

# LUHRING AUGUSTINE

531 West 24th Street  
New York NY 10011  
tel 212 206 9100 fax 212 206 9055  
www.luhringaugustine.com

## **SARAH CROWNER**

Born 1974, Philadelphia, PA  
Lives and works in Brooklyn, NY

### **EDUCATION**

2002 MFA, Hunter College City University of New York, New York, NY  
2002 Ecole Nationale Supérieure des Beaux Arts, Paris, France  
1996 BA, University of California, Santa Cruz, CA

### **AWARDS AND HONORS**

2022 Chinati Foundation, Marfa, TX  
2020 Rome Prize, American Academy in Rome, Rome, Italy  
2019 The Robert Rauschenberg Foundation, Captiva, FL  
2007-08 Artist in Residence, Ceramics Department, Hunter College City University of New York, NY  
2008 Skopelos Foundation for Art, Skopelos, Greece  
1999 ARCO: Centro de Art Communication Visual, Lisbon, Portugal

### **SELECTED SOLO EXHIBITIONS**

#### **2022**

*Sarah Crowner*, Chinati Foundation, Marfa, TX  
*Sarah Crowner*, Museo Amparo, Puebla, Mexico

#### **2021**

*Sarah Crowner: Landscape*, Kayne Griffin, Los Angeles, CA  
*Sarah Crowner: Plant Based*, Galerie Nordenhake, Berlin, Germany

#### **2020**

*Sarah Crowner*, Casey Kaplan Gallery, New York, NY

#### **2019**

*Paintings for the Stage*, Simon Lee Gallery, Hong Kong  
*Post Jacaranda*, Galerie Nordenhake, Mexico City, Mexico\*  
*Three Concrete Sculptures*, Kayne Griffin Corcoran, Los Angeles, CA

#### **2018**

*Sarah Crowner: Clay Bodies: Moving Through Ceramics*, Kentucky Museum of Art and Craft, Louisville, KY [curatorial project]  
*Weeds*, Casey Kaplan, New York, NY

\* A catalogue was published with this exhibition.

**2016-2017**

*Sarah Crowner: Beetle in the Leaves*, MASS MoCA, North Adams, MA\*

**2016**

*Sarah Crowner/ Tutsi Baskets*, Galerie Nordenhake, Stockholm, Sweden

*Plastic Memory*, Simon Lee Gallery, London, England

**2015**

*Everywhere the Line is Looser*, Casey Kaplan, New York, NY\*

**2014**

*Interiores*, Travesia Cuatro, Guadalajara, Mexico

*Motifs*, Galerie Catherine Bastide, Brussels, Belgium

*Sarah Crowner: Sunday in the Park*, Locust Projects, Miami, FL [curatorial project]

*The Wave*, Nicelle Beauchene Gallery, New York, NY

**2012**

*Geometric Park*, SAKS Galerie, Geneva, Switzerland

*Rehearsal*, Galerie Nordenhake, Stockholm, Sweden

**2011**

*Acrobat*, Nicelle Beauchene Gallery, New York, NY

*Ballet Plastique*, Galerie Catherine Bastide, Brussels, Belgium

*Zig Zags and Curves*, Helena Papadopoulos, Athens, Greece

**2009**

*Paintings and Pots*, Nicelle Beauchene Gallery, New York, NY

**2008**

*Handbuilt Vessels*, Nice + Fit Gallery, Berlin, Germany\*

**SELECTED GROUP EXHIBITIONS****2022**

*No Forms*, Hill Art Foundation, New York, NY

**2021**

*Cerámica Suro: A Story of Collaboration, Production, and Collecting in the Contemporary Arts*,  
Museo de Arte de Zapopan, Zapopan, Mexico

