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MARK HANDFORTH

Born 1969, Hong Kong
Lives and works in Miami, FL and New York, NY

EDUCATION

1988-92 The Slade School of Fine Art, University College, London, England
1990-91 Staatliche Hochschule für Bildende Künste, Städelschule, Frankfurt am Main, Germany

SELECTED SOLO EXHIBITIONS

2022

Mark Handforth, The Modern Institute, Glasgow, Scotland
Mark Handforth: White-Light-Whirlwind, San Carlo, Cremona, Italy

2020

Mark Handforth: Turquoise City, Qatar-USA 2021 Year of Culture, Qatar Museums, Doha, Qatar [outdoor installation]

2019

Trash Can Candles, Modern Art, London, England

2018

Mark Handforth, The Modern Institute, Glasgow, Scotland
Zig, Zag & Flag, Kayne Griffin Corcoran, Los Angeles, CA

2017-2020

Dr. Pepper, Institute of Contemporary Art Miami, Miami, FL [outdoor installation]

2017

Mark Handforth: After Nature, Galleria Franco Noero, Turin, Italy
Mark Handforth: Analog Spring, Sant'Andrea de Scaphis, Gavin Brown's enterprise, Rome, Italy

2016

Mark Handforth: SMOKE, Museo D'Arte Contemporanea di Villa Croce, Genoa, Italy*
Snow White and Pink Panther, Galerie Eva Presenhuber, Zurich, Switzerland

2015

Mark Handforth: The Excentric Circle, The Modern Institute, Glasgow, Scotland

* A catalogue was published with this exhibition.

2014-2015

Sidewalk Island, Governor's Island, New York, NY [outdoor installation]

2014

Black Star, Gavin Brown's enterprise, New York, NY

Deep Violet, Galerie Mitterand, Paris, France

Drop Shadow, Studio des Acacias, Paris, France

Man In the Mirror, Vanhaerents Art Collection, Brussels, Belgium

Rough Dark Diamond, Kayne Griffin Corcoran, Los Angeles, CA

2013

Blackbird, Maag Areal, Maagplatz, Zürich, Switzerland

Capricorno, Galleria Franco Noero, Turin, Italy

Horseshoes, Abbaye de Cluny, Cluny, France

Two Old Bananas, Galerie Eva Presenhuber, Zürich, Switzerland

2011-2012

Mark Handforth: Rolling Stop, Museum of Contemporary Art North Miami, North Miami, FL*

2011

Mark Handforth: Plaza Project, Museum of Contemporary Art Chicago, Chicago, IL [outdoor installation]

2010

Mark Handforth, The Modern Institute, Glasgow, Scotland

2008

Mark Handforth, Galerie Almine Rech, Paris, France

Mark Handforth, Gavin Brown's enterprise, New York, NY

2007

Concentrations 51: Mark Handforth, Dallas Museum of Art, Dallas, TX*

Platz, Galerie Eva Presenhuber/ Tessinerplatz, Zürich, Switzerland [outdoor installation]

2006

Directions - Mark Handforth, Hirshhorn Museum and Sculpture Garden, Washington, DC

Mark Handforth, Galerie Eva Presenhuber, Zürich, Switzerland

No, The Modern Institute Offsite, Hutcheson's Hall, Glasgow, Scotland

2005

Mark Handforth, Fondation Vasarely, Aix-en-Provence, France

Mark Handforth, Galerie Almine Rech, Paris, France

Mark Handforth, Gavin Brown's enterprise, New York, NY

Mark Handforth, Kunsthaus Zurich, Zurich Switzerland*

Mark Handforth, Stroom Den Haag, The Hague, The Netherlands

2004

Mark Handforth, Roma Roma Roma, Rome, Italy

Mark Handforth, The Modern Institute, Glasgow, Scotland

Mark Handforth, Wrong Gallery, New York, NY

2003-2004

Mark Handforth, Le Consortium, Dijon, France

2003

Public Art Fund: In the Public Realm, Doris C. Freedman Plaza, New York, NY [outdoor installation]

2002

Hammer Projects: Mark Handforth, UCLA Hammer Museum, Los Angeles, CA*
Mark Handforth, Gavin Brown's enterprise, New York, NY
Mark Handforth, Galleria Franco Noero, Turin, Italy

