

## LARRY CLARK

Born 1943, Tulsa, Oklahoma  
Lives and works in New York, NY

### AWARDS

2018, Guest of Honor, 18<sup>es</sup> Journées Cinématographiques Dionysiennes, Saint-Denis, France  
2012, The Golden Marcus Aurelius Prize, 7th Rome Film Festival  
2005, International Photography Lucie Award, Achievement in Documentary Photography  
1980, Creative Arts Public Service, Photographers' Grant  
1973, National Endowment for the Arts, Photographers' Fellowship

### SELECTED SOLO EXHIBITIONS

#### 2019

*Larry Clark*, Espaivisor, Valencia, Spain  
*Larry Clark: Tulsa*, Philbrook Museum of Art, Tulsa, OK

#### 2017

*Larry Clark: Peintures*, Galerie Hus, Paris, France  
*Larry Clark: Photographies*, Galerie Rue Antoine, Paris, France\*

#### 2016

*Larry Clark: DTLA*, UTA Artist Space, Los Angeles, CA  
*Unruly Bodies: Dismantling Larry Clark's Tulsa*, California Museum of Photography, University of California Riverside, Riverside, CA\*

#### 2015

*Awareness: Larry Clark's Tulsa Series*, Drexel University, Philadelphia, PA  
*they thought I were but I aren't anymore*, Galerie Karl Pfefferle, Munich, Germany

#### 2014-2015

*Larry Clark: Tulsa*, Chrysler Museum of Art, Norfolk, VA

#### 2014

*Larry Clark – Tulsa & Teenage Lust*, Fotografiemuseum Amsterdam (FOAM), Amsterdam, The Netherlands  
*Larry Clark*, Silencio, Paris, France  
*they thought I were but I aren't anymore...*, Luhring Augustine, New York, NY; agnès b. / galerie du jour, Paris, France

#### 2013

*Larry Clark*, Home Alone 2, New York, NY  
*Larry Clark*, Simon Lee Gallery, Hong Kong  
*Larry Clark Stuff*, Milk Gallery, New York, NY  
*Larry Clark Stuff*, Printed Matter's LA Art Book Fair, Museum of Contemporary Art, Los Angeles, CA\*  
*Larry Clark Stuff*, United Arrow, Tokyo, Japan\*

\* A catalogue was published with this exhibition.

**2012**

*Larry Clark*, C/O Berlin, Berlin, Germany\*

**2011**

*Larry Clark*, Fototeca de Cuba, Havana, Cuba

*Larry Clark*, Taka Ishii Photography/Film, Tokyo, Japan

*Larry Clark: Tulsa*, Presentation House Gallery, Vancouver, Canada

*The Larry Clark Tulsa Photography Portfolio*, The Richard and Dolly Maass Gallery, Purchase College, Purchase, NY

*Tulsa, 1968: A Film by Larry Clark*, Luhring Augustine, New York

*What Do You Do for Fun?* Simon Lee Gallery, London, England

**2010**

*Larry Clark: Kiss the Past Hello*, Musée d'Art Moderne de la Ville de Paris, Paris, France\*

**2008**

*Larry Clark: Los Angeles 2003–2006*, Galerie Karl Pfefferle, Munich, Germany

*Larry Clark: Los Angeles 2003–2006*, Simon Lee Gallery, London, England\*

**2007**

*Larry Clark: Los Angeles 2003–2006*, Luhring Augustine, New York, NY\*

*Larry Clark: Tulsa, 1963–1971*, Maison Européenne de la Photographie, Paris, France

*Teenage Lust by Larry Clark*, Preus Museum, Horten, Norway; Galleri S.E., Bergen, Norway

**2006**

*Larry Clark*, Le Case d'Arte, Milan, Italy

*Larry Clark: Tulsa*, Smith College Museum of Art, Northampton, MA

**2005–2006**

*Larry Clark*, Sprüth Magers Lee, London, England

**2005**

*Larry Clark*, International Center of Photography, New York, NY

*Larry Clark: Teenage Lust*, Clamp Art, New York, NY

*Tulsa*, Galleri Skarstedt, Stockholm, Sweden

*Tulsa, 1971*, Groninger Museum, Groningen, The Netherlands

**2004**

*punk Picasso*, Watari Um, The Watari Museum of Contemporary Art, Tokyo, Japan

**2003**

*punk Picasso*, Luhring Augustine, New York, NY\*

**2002**

*Larry Clark Is Tulsa*, Toledo Museum of Art, Toledo, OH

**2001**

*Tulsa*, Dowd Fine Arts Gallery, Cortland, NY

**2000**

*Outtakes and Additions from the Permanent Collection*, Museum of Contemporary Art at the Pacific Design Center, Los Angeles, CA

**1999-2000**

*Larry Clark: Tulsa, Teenage Lust*, Galerie Max Hetzler, Berlin, Germany

**1999**

*Epiderm*, Galerie Kamel Mennour, Paris, France

*Larry Clark: Retrospective*, Groninger Museum, Groningen, The Netherlands\*

*Tulsa and Artist's Books*, Printed Matter, New York, NY

**1998**

*Larry Clark*, Galerie Nova Sin, Prague, Czech Republic

*Kids*, Galleria Emi Fontana, Milan, Italy

*Larry Clark: Vintage Prints*, Luhring Augustine, New York, NY

**1997**

Akus Gallery, Eastern Connecticut State University, Willimantic, CT

**1996**

Galleri Index, Stockholm, Sweden

*Larry Clark*, Luhring Augustine, New York, NY

Mead Art Museum, Amherst College, Amherst, MA

Milwaukee Art Museum, Milwaukee, WI

The Photographers' Gallery, London, England

Taka Ishii Gallery, Tokyo, Japan

*Larry Clark*, Wiener Secession, Vienna, Austria

**1995**

Fay Gold Gallery, Atlanta, GA

*Kids*, The Photographers' Gallery, London, England; Karsten Schubert, London, England

