

# LUHRING AUGUSTINE

531 West 24th Street  
New York NY 10011  
tel 212 206 9100 fax 212 206 9055  
www.luhringaugustine.com

## MARK HANDFORTH

Born 1969, Hong Kong  
Lives and works in Miami, FL and New York, NY

### EDUCATION

1988-92 The Slade School of Fine Art, University College, London, England  
1990-91 Staatliche Hochschule für Bildende Künste, Städelschule, Frankfurt am Main, Germany

### SELECTED SOLO EXHIBITIONS

#### 2024-2025

*Mark Handforth: Project Room*, Galleria Franco Noero at NH Collection Piazza Carlina, Torino, Italy

#### 2023

*Broken River Ring*, Art in Public Places, Gallery River Parc Apartments, Miami, FL [permanent outdoor installation]

*Mark Handforth: Half-Sleep-City*, Luhring Augustine Tribeca, New York, NY\*

*Mark Handforth: Franklin Street Four*, Barnett Newman Triangle, NYC Parks Art in the Parks Program, New York, NY [outdoor installation]

#### 2022

*Mark Handforth: A Scarlet Forest*, The Modern Institute, Glasgow, Scotland

*Mark Handforth: White-Light-Whirlwind*, San Carlo, Cremona, Italy

#### 2020

*Mark Handforth: Turquoise City*, Qatar-USA 2021 Year of Culture, Qatar Museums, Doha, Qatar [outdoor installation]

#### 2019

*Trash Can Candles*, Modern Art, London, England

#### 2018

*Mark Handforth*, The Modern Institute, Glasgow, Scotland

*Zig, Zag & Flag*, Kayne Griffin Corcoran, Los Angeles, CA

#### 2017-2020

*Dr. Pepper*, Institute of Contemporary Art Miami, Miami, FL [outdoor installation]

#### 2017

*Mark Handforth: After Nature*, Galleria Franco Noero, Turin, Italy

\* A catalogue was published with this exhibition.

*Mark Handforth: Analog Spring, Sant'Andrea de Scaphis, Gavin Brown's enterprise, Rome, Italy*

**2016**

*Mark Handforth: SMOKE, Museo D'Arte Contemporanea di Villa Croce, Genoa, Italy\**  
*Snow White and Pink Panther, Galerie Eva Presenhuber, Zurich, Switzerland*

**2015**

*Mark Handforth: The Excentric Circle, The Modern Institute, Glasgow, Scotland*

**2014-2015**

*Sidewalk Island, Governor's Island, New York, NY [outdoor installation]*

**2014**

*Black Star, Gavin Brown's enterprise, New York, NY*  
*Deep Violet, Galerie Mitterand, Paris, France*  
*Drop Shadow, Studio des Acacias, Paris, France*  
*Man In the Mirror, Vanhaerents Art Collection, Brussels, Belgium*  
*Rough Dark Diamond, Kayne Griffin Corcoran, Los Angeles, CA*

**2013**

*Blackbird, Maag Areal, Maagplatz, Zürich, Switzerland*  
*Capricorno, Galleria Franco Noero, Turin, Italy*  
*Horseshoes, Abbaye de Cluny, Cluny, France*  
*Two Old Bananas, Galerie Eva Presenhuber, Zürich, Switzerland*

**2011-2012**

*Mark Handforth: Rolling Stop, Museum of Contemporary Art North Miami, North Miami, FL\**

**2011**

*Mark Handforth: Plaza Project, Museum of Contemporary Art Chicago, Chicago, IL [outdoor installation]*

**2010**

*Mark Handforth, The Modern Institute, Glasgow, Scotland*

**2008**

*Mark Handforth, Galerie Almine Rech, Paris, France*  
*Mark Handforth, Gavin Brown's enterprise, New York, NY*

**2007**

*Concentrations 51: Mark Handforth, Dallas Museum of Art, Dallas, TX\**  
*Platz, Galerie Eva Presenhuber/ Tessinerplatz, Zürich, Switzerland [outdoor installation]*

**2006**

*Directions - Mark Handforth, Hirshhorn Museum and Sculpture Garden, Washington, DC*  
*Mark Handforth, Galerie Eva Presenhuber, Zürich, Switzerland*  
*No, The Modern Institute Offsite, Hutcheson's Hall, Glasgow, Scotland*

**2005**

*Mark Handforth, Fondation Vasarely, Aix-en-Provence, France*  
*Mark Handforth, Galerie Almine Rech, Paris, France*  
*Mark Handforth, Gavin Brown's enterprise, New York, NY*  
*Mark Handforth, Kunsthaus Zurich, Zurich Switzerland\**  
*Mark Handforth, Stroom Den Haag, The Hague, The Netherlands*

