, NY
Opere recenti, Studio d'Arte Raffaelli, Trento, Italy
Slough, David Nolan New York, New York, NY

2008

Die Macht des Ornaments / The Power of Ornament, Belvedere, Vienna, Austria
Donald Baechler / Philip Taaffe: Four Masterworks of Contemporary American Painting from a Private European Collection, Galerie Nikolaus Ruzicska, Salzburg, Austria
Pierwszy krok: W stronę kolekcji zachodniej sztuki współczesnej / First Step: Towards a Collection of Western Contemporary Art, Muzeum Narodowe w Krakowie, Krakow, Poland
for what you are about to receive, Red October Chocolate Factory, Gagosian Gallery, Moscow, Russia
Fuentes: Non-European Influences on Contemporary Artists, Galerie Thaddaeus Ropac, Salzburg, Austria; Galerie Thaddaeus Ropac, Paris, France
Harry Smith Anthology Remixed, Centre for Contemporary Arts, Glasgow, Scotland
How to Cook a Wolf: Part One, Dinter Fine Art, New York, NY
Invisible Rays: The Surrealism Legacy, Rose Art Museum, Brandeis University, Waltham, MA
Reverb, Jablonka Galerie, Cologne, Germany
Sensory Overload: Light, Motion, Sound, and the Optical in Art since 1945, Milwaukee Art Museum, Milwaukee, WI
Social Diagrams: Planning Reconsidered, Künstlerhaus Stuttgart, Stuttgart, Germany

2007

25 Jahre Galerie Crone, Galerie Crone, Berlin, Germany
Camouflage, Portland Museum of Art, Portland, OR
Harry Smith Anthology Remixed, alt.gallery, Newcastle upon Tyne, England
The Naked Ape, Museo Tridentino di Scienze Naturali, Trento, Italy
Optic Nerve: Perceptual Art of the 1960's, Columbus Museum of Art, Columbus, OH
Painting as Fact—Fact as Fiction, de Pury & Luxembourg, Zurich, Switzerland
Passion for Art, 35 Jahre Essl Museum, Essl Museum, Klosterneuburg, Austria
Pop Art 1960's-2000's: From the Misumi Collection, The Museum of Modern Art, Ibaraki, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Hachioji Yume Art Museum, Hachioji, Japan

2006

The Painted World, P.S.1 Contemporary Art Center, Long Island City, NY

2005

A Benefit for the Drug Policy Alliance, Cheim & Read, New York, NY
Actualités, Musée d'Art Moderne de la Ville de Paris, Paris, France
Experiencing Duration, Lyon Biennial of Contemporary Art, Lyon, France
Nach Rokytnik—Die Sammlung der EVN, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Printemps de Septembre, Toulouse, France
Works on Paper, Gagosian Gallery, Beverly Hills, CA

2004

Angelo Filomeno, Simon Periton, Philip Taaffe, and Francesco Vezzoli, Gorney, Bravin & Lee, New York, NY
A Collection's Vision, Museum der Moderne Salzburg, Salzburg, Austria
Contemporary American Art from Misumi Collection, Tottori Prefectural Museum, Tottori, Japan
Drawings, Gagosian Gallery, New York, NY
East Village USA, New Museum of Contemporary Art, New York, NY
Greetings from New York: A Painting Show, Galerie Thaddaeus Ropac, Salzburg, Austria

The Invisible Thread: Buddhist Spirit in Contemporary Art, Newhouse Center for Contemporary Art at Snug Harbor Cultural Center, Staten Island, NY
La montagna tra arte e scienza. Da Leonardo a Beuys / The Mountains between Art and Science: From Leonardo to Beuys, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy
The Spirit of White, Fondation Beyeler, Basel, Switzerland

2003

Art after DNA, Heckscher Museum of Art, Huntington, NY

2002

Art Downtown, five buildings in the financial district (sponsored by Wall Street Rising), New York, NY
The Heavenly Tree Grows Downward: Selected Works by Harry Smith, Philip Taaffe and Fred Tomaselli, James Cohan Gallery, New York, NY
Living Room, Jablonka Galerie, Cologne, Germany

2001

Forever, Nicosia Municipal Arts Center, Cyprus, Greece
Give and Take, Victoria and Albert Museum, London, England
Ornament and Abstraction, Fondation Beyeler, Basel, Switzerland