Taka Ishii Gallery, Tokyo, Japan

*Untitled (Kids)*, Fraenkel Gallery, San Francisco, CA

**1994**

Karsten Schubert, London, England

Picture Photo Space, Osaka, Japan

Taka Ishii Gallery, Tokyo, Japan

**1993**

Fraenkel Gallery, San Francisco, CA

Galerie Christian Nagel, Koln, Germany

Zwemmer Fine Photographs, London, England

**1992**

Galerie Barbara Weiss, Berlin, Germany

*Larry Clark*, Galerie Gisela Capitain, Cologne, Germany

Galerie Urbi et Orbi, Paris, France

Kunsthalle Lucerne, Lucerne, Switzerland

L'Espace Photographique de Paris, Paris, France

*Larry Clark*, Luhring Augustine, New York, NY

**1991**

Grazer Kunstverein, Graz, Austria

**1990**

Anderson Ranch Public Gallery, Aspen, CO

*Larry Clark: Photographs 1962-1990*, Luhring Augustine, New York, NY

**1987**

Finphoto, Helsinki, Finland

**1986**

*Larry Clark, fotografier*, Fotografiska Museet i Moderna Museet, Stockholm, Sweden\*

**1985**

Barbican Art Gallery, London, England

*Tulsa*, Franklin and Marshall College, Lancaster, PA

**1984**

Mednick Gallery, Philadelphia College of Art, Philadelphia, PA

*Teenage Lust*, Freidus Ordovery Gallery, New York, NY

Tortue Gallery, Seattle, WA

**1983**

Fay Gold Gallery, Atlanta, GA

**1982**

Kresge Art Center, Michigan State University, East Lansing, NY

*Larry Clark*, Kunsthalle Basel, Basel Switzerland; Frankfurter Kunstverein, Frankfurt am Main, Germany\*

Monmouth College, Monmouth, NJ

Museum of Art, Rhode Island School of Design, Providence, RI

**1981**

G. Ray Hawkins Gallery, Los Angeles, CA

Galerie Agathe Gaillard, Paris, France

Simon Lowinsky Gallery, San Francisco, CA

*Tulsa*, Werkstatt für Photographie der Volkshochschule Kreuzberg, Berlin, West Germany

Zenith Gallery, Pittsburgh, PA

**1980**

Glyph Gallery, Amherst, MA

*Tulsa*, New Image Gallery, Zirkle House, James Madison University, Harrisonburg, VA

**1979**

Photographers' Gallery and Workshop, Sydney, Australia

*Tulsa*, Robert Freidus Gallery, New York, NY

**1976**

New School of Photography, New York, NY

**1975–1978**

*Tulsa*, George Eastman House, Rochester, NY; University of North Dakota, Grand Forks, ND; State University College at Buffalo, Buffalo, NY; Western Carolina University, Cullowhee, NC; Oakton Community College, Des Plaines, IL; Western Washington State College, Bellingham, WA; Emerson Gallery at Kirkland College, Clinton, NY; University Gallery at the University of Delaware, Newark, DE; New England School of Photography, Boston, MA; Photographers Gallery, Saskatoon, Canada; Pentax Gallery, Tokyo, Japan; University of Wisconsin, Eau Claire, WI; Florida International University, Miami, FL; Delaware County Community College, Media, PA; University of Tennessee, Knoxville, TN

**1971**

*Tulsa*, San Francisco Art Institute, San Francisco, CA

**1964**

Heliographers Gallery, New York,

**SELECTED GROUP EXHIBITIONS****2021**

*Love Songs: Photography and Intimacy*, Maison Européenne de la Photographie, Paris, France

**2020-2021**

*Alien vs. Citizen*, Museum of Contemporary Art Chicago, Chicago, IL

**2020**

*Duro Olowu: Seeing Chicago*, Museum of Contemporary Art Chicago, Chicago, IL

*Photography's Last Century: The Collection of Ann Tenenbaum and Thomas H. Lee*, Metropolitan Museum of Art, New York, NY

*Proof: Photography in the Era of the Contact Sheet from the Collection of Mark Schwartz and Bettina Katz*, Cleveland Museum of Art, Cleveland, OH

*Youthful Adventures: Growing Up in Photography*, Telfair Museums, Savannah, GA

**2019-2020**

*Reflections*, Gana Art Gallery, Seoul, South Korea\*

*The Stories They Tell: A Hundred Years of Photography*, Museum of Photographic Arts, San Diego, CA

**2019**

*Acting Out: Works from the Marieluise Hessel Collection*, CCS Bard Galleries, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY

*The City (And a Few Lonely People)*, ClampArt, New York, NY

*Fil Noir*, Maison Européenne de la Photographie, Paris, France

*My Head Is a Haunted House*, Sadie Coles, London, England

*Testing Ground 2019*, Zabłudowicz Collection, London, England

*This Young Monster*, Sadie Coles HQ, London, England

**2018-2019**

*1960s: A Survey of the Decade*, Weatherspoon Art Gallery, Greensboro, NC

*Comfortably Numb*, Another Space, New York, NY

*Ekstase*, Kunstmuseum Stuttgart, Stuttgart, Germany

*The Last Image: Photography and Death*, C/O Berlin Foundation, Berlin, Germany\*

*The Moment is Eternity – Works from the Olbricht Collection*, me Collectors Room, Berlin, Germany

## **2018**

*Another Kind of Life: Photography on the Margins*, Barbican Art Gallery, London, England\*

