

Court, Epic, Spirit: Indian Art 15th – 19th Century
In association with Francesca Galloway
January 26 – March 24, 2022

- † QR code for audio description
‡ QR code for comparable examples
♪ QR code for music

Hallway:



Blossoming Lotus Flower
Rajasthan, late 19th century
Opaque pigments on cotton
43 1/2 x 69 1/4 inches
(110.5 x 176 cm)

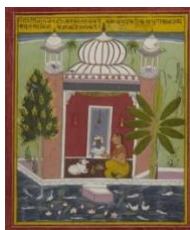


Large Jali with interlocking octagons and stars
Mughal, Akbar period, late 16th century
Sandstone
70 1/8 x 40 1/2 inches
(178 x 103 cm)

‡



A carved sandstone panel with cusped niche
Mughal style from Rajasthan, c. 1680-1730
Sandstone
28 3/8 x 38 1/4 x 4 3/4 inches (72 x 97 x 12 cm)
Base: 8 1/8 x 38 3/8 x 1/8 inches (20.5 x 97.5 x 0.5 cm)



Bhairavi Ragini
From a *Ragamala* series
Rajasthan, Mewar, c. 1675
Opaque pigments with gold
Painting: 8.9 x 7.3 inches (22.7 x 18.5 cm)
Folio: 10.0 x 8.4 inches (25.5 x 21.4 cm)

Main Gallery, from left:



Cat. 22

A man of commanding presence

Attributed to the Master at the Court of Mankot, c. 1700-30
Opaque pigments on paper; red border with black inner rule
and white inner and outer rules

Folio: 8 x 11 1/8 inches (20.3 x 28.4 cm)

Painting: 7 1/8 x 10 1/8 inches (17.8 x 25.8 cm)



Cat. 15

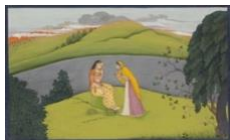
*Krishna's wives honour the sage Narada and Krishna carries his
vina for him on his arrival in Dwarka*

Folio from a dispersed 'Vertical' *Bhagavata Purana* series

By a Mankot artist, c. 1720

Opaque pigments and gold on paper; with yellow border with
black and white inner rules

11 1/8 x 8 1/4 inches (28.4 x 21.0 cm)



The sakhi describes Krishna's lovelorn state to a hesitant Radha

Folio from the 'Second Guler' or 'Tehri-Garhwal' *Gitagovinda*

Master of the first generation after Manaku and Nainsukh of Guler, 1765-70

Opaque pigments on paper, with gold pigment

Folio: 6 7/8 x 10 7/8 inches (17.6 x 27.5 cm)

Painting: 6 1/8 x 10 1/8 inches (15.3 x 25.7 cm)



Krishna slays Kovalayapida

Folio from the 'Second Guler' or 'Tehri-Garhwal' *Gitagovinda*

Master of the first generation after Manaku and Nainsukh of Guler, 1765-70

Opaque pigments on paper with gold pigment

Folio: 7 1/8 x 10 7/8 inches (18.1 x 27.7 cm)

Painting: 6 1/8 x 10 1/8 inches (15.3 x 25.7 cm)



Cat. 4

A musician holding a Vina

Attributed to Farrukh Husain, with additions by an artist in his circle

Deccan, Bijapur, 1600-05

Opaque pigments and gold on paper

Folio: 10 7/8 x 6 7/8 inches (27.7 x 17.6 cm)

Painting: 4 1/2 x 1 3/4 inches (11.5 x 4.5 cm)



Cat. 12

A painted cotton two-niche Qanat panel

Golconda region of the Coromandel Coast, mid-17th century

Mordant-painted and -dyed and resist-dyed plain-weave cotton

Textile: 92 1/8 x 75 1/4 inches (234 x 191 cm)

Stretcher: 96 1/2 x 80 1/2 inches (245.0 x 204.5 cm)



Cat. 17

Lakshmana places the garland round Sugriva's neck

From Book IV of the 'Shangri' Ramayana, Style III

Bahu (Jammu) or Kulu, c. 1700-10

Opaque pigments with gold on paper

Folio: 8 3/8 x 13 3/4 inches (21.4 x 35 cm)