**2004**

*Mark Handforth, Roma Roma Roma, Rome, Italy*

*Mark Handforth*, The Modern Institute, Glasgow, Scotland  
*Mark Handforth*, Wrong Gallery, New York, NY

**2003-2004**

*Mark Handforth*, Le Consortium, Dijon, France

**2003**

*Public Art Fund: In the Public Realm*, Doris C. Freedman Plaza, New York, NY [outdoor installation]

**2002**

*Hammer Projects: Mark Handforth*, UCLA Hammer Museum, Los Angeles, CA\*

*Mark Handforth*, Gavin Brown's enterprise, New York, NY

*Mark Handforth*, Galleria Franco Noero, Turin, Italy

**2000**

*Free Bird*, Gavin Brown's enterprise, New York, NY

**1997**

Miami Arts Project, four bus shelters for Metro-Dade Art, various locations, Miami, FL

**1996**

*not from where I'm standing*, Project Room, Museum of Contemporary Art, North Miami, North Miami, FL

**1991**

*Mark Handforth*, Galerie Krieg, Frankfurt am Main, Germany

**SELECTED GROUP EXHIBITIONS**

**2025**

*Art in the Park XXIII*, Hotel Baur au Lac, Zurich, Switzerland

**2024**

*Composition for the Left Hand: With Works from the Kagge Collection*, Kode Bergen Art Museum,  
Bergen, Norway

*Luhring Augustine x MASA*, MASA, Mexico City, Mexico

*Toward the Celestial: ICA Miami's Collection at 10 Years*, Institute of Contemporary Art, Miami, Miami, FL

**2023-2024**

*Au bout des mes rêves*, lille3000 at Tripostal, Lille, France

*The Milton and Sheila Fine Collection*, Carnegie Museum of Art, Pittsburgh, PA\*

*Rirkrit Tiravanija: A LOT OF PEOPLE*, MoMA PS1, Long Island City, NY

**2023**

*Beneath the color there was the shape*, Winter Street Gallery, Edgartown, MA

*Oltre il buio*, Ala Scaligera - Rocca di Angera. Angera, Italy

**2022**

*Sculptures By*, Eva Presenhuber, New York, NY

**2020**

*Group Show*, Modern Art, London, England

**2019**

*From Where Comes Your Voice?*, Art of the Treasure Hunt, Castello di Brolio and Borgo San Felice, Italy  
*La Lumière des Mondes*, Domaine des Etangs, Massignac, France

**2018-2021**

Domaine du Muy – Parc de sculptures, Le Muy, France [outdoor installation]

**2018**

*Viewing Depot Exh #01*, Vanhaerents Art Collection, Brussels, Belgium

**2017**

*99 Cents or Less*, Museum of Contemporary Art Detroit, Detroit, MI  
*Bearable Lightness of Being*, GRIMM, Amsterdam, Netherlands  
*Tomorrow Will Still Be Ours*, Gavin Brown's enterprise, New York, NY

**2016**

FRAC Poitou-Charentes, Angoulême, France  
*Mir ist das Leben lieber: Sammlung Reydan Weiss. Ausstellung zum 25-jährigen Bestehen der Weserburg*, Weserburg, Museum für moderne Kunst, Bremen, Germany

**2015**

*Armleder, Handforth, Landers*, Nils Staerk, Copenhagen, Denmark  
Domaine du Muy – Parc de sculptures, Le Muy, France [outdoor installation]  
*Global Positioning Systems*, Perez Art Museum, Miami, FL  
*Joie de Vivre*, Palais des Beaux-Arts, Lille, France  
*Love Story – Works from Erling Kagge's Collection*, Astrup Fearnley Museum of Modern Art, Oslo, Norway  
*Ugo Rondinone: I ♥ John Giorno*, Palais de Tokyo, Paris, France

**2014-2017**

*Man in the Mirror*, The Vanhaerents Art Collection, Brussels, Belgium\*

**2014**

*Art Parcours*, Art Basel, Basel, Switzerland [outdoor installation]  
*Blackout*, Galerie Rodolphe Janssen, Brussels, Belgium  
*Natura Lapsa*, Confort Moderne, Poitiers, France

**2013**

*Apparitions collectives*, Collège Joliot-Curie, Tonnay-Charente, France  
*L'Art à l'endroit : Un parcours d'art contemporain à Aix-en-Provence*, Marseille-Provence 2013, Place François Villon, Aix-en-Provence, France [outdoor installation]  
*Pivot Points: 15 Years and Counting*, Museum of Contemporary Art North Miami, North Miami, FL  
*Retour du monde*, Musée d'art moderne et contemporain, Geneva, Switzerland  
*Room To Live: Recent Acquisitions and Works from the Collection*, Museum of Contemporary Art, Los Angeles, Los Angeles, CA  
*Show and Tell: Calder Jewelry and Mobiles*, Salon 94, New York, NY