*The Beauty of Lines: Masterpieces from the Sondra Gilman and Celso Gonzalez-Falla Collection*, Musée de l'Elysée, Lausanne, Switzerland\*

*Comfortably Numb: An Investigation into the Cultural Impact of Narcotics*, Another Space, New York, NY

*Far Out: Art from the 1960s*, Madison Museum of Contemporary Art, Madison, WI

*A Kick in the Head: Uncouth Stories of Sunken Beauty*, FotoFocus Biennial, Michael Lowe Gallery, Cincinnati, OH

*Rough Trade: Art and Sex Work from the 1970s, 80s, and 90s*, ClampArt, New York, NY

## **2017-2018**

*Longer Ways to Go: Photographs of the American Road*, Phoenix Art Museum, Phoenix, AZ; Center for Creative Photography, Tucson, AZ

*Subjective Objective: A Century of Social Photography*, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ\*

## **2017**

*An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017*, Whitney Museum of American Art, New York, NY

*Autophoto*, Fondation Cartier pour l'art contemporain, Paris, France\*

*Eternal Youth*, Museum of Contemporary Art Chicago, Chicago, IL

*Feedback*, Marlborough Contemporary, New York, NY

*From the Vapor of Gasoline*, White Cube Mason's Yard, London, England

*Mementos: Artists' Souvenirs, Artifacts and Other Curiosities*, Hotel de la Poste, Brafa Art Fair, Brussels, Belgium

*The Most Beautiful Part*, Museo do Arte Moderno, Mexico City, Mexico

*Regarding the Canon: The Solari Foundation Collection*, Northlight Gallery, Arizona State University, Phoenix, AZ

*White Trash*, curated by Larry Clark, Luhring Augustine Bushwick, Brooklyn, NY

## **2016-2017**

*Kreuzberg – Amerika: Werkstatt für Photographie 1976–1986*, C/O Berlin, Berlin, Germany

*Strength in Numbers: Photography in Groups*, Carnegie Museum of Art, Pittsburgh, PA

*Witness*, Museum of Contemporary Art Chicago, Chicago, IL

## **2016**

*Borrowed Light: Selections from the Jack Shear Collection*, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY\*

*Collect Call*, Samek Art Museum Downtown Gallery, Bucknell University, Lewisburg, PA\*

*Crime Stories: Photography and Foul Play*, Metropolitan Museum of Art, New York, NY

*Defying Darkness: Photography at Night*, Museum of Photographic Arts, San Diego, CA

*Human Condition*, #TheHospital, Los Angeles, CA

*The Instant as Image: Moments of Action in Photography from the Permanent Collection*, Neuberger Museum of Art, Purchase College, SUNY, Purchase, NY

*Life World*, Coleccion Isabel y Agustin Coppel, Mexico City, Mexico\*

*Mad About the Boy*, Fashion Space Gallery, London College of Fashion, London, England

*Much More Than a Muse*, Aiden Tuite at 65 Ludlow, New York, NY

*Physical: Sex and the Body in the 1980s*, Los Angeles County Museum of Art, Los Angeles, CA

*There Was a Whole Collection Made: Photography from Lester and Betty Guttman*, Smart Museum of Art, University of Chicago, Chicago, IL\*  
*The Thrill of the Chase: The Wagstaff Collection of Photographs at the J. Paul Getty Museum*, The J. Paul Getty Museum, Los Angeles, CA\*  
*Tough and Tender*, National Portrait Gallery, Canberra, Australia

#### **2015-2016**

*Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York, NY; Musée national d'art moderne, Centre Pompidou, Paris, France\*  
*Mother of the Year - Between Strength and Crisis: Images of Motherhood from 1900 to the Present Day*, LENTOS Kunstmuseum Linz, Linz, Austria\*

#### **2015**

*America Is Hard to See*, Whitney Museum of American Art, New York, NY\*  
*Framing Desire: Photography and Video*, Modern Art Museum of Fort Worth, Fort Worth, TX  
*Material Future: The Architecture of Herzog and de Meuron and the Vancouver Art Gallery*, Vancouver Art Gallery, Vancouver, Canada  
*Necessary Force: Art in the Police State*, University of New Mexico Art Museum, Albuquerque, NM  
*Seven Deadly Sins: Lust*, Hudson Valley Center for Contemporary Art, Peekskill, NY  
*Sleepless: The Bed in History and Contemporary Art*, 21er Haus, Vienna, Austria\*  
*The Spring Cleaning*, The Laundromat, New York, NY\*

#### **2014-2015**

*Deliverance: Larry Clark, Cady Noland, Richard Prince, Christopher Wool*, The Brant Foundation Art Study Center, Greenwich, CT

#### **2014**

*69 / 96*, Gebert Stiftung für Kultur, Rapperswil, Switzerland\*  
*Only the Good Ones: The Snapshot Aesthetic Revisited*, Galerie Rudolfinum, Prague, Czech Republic\*  
*Somos libres II*, Pinacoteca Gianni e Marella Agnelli, Turin, Italy\*

#### **2013**

*More American Photographs*, Wexner Center for the Arts, Columbus, Ohio; California Museum of Photography, Riverside, CA  
*NYC 1993: Experimental Jet Set, Trash and No Star*, New Museum, New York\*  
*Ralph Gibson and Larry Clark: Friendship, Photography, and Films*, Museum of Image and Sound, São Paulo, Brazil  
*Tobias Zielony 2008–2013*, Berlinische Galerie, Museum of Modern Art, Photography and Architecture, Berlin, Germany  
*XXH: Collection of Estelle and Hervé Francès*, Museum Dr. Guislain, Ghent, Belgium