Painting: 7 1/8 x 12 1/2 inches (18.2 x 31.6 cm)



Cat. 16

Lakshmana gathers elephant-flowers to make a garland

From Book IV of the 'Shangri' Ramayana, Style III

Bahu (Jammu) or Kulu, c. 1700-10

Opaque pigments with gold on paper

Folio: 8 1/2 x 13 3/4 inches (21.5 x 35.0 cm)

Painting: 7 1/8 x 12 3/8 inches (18.0 x 31.3 cm)



Cat. 25

Portrait of Anand Singh, first Raja of Idar

Jodhpur artist at Idar, c. 1730

Opaque pigments with gold on paper

Folio: 10 5/8 x 7 1/4 inches (27.0 x 18.3 cm)

Painting: 9 1/8 x 5 3/4 inches (23 x 14.6 cm)



Cat. 26

A prince, an ascetic and drug-addled sadhus

Sawar, attributed to Pemji, c. 1790

Opaque pigments on paper

10 5/8 x 14 1/8 inches (27 x 36 cm)



Cat. 19

The death of the demons Mahodara, Devantaka and Trisiras
From Book VI of the 'Second Guler' *Ramayana* (second part)
By a Guler artist, c. 1790

Opaque pigments with gold and silver on paper, within a blue margin with gold and silver floral arabesque and a pink outer border with a red rule

Folio: 9 3/4 x 13 7/8 inches (24.9 x 35.3 cm)

Painting: 7 7/8 x 11 7/8 inches (20.0 x 30.2 cm)



Raja Mahendra Pal of Basohli in procession with ladies

Attributed to Ranjha, Basohli, c. 1810

Opaque pigments on paper with gold pigment

Folio: 10 1/8 x 13 7/8 inches (25.5 x 35.3 cm)

Painting: 9 1/4 x 13 1/8 inches (23.6 x 33.3 cm)



Cat. 24

Pichhvai of Dana Lila (the demanding of toll)

Deccan, possibly Hyderabad, mid 19th century
Cotton; with stencilled and painted design, gold and silver applied with an adhesive and painted pigments, including copper acetate arsenite ('emerald green')

Textile: 101 x 94 1/4 inches (256.5 x 239.5 cm)

Stretcher: 101 1/8 x 96 1/8 inches (257 x 244 cm)

† ‡



Cat. 1

Amir Hamza clings to the Rukh's legs to carry him home across the sea

Folio from the *Dastan-i Amir Hamza (Hamzanama or 'Story of Hamza')*

Commissioned by the Emperor Akbar

Imperial Mughal, attributed to Dasvant, c. 1565

Opaque pigments and gold on cotton with paper support for the text

Folio: 27 7/8 x 20 7/8 inches (70.7 x 53.0 cm)

Painting: 25 x 20 7/8 inches (63.5 x 53.0 cm)

†



Cast brass ewer with original lac

North India, probably Lahore, late 17th or early 18th century

Cast brass with remnant of original red and green lac

12 5/8 inches (32 cm)



Cat. 8
Bust portrait of a prince, probably Muhammad Sultan, the son of Aurangzeb
Imperial Mughal, probably by Hunhar, c. 1670
Laid down in an album page with calligraphy on the reverse
Opaque pigments with gold on paper
Folio: 12 1/2 x 9 1/4 inches (31.6 x 23.5 cm)
Painting: 8 5/8 x 5 5/8 inches (22 x 14.4 cm)



Cat. 6
Floorspread with medallion pattern
Mughal, Gujarat, second half of the 17th century
Silk velvet, solid pile and pile-warp substitution
119 5/8 x 71 1/4 inches (303.9 x 181 cm)

† ‡



Babur receives an envoy from Uzun Hasan when lying sick in 1497
Folio from the first *Baburnama*
Imperial Mughal, 1589-90
Opaque pigments, ink and gold on paper
Folio: 12 x 7 1/2 inches (30.3 x 19.5 cm)
Miniature: 8 x 5 inches (20.7 x 12.5 cm)