1999

Drawings 2000, Barbara Gladstone Gallery, New York, NY
Itinere.2, Palazzo delle Papesse, Siena, Italy
Post-hypnotic, University Galleries of Illinois State University, Normal, IL; McKinney Avenue Contemporary, Dallas, TX; Contemporary Arts Center, Cincinnati, OH; Atlanta College of Art Gallery, Atlanta, GA; Chicago Cultural Center, Chicago, IL; Tweed Museum of Art, University of Minnesota Duluth, Duluth, MN
Real Stories II, Marianne Boesky Gallery, New York, NY; Friedrich Petzel Gallery, New York, NY

1998

Ensemble moderne: À propos de la nature morte, Galerie Thaddaeus Ropac, Paris, France
Evergreen Review Silent Auction and Exhibition, New York, NY
Now and Forever: Part I, Pat Hearn Gallery, New York, NY; Matthew Marks Gallery, New York, NY
WallPaper, Nicholas Davies Gallery, New York, NY

1997

Animal Tales, Whitney Museum of American Art at Champion, Stamford, CT
Celebration for the Opening of the Getty Center, Eli Broad Family Foundation, Santa Monica, CA
Theories of the Decorative: Abstraction and Ornament in Contemporary Painting, Edinburgh International Festival, Edinburgh, Scotland; Edwin A. Ulrich Museum of Art, Wichita, KS

1996

Biennial of Sydney: International Exhibition of Contemporary Art, Sydney, Australia*
Everything That's Interesting is New, The Factory, Athens School of Fine Arts, Athens, Greece
Nuevas abstracciones, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; Kunsthalle Bielefeld, Bielefeld, Germany; Museu d'Art Contemporani de Barcelona, Barcelona, Spain*
On Paper, Marlborough Gallery, New York, NY
Screen, Friedrich Petzel Gallery, New York, NY

1995

25 Americans: Painting in the 90's, Milwaukee Art Museum, Milwaukee, WI
1995 Biennial Exhibition, Whitney Museum of American Art, New York, NY
A New York Time: Selected Drawings of the Eighties, Bruce Museum, Greenwich, CT
ARS 95 Helsinki, Nykytaiteen Museo Kiasma, Helsinki, Finland

Pat Hearn Gallery: A Selected Survey, 1983-1995, Pat Hearn Gallery, New York, NY

1994

The Magic Magic Book, Whitney Museum of American Art, New York, NY*

1993

An American Homage to Matisse, Sidney Janis Gallery, New York, NY

The Brushstroke: Painting in the 90's, Ruth Bloom Gallery, Santa Monica, CA

New York on Paper, Fondation Beyeler, Basel, Switzerland; Galerie Thaddaeus Ropac, Paris, France

New York Painters, Sammlung Goetz, Munich, Germany

Skowhegan '93, Colby College Museum of Art, Waterville, ME

1992-1993

Doubletake: Collective Memory and Current Art, Hayward Gallery, London, England; Kunsthalle Wien, Vienna, Austria*

1992

Dark Décor, Independent Curators Incorporated, New York, NY

Ellen Berkenblit, Albert Oehlen, Alexis Rockman, Philip Taaffe, Christopher Wool, Luhring Augustine, New York, NY

Group Show, Galerie Max Hetzler, Berlin, Germany*

Quotations, The Aldrich Museum of Contemporary Art, Ridgefield, CT; Dayton Museum of Contemporary Art, Dayton, OH

Theoretically Yours, Chiesa di S. Lorenzo, Aosta, Italy

There Is a Light That Never Goes Out, Amy Lipton Gallery, New York, NY

Works on Paper, Schmidt Contemporary Art, St. Louis, MO

1991

1991 Biennial Exhibition, Whitney Museum of American Art, New York, NY*

Carnegie International 1991, Carnegie Museum of Art, Pittsburgh, PA

Conceptual Abstraction, Sidney Janis Gallery, New York, NY

Glen Baxter, Philip Taaffe, James Welling, Galerie Samia Saouma, Paris, France

Parades, and Exhibition of Artist's Work for the Stage, ORCOFI, Paris, France

Strange Abstraction, Touko Museum of Contemporary Art, Tokyo, Japan*

Stubborn Painting: Now and Then, Max Protetch Gallery, New York, NY*

Vertigo 'The Remake', Galerie Thaddaeus Ropac, Salzburg, Austria

Who Framed Modern Art or the Quantitative Life of Roger Rabbit, Sidney Janis Gallery, New York, NY*

