

# LUHRING AUGUSTINE

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## **JONATHAN BERGER**

Born 1980, New York, NY  
Lives and works in New York, NY and Glover, VT

### **EDUCATION**

2006 MFA, Studio Art, Department of Art and Art Professions, New York University, New York, NY  
2002 BFA, Scenic Design, School of Theater, California Institute of the Arts, Santa Clarita, CA  
1998-2000 Department of Sculpture, Rhode Island School of Design, Providence, RI

### **AWARDS AND HONORS**

2017, Fellowship, MacDowell Colony, Peterborough, NH  
2016, Finalist, High Line Plinth sculpture competition, New York, NY  
2013, Pollock-Krasner Foundation Grant, New York, NY  
2012, Haven Foundation Grant, Brewer, ME  
2011, Residency, Yaddo, Saratoga Springs, NY  
2007, Residency, Blue Mountain Center, Blue Mountain Lake, NY  
2006, Fellowship, MacDowell Colony, Peterborough, NH  
2006, Residency, Yaddo, Saratoga Springs, NY  
2003, Fellowship, MacDowell Colony, Peterborough, NH  
2003, Residency, Millay Colony for the Arts, Austerlitz, NY  
2003, Residency, Yaddo, Saratoga Springs, NY

### **SELECTED SOLO EXHIBITIONS**

#### **2021**

*Jonathan Berger, Margaret Morton, Maria A. Prado, Adams and Ollman, Portland, OR*

#### **2020-2021**

*Jonathan Berger: The Store, Aspen Art Museum, Aspen, CO*

#### **2019-2020**

*An Introduction to Nameless Love, Carpenter Center for Visual Arts, Harvard University, Cambridge, MA;  
Participant, Inc., New York, NY\**

#### **2018**

*901 Washington Blvd., VEDA Gallery, Florence, Italy\**

#### **2016**

*A Future Life, Adams and Ollman, Portland, OR*

\* A catalogue was published with this exhibition.

**2014**

*An Overture to Andy Kaufman*, Frieze Projects, Regents Park, London, England\*

**2013**

*On Creating Reality, by Andy Kaufman*, Maccarone, New York, NY

**2011**

*The House of Thought*, KARMA Gallery, New York, NY

**2007**

*Prologues, Epilogues, Thresholds*, Andreas Grimm Gallery, New York, NY\*

**2005**

*GONER*, Vox Populi Gallery, Philadelphia, PA

**2004**

*Souvenir*, Dance Theater Workshop, New York, NY

#### **SELECTED GROUP EXHIBITIONS AND COLLABORATIONS**

**2021**

*Susanne Sachsse: FORMALISTpensioner at 31!*, Participant Inc., New York, NY. Jonathan Berger, contributing designer

**2017**

*Original Sin: A Concert*, Silent Green, Berlin, Germany. Jonathan Berger, designer; in collaboration with Susanne Sachsse and Xiu Xiu

**2015-2016**

*The Magic Flute, Part One: An Opera In Six Steps, Part Two: A Film in Pieces*, 80WSE Gallery, New York University, New York, NY. Jonathan Berger, designer and producer; in collaboration with Michel Auder, Jesse Bransford, Vaginal Davis, Susanne Sachsse, Michael Stickrod, and Xiu Xiu

**2014**

*New Sights, New Noise*, 80WSE Gallery, New York University, New York, NY. In collaboration with Michael Stipe and undergraduate students from NYU's Studio Art Program

**2013**

*DEVOTION: Excavating Bob Mizer*, in collaboration with Billy Miller, Dennis Bell, and the Bob Mizer Archive, 80WSE Gallery, New York University, New York, NY

**2012**

*Beauty Town*. Short film produced in collaboration with Dasha Shishkin and Jean Kim; commissioned by Xiu Xiu

*Camp/Anti-Camp*, Hebel Theater, Berlin, Germany. Jonathan Berger, designer and producer; in collaboration with the CHEAP Collective

**2011**

*Vaginal Davis: Framing the Freakazoid*, Trashing Performance Festival, London, England. Jonathan Berger, co-director, designer and producer; in collaboration with Live Art Development Agency and TATE Modern

*Vaginal Davis: Dejecta Protecta*, The Museum of Contemporary Art, Los Angeles, CA. Jonathan Berger, co-director, designer and producer

**2010**

*Vaginal Davis is Speaking from the Diaphragm*, Performance Space 122, New York, NY.  
Jonathan Berger, co-director, designer and producer