#### **2012**

*9 Perspectives on a Photography Collection*, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, PA\*  
*Bye Bye American Pie*, Malba—Fundación Costantini, Buenos Aires, Argentina\*  
*Foto Triennale*, Museet for Fotokunst, Odense, Denmark  
*Junge Menschen (Young People)*, Fotomuseum Winterthur, Zurich, Switzerland\*  
*More American Photographs*, Denver, Denver, Colorado  
*Real to Real: Photographs from the Traina Collection*, De Young Museum, San Francisco, CA  
*Reality Revisited: Photography from the Moderna Museet Collection*, Västerbottens Museum, Umeå, Sweden

*Summer Camp*, Suzanne Tarasieve, Loft 19, Paris, France

## **2011**

20th anniversary exhibition, MMK Museum für Moderne Kunst, Frankfurt, Germany

*Ain't*, Gallery A-5, Frank Pictures, Santa Monica, CA

*Another Story: Photographs from the Moderna Museet Collection*, Moderna Museet, Stockholm, Sweden

*Art in the Streets*, Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, CA

*L'insoutenable légèreté de l'être*, Yvon Lambert, New York, NY; Yvon Lambert, Paris, France

*More American Photographs*, CCA Wattis Institute for Contemporary Arts, Kent and Vicki Logan Galleries, San Francisco, CA\*

## **2010–2011**

*Exposed: Voyeurism, Surveillance, and the Camera since 1870*, Tate Modern, London, England; San Francisco Museum of Modern Art, San Francisco, CA; Walker Art Center, Minneapolis, MN\*

## **2010**

*Bearing Witness: Works from the Collection*, Vancouver Art Gallery, Vancouver, Canada

*Indecent Exposure: A Discussion and Screening of Films You Are Unlikely to See Elsewhere*, School of Visual Arts, New York, NY

*The Library of Babel: In and Out of Place*, Zabłudowicz Collection, London, England\*

*Ordinary Madness*, Carnegie Museum of Art, Pittsburgh, PA\*

*Play List*, Moderna Museet, Jönköping, Sweden

*Remembering Henry's Show: Selected Works 1978–2008*, Brant Foundation Art Study Center, Greenwich, CT\*

*So Be It: Interventions in Printed Matter*, Andrew Roth Gallery, New York, NY

*Tom of Finland and Then Some*, Feature Inc, New York, NY

*Twenty Five*, Lühring Augustine, New York, NY

*The View from Below: Photography, Innovation, and the Lower East Side*, University of Michigan, Institute for the Humanities Gallery, Ann Arbor, MI

## **2009**

*Familiar Feelings: On the Boston Group*, Centro Galego de Arte Contemporánea, Santiago, Spain\*

*Into the Sunset*, Museum of Modern Art, New York, NY\*

*Reality Revisited: Photography from the Moderna Museet Collection*, Moderna Museet, Skeppsholmen, Stockholm, Sweden

## **2008–2010**

*Focus: The Figure*, Denver Art Museum, Denver CO

## **2008**

*Darksides—Photographic Desire and Sexuality Photographed*, Fotomuseum Winterthur, Winterthur (Zurich), Switzerland\*

*Diana und Actaeon—Der Verbotene Blick auf die Nacktheit*, Museum Kunst Palast, Düsseldorf, Germany\*

*Faces: Ritratti nella fotografia del XX secolo*, Fondazione Ragghianti, Lucca, Italy\*

*The Greenroom: Reconsidering the Documentary and Contemporary Art*, Hessel Museum of Art, Annandale-on-Hudson, NY

*Leica + Hasselblad: A Selection of Classic Cameras from the David Whitmire Hearst Jr. Foundation Collection*, California Museum of Photography, Riverside, CA\*

*Unmasked & Anonymous: Shimon & Lindemann Consider Portraiture*, Milwaukee Art Museum, Milwaukee, WI\*

*Who's Afraid of America? WAS—Wonderland Art Space*, Copenhagen, Denmark\*



## **2007–2008**

*From Francis Picabia to Jason Rhoades: Works from the Friedrich Christian Flick Collection im Hamburger Bahnhof*, Hamburger Bahnhof, Hamburg, Germany; Museum für Gegenwart, Berlin, Germany

*Las implicaciones de la imagen*, Universidad Nacional Autónoma de México, Museo Universitario de Ciencias y Arte, Mexico City, Mexico\*

## **2007**

*CURRENTS: Contemporary Photography by Former Heliographers*, HP Garcia Gallery, New York, NY  
*Empty Nest: The Changing Face of Childhood in Art, 1880 to the Present*, Nathan A. Bernstein Co., New York, NY

*Into Me/Out of Me*, Macro al Mattatoio, Museum of Contemporary Art Rome, Italy

*Modern Photographs: The Machine, the Body and the City: Selections from the Charles Cowles Collection*, Miami Art Museum, Miami, FL\*

*A New Reality: Black-and-White Photography in Contemporary Art*, Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ

*Out of Oklahoma: Contemporary Artists from Ruscha to Andoe*, Price Tower Arts Center, Bartlesville, OK  
*Refugees of Group Selection*, Franklin Parrasch Gallery, New York, NY

*Wanted: Helmut Newton, Larry Clark & Ralph Gibson*, Helmut Newton Foundation, Berlin, Germany

## **2006–2007**

*Americans: Masterworks of American Photography 1940 to Present*, Kunsthalle Wien, Vienna, Austria

*Art Metropole: The Top 100*, National Gallery of Canada, Ottawa, Canada\*

*Into Me/Out of Me*, KW Institute for Contemporary Art, Berlin, Germany

## **2006**

*Destricted*, Tate Modern, London; Galerie Kamel Menhour, Paris, France

Hessel Museum opening at Bard's Center for Curatorial Studies, Annandale-on-Hudson, NY

*Into Me / Out of Me*, P.S.1 Contemporary Art Center, Queens, NY

*The Other Side*, Tony Shafrazi Gallery, New York, NY

*Portraits of Artists: A Selection of Photographic Works from the Collection of Rex Capital, Rhode Island: In Collaboration with Olivier Renaud-Clement*, Luhring Augustine, New York, NY.

