

LUHRING AUGUSTINE

531 West 24th Street
New York NY 10011
tel 212 206 9100 fax 212 206 9055
www.luhringaugustine.com

CHRISTOPHER WOOL

Born 1955, Chicago, IL
Lives and works in New York, NY and Marfa, TX

SELECTED SOLO EXHIBITIONS

2020

Christopher Wool, Galerie Max Hetzler, London, England

2019

Christopher Wool, Corbett vs. Dempsey, Chicago, IL.*

Maybe Maybe Not : Christopher Wool and the Hill Collection, Hill Art Foundation, New York, NY.

2018

Christopher Wool : A New Sculpture, Luhring Augustine Bushwick, Brooklyn, NY.

Christopher Wool : Highlights from the Hill Art Collection, H Queens, Hong Kong.

2017

Christopher Wool, Galerie Max Hetzler, Berlin, Germany.*

Text Without Message, Philbrook Downtown, Tulsa, OK.

2016

Christopher Wool, Daros Collection at Fondation Beyeler, Hurdén, Switzerland.

2015

Christopher Wool, Luhring Augustine, New York, NY; Luhring Augustine Bushwick, Brooklyn, NY.

Christopher Wool: Selected Paintings, McCabe Fine Art, Stockholm, Sweden.

Inbox: Christopher Wool, The Museum of Modern Art, New York, NY.

2013-2014

Christopher Wool, Solomon R. Guggenheim Museum, New York, NY; The Art Institute of Chicago, Chicago, IL.*

2013

Christopher Wool: Works on Paper, 1989-1990, Art & Public, Geneva, Switzerland.

2012

Christopher Wool, Musée d'Art Moderne de la Ville de Paris, Paris, France.*

2011

Christopher Wool, Galerie Gisela Capitain, Cologne, Germany.

* A catalogue was published with this exhibition.

2010

Christopher Wool, Gagosian Gallery, Rome, Italy.*

Christopher Wool: Sound on Sound, Corbett vs. Dempsey, Chicago, IL.*

2009

Christopher Wool: Editions, Artelier Contemporary, Graz, Austria.

Christopher Wool, Galerie Micheline Szwajcer, Antwerp, Belgium.

2008-2009

Christopher Wool: Porto-Köln, Fundação de Serralves: Museu de Arte Contemporânea, Porto, Portugal;
Museum Ludwig, Cologne, Germany.*

2008

Christopher Wool, Luhring Augustine, New York, NY.

2007

Christopher Wool, Galerie Max Hetzler, Berlin, Germany.*

Christopher Wool, Eleni Koroneou Gallery, Athens, Greece.

Christopher Wool: Pattern Paintings, 1987–2000, Skarstedt Gallery, New York, NY.*

2006

Christopher Wool, Gagosian Gallery, Los Angeles, CA.*

Christopher Wool, Institut Valencià d'Arte Modern, Valencia, Spain; Musée d'Art Moderne et
Contemporain de Strasbourg, Strasbourg, France.*

Christopher Wool, Simon Lee Gallery, London, England.*

Christopher Wool: Artist in Residence, Chianti Foundation, Marfa, TX.

Christopher Wool: East Broadway Breakdown, Eidgenössische Technische Hochschule Zürich, Zürich,
Switzerland.

2005

Christopher Wool, Galleria Christian Stein, Milan, Italy and Gió Marconi, Milan, Italy.

2004

Christopher Wool, Camden Arts Centre, London, England.*

Christopher Wool, Galerie Micheline Szwajcer, Antwerp, Belgium.

Christopher Wool, Luhring Augustine, New York, NY.*

Christopher Wool, Taka Ishii Gallery, Tokyo, Japan.

2003

Christopher Wool, Galerie Gisela Capitain, Cologne, Germany.

2002-2003

Christopher Wool, Le Consortium, Dijon, France; Dundee Contemporary Arts, Dundee, Scotland.*

2002

Christopher Wool: Paintings and Christopher Wool: Photographs, Galerie Max Hetzler, Berlin, Germany.

2001

Christopher Wool: 9th Street Run Down, 11 Duke Street, London, England; Galerie Micheline Szwajcer,
Antwerp, Belgium.

Christopher Wool, Secession, Vienna, Austria.*

Christopher Wool, Luhring Augustine, New York, NY.

2000

Christopher Wool: Black Book Drawings 1989, Skarstedt Fine Art, New York, NY.

Christopher Wool, Eleni Koroneou Gallery, Athens, Greece.

1999

Christopher Wool, Centre d'Art Contemporain Genève, Geneva, Switzerland.

1998-1999

Christopher Wool, Museum of Contemporary Art, Los Angeles, CA; Carnegie Museum of Art, Pittsburgh, PA; Kunsthalle Basel, Basel, Switzerland.*

1998

Christopher Wool, Galerie Max Hetzler, Berlin, Germany.