**2008**

*Expenditure - as it is always and already excessive*, Busan Biennale, Busan Museum of Modern Art,  
Busan, South Korea

**CURATORIAL PROJECTS****2016**

*Ellen Cantor: Are You Ready For Love?*, 80WSE Gallery, New York University, New York, NY; concurrent presentations at Electronic Arts Intermix, New York, NY; Foxy Production, New York, NY; Maccarone, New York, NY, Museum of Modern Art, New York, NY; Participant Inc., New York, NY; Skowhegan School of Painting & Sculpture, New York, NY\*

**2015**

*David Nelson*, co-organized with Nancy Brody, 80WSE Gallery, New York University, New York, NY\*  
*James "Son Ford" Thomas: The Devil and His Blues*, co-organized with Mary Beth Brown and Jessica Iannuzzi Garcia, assistant curators, 80WSE Gallery, New York University, New York, NY\*

**2014**

*Diane Simpson: Window Dressing*, 80WSE Gallery, New York University, New York, NY  
*Learn to Read Art: A Surviving History of Printed Matter*, co-organized with Max Schumann, 80WSE Gallery, New York University, New York, NY  
*Recycling Atlantis (for Jack Smith) by Uzi Parnes, Carmelita Tropicana, and Ela Troyano*, 80WSE Gallery, New York University, New York, NY

**2013**

*Andy Kaufman's 99cent Tour*, Participant Inc., New York, NY  
*Peter Schumann: The Shatterer*, Jonathan Berger, curator, organized at the Queens Museum by Larissa Harris, The Queens Museum of Art, Queens, NY\*

**2011**

*Resonate/Obliterate: Ron Athey and Julie Tolentino*, co-curated with Lia Gangitano, in collaboration with Invisible Exports and Participant Inc., Allen Street Studios, New York, NY  
*The usefulness of useless things*, Fleisher Ollman Gallery, Philadelphia, PA

**2009**

*Beginningless Thought, Endless Seeing: The Work of Stuart Sherman*, in collaboration with John Hagen, Yolanda Hawkins, and John Matturri, 80WSE Gallery, New York University, New York, NY\*  
*Stuart Sherman: Nothing Up My Sleeve*, Participant Inc./ 2009 PERFORMA Biennial, New York, NY\*

**2008**

*Independent Production Now*, KIOSK, New York, NY

**2006**

*Where Art and Life Collide: Ron Athey and Vaginal Davis*, Artists' Space and the Siberia Club, New York, NY

**2005**

*Founders Day: Jack Smith and the Work of Reinvention*, Grimm-Rosenfeld Gallery, New York, NY

## SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS

### 2022

Berger, Jonathan, Dan Byers and Lia Gangitano, eds. *An Introduction to Nameless Love*, exh. cat. Cambridge: Carpenter Center for Visual Arts; New York: Karma; Participant Inc., 2022.

### 2014

*Jonathan Berger: An Overture to Andy Kaufman*, exh. pamphlet. London: Frieze Projects, 2014.

### 2007

*Prologues, Epilogues, Thresholds: An Exhibition in Three Parts*, exh. cat. New York: Andreas Grimm Gallery, 2007.

## SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES

### 2018

Berger, Jonathan. "The Magician." In *Ellen Cantor: A History of the World as It Has Become Known to Me*, 281-290. Berlin: Sternberg Press, 2018.

Berger, Jonathan, and Michael Stipe, eds. *Volume One*. Bologna: Damiani, 2018.

### 2017

Berger, Jonathan. "Ellen Cantor: Are You Ready for Love?" In *Ellen Cantor: "I'm Still Coming": Coming to Power, Exhibitions 2016 & 1993: Archives/ Artworks/ Interviews*, 190. New York: Capricious Publishing, 2017.

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### 2016

Provan, Alexander, ed. *In Praise of Julie Ault*. New York: Triple Canopy, 2016. (contributing writer)

### 2015

Berger, Jonathan. "Prologue." In *The Artist as Provocateur: Pioneering Performance at Pratt Institute*, 3-5. New York: Pratt Institute, 2015.

Berger, Jonathan, and Jessica Iannuzzi Garcia, eds. *James "Son Ford" Thomas: The Devil and His Blues*, exh. cat. New York: 80WSE; Karma; Souls Grown Deep, 2015.

*David Nelson*, exh. cat. New York: 80WSE; Fales Library & Special Collections; Visual AIDS, 2015.