*Seven Documentarians: Berenice Abbott, Larry Clark, Jim Dow, Walker Evans, Danny Lyon, Gary Winogrand, and Jay Wolke*, List Art Center, Providence, RI

*Surprise, Surprise*, Institute of Contemporary Arts, The Mall, London, England\*

## **2005–2006**

*Yes, Yes, Yes*, Museum Morsbroich, Leverkusen, Germany\*

## **2005**

*Friedrich Christian Flick Collection im Hamburger Bahnhof*, Berlin, Germany

*La Photographie à l'épreuve*, Institut d'art contemporain, Villeurbanne-Lyon, France; Musée d'Art Modern, Saint-Étienne Métropole, Saint-Étienne, France

*PILLish: Harsh Realities and Gorgeous Destinations*, Museum of Contemporary Art, Denver, CO

*Real Pictures: Photographs from the Collection of Claudia Beck and Andrew Gruft*, Vancouver Art Gallery, Vancouver, Canada

*Trials and Terrors*, Museum of Contemporary Art, Chicago, IL

## **2004–2006**

*Will Boys Be Boys? Questioning Adolescent Masculinity in Contemporary Art*, Independent Curators International, The Salina Art Center, Salina, KS; Museum of Contemporary Art, Denver, CO; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Gulf Coast Museum of Art, Largo, FL; Indianapolis Museum of Art, Indianapolis, IN\*

**2004**

*Beautiful Losers*, Iconoclast, the Cincinnati Contemporary Arts Center, Cincinnati, OH; Yerba Buena Center for the Arts, San Francisco, CA\*

*LOVE/HATE from Magritte to Cattelan: Masterpiece from the Collection of the Museum of Contemporary Art*, Museum of Contemporary Art, Chicago, IL

**2003**

Biennale d'Art Contemporain de Lyon 2003, Lyon, France

*A Clear Vision—Photographic Works from the F.C. Gundlach Collection*, Internationales Haus der Photographie Deichtorhallen, Hamburg, Germany

*The Forth Sex: Adolescent Extremes*, Fondazione Pitti Immagine Discovery, Stazione Leopolda, Florence, Italy

*Leisure*, Aerolith, New York, NY

*Micro Politicas: Arte en Cotidianidad 2001–1968 / Art and Everyday Life 2001–1968*, EACC ESPAI d'Art Contemporani de Castello, Valencia, Spain

*My People Were Fair and Had Cum in Their Hair (but Now They're Content to Spray Stars from Your Brougs)*, Team, New York, NY

*Pictures from Within: American Photographs, 1958–2002*, Whitney Museum of American Art, New York, NY

**2002**

*Aquisitions 1995*, Museum Folkwang, Fotografische Sammlung, Essen, Germany

*Copy*, Roth Horowitz, New York, NY

*Larry Clark – William Eggleston, Zusammenhänge V. – Fotografie*, Galerie Karl Pfefferle, Munich, Germany

*Overnight to Many Cities: Tourism and Travel at Home and Away*, The Photographers' Gallery, London, England

*Group Show*, Galleria Roma, Roma, Roma; Rome, Italy

*Session The Bowl 2002*, Deitch Projects, New York, NY

**2001–2002**

*Televisions: Kunst Sieht Fern*, Kunsthalle, Vienna, Austria

**2001**

*The Film-Makers' City*, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain

*Naked Since 1950*, C&M Arts, New York, NY

*Overnight to Many Cities*, 303 Gallery, New York, NY *Wechselstrom*, Sammlung Hauser und Wirth in der Lokremise St. Gallen, Switzerland\*

**2000**

*Presumed Innocent, Contemporary Art and Childhood*, CAPC Musée d'Art Contemporain, Bordeaux, France

*A Quietude da Terra, Vida Cotidiana, Arte Contemporânea e Projeto Axé = The Quiet in the Land: Everyday Life, Contemporary Art and Projeto Axé* Museu de Art Moderna da Bahia, Salvador, Brazil\*

**1999**

*The American Century: Art & Culture 1950-2000*, Whitney Museum of American Art, New York, NY\*

*Black or White*, Malca Fine Art, New York, NY

*Couples*, Cheim and Read, New York, NY

*Larry Clark, Bruce Weber*, Corvi-Mora, London, England

*Larry Clark, Gregory Crewdson*, Eleni Koroneou Gallery, Athens, Greece

*Rearview Mirror—Automobile Images and American Identities*, UCR/California Museum of Photography, University of California, Riverside, Riverside, CA\*  
*Save the Day!* Museum fur Moderne Kunst Frankfurt, Frankfurt, Germany\*

#### 1998

*From the Heart: The Power of Photography - A Collector's Choice*; South Texas Institute for the Arts, Corpus Christi, Texas; Haggerty Museum of Art, Milwaukee, WI; Hood Museum of Art, Dartmouth, NH\*

*Presumed Innocence*, Anderson Gallery, Virginia Commonwealth University, Richmond, VA;  
Contemporary Arts Center, Cincinnati, OH\*