**2012**

*Hors les Murs*, FIAC Jardin des Tuileries, Paris, France  
*Luminale Midwest: Sunlight on Cold Water*, Kunsthalle Detroit, Detroit, MI  
*Painting in Space*, Luhring Augustine, New York, NY

**2011-2013**

*Sympathy for the Devil*, Vanhaerents Art Collection, Brussels, Belgium\*

**2011**

*American Exuberance*, Rubell Family Collection, Miami, FL  
*Artzuid - International Sculpture Route*, Amsterdam, The Netherlands\*  
*Painting Show*, Eastside Projects, Birmingham, England  
*Sculpture Now*, Galerie Eva Presenhuber, Zurich, Switzerland

**2010**

*At Home/Not at Home*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY  
*Born in Dystopia*, Rosenblum Collection, Paris, France  
*Ghost Colour*, Collection Vanmoerkerke, Oostende, Belgium

**2009-2010**

*Beg Borrow and Steal*, Rubell Family Collection, Miami, FL\*

**2009**

*Mapping the Studio: Artists from the François Pinault Collection*, Palazzo Grassi/Punta della Dogana, Venice, Italy\*  
*Tonite*, The Modern Institute, Glasgow, Scotland  
*We Are Sun-Kissed and Snow-Blind*, Eva Presenhuber at Galerie Patrick Seguin, Paris, France

**2008**

*The Complexity of the Simple*, L & M Arts, New York, NY  
*Pivot Points: Defining MOCA's Collection*, Museum of Contemporary Art North Miami, North Miami, FL

**2007-2010**

*Disorder in the House*, Vanhaerents Art Collection, Brussels, Belgium\*

**2007-2008**

*The Freak Show*, Musée d'Art Contemporain de Lyon, Lyon, France; Musée de la Monnaie, Paris, France

**2007**

*Château de Tokyo/Tokyo*, Redux, Ile de Vassivière, France  
*From Site to Site: Light Art in Parks, Villas, and Museums*, Internationale Lichttage Winterthur, Switzerland  
*Jubilee Exhibition*, House Eva Presenhuber, Vnà, Switzerland

**2006**

*5 Milliards d'Années*, Palais de Tokyo, Paris, France  
*Boomerang*, Swiss Institute, New York, NY  
*La Force de l'Art*, Le Grand Palais, Paris, France  
*Optik Schröder: Werke aus der Sammlung Alexander Schröder*, Kunstverein Braunschweig, Braunschweig, Germany\*  
*The Uncertainty of Objects and Ideas*, Hirshhorn Museum and Sculpture Garden, Washington, DC\*

**2005**

*Light Art from Artificial Light*, ZKM Museum for Contemporary Art, Karlsruhe, Germany\*  
*Lotissement de Cimaises*, Villa Arson, Nice, France

**2004**

*It's all an Illusion*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
Galerie Almine Rech, Paris, France  
*Genesis Sculpture*, Domaine de Pommery, Reims, France\*  
*Group Show*, Regen Projects, Los Angeles, CA  
*Keep Your Head to the Sky*, Gavin Brown's enterprise, New York, NY  
*Never Never Landscape*, Atle Gerhardsen, Berlin, Germany

*Terminal 5*, TWA Flight Center, John F. Kennedy International Airport, Queens, NY\*  
Whitney Biennial 2004, Whitney Museum of American Art, New York, NY\*

**2003-2004**

*10 Floridians*, Miami Art Central, Miami, FL\*  
*It Happened Tomorrow*, 7<sup>th</sup> Biennale d'art contemporain de Lyon, various venues, Lyon, France\*

**2003**

*20th Anniversary- Welcome Home*, Gavin Brown's enterprise, New York, NY  
*Breathing the Water*, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland  
*Coollustre*, Collection Lambert en Avignon, Avignon, France\*  
*Inaugural Group Exhibition*, Gavin Brown's enterprise, New York, NY

**2002**

*My Head Is on Fire but My Heart Is Full of Love*, Kunsthall Charlottenborg, Copenhagen, Denmark\*

**2001**

*Humid*, The Moore Space, Miami, FL\*  
*Lokalzeit*, Johanniterbrücke, Basel, Switzerland

**2000-2001**

*Making Art in Miami: Travels in Hyperreality*, Museum of Contemporary Art, North Miami, North Miami, FL\*

**1999**

*Heads-Up*, Museum of Contemporary Art, North Miami, North Miami, FL  
*Leftover Festivities*, Nature Morte, Delhi, India