### 2013

Berger, Jonathan, ed. *Peter Schumann: Shatterer Book*, exh. cat. New York: Karma, 2013.

### 2011

Berger, Jonathan. "Stuart Sherman: Nothing Up My Sleeve." In *Performa 09: Back to Futurism*, 128-29. New York: Performa, 2011.

### 2010

Berger, Jonathan, ed. *Stuart Sherman: Nothing Up My Sleeve*, exh. cat. New York: Regency Arts Press, 2010.

### 2009

*Beginningless Thought, Endless Seeing: The Work of Stuart Sherman*, exh. cat. New York: 8WSE, 2009.

### 2008

*Busan Biennale 2008: Expenditure -- as it is always and already excessive*, exh. cat., 24. Busan: Busan

Biennale Organizing Committee, 2008.

## SELECTED BIBLIOGRAPHY: PERIODICALS

### 2020

- Adams, Abraham. "Jonathan Berger: Carpenter Center for the Visual Arts." *Artforum* 58, no. 5, January 2020.
- Boucher, Brian. "The Aspen Art Museum Invited an Artist to Reimagine Its Gift Shop. Now, It's a Bazaar Selling Fake Teeth and \$50,000 Drawings." *Artnet News*, 30 November 2020, news.artnet.com/art-world/aspen-art-museum-jonathan-berger-1926825.
- Fateman, Johanna. "Johanna Fateman's Top Ten Highlights of 2020." *Artforum* 59, no. 3, December 2020.
- Lax, Thomas J. "Thomas J Lax's Top Ten Highlights of 2020." *Artforum* 59, no. 3, December 2020.
- Moffitt, Evan. "The Best Shows in New York During Armory Week." *Frieze.com*, 4 March 2020.
- Smith, Roberta. "Four Art Gallery Shows to See Right Now." *The New York Times*, 22 July 2020.
- Soboleva, Ksenia. "Jonathan Berger: An Introduction to Nameless Love." *The Brooklyn Rail*, July-August 2020, page#.
- Travers, Andrew. "At Aspen Art Museum, Artist Jonathan Berger Re-Imagines the Concept of a Museum Store." *The Aspen Times*, 10 December 2020.
- Walsh, Brienne. "Jonathan Berger's New Exhibition Is a Cathedral to True Love." *Forbes.com*, 24 August 2020.

### 2019

- McQuaid, Cate. "Labor of Love." *Architecture Boston*, 28 November 2019, architects.org/stories/labor-of-love.

### 2018

- Daninos, Davide. "Jonathan Berger: VEDA Florence." *Flash Art*, 27 June 2018, flash---art.it/2018/06/jonathan-berger-veda-firenze/#.

### 2017

- Kennedy, Randy. "A Permanent Plinth for New Art Coming to the High Line." *The New York Times*, 9 January 2017, C3.
- Ortved, John. "Art Week Begins: What the Cool Kids Are Up to Downtown." *Vogue*, 2 March 2017, vogue.com/article/new-york-art-week-2017-independent-art-fair-guide.
- Pasori, Cedar. "10 Picks From Independent New York 2017." *Interview Magazine*, 2 March 2017, interviewmagazine.com/art/10-picks-from-independent-new-york-2017.
- Voon, Claire. "Will a Giant Boob or Chameleon Inaugurate the High Line's New Public Art Plinth?" *Hyperallergic*, 10 January 2017, hyperallergic.com/350489/will-a-giant-boob-or-chameleon-inaugurate-the-high-lines-new-public-art-plinth/.

### 2016

- DeGooyer, Stephanie. "Yours Truly." *Frieze*, no. 182, October 2016.
- Fateman, Johanna. "Scene Stealer: Jonathan Berger Talks to Johanna Fateman About the Art of Ellen Cantor." *Artforum* 55, no. 2, October 2016.
- Rushall, Jack. "New York Artist Jonathan Berger Likens New Exhibit to a Pop Song." *Portland Monthly*, 11 February 2016, pdxmonthly.com/arts-and-culture/2016/02/new-york-s-jonathan-berger-s-pop-song-exhibit.
- Schwendener, Martha. "Art Fall Preview: From East Coast to West Coast. From Concrete to Ethereal." *The New York Times*, 18 September 2016, AR84.
- Slenske, Michael. "Back to Basics: Jonathan Berger's 'A Future Life' in Portland, Oregon." *Wallpaper*, 18 February 2016, wallpaper.com/art/jonathan-berger-turns-focus-back-to-art-with-a-future-life-exhibition-opens-in-portland.