#### 1997

C., Elizabeth Cherry Contemporary Art, Phoenix, AZ  
*Knowing Children*, David Beitzel Gallery, New York, NY  
*La nuit, l'oubli (en souvenir de Gilles Dusein)*, La Fondation Mamco et le Musée d'Art Moderne et Contemporain, Geneva, Switzerland  
*Mysterious Voyages: Exploring the Subject of Photography*, Contemporary Museum, Baltimore, MD  
*Photographies*, Galerie Roldolphe Janssen, Brussels, Belgium  
*Remix: Images Photographiques*, Nantes Musée des Beaux-Arts, Nantes, France  
*STILLS: A Selection from the Marieluise Hessel Collection*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
*Time after Time*, Emily Tsingou Gallery, London, England  
*Veronica's Revenge*, Stedelijk Museum, Sittard, The Netherlands

#### 1996

*A/Drift*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
*The American Trip*, Power Plant, Toronto, Canada\*  
*Black & Blue*, New Groninger Museum, Groningen, The Netherlands  
*By Night*, Fondation Cartier pour l'Art Contemporain, Paris, France  
*Contemporary Photography | Absolute Landscape—Between Illusion and Reality*, Yokohama Museum of Art, Yokohama, Japan  
*Exposure*, Luhring Augustine, New York, NY  
*Family and Friends*, Museum of Contemporary Photography, Columbia College, Chicago, IL  
*Image of Self as an Other*, Porin Taidemuseo, Pori, Finland  
*Larry Clark, Hans Schabus, Martin Walde*, Weiner Secession, Vienna, Austria  
*The Longing for Punishment*, Basel Art Fair, Rotterdam, The Netherlands  
*Nobuyoshi Araki, Larry Clark, Thomas Struth, Christopher Williams*, Kunsthalle Basel, Basel, Switzerland\*  
*Nudo & Crudo—Sensitive Body, Visible Body*, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy  
*Pictures of Modern Life*, Galerie Rodolphe Janssen, Brussels, Belgium  
*Presumed Innocence*, Anderson Gallery, Virginia Commonwealth University, Richmond, VA  
*Sex & Crime: About Human Relations*, Sprengel Museum Hannover, Hanover, Germany  
*The Sixties*, Ehlers Caudill Gallery, Chicago, IL  
*Someone with My Fingerprints*, David Zwirner Gallery, New York, NY; Galerie Hauser und Wirth, Zurich, Switzerland; Sander Foundation, Cologne, Germany; Kunstverein Munich, Munich, Germany  
*Youth*, Galleri Index, Stockholm, Sweden

#### 1995–1997

*Multiple Exposure: The Group Portrait in Photography*, Independent Curators International, The Bruce Museum, Greenwich, CT; Bayly Art Museum, Charlottesville, VA; Oakville Galleries, Oakville, Ontario, Canada\*

## 1995

*Change of Scene X*, Museum fur Moderne Kunst, Frankfurt, Germany  
*Close to Life*, 3rd Internationale Foto-Triennale Esslingen, Villa Merkel und Bahnwarterhaus/Galerien der Stadt Esslingen, Germany  
*Currents '95: Familiar Places*, Institute of Contemporary Art, Boston, MA  
*Dysfunctional: An Exhibition of Skateboard Art and Design*, Blue Note Gallery, London, England  
*Feminin-Masculin: Le sexe de l'art*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France  
Foundation Visual Arts, Middelburg, The Netherlands  
*Imperfect*, Herter Gallery, University of Massachusetts, Amherst; Tyler Gallery, Temple University, Philadelphia, PA  
*It's Not a Picture*, Galleria Emi Fontana, Milan, Italy  
*Public Information: Desire, Disaster, Document*, San Francisco of Modern Art, San Francisco, CA  
*Pulp Fact*, The Photographers' Gallery, London, England  
*Recent Photography Acquisitions: Selections from the Permanent Collection*, Whitney Museum of American Art, New York, NY  
*Seeing Things*, Fraenkel Gallery, San Francisco, CA  
*Several Exceptionally Good Recently Acquired Pictures (IX)*, Fraenkel Gallery, San Francisco, CA  
*Spaces for the Self: The Symbolic Imagery of Place*, Museum of Contemporary Photography, Columbia College, Chicago, IL  
*Tibet House Benefit Show*, Robert Miller Gallery, New York, NY

## 1994

*L'hiver de l'amour*, Musée d'Art Moderne, Paris, France  
*Larry Clark and Robert Frank*, Galerie Rudiger Schottle, Munich, Germany  
*New Acquisitions 2*, Art Metropole, Toronto, Canada  
*Nobuyoshi Araki and Larry Clark*, Sala Parpallo, Valencia, Spain  
*Not Self-Portrait*, Karsten Schubert, London, England  
*Ossuary*, Luhring Augustine, New York, NY  
*Pictures of the Real World (in Real Time)*, Le Consortium, Dijon, France; Le Capitou Art Contemporain Frejus, France; Paula Cooper Gallery, New York, NY; Stadtische Galerie, Göppingen, Germany; Galleria Massimo de Carlo, Milan, Italy; Ynglingagatan 1, Stockholm, Sweden  
*Puber-alles (Why Am I Who I Am?)*, Stedelijk Museum, Amsterdam, The Netherlands  
*Smells Like Teen Spirit*, Galleri Nicolai Wallner, Copenhagen, Denmark  
*Under Development: Dreaming in the MCA's Collection*, Museum of Contemporary Art, Chicago, IL  
*The Use of Pleasure*, Terrain, San Francisco, CA