*Contemporary Art + Design: New Acquisitions*, Dallas Museum of Art, Dallas, TX

*Field of Vision*, Peter Blum Gallery, New York, NY

*New to the Collection*, Carnegie Museum of Art, Pittsburgh, PA

**2020**

*Must Dream About Blue Tonight*, Sifang Art Museum, Nanjing, China

*Painting*, Kayne Griffin Corcoran, Los Angeles, CA

*Sculpture*, Kayne Griffin Corcoran, Los Angeles, CA

**2019**

*Abstract, Representational, and so forth*, Gladstone Gallery, New York, NY

*Hinge Pictures: Eight Women Artists Occupy the Third Dimension*, Contemporary Arts Center, New Orleans, LA\*

*Notebook*, 56 Henry, New York, NY

**2018**

2018 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY  
57<sup>th</sup> Carnegie International 2018, Carnegie Museum of Art, Pittsburgh, PA\*  
*Hog's Curve*, Halsey McKay, New York, NY  
*Painting/Object*, Flag Art Foundation, New York, NY

**2017**

*99 Cents or Less*, Museum of Contemporary Art Detroit, Detroit, MI\*  
*Building 6 / Summer Season*, Mass MoCA, North Adams, MA  
*Für Barbara*, Hall Art Foundation | Kunstmuseum Schloss Derneburg, Derneburg, Germany  
*Mauvais Herbes: Sarah Crowner, Caitlin Keogh, Paulina Olowaska*, Simon Lee Gallery, Hong Kong  
*Salon Hang*, Kunstverein, Amsterdam, Netherlands  
*The Centre Cannot Hold*, Near East, Istanbul, Turkey  
*You Should Be An Artist*, Galerie Catherine Bastide, Brussels, Belgium

**2016**

*If Only Bella Abzug Were Here*, Marc Straus, New York, NY  
*We Are Not Things*, INVISIBLE-EXPORTS, New York, NY

**2015**

*Faux Amis*, Simon Lee Gallery, London, England  
*Matthew Brannon's Skirting the Issue*, Casey Kaplan, New York, NY  
*Repetition and Difference*, Jewish Museum, New York, NY\*  
*Space Between*, The Flag Art Foundation, New York, NY  
*Surface Tension*, The Flag Art Foundation, New York, NY

**2014**

*Conversation Piece*, Museum of Fine Arts, Boston, Boston, MA  
*From Pre-History to Post-Evening*, Sean Kelly Gallery, New York, NY

**2013**

*Abstract Generation: Now in Print*, Museum of Modern Art, New York, NY  
*Beyond the Object*, Brand New Gallery, Milan, Italy  
*DNA: Strands of Abstraction*, Loretta Howard Gallery, New York, NY  
*Edge, Order, Rupture*, Galerie Lelong, New York, NY  
*Excursus IV: Primary Information*, Institute of Contemporary Art Philadelphia, Philadelphia, PA\*  
*Experienz #2*, WIELS, Contemporary Art Centre, Brussels, Belgium  
*Larry Bell and Sarah Crowner, Meet Marlow Moss*, Kunstverein Amsterdam, Amsterdam, Netherlands  
*Painter Painter*, Walker Art Center, Minneapolis, MN\*  
*Pathfinder: And to End, -1*, Paris, France  
*Questioning the Canvas*, Guekens & De Vil, Knokke, Belgium  
*Splendor Tkaniny*, Zacheta National Museum of Art, Warsaw, Poland\*  
*Work*, Klaus von Nichtssagend Gallery, New York, NY

**2012**

*a gathering*, Athens Festival, Athens, Greece  
*Material Occupation*, University Art Museum, University at Albany, State University of New York, Albany, NY\*  
*Surface in Volume*, Luce Gallery, Turin, Italy

**2011**

*New Shadow Old Legs*, Eleven Rivington, New York, NY  
*Paying A Visit to Mary Part 2*, Kunstverein, Amsterdam, Netherlands  
*WE REGRET TO INFORM YOU THERE IS CURRENTLY NO SPACE OR PLACE FOR ABSTRACT PAINTING*, Martos Gallery, New York, NY