2000

Free Bird, Gavin Brown's enterprise, New York, NY

1997

Miami Arts Project, four bus shelters for Metro-Dade Art, various locations, Miami, FL

1996

not from where I'm standing, Project Room, Museum of Contemporary Art, North Miami, North Miami, FL

1991

Mark Handforth, Galerie Krieg, Frankfurt am Main, Germany

SELECTED GROUP EXHIBITIONS**2020**

Group Show, Modern Art, London, England

2019

From Where Comes Your Voice?, Art of the Treasure Hunt, Castello di Brolio and Borgo San Felice, Italy
La Lumière des Mondes, Domaine des Etangs, Massignac, France

2018-2021

Domaine du Muy – Parc de sculptures, Le Muy, France [outdoor installation]

2018

Viewing Depot Exh #01, Vanhaerents Art Collection, Brussels, Belgium

2017

99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, MI
Bearable Lightness of Being, GRIMM, Amsterdam, Netherlands
Tomorrow Will Still Be Ours, Gavin Brown's enterprise, New York, NY

2016

FRAC Poitou-Charentes, Angoulême, France
Mir ist das Leben lieber: Sammlung Reydan Weiss. Ausstellung zum 25-jährigen Bestehen der Weserburg, Weserburg, Museum für moderne Kunst, Bremen, Germany

2015

Armleder, Handforth, Landers, Nils Staerk, Copenhagen, Denmark
Domaine du Muy – Parc de sculptures, Le Muy, France [outdoor installation]
Global Positioning Systems, Perez Art Museum, Miami, FL
Joie de Vivre, Palais des Beaux-Arts, Lille, France
Love Story – Works from Erling Kagge's Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Ugo Rondinone: I ♥ John Giorno, Palais de Tokyo, Paris, France

2014

Art Parcours, Art Basel, Basel, Switzerland [outdoor installation]
Blackout, Galerie Rodolphe Janssen, Brussels, Belgium

Man in the Mirror, The Vanhaerents Art Collection, Brussels, Belgium*
Natura Lapsa, Confort Moderne, Poitiers, France

2013

Apparitions collectives, Collège Joliot-Curie, Tonny-Charente, France
L'Art à l'endroit : Un parcours d'art contemporain à Aix-en-Provence, Marseille-Provence 2013,
Place François Villon, Aix-en-Provence, France [outdoor installation]
Pivot Points: 15 Years and Counting, Museum of Contemporary Art North Miami, North Miami, FL
Retour du monde, Musée d'art moderne et contemporain, Geneva, Switzerland
Room To Live: Recent Acquisitions and Works from the Collection, Museum of Contemporary Art,
Los Angeles, Los Angeles, CA
Show and Tell: Calder Jewelry and Mobiles, Salon 94, New York, NY

2012

Hors les Murs, FIAC Jardin des Tuileries, Paris, France
Luminale Midwest: Sunlight on Cold Water, Kunsthalle Detroit, Detroit, MI
Painting in Space, Luhring Augustine, New York, NY

2011

American Exuberance, Rubell Family Collection, Miami, FL
Artzuid - International Sculpture Route, Amsterdam, The Netherlands*
Painting Show, Eastside Projects, Birmingham, England
Sculpture Now, Galerie Eva Presenhuber, Zurich, Switzerland
Sympathy for the Devil, Vanhaerents Art Collection, Brussels, Belgium

2010

At Home/Not at Home, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Born in Dystopia, Rosenblum Collection, Paris, France
Ghost Colour, Collection Vanmoerkerke, Oostende, Belgium

2009

Beg Borrow and Steal, Rubell Family Collection, Miami, FL
Mapping the Studio: Artists from the François Pinault Collection, Palazzo Grassi/Punta della
Dogana, Venice, Italy*
Tonite, The Modern Institute, Glasgow, Scotland
We Are Sun-Kissed and Snow-Blind, Eva Presenhuber at Galerie Patrick Seguin, Paris, France

2008

The Complexity of the Simple, L & M Arts, New York, NY
Pivot Points: Defining MOCA's Collection, Museum of Contemporary Art North Miami, North
Miami, FL

2007-2008

The Freak Show, Musée d'Art Contemporain de Lyon, Lyon, France; Musée de la Monnaie, Paris, France