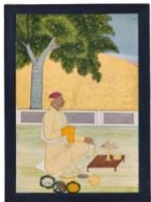
Cat. 2
Battle between the Iranians and the Turanians
Folio from the 'Jainesque' *Shahnama*
Sultanate India, c. 1450
Opaque pigments and gold on paper
Folio: 12 1/2 x 10 1/8 inches (31.8 x 25.6 cm)
Painting: 5 3/8 x 8 1/8 inches (13.7 x 20.5 cm)



Cat. 3
Battle between Khwaja Qazi and Aba-bikr at Uzgend in 1493-4
Folio from the first *Baburnama*, made for the Emperor Akbar
Imperial Mughal, c. 1589
Opaque pigments on paper with gold pigment
Folio: 10 3/8 x 6 1/8 inches (26.5 x 15.5 cm)
Painting: 9 3/4 x 5 1/4 inches (24.9 x 13.5 cm)



Cat. 11
A prince receiving water at a well
Ascribed to Kaylan Das (also known as Chitarman)
Imperial Mughal, c. 1720-30
Opaque pigments and gold on paper
10 1/8 x 13 inches (25.5 x 33 cm)



Cat. 23

Raja Dalip Singh of Guler performing puja

Guler, school of Pandit Seu, c. 1740

Opaque pigments and gold on paper, within a dark blue border

Folio: 10 5/8 x 7 3/4 inches (27 x 19.6 cm)

Miniature: 9 1/2 x 6 3/8 inches (24.2 x 16.2 cm)



The lovesick lady

Mandi, attributed to Sanju and workshop, 1810–20

Opaque pigments and gold on paper

Folio: 11 5/8 x 8 3/8 inches (29.4 x 21.3 cm)

Painting: 8 1/2 x 5 1/2 inches (21.6 x 13.9 cm)



Cat. 20

The Coronation of Rama, based on the description in the Yuddhakanda of the Ramayana, ch. 130

Mandi, c. 1840

Opaque pigments, with gold and silver on paper; within a gold oval border with white rules; spandrels decorated with large flowers against a blue ground; outer gilt border with a European style scrolling floral design with peonies; black and yellow rules

Folio: 20 1/8 x 16 3/8 inches (51.2 x 41.5 cm)

Painting: 17 3/4 x 14 5/8 inches (45 x 37 cm)



Bronze ewer and cover

Mughal period, 16th-17th century

Cast bronze

15 3/8 inches (39 cm)

Viewing Room:



Cat. 13h

Hemala raga, eighth son of Dipak raga

From a dispersed *Ragamala* series

North Deccan, 1630-50

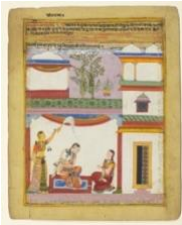
Opaque pigments and gold on paper

Folio: 13 1/8 x 10 5/8 inches (33.1 x 27 cm)

Painting: 11 3/8 x 8 7/8 inches (29.0 x 22.5 cm)



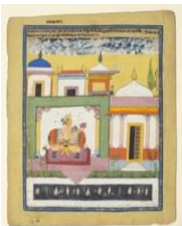
Cat. 13a
Chandrabimba raga, second son of Hindola raga
From a dispersed *Ragamala* series
North Deccan, 1630-50
Opaque pigments and gold on paper
Folio: 13 1/8 x 10 3/4 inches (33.3 x 27.2 cm)
Painting: 11 3/8 x 8 7/8 inches (29.0 x 22.5 cm)



Cat. 13i
Ramakari ragini, fifth wife of Shri raga
From a dispersed *Ragamala* series
North Deccan, 1630-50
Opaque pigments and gold on paper
Folio: 13 1/8 x 10 5/8 inches (33.1 x 27.0 cm)
Painting: 11 3/8 x 8 3/4 inches (29.0 x 22.2 cm)



Cat. 13m
Mewada? raga, second son of Malkos raga
From a dispersed *Ragamala* series
North Deccan, 1630-50
Opaque pigments and gold on paper
Folio: 13 1/8 x 10 5/8 inches (33.2 x 27.0 cm)
Painting: 11 3/8 x 8 5/8 inches (28.8 x 22.0 cm)