**2010**

*Creeds, Colors and Combinations*, Nicelle Beauchene Gallery, New York, NY  
*Owl Stretching Time*, Nordenhake, Berlin, Germany  
*Peter Saville's 'Accessory to an Artwork'*, Glenn Horowitz Bookseller, East Hampton, NY  
Whitney Biennial 2010, The Whitney Museum of American Art, New York, NY\*

**2009-2014**

*For the blind man in the dark room looking for the black cat that isn't there*, Contemporary Art Museum, St. Louis, MO; Institute of Contemporary Arts, London, England; Museum of Contemporary Art, Detroit, Detroit, MI; de Appel, Amsterdam, Netherlands; Culturgest, Lisbon, Portugal\*

**2009**

*Cave Painting: Installment #1*, Gresham's Ghost, New York, NY  
*Looking Back: The White Columns Annual*, White Columns, New York, NY  
*Sarah Crowner and Yiannis Moralis: Conversations Part I*, Nice + Fit Gallery, Berlin, Germany

**2008**

*Ceramics and Other Things*, DAAD Galerie, Berlin, Germany  
*Opportunity as Community: Artists Select Artists, Part Two*, Dieu Donne, New York, NY

**SPECIAL PROJECTS****2022**

US Embassy of Honduras, Tegucigalpa, Honduras

**2019**

Site-specific commission, Park House, Dallas, TX

**2018**

*Garden Blue*, Sets and costumes by Sarah Crowner, choreography by Jessica Lang, American Ballet Theatre, New York, NY

Site-specific commission, David H. Koch Center, New York-Presbyterian Hospital, New York, NY

**2017**

Site-specific installation, The Wright Restaurant, Solomon R. Guggenheim Museum, New York, NY

**2011-2014**

*VIDAS PERFECTAS*, Set design by Sarah Crowner for stage production, The Irondale Center, Brooklyn, NY; Serpentine Gallery, London, England; Whitney Biennial, Whitney Museum of American Art, New York, NY; Ballroom Marfa, Marfa, TX

**SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS****2020**

*Stripes*. New York: Sarah Crowner, 2020. [edition of 200]

**2019**

*Post Jacaranda*, exh. cat. Mexico City: Galerie Nordenhake, 2019. [edition of 400]

**2018**

*Patterns*. New York: Primary Information, 2018.

**2017**

*Sarah Crowner*, exh. cat. North Adams, MA: MASS MoCA, 2017.

**2015**

*Everywhere the Line is Looser*, exh. cat. New York: Casey Kaplan, 2015.

**2013**

*Flying Paintings*. New York: Sarah Crowner, 2013. [edition of 100, signed]

**2012**

*Format*. New York: Primary Information, 2012.

**2009**

*Selective Geometries*. New York: Anteprojects and Olney Press, 2009.

**2008**

*Beatrice's Library*, exh. cat. New York: Sarah Crowner, 2008.

*The Blind Man*, issues 1 and 2. Facsimile project for Whitney Biennial. New York: Dexter Sinister, 2008.

#### **SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES**

**2021**

Crowner, Sarah. "Hantaï: Color, Shape, Indecision, La Marche du Crabe." In *Simon Hantaï*, 26-30. Philadelphia: ER Publishing, 2021.

**2019**

*Dispatch: Carnegie International, 57<sup>th</sup> edition*, exh. cat. Pittsburgh: Carnegie Museum of Art, 2019.

*Hinge Pictures: Eight Women Artists Occupy the Third Dimension*, exh. cat., 72-82. Catskill, NY: Siglio Press, 2019.

**2018**

*The Guide: Carnegie International, 57<sup>th</sup> edition*, exh. cat. Pittsburgh: Carnegie Museum of Art, 2018.

Hoffmann, Jens. *99 Cents or Less*, exh. cat., 90-91. New York: Karma, 2018.

**2015**

Hoffmann, Jens, and Susan L. Braunstein. *Repetition and Difference*, exh. cat. New York: Jewish Museum, 2015.

Hudson, Suzanne Perling. *Painting Now*. London: Thames and Hudson, 2015.