1990

All Quiet on the Western Front? (75 Americans in Paris), Espace Dieu 17, Paris, France

The Last Decade: American Artists of the 80's, Tony Shafrazi Gallery, New York, NY*

Pharmakon '90, Nippon Convention Center, Tokyo, Japan

Ross Bleckner, Philip Taaffe, Richmond Burton, Perry Rubenstein Gallery, New York, NY*

1989

Abstraction in Question, John and Mable Ringling Museum of Art, Sarasota, FL

Psychological Abstraction, DESTE Foundation at House of Cyprus, Athens, Greece

1988

American Art in the 80's: The Binational, Institute for Contemporary Art/Boston, Boston, MA; Museum of Fine Arts, Boston, MA; Stadtische Kunsthalle, Düsseldorf, Germany*

Art at the End of the Social, Rooseum Center for Contemporary Art, Malmö, Sweden*

Drawings, Luhring, Augustine, and Hodes, New York, NY

Hybrid Neutral: Modes of Abstraction and the Social, University Art Gallery, University of North Texas, Denton, TX; Galerie Monika Spruth, Cologne, Germany*
Who's Afraid of Red, Yellow, and Blue, Fridericianum, Kassel, Germany

1987

Galerie Paul Maenz, Cologne, Germany
Generations of Geometry, Whitney Museum of American Art at Equitable Center, New York, NY
Mary Boone Gallery, New York, NY
New York Art Now, Saatchi Gallery, London, England*
Post Abstract Abstraction, Aldrich Museum of Contemporary Art, Ridgefield, CT
Primary Structures, Rhona Hoffman Gallery, Chicago, IL
Recent Tendencies in Black and White, Sidney Janis Gallery, New York, NY
Similia/Dissimilia, Kunsthalle Düsseldorf, Düsseldorf, Germany
1987 Biennial Exhibition, Whitney Museum of American Art, New York, NY*

1986

Art and Its Double, Fundacio Caixa de Pensiones, Madrid, Spain*
Biennale of Sydney, Sydney, Australia
Cologne Art Fair, Cologne, Germany
Crescent Gallery, Dallas, TX
Donald Young Gallery, Chicago, IL
Endgame, Institute for Contemporary Art/Boston, Boston, MA
Geometry Now, Craig Cornelius Gallery, New York, NY
Motives for Collecting: Collection Peter Brams, Emerson Gallery, Hamilton College, Clinton, NY
New City Editions, Los Angeles, CA
New Strategies—NYC I, Galerie Krinzinger, Vienna, Austria
Paravision, Margo Leavin Gallery, Los Angeles, CA
Pat Hearn Gallery, New York, NY
Prospekt '86, Frankfurter Kunstverein, Frankfurt, Germany*
Recent Abstract Painting, John Good Gallery, New York, NY
The Red Show, Galería Massimo Audiello, New York, NY
The Science of Painting, Metro Pictures, New York, NY
Tableau Abstrait, Centre National d'Art Contemporain, Nice, France
Terrae Motus, Fondazione Amelio, Ercolano, Italy
What It Is, Tony Shafrazi Gallery, New York, NY
When Attitudes Become Form, Bess Cutler Gallery, New York, NY

1985

A Brave New World: A New Generation, Charlottenborg Exhibition Hall, Copenhagen, Denmark*
The Chi-Chi Show, Massimo Audiello Gallery, New York, NY
Cult Decorum, Tibor de Nagy Gallery, New York, NY
Galerie Rudolf Zwirner, Cologne, Germany
Gallery 345, New York, NY
Geometrie, Abstraktion, Ornament, Galerie nächst St. Stephan, Vienna, Austria
Michael Byron, Thierry Cheverney, Peter Schuyff, Philip Taaffe, Pat Hearn Gallery, New York, NY
Paravision, Postmasters Gallery, New York, NY
Post Style, Wolff Gallery, New York, NY
Primer salón irrealista, Galería Leyendecker, Santa Cruz de Tenerife, Spain
Vernacular Abstraction, Wacoal Art Centre, Tokyo, Japan*
Visions, Eastman-Wahmendorff Gallery, New York, NY

1984

Sex, Cable Gallery, New York, NY

1983

Turn It Over, Studio Sandro Chia, New York, NY

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS

2018

Yau, John. *Philip Taaffe*. London: Lund Humphries, 2018.

