

LUHRING AUGUSTINE

531 West 24th Street
New York NY 10011
tel 212 206 9100 fax 212 206 9055
www.luhringaugustine.com

MOHAMMED SAMI

Born 1984, Baghdad, Iraq
Lives and works in London, England

EDUCATION

2018 MFA Fine Art, Goldsmiths College, University of London, London, England
2016 BA (Hons) Fine Art, Ulster University, Belfast, Northern Ireland
2004-2005 Higher Diploma in Painting and Drawing, The Institute of Fine Arts, Baghdad, Iraq

SELECTED SOLO EXHIBITIONS

2022

Mohammed Sami, Modern Art, London, England

2021

Mohammed Sami: Apocrypha, Patrick Heide Contemporary Art, London, England*

2013

Mohammed Sami, JAMM Art Gallery, Kuwait, Iraq

2012

Mohammed Sami: Case of Emergency, Galleri Dag Andersson, Norrköping, Sweden

2006

Mohammed Sami, Al Khanji Gallery, Aleppo, Syria

2005

Mohammed Sami, Alwasity Gallery, Iraqi Ministry of Culture, Baghdad, Iraq

1999

Mohammed Sami, University of Baghdad, Iraq

* A catalogue was published with this exhibition.

SELECTED GROUP EXHIBITIONS

2022

The London Open 2022, Whitechapel Gallery, London, England
Necessity, Gallery Magnus Karlsson, Stockholm, Sweden
STILL ALIVE, Aichi Triennale, Aichi Arts Center, Nagoya, Japan

2021

Homeplace, V.O Curations-Mayfair, London, England
Mixing It Up: Painting Today, Hayward Gallery, London, England*
There Is Always Light, Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, England

2020-2021

Towner International, Towner Eastbourne Museum, Eastbourne, England

2020

Stilla liv / Still Life, Galleri Magnus Karlsson, Gotland, Sweden
Timeout, Patrick Heide Contemporary Gallery, London, England

2018-2019

Bloomberg New Contemporaries, Liverpool Biennial, Liverpool School of Art & Design, Liverpool John Moores University, Liverpool, England; South London Gallery, London, England*
The Sea is the Limit, York Art Gallery, York, England; Virginia Commonwealth University School of the Arts, Doha, Qatar

2011

The Culture Night of Norrköping City, Norrköping Art Museum, Norrköping, Sweden

2010

Salon d'Automne 2010, Paris, France

2006

The Iraqi National Museum of Modern Art, Baghdad, Iraq

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS

2021

Apocrypha, exh. cat. London: Patrick Heide Contemporary Art, 2021.

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES

2021

Dalal, Radha, et al, eds. *The Seas and the Mobility of Islamic Art*. New Haven: Yale University Press, 2021.

Rugoff, Ralph. *Mixing It Up: Painting Today*, exh. cat. London: Hayward Gallery, 2021.

2018

Bloomberg New Contemporaries 2018, exh. cat. London: New Contemporaries Ltd, 2018.

2014

Dickersbach, Safia. *Prötokollum 2014/2015: Global Perspectives on Visual Vocabulary*. Berlin: Dickersbach Kunstverlag, 2014.

COLLECTIONS

Arts Council Collection, London, England
Government Art Collection, London, England
Iraqi Ministry of Culture, Baghdad, Iraq
Moderna Museet, Stockholm, Sweden
York Art Gallery, York, England