**2014**

*Excursus I-IV*, exh. cat. Philadelphia: Institute of Contemporary Art, 2014.

**2013**

Dumbadze, Alexander, and Suzanne Hudson, eds. *Contemporary Art: 1989 to the Present*. Chichester: Wiley-Blackwell, 2013.

Jachula, Michal and Kowalewska, Marta, eds. *Splendor tkaniny (The Splendor of Textiles)*, exh. cat. Warsaw: Zachęta - Narodowa Galeria Sztuki, 2013.

*Painter Painter: Notes for an Exhibition*, exh. cat. Minneapolis: Walker Art Center, 2013.

**2012**

*Material Occupation*, exh. cat. Albany: University at Albany Art Museum, 2012.

**2011**

Cashdan, Marina. "Sarah Crowner." In *Vitamin P2: New Perspectives in Painting*, 76-79. London:

Phaidon Press, 2011.

## 2010

Bonami, Francesco, and Gary Carrion-Murayari, eds. *2010: Whitney Biennial*, exh. cat. New York: Whitney Museum of American Art, 2010.

## 2009

Huberman, Anthony. *For the blind man in the dark room looking for the black cat that isn't there*, exh. cat. Saint Louis, MO: Contemporary Art Museum St. Louis, 2009.

## SELECTED BIBLIOGRAPHY: PERIODICALS

### 2021

Heinrich, Will. "3 Art Gallery Shows to See Right Now." *The New York Times*, 30 June 2021, [nytimes.com/2021/06/30/arts/design/3-art-gallery-shows-to-see-right-now.html](https://www.nytimes.com/2021/06/30/arts/design/3-art-gallery-shows-to-see-right-now.html).

"Sarah Crowner with Tom McGlynn." *The Brooklyn Rail*, February 2021, [brooklynrail.org/2021/02/art/SARAH-CROWNER-with-Tom-McGlynn](https://brooklynrail.org/2021/02/art/SARAH-CROWNER-with-Tom-McGlynn).

### 2019

Cruz, Valentina Sarmiento. "Hinge Pictures: Eight Women Artists Occupy the Third Dimension." *Artforum*, January 2019.

Kingelfuss, Jessica. "Sarah Crowner Binds Painting and Performance in Her Vibrant Stitched Canvases." *Wallpaper*, 15 February 2019, [wallpaper.com/art/sarah-crowner-paintings-for-the-stage-simon-lee-gallery-hong-kong](https://www.wallpaper.com/art/sarah-crowner-paintings-for-the-stage-simon-lee-gallery-hong-kong).

Provencal, Terri. "Finishing Touch: Park House Taps Brooklyn-Based Artist Sarah Crowner to Install an Outdoor Water Feature, Completing the Private Club's Robust Art Program." *Patron Magazine*, August-September 2019, 58-59.

### 2018

Cruz, Valentina Sarmiento. "Sarah Crowner: Casey Kaplan." *Artforum*, March 2018.

Hars, Marina. "Sculpting With Bodies at American Ballet Theater." *The New York Times*, 17 October 2018, C1.

Kazanjian, Dodie. "Brooklyn's Sarah Crowner Is Reinvigorating American Painting." *Vogue*, December 2018, 158-161.

Klein, Barbara. "Painting's Broad Brush." *Carnegie Magazine*, Fall 2018, [carnegiemuseums.org/carnegie-magazine/fall-2018/paintings-broad-brush](https://www.carnegiemuseums.org/carnegie-magazine/fall-2018/paintings-broad-brush).

Smith, Roberta. "What to See in New York Art Galleries This Week: Sarah Crowner." *The New York Times*, 16 March 2018, C12.

Twersky, Carolyn. "Five Artists Pay Tribute to the Late Ellsworth Kelly." *The Cut*, 20 February 2018, [thecut.com/2018/02/five-artists-pay-tribute-to-the-late-ellsworth-kelly.html](https://thecut.com/2018/02/five-artists-pay-tribute-to-the-late-ellsworth-kelly.html).