**1998**

*Mark Handforth and Dara Friedman*, Gavin Brown's enterprise, New York, NY  
*New Art: South Florida*, Museum of Contemporary Art, North Miami, North Miami, FL\*  
*Oriental Nights*, performance, The Gavin Brown Experience, New York, NY

**1997**

*Bobois*, Galerie Krinzinger, Art Miami, Miami, FL

**1996**

*Joint Venture*, Galerie Krinzinger, Vienna, Austria\*  
*she is stupid I am worried: Mark Handforth and Dara Friedman*, Fredric Snitzer Gallery, Miami, FL

**1994**

*cheap: Mark Handforth and Adam Kuczynski*, Jason Rubell Gallery, Miami Beach, FL

**1993**

Jason Rubell Gallery, Miami Beach, FL

**1991**

*Zwischen Dürer und Holbein*, Städel Museum, Frankfurt am Main, Germany

**SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS**

**2023**

*Mark Handforth: Drawings are Ballads*, exh. pamphlet. New York: Luhring Augustine, 2023.

**2016**

*Mark Handforth: Smoke*, exh. cat. Milan: Silvana Editoriale, 2016.

**2011**

*Mark Handforth: Rolling Stop*, exh. cat. North Miami: Museum of Contemporary Art, 2011.

**2007**

*Concentrations 51: Mark Handforth*, exh. cat. Dallas: Dallas Museum of Art, 2007.

**2005**

*Mark Handforth*, exh. cat. Zurich: JRP Ringier, 2005.

**2002**

*Mark Handforth: Hammer Projects*, exh. pamphlet. Los Angeles: UCLA Hammer Museum, 2002.

#### **SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES**

**2024**

*Fire Figure Fantasy: Selections from ICA Miami's Collection*, 166-167. Miami: Institute of Contemporary Art, 2024.

**2023**

*The Milton and Sheila Fine Collection*, exh. cat., 250-51, 280-81. Pittsburgh: Carnegie Museum of Art, 2023.

**2022**

*Vanhaerents Art Collection: Looking Ahead*. Berlin: Hatje Cantz, 2022.

**2018**

*Observation: Le Consortium 1999-2017*, 184-191. Dijon: Les presses du réel, 2018.

**2014**

*Man In the Mirror: Vanhaerents Art Collection*, exh. cat. Tiel: Lannoo, 2014.

*Rubell Family Collection: Highlights and Artists' Writings, Volume 1*. Miami: Rubell Family Collection, 2014.

**2012**

*Sympathy for the Devil*, exh. cat. Tiel: Lannoo, 2012.

**2011**

*Artzuid : internationale sculptuurroute Amsterdam 2011*, exh. cat. Amsterdam: Foundation Artzuid, 2011.

**2010**

*Disorder in the House: Vanhaerents Art Collection*, exh. cat., cover, 36, 68-71. Tiel: Lannoo, 2010.

*Frieze Art Fair Yearbook, 2010-2011*. London: Frieze, 2010.

**2009**

*Beg Borrow and Steal*, exh. cat., 96-99. Miami: Rubbell Family Collection, 2009.

*Mapping the Studio: Artisti dalla collezione François Pinault*, exh. cat. Milan: Electa, 2009.

**2007**

*The Uncertainty of Objects and Ideas*, exh. cat. Washington, DC: Hirshhorn Museum and Sculpture Garden, 2007.

**2006**

*Optik Schröder: Werke aus der Sammlung Alexander Schröder*, exh. cat. Braunschweig: Kunstverein Braunschweig, 2006.

**2005**

*Light Art from Artificial Light: Light as a Medium in 20th and 21st Century Art*, exh. cat. Ostfildern: Hatje Cantz, 2005.

**2004**

*Génésis-sculpture, formes contemporaines de la sculpture*, exh. cat. Paris: Beaux-Arts Magazine, 2004.  
*Whitney Biennial 2004*, exh. cat. New York: Whitney Museum of American Art, 2004.

**2003**

*Avant: 7e Biennale d'art contemporain de Lyon*, exh. cat. Dijon: Les Presses du réel, 2003.  
González, Manuel E. *10 Floridians*, exh. cat. Miami: Miami Art Central, 2003.

**2002**

Molon, Dominique. *Humid*, exh. cat. Miami: The Moore Building, 2002.  
*My Head Is on Fire but My Heart Is Full of Love*, exh. cat. Copenhagen: Charlottenborg Udstillingsbygning, 2002.

**2000**

*Making Art in Miami: Travels in Hyperreality*, exh. cat. North Miami: Museum of Contemporary Art, 2000.