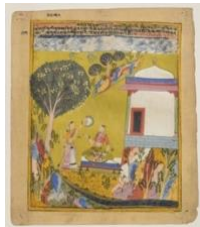
Cat. 13f
Kamala raga, first son of Dipaka raga
From a dispersed *Ragamala* series
North Deccan, 1630-50
Opaque pigments and gold on paper
Folio: 13 1/8 x 10 1/2 inches (33.2 x 26.7 cm)
Painting: 11 3/8 x 8 5/8 inches (29 x 22 cm)



Cat. 13d
Vinoda raga, eighth son of Hindola raga
From a dispersed *Ragamala* series
North Deccan, 1630-50
Opaque pigments and gold on paper
Folio: 13 1/8 x 10 5/8 inches (33.2 x 26.9 cm)
Painting: 11 1/2 x 8 5/8 inches (29.3 x 22.0 cm)



Cat. 13l
Bhramara raga, fifth son of Malkos raga
From a dispersed *Ragamala* series
North Deccan, 1630-50
Opaque pigments and gold on paper
Folio: 13 1/4 x 10 3/4 inches (33.5 x 27.2 cm)
Painting 11 1/2 x 8 5/8 inches (29.3 x 22 cm)



Cat. 13c
Sorathi ragini, second wife of Megha raga
From a dispersed *Ragamala* series
North Deccan, 1630-50
Opaque pigments and gold on paper
Folio: 13 x 10 1/2 inches (33.0 x 26.8 cm)
Painting: 11 3/8 x 8 3/4 inches (29.0 x 22.2 cm)



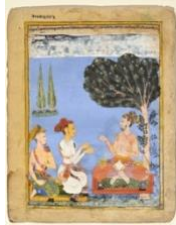
Cat. 13j
Vardhana raga, sixth son of Hindola raga
From a dispersed *Ragamala* series
North Deccan, 1630-50
Opaque pigments and gold on paper
Folio: 13 1/8 x 10 5/8 inches (33.3 x 27.0 cm)
Painting: 11 3/8 x 8 7/8 inches (29.0 x 22.5 cm)



Cat. 13g
Bhairavi ragini, second wife of Bhairava raga
From a dispersed *Ragamala* series
North Deccan, 1630-50
Opaque pigments and gold on paper
Folio: 13 1/8 x 10 5/8 inches (33.2 x 27.0 cm)
Painting: 11 3/8 x 8 5/8 inches (29.0 x 22.0 cm)



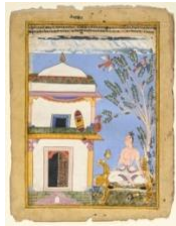
Cat. 13e
Vibhasa raga, fifth son of Hindola raga
From a dispersed *Ragamala* series
North Deccan, 1630-50
Opaque pigments and gold on paper
Folio: 13 x 10 5/8 inches (33.2 x 27.0 cm)
Painting: 11 1/2 x 8 5/8 inches (29.3 x 22.0 cm)



Cat. 13n
Madhu raga, third son of Bhairava raga
From a dispersed *Ragamala* series
North Deccan, 1630-50
Opaque pigments and gold on paper
Folio: 13 x 10 5/8 inches (33 x 27 cm)
Painting: 11 3/8 x 8 3/4 inches (28.9 x 22.1 cm)



Cat. 13k
Champaka raga, seventh son of Dipaka raga
From a dispersed *Ragamala* series
North Deccan, 1630-50
Opaque pigments and gold on paper
Folio: 13 1/8 x 10 1/2 inches (33.4 x 26.7 cm)
Painting: 11 3/8 x 8 5/8 inches (29 x 22 cm)



Cat. 13b
Vangala raga, first son of Bhairava raga
From a dispersed *Ragamala* series
North Deccan, 1630-50
Opaque pigments and gold on paper
Folio: 13 1/8 x 10 5/8 inches (33.2 x 27.0 cm)
Painting: 11 3/8 x 8 3/4 inches (28.9 x 22.2 cm)