### 2017

Cascone, Sarah. "The Week in Art: Sarah Crowner at the Guggenheim's Wright Restaurant." *Artnet News*, 4 February 2017, [news.artnet.com/art-world/the-week-in-art-sarah-crowner-836012](https://news.artnet.com/art-world/the-week-in-art-sarah-crowner-836012).

Felsenthal, Julia. "Sarah Crowner Crosses the Border and Collaborates with the Ghost of Frank Lloyd Wright at the Guggenheim." *Vogue*, 30 January 2017, [vogue.com/article/sarah-crowner-the-wright-guggenheim](https://www.vogue.com/article/sarah-crowner-the-wright-guggenheim).

Ferrara, Lidia. "Walk Inside the Art: Sarah Crowner's New Installation in The Wright Restaurant." *Guggenheim Checklist*, 2 February 2017, [guggenheim.org/blogs/checklist/walk-inside-the-art-sarah-crowners-new-installation-in-the-wright-restaurant](https://www.guggenheim.org/blogs/checklist/walk-inside-the-art-sarah-crowners-new-installation-in-the-wright-restaurant).

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## 2016

- "The Brief: Sarah Crowner." *Art in America*, April 2016, 25.
- Cornell, Peter. "Sarah Crowner på Galerie Nordenhake." *Konsten*, 19 October 2016, [konsten.net/sarah-crowner-pa-galerie-nordenhake/](http://konsten.net/sarah-crowner-pa-galerie-nordenhake/).
- Crowner, Sarah. "Sarah Crowner: The Story Behind An Artwork, In The Artist's Own Words." *Modern Painters* 28 (March 2016): 47.
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- "In The Studio #171 Sarah Crowner." *Daily Lazy*, May 2016, [daily-lazy.com/2016/05/in-studio-171-sarah-crowner.html](http://daily-lazy.com/2016/05/in-studio-171-sarah-crowner.html).
- Karp-Evans, Elizabeth. "Sarah Crowner: Touch the Tile." *Guernica*, 16 May 2016, [guernicamag.com/touch-the-tile/](http://guernicamag.com/touch-the-tile/).
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## 2015

- Crowner, Sarah. "Sarah Crowner on Alberto Burri." *Art in America* 103, no. 7 (August 2015): 34.
- Cunningham, Hailey. "Chelsea Art Show Blurs Lines Between Two and Three Dimensions." *Observer*, 5 June 2015, [observer.com/2015/06/chelsea-art-show-blurs-lines-between-two-and-three-dimensions/](http://observer.com/2015/06/chelsea-art-show-blurs-lines-between-two-and-three-dimensions/).
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- Morris, Ali. "Best Friends: Artists Participate in the Curatorial Process at Simon Lee Gallery." *Wallpaper*, 10 September 2015, [wallpaper.com/art/best-friends-artists-participate-in-the-curatorial-process-at-simon-lee-gallery](http://wallpaper.com/art/best-friends-artists-participate-in-the-curatorial-process-at-simon-lee-gallery).
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## 2014

- Hudson, Suzanne. "Sarah Crowner." *Artforum* 52, no. 8 (April 2014): 261.
- Khvan, Olga. "Everyday Objects Become 'Conversation Pieces' at the MFA." *Boston*, 15 October 2014, [bostonmagazine.com/arts-entertainment/blog/2014/10/15/mfa-conversation-piece-boston-ballet/](http://bostonmagazine.com/arts-entertainment/blog/2014/10/15/mfa-conversation-piece-boston-ballet/).
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## 2013

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Thomas, Jonathan. "Painter Painter." *Frieze*, no. 156 (June-August 2013): 234.

## 2012

Angelini, Catherine. "Sarah Crowner: Ballet Plastique." *Artenews*, no. 75 (2011): 22-24.

Fox, Dan. "American Opera." *Frieze*, no. 145 (March 2012): 106-109.

Ringborg, Theodor. "Critics' Picks: Stockholm, Sarah Crowner." *Artforum*, 13 April 2012, [artforum.com/picks/id=30725](http://artforum.com/picks/id=30725).