**1998**

*Cream: Contemporary Art in Culture*. London: Phaidon Press, 1998.

**1996**

*Joint Venture*, exh. cat. Vienna: Galerie Krinzinger, 1996.  
*Not From Where I'm Standing*, exh. cat. North Miami: Museum of Contemporary Art, 1996.

**SELECTED PERIODICALS****2024**

Odiduro, Sergy. "Unshown Works Part of the Draw at ICA Miami's 'Toward the Celestial'." *Miami Herald*, 10 July 2024.

**2023**

"Art in Tribeca: Mark Handforth in Barnett Newman Triangle." *Tribeca Citizen*, 4 May 2023, [tribecacitizen.com/2023/05/04/art-in-tribeca-mark-handforth-in-barnett-newman-triangle](https://tribecacitizen.com/2023/05/04/art-in-tribeca-mark-handforth-in-barnett-newman-triangle).  
Glassman, Carl. "At a Tribeca Gallery, Dancers and Art Share an Unconventional Stage." *Tribeca Trib*, 1 July 2023, [tribecatrib.com/content/tribeca-gallery-dancers-and-art-share-unconventional-stage](https://tribecatrib.com/content/tribeca-gallery-dancers-and-art-share-unconventional-stage).  
McAllister, Gwyn. "Winter Street Gallery Ends Season with New Exhibit." *The Martha's Vineyard Times*, 27 September 2023, [mvtimes.com/2023/09/27/winter-street-gallery-ends-season-new-exhibit/](https://mvtimes.com/2023/09/27/winter-street-gallery-ends-season-new-exhibit/).  
Sokol, Brett. "Miami, the Art World Upstart." *The New York Times*, 6 December 2023, F3, F8.

**2022**

Menon, Divya. "Novel Arrangements in Urban Environments by Mark Handforth." *STIR*, 29 June 2022, [stirworld.com/see-features-novel-arrangements-in-urban-environments-by-mark-handforth](https://stirworld.com/see-features-novel-arrangements-in-urban-environments-by-mark-handforth).

**2019**

Carey-Kent, Paul. "London Art Exhibitions Recommended." *Artlyst*, 4 August 2019, [artlyst.com/previews/london-art-exhibitions-recommended-by-paul-carey-kent-august-2019/](https://artlyst.com/previews/london-art-exhibitions-recommended-by-paul-carey-kent-august-2019/).  
Hill, Lauren Jade. "Art of The Treasure Hunt: Set Out on This Tuscan Art Trail." *Forbes*, 16 June 2019,



forbes.com/sites/laurenjadehill/2019/06/16/art-of-the-treasure-hunt-set-out-on-this-tuscan-art-trail.  
"ICA Miami Adds More Than One Hundred Works to Its Collection." *Artforum*, 29  
November 2019, artforum.com/news/ica-miami-adds-more-than-one-hundred-works-to-its-  
collection-81432.

## 2018

"Art Industry News: After Second Arrest, Pussy Riot's World Cup Stars Are Free (For Now) + Other  
Stories." *Artnet News*, 1 August 2018, news.artnet.com/art-world/art-industry-news-august-1-  
2018-132709.7.  
"The Bass Acquires Works by Sanford Biggers, Mika Rottenberg, Lawrence Weiner, Among Others."  
*Artforum*, 31 July 2018, artforum.com/news/the-bass-acquires-works-by-sanford-biggers-mika-  
rottenberg-lawrence-weiner-among-others-76117.  
Olson, Carly. "Henzel Studio Auctions Carpets by Established Artists." *Architectural Digest*, 6 December  
2018.  
Rainey, Candice. "The Institute for Contemporary Art, Miami Is the City's Newest Must-See Museum."  
*Conde Nast Traveler*, January 2018.  
Tauer, Kristen. "Jackie Soffer Continues to Bring Museum-Level Art to Aventura Mall in Miami." *Women's  
Wear Daily*, December 2018.