2007

Château de Tokyo/Tokyo, Redux, Ile de Vassivière, France
Disorder in the House, Vanhaerents Art Collection, Brussels, Belgium
From Site to Site: Light Art in Parks, Villas, and Museums, Internationale Lichttage Winterthur,
Switzerland
Jubilee Exhibition, House Eva Presenhuber, Vnà, Switzerland

2006

5 Milliards d'Années, Palais de Tokyo, Paris, France
Boomerang, Swiss Institute, New York, NY
La Force de l'Art, Le Grand Palais, Paris, France

Optik Schröder: Werke aus der Sammlung Alexander Schröder, Kunstverein Braunschweig, Braunschweig, Germany*
The Uncertainty of Objects and Ideas, Hirshhorn Museum and Sculpture Garden, Washington, DC*

2005

Light Art from Artificial Light, ZKM Museum for Contemporary Art, Karlsruhe, Germany*
Lotissement de Cimaises, Villa Arson, Nice, France

2004

It's all an Illusion, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Galerie Almine Rech, Paris, France
Genesis Sculpture, Domaine de Pommery, Reims, France*
Group Show, Regen Projects, Los Angeles, CA
Keep Your Head to the Sky, Gavin Brown's enterprise, New York, NY
Never Never Landscape, Atle Gerhardsen, Berlin, Germany
Terminal 5, TWA Flight Center, John F. Kennedy International Airport, Queens, NY*
Whitney Biennial 2004, Whitney Museum of American Art, New York, NY*

2003-2004

It Happened Tomorrow, 7th Biennale d'art contemporain de Lyon, various venues, Lyon, France*

2003

20th Anniversary- Welcome Home, Gavin Brown's enterprise, New York, NY
Breathing the Water, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
Coollustre, Collection Lambert en Avignon, Avignon, France*
Inaugural Group Exhibition, Gavin Brown's enterprise, New York, NY

2002

My Head Is on Fire but My Heart Is Full of Love, Kunsthal Charlottenborg, Copenhagen, Denmark*

2001

Humid, The Moore Space, Miami, FL*
Lokalzeit, Johanniterbrücke, Basel, Switzerland

2000-2001

Making Art in Miami: Travels in Hyperreality, Museum of Contemporary Art, North Miami, North Miami, FL*

1999

Heads-Up, Museum of Contemporary Art, North Miami, North Miami, FL
Leftover Festivities, Nature Morte, Delhi, India

1998

Mark Handforth and Dara Friedman, Gavin Brown's enterprise, New York, NY
New Art: South Florida, Museum of Contemporary Art, North Miami, North Miami, FL*
Oriental Nights, performance, The Gavin Brown Experience, New York, NY

1997

Bobois, Galerie Krinzinger, Art Miami, Miami, FL

1996

Joint Venture, Galerie Krinzinger, Vienna, Austria*
she is stupid I am worried: Mark Handforth and Dara Friedman, Fredric Snitzer Gallery, Miami, FL

1994

cheap: Mark Handforth and Adam Kuczynski, Jason Rubell Gallery, Miami Beach, FL

1993

Jason Rubell Gallery, Miami Beach, FL

1991

Zwischen Dürer und Holbein, Städel Museum, Frankfurt am Main, Germany

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS

2016

Mark Handforth: Smoke, exh. cat. Milan: Silvana Editoriale, 2016.

2011

Mark Handforth: Rolling Stop, exh. cat. North Miami: Museum of Contemporary Art, 2011.

2009

Mapping the Studio: Artisti dalla collezione François Pinault, exh. cat. Milan: Electa, 2009.

2007

Concentrations 51: Mark Handforth, exh. cat. Dallas: Dallas Museum of Art, 2007.

2005

Mark Handforth, exh. cat. Zurich: JRP Ringier, 2005.

2002

Mark Handforth: Hammer Projects, exh. pamphlet. Los Angeles: UCLA Hammer Museum, 2002.

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES

2014

Man In the Mirror: Vanhaerents Art Collection, exh. cat. Tiel: Lannoo, 2014.

2011

Artzuid : internationale sculptuurroute Amsterdam 2011, exh. cat. Amsterdam: Foundation Artzuid, 2011.

2010

Disorder in the house: Vanhaerents Art Collection, exh. cat. Tiel: Lannoo, 2010.

Frieze Art Fair Yearbook, 2010-2011. London: Frieze, 2010.

2007

The Uncertainty of Objects and Ideas, exh. cat. Washington, DC: Hirshhorn Museum and Sculpture Garden, 2007.