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Travaglino, Cristina. "Painter Painter." *Kaleidoscope*, no. 17 (Winter 2012-2013): 128-135.

Trezzi, Nicola. "USA: Amerikai Egyesült Absztraktok." *Flash Art Hungary* (July-September 2012): 52-57.

## 2011

Belcove, Julie. "A Leap of Faith: Collecting Emerging Artists." *The Art Economist* 1, no. 3 (February 2011): 13-15.

----- "Sarah Crowner, Artist to Watch." *The Art Economist* 1, no. 2 (January 2011): 83.

Boukalas, Pandelis. "Tehnes ke Grammata: Apopsis, Siopoun sta alithia oi dianoumenoi?" *Kathimerini*, 30 April 2011: 4.

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Fokianaki, Iliana. "First Solo Exhibition for Sarah Crowner at the Helena Papadopoulos Gallery." *Protothema*, 10 May 2011, [protothema.gr/culture/article/121371/sarahcrowner-sthn-gkaleri-helena-papadopoulos/](http://protothema.gr/culture/article/121371/sarahcrowner-sthn-gkaleri-helena-papadopoulos/).

Heinrich, Will. "Raoul De Keyser at David Zwirner Gallery and Sarah Crowner at Nicelle Beauchene." *Observer*, 4 October 2011, [observer.com/2011/10/raoul-de-keyser-at-david-zwirner-gallery-and-sarah-crowner-at-nicelle-beauchene/2/](http://observer.com/2011/10/raoul-de-keyser-at-david-zwirner-gallery-and-sarah-crowner-at-nicelle-beauchene/2/).

Hurst, Howard. "How Didactic Art Could Be Less Boring." *Hyperallergic*, 7 October 2011, [hyperallergic.com/36938/how-didactic-art-could-be-less-boring/](http://hyperallergic.com/36938/how-didactic-art-could-be-less-boring/).

Ioannidou, Eleftheira. "Sarah Crowner: Reconstructing Art History." *Ozan Magazine*, no. 87 (June 2011): 36-37, [issuu.com/ozon/docs/she-drives-me-crazy/36](http://issuu.com/ozon/docs/she-drives-me-crazy/36).

Kron, Catherine. "Robert Ashley Gets a New Backdrop." *Art in America*, 12 December 2011, [artinamericamagazine.com/news-features/news/perfectus-vidas-roberty-ashley/](http://artinamericamagazine.com/news-features/news/perfectus-vidas-roberty-ashley/).

Lizardi, Stella. "Anorthodoxos Formalismos/That's Vogue!" *Vogue Hellas*, June 2011, 25.

O'Neill-Butler, Lauren. "Sarah Crowner." *Artforum*, 5 September 2011, [artforum.com/words/id=28886](http://artforum.com/words/id=28886).

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Russeth, Andrew. "Great Leaps: Sarah Crowner at Nicelle Beauchene Gallery in New York." *Observer*, 23 September 2011, [observer.com/2011/09/great-leaps-sarah-crowner-at-nicelle-beauchene-gallery-in-new-york/](http://observer.com/2011/09/great-leaps-sarah-crowner-at-nicelle-beauchene-gallery-in-new-york/).

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Smith, Roberta. "Sarah Crowner: 'Acrobat.'" *The New York Times*, 21 October 2011, C20.

Tziantzi, Marianna. "Tehnes ke Grammata: Apopsis, Enas allos 'Eftyxismenos Prigkipas.'" *Kathimerini*, 30 April 2011: 4.

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## 2010

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## **COLLECTIONS**

Carnegie Museum of Art, Pittsburgh, PA

The Contemporary Austin, Austin, TX

Dallas Museum of Art, Dallas, TX

Solomon R. Guggenheim Museum, New York, NY

Massachusetts Museum of Contemporary Art, North Adams, MA

Museum of Modern Art, New York, NY

Walker Art Museum, Minneapolis, MN