## 2017

Buck, Louisa. "What Not to Miss at Art Basel Miami Beach and Beyond." *The Telegraph*, 30 November  
2017, telegraph.co.uk/luxury/art/art-basel-miami-beach-see-2017.  
Cristi, A.A. "ICA Miami Opens New Permanent Home Tomorrow." *Broadway World*, 30 November 2017,  
broadwayworld.com/miami/article/ICA-Miami-Opens-New-Permanent-Home-Tomorrow-  
20171130.  
Hampton, Chris. "In Detroit, Artists Explore the Riches of the 99-Cent Store." *The New York Times*, 29  
June 2017, C1.  
Kleinman, Rebecca. "Everything to Do in Miami During Art Basel." *Pret-a-Reporter*, 27 November 2017.  
"Mark Handforth 'Analog Spring' at Sant'Andrea de Scaphis, Rome." *Mousse Magazine*, 19 May 2017,  
moussemagazine.it/magazine/mark-handforth-analog-spring-santandrea-de-scaphis-rome-2017/.  
Markowitz, Douglas. "With Its Permanent Home, The ICA Adds to Miami's Art Legacy." *Miami New Times*,  
5 December 2017, miaminewtimes.com/arts/art-basel-miami-beach-2017-ica-opens-its-new-  
design-district-museum-9850795.  
"Sculpture Is Part of the Public Realm." *Apollo Magazine*, November 2017.  
Stapley-Brown, Victoria. "ICA Miami Finds First Home in Design District." *The Art Newspaper*, 6  
December 2017, theartnewspaper.com/2017/12/06/ica-miami-finds-first-home-in-design-district.  
———. "Inside the Artist's Studio." *The Art Newspaper*, 6 December 2017,  
theartnewspaper.com/2017/12/06/inside-the-artists-studio.

## 2016

Ahllen, Steve. "Coal Creek Grows Art on the Farm." *Knoxville News Sentinel*, 20 October 2016,  
knoxnews.com/story/life/2016/10/20/coal-creek-grows-art-farm/92365262.  
"Mark Handforth: SMOKE at Museo d'Arte Contemporanea Villa Croce, Genoa." *Mousse*, 30 August  
2016, moussemagazine.it/magazine/mark-handfort-museo-d-arte-contemporanea-villa-croce-  
2016.  
Nicolin, Paola. "Critic's Picks: Genoa, Mark Handforth." *Artforum*, 2016, artforum.com/picks/museo-d-arte-  
contemporanea-di-villa-croce-62510.

## 2015

Gleadell, Colin. "Market News: Charity Art Auctions Give Back." *The Telegraph*, March 2015.  
Heger, Natalie. "Summer Getaways: 10 Best Outdoor Sculpture Destinations in Europe." *The Huffington  
Post*, 23 July 2015, huffpost.com/entry/summer-getaways-10-best-o\_b\_7861392.

## 2014

Schwendener, Martha. "Ordinary Objects, Reimagined." *The New York Times*, 8 August 2014, C23.  
Strasnick, Stephanie. "9 Funky, Surprising, and Selfie-Worthy Outdoor Art Installations to See in NYC

This Summer." *Art News*, 8 May 2014, [artnews.com/art-news/news/9-outdoor-summer-art-installations-to-see-in-nyc-2441](http://artnews.com/art-news/news/9-outdoor-summer-art-installations-to-see-in-nyc-2441).

Swenson, Eric Minh. "Mark Handforth: Rough Dark Diamond." *The Huffington Post*, 21 November 2014, [huffpost.com/entry/mark-handforth-rough-dark\\_b\\_6190286](http://huffpost.com/entry/mark-handforth-rough-dark_b_6190286).

Thomson, Allese. "Mark Handforth Talks About His Work at Governors Island." *Artforum*, 17 May 2014, [artforum.com/interviews/mark-handforth-talks-about-his-work-at-governors-island-46781](http://artforum.com/interviews/mark-handforth-talks-about-his-work-at-governors-island-46781).

Vogel, Carol. "More Public Art for Governors Island." *The New York Times*, 25 April 2014, C24.

Wychowanok, Thibaut. "L'art en sa demeure." *Numéro*, no. 157 (October 2014): 106-115.

Zwick, Tracy. "Grand Gesture." *Cultured Magazine*, Summer 2014, 64.

### 2013

"Interview with Mark Handforth." *Art Texts Pics*, December 2013.

Sokol, Brett. "MOCA Goes Back to the Future." *Ocean Drive*, April 2013.

### 2012

Basciano, Oliver. "Off-Space Travels." *Art Review*, January 2012.

Chaillou, Timothee. "Mark Handforth: In Conversation." *Annual Magazine*, 2012.

Gréco, Bertrand. "L'art se déploie le long des rails." *Le Journal du Dimanche*, 31 March 2012, [lejdd.fr/JDD-Paris/Des-oeuvres-d-art-contemporain-installes-le-long-du-tramway-des-Marechaux-499007-3123191](http://lejdd.fr/JDD-Paris/Des-oeuvres-d-art-contemporain-installes-le-long-du-tramway-des-Marechaux-499007-3123191).

Green, Tyler. "Mark Handforth, Sofia Sanabrais." *The Modern Art Notes Podcast*, no. 13, 2 February 2012, [manpodcast.com/portfolio/no-13-mark-handforth-sofia-sanabrais/](http://manpodcast.com/portfolio/no-13-mark-handforth-sofia-sanabrais/).