## 2015

- Cooke, Lynne. "Best of 2015." *Artforum* 54, no. 4, December 2015.
- Cotter, Holland. "David Nelson Exhibition Illuminates Evolution of His Work." *The New York Times*, 25 September 2015, C23.
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- Harakawa, Maya. "Learn to Read Art: A Surviving History of Printed Matter." *Brooklyn Rail*, April 2015.
- Heinrich, Will. "Flashes of Life in Sculpted Skulls and Frozen Faces." *Hyperallergic*, 22 July 2015, [hyperallergic.com/223738/flashes-of-life-in-sculpted-skulls-and-frozen-faces/](http://hyperallergic.com/223738/flashes-of-life-in-sculpted-skulls-and-frozen-faces/).
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- O'Neill-Butler, Lauren. "Learn to Read Art: A Surviving History of Printed Matter." *Artforum* 53, no. 6, February 2015.
- Plagens, Peter. "An 'Old Cowboy' at His Best, Plus Sculpture by a Bluesman." *Wall Street Journal*, 31 July 2015, [wsj.com/articles/an-old-cowboy-at-his-best-plus-sculpture-by-a-bluesman-1438375813](http://wsj.com/articles/an-old-cowboy-at-his-best-plus-sculpture-by-a-bluesman-1438375813).
- Smith, Roberta. "Art Carved From Inequality by James 'Son Ford' Thomas." *The New York Times*, 10 July 2015, C17.

## 2014

- Aletti, Vince. "Hot Rod: Photographer Bob Mizer's Previously Unseen Images Are Now on View." *W Magazine*, 10 February 2014, [wmagazine.com/story/bob-mizer-photography](http://wmagazine.com/story/bob-mizer-photography).
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- O'Neil Butler, Lauren. "Learn to Read Art: A Surviving History of Printed Matter." *Artforum* 53, no. 6, February 2014.
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## 2013

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- Calabrese, Nikolas. "On Creating Reality by Andy Kaufman at Maccarone Gallery, New York." *Aesthetica Magazine*, 7 February 2013, [aestheticamagazine.com/andy-kaufman-on-creating-reality-at-maccarone-gallery-new-york/](http://aestheticamagazine.com/andy-kaufman-on-creating-reality-at-maccarone-gallery-new-york/).
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- Miller, Michael H. "Tony Clifton Lives! A Truly Offensive Performance Hosted by Maccarone Gallery." *Observer*, 14 January 2013, [observer.com/2013/01/tony-clifton-lives-a-truly-offensive-performance-hosted-by-maccarone-gallery/](http://observer.com/2013/01/tony-clifton-lives-a-truly-offensive-performance-hosted-by-maccarone-gallery/).
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Shuster, Robert. "Arresting Images: Richard Ross, Andy Kaufman, Natasza Niedziolka." *The Village Voice*, 23 January 2013.

Slenske, Michael. "Foreign Man." *Modern Painters*, February 2013.

Smith, Michael. "Routine Spectacles of Andy Kaufman and Stuart Sherman." *BOMB Magazine*, 1 April 2013, [bombmagazine.org/articles/routine-spectacles-of-andy-kaufman-and-stuart-sherman/](http://bombmagazine.org/articles/routine-spectacles-of-andy-kaufman-and-stuart-sherman/).

Smith, Roberta. "A Comedian as Artist." *The New York Times*, 9 February 2013, C1.

## 2012

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Higgs, Matthew. "Best of 2010." *Artforum* 49, no. 4, December 2010.

O'Neill-Butler, Lauren. "Stuart Sherman: 80WSE Gallery." *Artforum* 48, no. 6, February 2010.

Schwarting, Jen. "Stuart Sherman: Nothing Up My Sleeve." *The Brooklyn Rail*, February 2010.

Stern, Steven. "Stuart Sherman." *Frieze*, no. 129 (March 2010): 139.

## 2009

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## 2006

Hultkrans, Andrew. "May Pole." *Artforum*, 7 May 2006, [artforum.com/diary/andrew-hultkrans-on-a-ron-athey-performance-10935](http://artforum.com/diary/andrew-hultkrans-on-a-ron-athey-performance-10935).

## 2005

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Smith, Roberta. "Art in Review: Founders Day." *The New York Times*, 19 August 2005, E35.

## 2004

Berger, Jonathan. "noble fir." *Play: A Journal of Plays*, no. 2, November 2004.