2016

Orlean, Susan and Philip Taaffe. *The Floral Ghost*. New York: Planthouse, 2016.

2015

Philip Taaffe: Writ on Water. Trento, Italy: Studio d'Arte Raffaelli; Milan: Luca Tommasi Arte Contemporanea, 2015.

2014

Lamborn Wilson, Peter, and Jack Hirschman. *Philip Taaffe: Rangavalli*. Trento, Italy: Studio d'Arte Raffaelli, 2014.

2012

Manguel, Alberto. *Philip Taaffe: Paintings*. Cologne: Jablonka Galerie, 2012.

Philip Taaffe: Recent Paintings, exh. cat. Aspen: Baldwin Gallery, 2012.

2010

Bargellini, Giulio. *Philip Taaffe*. Bologna: MAGI'900, 2010.

2008

Adams, Brooks, Holger Broeker, Markus Brüderlin, and Kay Heymer. *Philip Taaffe: Das Leben der Formen: Werke 1980–2008 / The Life of Forms: Works 1980–2008*. Ostfildern, Germany: Hatje Cantz, 2008.

2007

Rimanelli, David. *Philip Taaffe: Works from the Portalakis Collection*. Athens: Portalakis Collection, 2007.

White, Edmund, David Moos, and Marina Warner. *Philip Taaffe*. New York: Gagosian Gallery, 2007.

2004

Wilson, Peter Lamborn. *Philip Taaffe: Carte annuvolate*. San Marino: Galleria d'Arte Moderna e Contemporanea; Milan: Skira, 2004.

2003

Katz, Vincent. *Philip Taaffe: Recent Paintings and Drawings*. Zurich: Thomas Ammann Fine Art, 2003.

2002

Lipsey, Roger. *Philip Taaffe: Ten Paintings*. Cologne: Jablonka Galerie, 2002.

Taaffe, Philip. *Illuminations poesia di Wallace Stevens*. Trento: Studio d'Arte Raffaelli, 2002.

2001

Bulteau, Michel. *Philip Taaffe: Ouvres récentes*. Paris: Galerie Thaddaeus Ropac, 2001.

Coen, Vittoria, and Francesco Pellizzi. *Philip Taaffe*. Trento: Galleria Civica, 2001.

Fong, Pamela, and Quincy Troupe. *Philip Taaffe: Confluence*. San Diego: University of California, San Diego, 2001.

2000

Creeley, Robert, Enrique Juncosa, and Robert Rosenblum. *Philip Taaffe*. Valencia: Instituto Valenciano de Arte Moderno, 2000.

Wehrenberg, Charles. *Philip Taaffe*. New York: Gagosian Gallery, 2000.

1999

Philip Taaffe: Recent Paintings. Aspen, CO: Baldwin Gallery, 1999.

Ricard, Rene. *Philip Taaffe*. New York: Gagosian Gallery, 1999.

1998

Brakhage, Stan, and Philip Taaffe. *Composite Nature*. New York: Peter Blum Edition, 1998.

Diacono, Mario. *Philip Taaffe*. Boston: Mario Diacono Gallery, 1998.

Liebmann, Lisa. *Philip Taaffe*. Zurich: Thomas Ammann Fine Art, 1998.

Philip Taaffe, exh. brochure. Athens: Rebecca M. Camhi Gallery, 1998.

1996

Adams, Brooks. *Philip Taaffe*. Vienna: Secession, 1996.

1994

Grabar, Oleg. *Philip Taaffe: Recent Paintings*. New York: Gagosian Gallery, 1994.

1993

Grachos, Louis. *Philip Taaffe*. Miami: Center for the Fine Arts, 1993.

1992

Dickoff, Wilfried. *Philip Taaffe*. Cologne: Galerie Max Hetzler, 1992.

1991

Philip Taaffe: Recent Paintings. New York: Gagosian Gallery, 1991.