## 1993

*CHANGING I dense cities*, Shedhalle Zurich, Switzerland  
*I Am the Enunciator*, Thread Waxing Space, New York, NY  
*Larry Clark, Jo Brunenberg, Ramon Muxter*, Simera-Signe Galleries, Maastricht, The Netherlands  
*Nobuyoshi Araki, Sophie Calle, Larry Clark, Jack Pierson*, Luhring Augustine, New York, NY  
*One of Us*, Galerie Snoei, Rotterdam, The Netherlands  
*REAL SEX*, Salzburger Kunstverein, Salzburg, Austria  
*Repression*, Enkehuset Foundation, Stockholm, Sweden  
*Several Exceptionally Good Recently Acquired Pictures VII*, Fraenkel Gallery, San Francisco, CA  
*Slipping Through My Fingers*, Galerie Snoei, Rotterdam, The Netherlands  
*The Nightshade Family*, Museum Fridericianum, Kassel, Germany  
*Works on Paper*, Paula Cooper Gallery, New York, NY

**1992–1993**

*Spielholle*, Akademie der Künste und Wissenschaften, Frankfurt, Germany; Grazer Kunstverein, Graz, Austria; Galerie Sylvana Lorenz, Paris, France

**1992**

*Addressing the Forbidden*, Art Gallery of Brighton Polytechnic, Brighton Stills Gallery, Edinburgh, Scotland

*Art Addicts*, V-space, New York, NY

*Dirty Data: The Collection of Wilhelm Schurmann*, Ludwig Forum für Internationale Kunst, Aachen, Germany\*

*JFK in Memoriam: Myth and Denial*, Renee Foutouhi Fine Art East, East Hampton, NY; B4A Gallery, New York, NY

*Object Choice*, Hallwalls Contemporary Arts Center, Buffalo, NY\*

*Photography: Expanding the Collection*, Whitney Museum of American Art, New York, NY

*Tattoo Collection*, Andrea Rosen Gallery, New York, NY

*The Young Rebel in American Photography, 1950–70*, Museum of Modern Art, New York, NY

**1991–1992**

*American Documents in the Fringe*. Tokyo Metropolitan Museum of Photography, Tokyo, Japan \*

**1991**

1969, Daniel Newburg Gallery, New York, NY\*

*Erotic Desire*, Perspektief, Rotterdam, The Netherlands

*The Good, the Bad and the Ugly: Knowledge and Violence in American Art*, Wesleyan University, Middletown, CT

ICP Uptown, New York, NY

*The Interrupted Life*, New Museum of Contemporary Art, New York, NY\*

*Letters*, Christine Burgin Gallery, New York, NY

*LOUDER*, Gallery 400, University of Illinois at Chicago, Chicago, IL

*Group Show*, Luhning Augustine Hetzler, Santa Monica, CA

**1990**

*Photography 1887–1989*, Galerie Max Hetzler, Berlin, Germany

**1988**

5e Triennale internationale de la photographie. Musée d'art et d'histoire de Fribourg, Fribourg, Switzerland; Musée d'art moderne de la ville de Paris, Paris, France\*

*Behold the Man: The Male Nude in Photography*. Stills Gallery, Edinburgh, Scotland.\*

**1987**

*American Dreams*, Centro de Arte Reina Sofía, Madrid, Spain\*

**1986**

*Intimate/INTIMÂTE*. Turman Gallery, Indiana State University, Terre Haute, IN\*

*The Barry Lowen Collection*, Museum of Contemporary Art, Los Angeles, CA\*

**1985**

Agrupación Fotográfica de Guadalajara, Guadalajara, Mexico

*Constructing a History: A Focus on MoCA's Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA

*Le mois de la photo*, Galerie du Jour, Paris, France

*Strip-tease de l'intime*, Galerie Urbi et Orbi, Paris, France

Witkin Gallery, New York, NY

**1983**

New York Cultural Center, New York, NY  
Werkstatt für Photographie, West Berlin, West Germany

**1982**

Kunsthalle, Basel, Switzerland  
North Texas State University, Denton, TX  
Ohio State University, Columbus, OH  
*Recent Acquisitions*, University Gallery, University of Massachusetts at Amherst, Amherst, MA  
University of California at Davis, Davis, CA

**1981**

Rheinisches Landesmuseum, Bonn, West Germany  
Whitney Biennial, Whitney Museum, New York, NY

**1980**

*Presences: The Figure and Manmade Environments*. Freedman Gallery, Albright College, Reading, PA\*  
DeCordova and Dana Museum, Lincoln, MA

**1978**

*An Exhibition of Photographs from the Collection of Sam Wagstaff*, Corcoran Gallery of Art, Washington, DC\*

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**2016**

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**2015**

Clark, Larry. *The Smell of Us*. New York: Cameron + Brown, 2015.

**2014**

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**2013**

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**2007**

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**2005**

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**2003**

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**2002**

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**2000**

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**1997**

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**1996**

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**1995**

Clark, Larry. *The Perfect Childhood*. New York: Scalo, 1995.

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**1987**

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**1986**

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**1983**

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**1982**

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**1971**

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**2018**

*Marfa Girl 2*, Breaking Glass Pictures, 90 min., color, USA, 2018.

**2014**

*The Smell of Us*, 92 min., color, France, 2014.

**2012**

*Marfa Girl*, Spotlight Pictures, 106 min., color, USA, 2012.

**2009**

*Chavo* (part of *One Dream Rush*, a collective film for 42x42 Film Festival), Wild Bunch, 1 min. (45 min.), color, USA, 2009.

**2006**

*Impaled* (part of *Destriated*, a compilation of seven short films by Marina Abramović, Matthew Barney, Marco Brambilla, Larry Clark, Gaspar Noé, Richard Prince, and Sam Taylor-Wood), Revolver Entertainment, 38 min. (116 min.), color, UK/USA, 2006.

**2005**

*Wassup Rockers*, First Look International, 111 min., color, USA, 2005.