2006

Optik Schröder: Werke aus der Sammlung Alexander Schröder, exh. cat. Braunschweig: Kunstverein Braunschweig, 2006.

2005

Light Art from Artificial Light: Light as a Medium in 20th and 21st Century Art, exh. cat. Ostfildern: Hatje Cantz, 2005.

2004

Génésis-sculpture, formes contemporaines de la sculpture, exh. cat. Paris: Beaux-Arts Magazine, 2004.
Whitney Biennial 2004, exh. cat. New York: Whitney Museum of American Art, 2004.

2003

7e Biennale d'art contemporain de Lyon, exh. cat. Dijon: Les Presses du réel, 2003.
González, Manuel E. *10 Floridians*. Miami: Miami Art Central, 2003.

2002

Molon, Dominique. *Humid*, exh. cat. Miami: The Moore Building, 2002.
My Head Is on Fire but My Heart Is Full of Love, exh. cat. Copenhagen: Charlottenborg Udstillingsbygning, 2002.

2000

Making Art in Miami: Travels in Hyperreality, exh. cat. North Miami: Museum of Contemporary Art, 2000.

1998

Cream: Contemporary Art in Culture. London: Phaidon Press, 1998.

1996

Joint Venture, exh. cat. Vienna: Galerie Krinzinger, 1996.
Not From Where I'm Standing, exh. cat. North Miami: Museum of Contemporary Art, 1996.

SELECTED PERIODICALS**2019**

Carey-Kent, Paul. "London Art Exhibitions Recommended." *Artlyst*, 4 August 2019, artlyst.com/previews/london-art-exhibitions-recommended-by-paul-carey-kent-august-2019/.
Hill, Lauren Jade. "Art of The Treasure Hunt: Set Out on This Tuscan Art Trail." *Forbes*, 16 June 2019, forbes.com/sites/laurenjadehill/2019/06/16/art-of-the-treasure-hunt-set-out-on-this-tuscan-art-trail.
"ICA Miami Adds More Than One Hundred Works to Its Collection." *Artforum*, 29 November 2019, artforum.com/news/ica-miami-adds-more-than-one-hundred-works-to-its-collection-81432.

2018

"Art Industry News: After Second Arrest, Pussy Riot's World Cup Stars Are Free (For Now) + Other Stories." *Artnet News*, 1 August 2018, news.artnet.com/art-world/art-industry-news-august-1-2018-132709.7.
"The Bass Acquires Works by Sanford Biggers, Mika Rottenberg, Lawrence Weiner, Among Others." *Artforum*, 31 July 2018, artforum.com/news/the-bass-acquires-works-by-sanford-biggers-mika-rottenberg-lawrence-weiner-among-others-76117.
Olson, Carly. "Henzel Studio Auctions Carpets by Established Artists." *Architectural Digest*, 6 December 2018.
Raine, Candice. "The Institute for Contemporary Art, Miami Is the City's Newest Must-See Museum." *Condé Nast Traveler*, January 2018.
Tauer, Kristen. "Jackie Soffer Continues to Bring Museum-Level Art to Aventura Mall in Miami." *Women's Wear Daily*, December 2018.

2017

Buck, Louisa. "What Not to Miss at Art Basel Miami Beach and Beyond." *The Telegraph*, 30 November 2017, telegraph.co.uk/luxury/art/art-basel-miami-beach-see-2017.
Cristi, A.A. "ICA Miami Opens New Permanent Home Tomorrow." *Broadway World*, 30 November 2017, broadwayworld.com/miami/article/ICA-Miami-Opens-New-Permanent-Home-Tomorrow-20171130.

Hampton, Chris. "In Detroit, Artists Explore the Riches of the 99-Cent Store." *The New York Times*, 29 June 2017, C1.

Kleinman, Rebecca. "Everything to Do in Miami During Art Basel." *Pret-a-Reporter*, 27 November 2017.

"Mark Handforth 'Analog Spring' at Sant'Andrea de Scaphis, Rome." *Mousse Magazine*, 19 May 2017, moussomagazine.it/magazine/mark-handforth-analog-spring-santandrea-de-scaphis-rome-2017/.

Markowitz, Douglas. "With Its Permanent Home, The ICA Adds to Miami's Art Legacy." *Miami New Times*, 5 December 2017, miaminewtimes.com/arts/art-basel-miami-beach-2017-ica-opens-its-new-design-district-museum-9850795.