1989

Vidal, Gore. *Philip Taaffe*. New York: Mary Boone/Pat Hearn Gallery, 1989.

1988

Philip Taaffe. Naples: Galleria Lucio Amelio, 1988.

1987

Burroughs, William, and Philip Taaffe. *Drawing Dialogue*. New York: Pat Hearn Gallery, 1987.

Diacono, Mario. *Philip Taaffe*. Boston: Mario Diacono Gallery, 1987.

1986

Bleckner, Ross. *Philip Taaffe*. New York: Pat Hearn Gallery, 1986.

Cortez, Diego. *Philip Taaffe*. Hamburg: Galerie Ascan Crone, 1986.

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES

2019

Geometry and Art in the Modern Middle East, 150-155. Milan: Skira, 2019.

Less Is a Bore: Maximalist Art and Design, exh. cat., 70-71, 94-95. Boston: Institute of Contemporary Art/ Boston, 2019.

2018

Brand New: Art and Commodity in the 1980s, exh. cat. New York: Rizzoli, 2018.

The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co., exh. cat. Brooklyn: Dancing Foxes Press, 2018.

2017

Abstract Painting Now!, exh. cat. Cologne: Walther König, 2017.

2016

A Weed is a Plant Out of Place, exh. cat. Lismore, Ireland: Lismore Castle Arts, 2016.

2015

The Broad Collection, 434-37. Munich: DelMonico Books, 2015.

Fig, Joe. *Inside the Artist's Studio*, 222-31. New York: Princeton Architectural Press, 2015.

The Mannequin of History: Art after the Fabrications of Critique and Culture, 180-84. Modena: Franco Cosimo Panini Editore, 2015.

Painting is Not Doomed to Repeat Itself. New York: Hollis Taggart Galleries, 2015.

Teoría del Duende, exh. cat. Granada, Spain: Centro Federico García Lorca, 2015.

2014

Bethenod, Martin. *Art Lovers: Histoires d'art dans la collection Pinault / Stories of Art in the Pinault Collection*. Paris: Lienart, 2014.

Brant, Amy L. *Interplay: Neoconceptual Art of the 1980s*, 64-74. Cambridge, MA: The MIT Press, Massachusetts Institute of Technology, 2014.

Poirier, Matthieu. *Post-Op: Du perceptuel au pictural: 1958–2014*, 6, 29. Paris: Galerie Perrotin, 2014.

Rubell Family Collection: Highlights & Artists' Writings – Volume 1. Miami, FL: Rubell Family Collection, 2014.

Urban Theater: New York Art in the 1980s, 150–51, 190–91. New York: Skira Rizzoli; Fort Worth: Modern Art Museum of Fort Worth, 2014.

2013

Between the Lines: A Coloring Book of Drawings by Contemporary Artists, vol. 4, 36–37. New York: RxArt, 2013.

2012

Grachos, Louis, Douglas Dreishpoon, and Heather Pesanti. *Decade: Contemporary Collecting 2002–2012*, 178, 219, 302, 344. Buffalo: Buffalo Fine Arts Academy, 2012.

Salle, David. *Your History Is Not Our History*. New York: Haunch of Venison; Manchester, UK: Cornerhouse, 2012.

2010

Grabar, Oleg. *Ornement / Ornamental*. Paris: Colin, 2010.

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2008

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Des Moines Art Center, Des Moines, OH

Deste Foundation for Contemporary Art, Athens, Greece

The Eli and Edythe L. Broad Collection

Essl Museum, Klosterneuburg, Austria

Hamburger Kunsthalle, Hamburg, Germany

Jewish Museum, New York, NY

Kemper Museum of Contemporary Art, Kansas City, MO

Kunstmuseum Luzern, Lucerne, Switzerland

Kunstmuseum Wolfsburg, Wolfsburg, Germany

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Museum der Moderne Salzburg, Salzburg, Austria

Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

Museum of Fine Arts, Boston, MA

Museum of Modern Art, New York, NY

Philadelphia Museum of Art, Philadelphia, PA

Rose Art Museum, Brandeis University, Waltham, MA

San Francisco Museum of Modern Art, San Francisco, CA

Solomon R. Guggenheim Museum of Art, New York, NY

Whitney Museum of American Art, New York, NY