"I, Too, Enjoy Bending Steel: A Conversation between Mark di Suvero and Mark Handforth." *Mousse*, no. 32 (February 2012): 114-121.

### 2011

Douglas, Sarah. "Beauty in the Urban Wilderness." *The Art Newspaper*, December 2011.

———. "Lit Up." *New York Observer*, 12 December 2011.

Ellegood, Anne. "Previews: Miami, 'Mark Handforth: Rolling Stop'." *Artforum* 50, no. 1, September 2011.

"Mark Handforth." *Art in America*, Summer 2011.

"Mark Handforth: Rolling Stop." *On View Magazine*, October/November 2011.

"MCA Chicago Plaza Project: Mark Handforth." *CBS Chicago*, 19 September 2011.

Nielsen, Kirk. "MOCA Sets the Tone for Art Basel 2011." *Ocean Drive*, December 2011.

Rosenberg, Karen. "Art Fair: Business Over Activism." *The New York Times*, 2 December 2011.

Smith, Roberta. "Art: Art Basel Miami Beach." *The New York Times*, December 2011.

Suarez De Jesus, Carlos. "North Miami's Mark Handforth Makes a 'Rolling Stop' at MOCA." *Miami New Times*, 22 December 2011.

Thomas, Mike. "A Welcoming Look." *Chicago Sun Times*, 8 July 2011.

Trigg, Sarah. "Studio Check: Mark Handforth." *Modern Painters*, December 2011.

Weist, Nicholas. "Mark Handforth Did the Un-Basel During Basel." *Art in America*, 6 December 2011.

Wollenweber, Heike. "Stretching Physical Limitations of Art." *Aesthetica*, 19 December 2011.

### 2010

Kotze, Talitha. "Mark Handforth." *The List*, 2 July 2010, [list.co.uk/article/26723-mark-handforth/](http://list.co.uk/article/26723-mark-handforth/).

Moira, Jeffrey. *Scotsman News*, 29 June 2010.

### 2008

Baker, R.C. "From Fluxus to Media Art: 15 Minutes and Counting." *Village Voice*, 25 March 2008.

Cairns, Steven. "Mark Handsworth: Gavin Brown's enterprise, New York." *MAP Magazine*, no. 14, Summer 2008.

Feinstein, Roni. "Handforth's Fallen Angels." *Art in America*, June-July 2008, 181-183.

Kerr, Merrily. "Review." *Time Out New York*, March 19-25, 2008.

Knowles, David. "Miami Minimal." *Men's Vogue*, February 2008, p.184-187.

Rosenberg, Karen. "Art in Review." *The New York Times*, 21 March 2008.

Sheets, Hilarie M. "Critic's Pick: Mark Handforth." *Art News*, November 2008, 184.

## 2007

- Gayer, John. "The Uncertainty of Objects and Ideas; Review." *Art Papers*, March/April 2007, 46-47.
- Kuo, Michelle. "The Uncertainty of Objects and Ideas: Hirshhorn Museum and Sculpture Garden." *Artforum* 45, no. 6, February 2007.
- "Looking Back." *Frieze*, January-February 2007, 16-17.
- Moulène, Claire. "The Freak Show: Musée d'art contemporain de Lyon." *Artforum* 46, no. 3, November 2007.

## 2006

- "Cinq Milliards d'Annees." *Palais*, Fall/Winter 2006-2007, 6-7, 24, 26-27.
- Ulmer, Brigitte. "Kunstszene unter Palmen." *Bolero*, December 2006, 78-80.

## 2005

- "13 Questions for Dara Friedman and Mark Handforth by The Wrong Gallery." *The Wrong Times*, 2005, 1.
- Lauf, C. "Mark Handforth at Roma Roma Roma." *Art in America*, January 2005, 134-135.
- Lunn, Felicity. "Mark Handforth: Kunsthaus Zurich." *Artforum* 43, no. 9, May 2005.
- The New Yorker*, 23 May 2005, 20.
- Ribas, Joao. "Review." *Time Out*, May 12-18, 2005, 74.
- Schmidt, Jason (photographer). "Work in Progress." *V Magazine*, April 2005, 106.