"Sculpture Is Part of the Public Realm." *Apollo Magazine*, November 2017.

Stapley-Brown, Victoria. "ICA Miami Finds First Home in Design District." *The Art Newspaper*, 6 December 2017, theartnewspaper.com/2017/12/06/ica-miami-finds-first-home-in-design-district.

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2016

Ahillen, Steve. "Coal Creek Grows Art on the Farm." *Knoxville News Sentinel*, 20 October 2016, knoxnews.com/story/life/2016/10/20/coal-creek-grows-art-farm/92365262.

"Mark Handforth: SMOKE at Museo d'Arte Contemporanea Villa Croce, Genoa." *Mousse*, 30 August 2016, moussomagazine.it/magazine/mark-handfort-museo-d-arte-contemporanea-villa-croce-2016.

Nicolin, Paola. "Critic's Picks: Genoa, Mark Handforth." *Artforum*, 2016, artforum.com/picks/museo-d-arte-contemporanea-di-villa-croce-62510.

2015

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Heger, Natalie. "Summer Getaways: 10 Best Outdoor Sculpture Destinations in Europe." *The Huffington Post*, 23 July 2015, huffpost.com/entry/summer-getaways-10-best-o_b_7861392.

2014

Schwendener, Martha. "Ordinary Objects, Reimagined." *The New York Times*, 8 August 2014, C23.

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Thomson, Allese. "Mark Handforth Talks About His Work at Governors Island." *Artforum*, 17 May 2014, artforum.com/interviews/mark-handforth-talks-about-his-work-at-governors-island-46781.

Vogel, Carol. "More Public Art for Governors Island." *The New York Times*, 25 April 2014, C24.

Wychowanok, Thibaut. "L'art en sa demeure." *Numéro*, no. 157 (October 2014): 106-115.

Zwick, Tracy. "Grand Gesture." *Cultured Magazine*, Summer 2014, 64.

2013

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Sokol, Brett. "MOCA Goes Back to the Future." *Ocean Drive*, April 2013.

2012

Basciano, Oliver. "Off-Space Travels." *Art Review*, January 2012.

Gréco, Bertrand. "L'art se déploie le long des rails." *Le Journal du Dimanche*, 31 March 2012, lejdd.fr/JDD-Paris/Des-oeuvres-d-art-contemporain-installes-le-long-du-tramway-des-Marechaux-499007-3123191.

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2011

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- . "Lit Up." *New York Observer*, 12 December 2011.
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- "Mark Handforth: Rolling Stop." *On View Magazine*, October/November 2011.
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- Rosenberg, Karen. "Art Fair: Business Over Activism." *The New York Times*, 2 December 2011.
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- Thomas, Mike. "A Welcoming Look." *Chicago Sun Times*, 8 July 2011.
- Trigg, Sarah. "Studio Check: Mark Handforth." *Modern Painters*, December 2011.
- Weist, Nicholas. "Mark Handforth Did the Un-Basel During Basel." *Art in America*, 6 December 2011.
- Wollenweber, Heike. "Stretching Physical Limitations of Art." *Aesthetica*, 19 December 2011.

2010

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- Moira, Jeffrey. *Scotsman News*, 29 June 2010.

2008

- Baker, R.C. "From Fluxus to Media Art: 15 Minutes and Counting." *Village Voice*, 25 March 2008.
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- Feinstein, Roni. "Handforth's Fallen Angels." *Art in America*, June-July 2008, 181-183.
- Kerr, Merrily. "Review." *Time Out New York*, March 19-25, 2008.
- Knowles, David. "Miami Minimal." *Men's Vogue*, February 2008, p.184-187.
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- Sheets, Hilarie M. "Critic's Pick: Mark Handforth." *Art News*, November 2008, 184.

2007

- Gayer, John. "The Uncertainty of Objects and Ideas; Review." *Art Papers*, March/April 2007, 46-47.
- Kuo, Michelle. "The Uncertainty of Objects and Ideas: Hirshhorn Museum and Sculpture Garden." *Artforum* 45, no. 6, February 2007.
- "Looking Back." *Frieze*, January-February 2007, 16-17.
- Moulène, Claire. "The Freak Show: Musée d'art contemporain de Lyon." *Artforum* 46, no. 3, November 2007.