**2003**

*Larry Clark: Great American Rebel*, a documentary directed by Eric Dahan, 2003.

**2002**

*Ken Park* (co-directed with Ed Lachman), Vitagraph Films, 96 min., color, USA, 2002.  
*Teenage Caveman* (TV movie), Columbia TriStar, 90 min., color, USA, 2002.

**2001**

*Bully*, Canal Plus, 113 min., color, USA, 2001.

**1998**

*Another Day in Paradise*, Trimark Pictures, 101 min., color, USA, 1998.

**1995**

*Kids*, Shining Excalibur Films, 91 min., color, USA, 1995.



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"Ed Templeton on Larry Clark." In *Photographers Looking at Photographs: 75 Pictures from the Pilara Foundation*, 80-81. San Francisco: Pier 24 Photography, 2019.

*Reflections: Matt Black x Gana Art*, exh. cat., 121-123. Seoul: Gana Art, 2019.

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*The Beauty of Lines: The Gilman and Gonzalez-Falla Collection*, exh. cat. Zurich: Scheidegger & Speiss, 2018.

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### 2017

*Autophoto: Cars and Photography, 1900 to Now*, exh. cat. Paris: Editions Xavier Barral, 2017.

*Borrowed Light: Selections from the Jack Shear Collection*, exh. cat. New York: DelMonico Books, 2017.

*Life World*, exh. cat. Mexico City: Colección Isabel y Agustín Coppel, 2017.

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*Deliverance: Larry Clark, Cady Noland, Richard Prince, Christopher Wool*, exh. cat. Greenwich, CT: Brant Foundation, 2016.

*Marisa Olson: Collect Call*, exh. cat. Lewisburg, PA: Bucknell University, 2016.

*There Was a Whole Collection Made: Photography from Lester and Betty Guttman*, exh. cat. Chicago: Smart Museum of Art, 2016.

*The Uses of Photography: Art, Politics, and the Reinvention of a Medium*, 101-02. San Diego: Museum of Contemporary Art San Diego, 2016.

### 2015

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*Chloë Sevigny*, New York: Rizzoli International., 2015.

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## COLLECTIONS

Art Gallery of New South Wales, Sydney, Australia

Art Institute of Chicago, Chicago, IL

Asheville Art Museum, Asheville, NC

Beinecke Rare Book and Manuscript Library, Yale University, New Haven, CT

Brant Foundation, Greenwich, CT

Brooklyn Museum, Brooklyn, NY

Castellani Art Museum, Niagara University, NY

Carnegie Museum of Art, Pittsburgh, PA

Center for Creative Photography, University of Arizona, Tucson, AZ

Chrysler Museum of Art, Norfolk, VA

DESTE Foundation for Contemporary Art, Athens, Greece

Deutsche Börse Photography Foundation, Frankfurt am Main, Germany

Fotomuseum Winterthur, Winterthur, Switzerland

Drexel Collection, Drexel University, Philadelphia, PA

Deutsche Börse Photography Foundation, Frankfurt, Germany

Eli and Edythe Broad Art Museum (formerly Kresge Art Museum), Michigan State University, East Lansing, MI

FRAC-Collection Aquitaine, France

Frances Young Tang Teaching Museum, Skidmore College, Saratoga Springs, NY

Groninger Museum, Groningen, The Netherlands

Hood Museum of Art, Hanover, NH

Instituto Inhotim, Brumadinho, Brazil

International Center of Photography, New York, NY

J. Paul Getty Museum, Los Angeles, CA

Kroch Library Rare and Manuscript Collections, Cornell University, Ithaca, NY

Los Angeles County Museum of Art, Los Angeles, CA

Madison Museum of Contemporary Art, Madison, WI

Maison Européenne de la Photographie, Paris, France

Mead Art Museum at Amherst College, Amherst, MA  
Metropolitan Museum of Art, New York, NY  
Middlebury College Museum of Art, Middlebury, VT  
Milwaukee Art Museum, Milwaukee, WI  
Minneapolis Institute of Art, Minneapolis, MN  
MMK Museum für Moderne Kunst, Frankfurt, Germany  
Modern Art Museum of Fort Worth, Fort Worth, TX  
Moderna Museet, Stockholm, Sweden  
Musée d'Art Moderne de la Ville de Paris, Paris, France  
Musée d'Art Moderne et Contemporain, Saint-Étienne, France  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Contemporary Art Chicago, Chicago, IL  
Museum of Fine Arts, Boston, MA  
Museum of Fine Arts Houston, Houston, TX  
Museum of Modern Art, New York, NY  
National Gallery of Australia, Canberra, Australia  
National Gallery of Canada, Ottawa, Canada  
Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY  
New Orleans Museum of Art, New Orleans, LA  
Orange County Museum of Art, Newport Beach, CA  
Philadelphia Museum of Art, Philadelphia, PA  
Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA  
Pinakothek der Moderne, Munich, Germany  
Princeton University Art Museum, Princeton, NJ  
San Francisco Museum of Modern Art, San Francisco, CA  
Sir Elton John Photography Collection, Atlanta, GA  
Smart Museum of Art, University of Chicago, Chicago, IL  
Solari Foundation Collection, Arizona State University, Phoenix, AZ  
Spencer Churchill Collection, Blenheim Palace, Woodstock, England  
Telfair Museums, Savannah, GA  
Thomas Olbricht Foundation, Berlin, Germany  
Vancouver Art Gallery, Vancouver, Canada  
Visual Studies Workshop, Rochester, NY  
Walker Art Center Library Collection, Minneapolis, MN  
Washington Art Consortium, Bellingham, WA  
Whitney Museum of American Art, New York, NY  
Zabludowicz Art Collection, London, England