## 2004

- "American Art in the Spotlight, Whitney Biennial." *The New York Times*, 12 March 2004.
- Bankowsky, Jack. "Many Happy Returns: The 2004 Whitney Biennial." *Artforum* 42, no. 9, May 2004.
- Heartney, Eleanor. "The Well-Tempered Biennial." *Art in America*, June-July 2004, 70-77.
- Kennedy, Alexander. "Mark Handforth." *The List*, August 5-12, 2004.
- Kimmelman, Michael. "The Whitney's Heavy Lifters Look Back." *The New York Times*, 30 May 2004, 22.
- McDermott, Leon. "Mark Handforth." *Metro Glasgow*, 22 July 2004.
- McLaren, Duncan. "Mark Handforth, The Modern Institute, Glasgow." *Art Review* 54 (October 2004): 124.
- Mottram, Jack. "Making His Mark." *Sunday Herald*, 1 August 2004, 19.
- Ribas, João. "The Other Side of Paradise." *Art Review* 54 (December 2004-January 2005): 94-97.
- Saltz, Jerry. "The OK Corral." *The Village Voice*, 9 March 2004.
- Trainor, James. "Road to Ruin." *Frieze*, no. 85 (September 2004): 89-91.
- Weyland, Jocko. "American Splendor." *Time Out New York*, March 4-11, 2004, 12-15.

## 2003

- Bonnet, Frédéric. "Troubles quotidiens." *Mouvement*, no. 25 (November-December 2003): 56-59.
- Casadio, Maruccia. "Archeologic." 3, no. 626 (October 2003): 677-681.
- Colard, Jean-Max. "Coollustre: Collection Lambert." *Artforum* 42, no.3, November 2003.
- de Brugerolle, Marie. "It Happened Tomorrow: Lyon Biennale." *Flash Art*, November-December 2003, 41, 50.
- Moreno, Gean. "Art Basel 2003." *Loft*, December 2003-January 2004, 60.
- Troncy, Eric. "A Future One Would Like to Be Able to Defer..." *Parkett*, no. 69 (December 2003): 189-196.
- . "Décryptage." *Numéro*, March 2003, 323-328.

## 2002

- Casadio, Maruccia. "Archeologic." *Vogue Italia*, no. 626 (October 2002): 677-681.
- Smith, Roberta. "Mark Handforth: Gavin Brown's Enterprise." *The New York Times*, 22 March 2002, E36.

## 2001

- Moreno, Gean. "Cityscape Miami." *Flash Art*, November-December 2001, 59-60.
- Wallach, Amei. "In Miami, a Hot Spot of Art, the Temperature's Rising." *The New York Times*, 16 September 2001, 33-36.

## 1999

- Feinstein, Roni. "Report from Miami: Part 1, Museum Salsa." *Art in America*, May 1999, 63-69.

Gean, Moreno. "Mark Handforth: Studio View." *New Art Examiner*, October 1999.

#### **1998**

Brackman, Yvette. "Dara Friedman & Mark Handforth." *Time Out New York*, February 12-19, 1998.

Dellinger, Jade. "Flash Art Cityscape." *Flash Art*, March-April 1998.

Johnson, Ken. "Dara Friedman and Mark Handforth: Gavin Brown's Enterprise." *The New York Times*, 6 February 1998, E36.

Turner, Elisa. "Art Fellows, Canvas of Choice." *Miami Herald*, 27 June 1998.

#### **1996**

Cantor, Judy. "Techno Trashing." *Miami New Times*, 18 July 1996.

Kimmelman, Michael. "Ambitious Miami Reaches for a Place in the Sun," *New York Times*, 31 March 1996, 2:36.

Turner, Elisa. "Latest MOCA Installation Speaks of Art Without an Angle." *The Miami Herald*, June 1996.

#### **1994**

Kohen, Helen. "Revenge of the Artist." *The Miami Herald*, 15 April 1994.

Zarko, Cyn. "Basic Instinct." *Ocean Drive Magazine*, June 1994.

#### **1993**

Kohen, Helen. "A Glimpse at a Chosen Few." *The Miami Herald*, 23 July 1993.

#### **COLLECTIONS**

Bass Museum of Art, Miami Beach, FL  
Carnegie Museum of Art, Philadelphia, PA  
Colección Jumex, Mexico City, Mexico  
Dallas Museum of Art, Dallas, TX  
Fondation Louis Vuitton, Paris, France  
Fondation LUMA, Arles, France  
FRAC Centre, Orléans, France  
FRAC PACA, Marseille, France  
FRAC Poitou-Charente, Angoulême, France  
Francois Pinault Collection  
Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY  
Institute of Contemporary Art, Miami, Miami, FL  
Le Consortium, Dijon, France  
Mairie de la Ville de Paris, Paris, France  
Museum of Contemporary Art, Los Angeles, Los Angeles, CA  
Museum of Contemporary Art North Miami, North Miami, FL  
Rachofsky Collection, Dallas, TX  
Région Rhône-Alpes, France  
Rubell Family Collection, Miami, FL  
Speed Art Museum, Louisville, KY  
Vanhaerents Collection, Brussels, Belgium  
Whitney Museum of American Art, New York, NY