2006

- "Cinq Milliards d'Annees." *Palais*, Fall/Winter 2006-2007, 6-7, 24, 26-27.
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2005

- "13 Questions for Dara Friedman and Mark Handforth by The Wrong Gallery." *The Wrong Times*, 2005, 1.
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2004

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- Bankowsky, Jack. "Many Happy Returns: The 2004 Whitney Biennial." *Artforum* 42, no. 9, May 2004.
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Kimmelman, Michael. "The Whitney's Heavy Lifters Look Back." *The New York Times*, 30 May 2004, 22.
McDermott, Leon. "Mark Handforth." *Metro Glasgow*, 22 July 2004.
McLaren, Duncan. "Mark Handforth, The Modern Institute, Glasgow." *Art Review* 54 (October 2004): 124.
Mottram, Jack. "Making His Mark." *Sunday Herald*, 1 August 2004, 19.
Ribas, João. "The Other Side of Paradise." *Art Review* 54 (December 2004-January 2005): 94-97.
Saltz, Jerry. "The OK Corral." *The Village Voice*, 9 March 2004.
Trainor, James. "Road to Ruin." *Frieze*, no. 85 (September 2004): 89-91.
Weyland, Jocko. "American Splendor." *Time Out New York*, March 4-11, 2004, 12-15.

2003

Bonnet, Frédéric. "Troubles quotidiens." *Mouvement*, no. 25 (November-December 2003): 56-59.
Casadio, Maruccia. "Archeologic." 3, no. 626 (October 2003): 677- 681.
Colard, Jean-Max. "Coollustre: Collection Lambert." *Artforum* 42, no.3, November 2003.
de Brugerolle, Marie. "It Happened Tomorrow: Lyon Biennale." *Flash Art*, November- December 2003, 41, 50.
Moreno, Gean. "Art Basel 2003." *Loft*, December 2003-January 2004, 60.
Troncy, Eric. "A Future One Would Like to Be Able to Defer..." *Parkett*, no. 69 (December 2003): 189-196.
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2002

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2001

Moreno, Gean. "Cityscape Miami." *Flash Art*, November-December 2001, 59-60.
Wallach, Amei. "In Miami, a Hot Spot of Art, the Temperature's Rising." *The New York Times*, 16 September 2001, 33-36.

1999

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Gean, Moreno. "Mark Handforth: Studio View." *New Art Examiner*, October 1999.

1998

Brackman, Yvette. "Dara Friedman & Mark Handforth." *Time Out New York*, February 12-19, 1998.
Dellinger, Jade. "Flash Art Cityscape." *Flash Art*, March-April 1998.
Johnson, Ken. "Dara Friedman and Mark Handforth: Gavin Brown's Enterprise." *The New York Times*, 6 February 1998, E36.
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1996

Cantor, Judy. "Techno Trashing." *Miami New Times*, 18 July 1996.
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Turner, Elisa. "Latest MOCA Installation Speaks of Art Without an Angle." *The Miami Herald*, June 1996.

1994

Kohen, Helen. "Revenge of the Artist." *The Miami Herald*, 15 April 1994.
Zarko, Cyn. "Basic Instinct." *Ocean Drive Magazine*, June 1994.

1993

Kohen, Helen. "A Glimpse at a Chosen Few." *The Miami Herald*, 23 July 1993.

COLLECTIONS

Bass Museum of Art, Miami Beach, FL
Carnegie Museum of Art, Philadelphia, PA
Colección Jumex, Mexico City, Mexico
Dallas Museum of Art, Dallas, TX
Fondation Louis Vuitton, Paris, France
Fondation LUMA, Arles, France
FRAC Centre, Orléans, France
FRAC PACA, Marseille, France
FRAC Poitou-Charente, Angoulême, France
Francois Pinault Collection
Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Institute of Contemporary Art, Miami, Miami, FL
Le Consortium, Dijon, France
Mairie de la Ville de Paris, Paris, France
Museum of Contemporary Art, Los Angeles, Los Angeles, CA
Museum of Contemporary Art North Miami, North Miami, FL
Rachofsky Collection, Dallas, TX
Région Rhône-Alpes, France
Rubell Family Collection, Miami, FL
Speed Art Museum, Louisville, KY
Vanhaerents Collection, Brussels, Belgium
Whitney Museum of American Art, New York, NY