Christopher Wool, Ophiuchus Collection, The Hydra Workshop, Hydra, Greece.*

1997-1998

Christopher Wool, Taka Ishii Gallery, Tokyo, Japan.

1997

Christopher Wool, Eleni Koroneou Gallery, Athens, Greece.

Christopher Wool, Luhring Augustine, New York, NY.

Christopher Wool: Prints and Works on Paper, Graphische Sammlung Albertina, Vienna, Austria.

1996

Christopher Wool, Galerie Gisela Capitain, Cologne, Germany.

1995

Christopher Wool, Galerie Samia Saouma, Paris, France.

Christopher Wool, Luhring Augustine, New York, NY.

1994

Christopher Wool, Bruno Brunnet Fine Arts Berlin, Berlin, Germany.

1993

Christopher Wool, Galerie Max Hetzler, Cologne, Germany.

1992

Christopher Wool, Eli Broad Family Foundation, Los Angeles, CA.

Christopher Wool: Zeichnungen, Galerie Gisela Capitain, Cologne, Germany.

Christopher Wool, Galerie Peter Pakesch, Vienna, Austria.

Christopher Wool, Luhring Augustine, New York, NY.

1991

Christopher Wool, Luhring Augustine, New York, NY.

Christopher Wool: Schilderijen/Paintings/Bilder, 1986-1990, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands; Kölnischer Kunstverein, Cologne, Germany; Kunsthalle Bern, Bern, Switzerland.*

1990

Christopher Wool: Works on Paper, Luhring Augustine, New York, NY.*

Christopher Wool, Daniel Weinberg Gallery, Los Angeles, CA.

Christopher Wool, Galleria Christian Stein, Turin, Italy.

1989

New Work: Christopher Wool, San Francisco Museum of Modern Art, San Francisco, CA.*

Christopher Wool, Galerie Max Hetzler, Cologne, Germany.
Christopher Wool: *Monotypes*, Edition Julie Sylvester, New York, NY.

1988

Christopher Wool: *Zeichnungen*, Galerie Gisela Capitain, Cologne, Germany.*
Christopher Wool, Jean Bernier, Athens, Greece.
Christopher Wool, Luhring, Augustine & Hodes Gallery, New York, NY.

1987

Christopher Wool, Luhring, Augustine & Hodes Gallery, New York, NY.

1986

Christopher Wool, Cable Gallery, New York, NY.
Christopher Wool, Robin Lockett Gallery, Chicago, IL.

1984

Christopher Wool, Cable Gallery, New York, NY.

GROUP EXHIBITIONS

2021

Au-dela de la couleur: Le noir et le blanc dans la collection Pinault/ Beyond Colour: Black and White in the Pinault Collection, Couvent des Jacobins, Rennes, France*
Deep Blue, Hall Art Foundation, Reading, VT
Serien: Druckgraphik von Warhol bis Wool / Series: Prints from Warhol to Wool, Series: Prints from Warhol to Wool, Hamburger Kunsthalle, Hamburg, Germany.*

2020-2021

00s: Collection Cranford: les années 2000, MO.CO. Hôtel des collections, Montpellier Contemporain, Montpellier, France*

2019-2020

majerus wool warhol... "cold beer" the "smudge tool" and other short stories: chapter 1, Michel Majerus Estate, Berlin, Germany.
majerus wool warhol... skulls and roschachs chapter 2, Michel Majerus Estate, Berlin, Germany.
The Shape of Shape – Artist's Choice: Amy Sillman, Museum of Modern Art, New York, NY.

2019

Abstraction: Aspects of Contemporary Art, National Museum of Art, Osaka, Japan.*
Input / Output: Painting After Technology, Galerie Max Hetzler, London, England.
La collection de la Fondation: Le parti de la peinture, Fondation Louis Vuitton, Paris, France.
Less Is a Bore: Maximalist Art & Design, Institute of Contemporary Art/ Boston, Boston, MA.*
Small Paintings, Corbett vs. Dempsey, Chicago, IL.
Some Trees, Nino Mier, Los Angeles, CA.
This Synthetic Moment (Replicant), Philip Martin Gallery, Los Angeles, CA.
Visions of the Self: Rembrandt and Now, Gagosian Gallery, London, England.*

2018-2019

Graphic Revolution: American Prints 1960 to Now, Saint Louis Art Museum, St. Louis, MO.*
Outdoor sculpture installation, Art Omi Fields Sculpture Park, Ghent, NY.
Trance, Aïshti Foundation, Beirut, Lebanon.*

2018

First Impressions: Prints from the Anderson Collection, de Young Museum, San Francisco, CA.
Lineage: De Kooning and His Influence, Skarstedt, New York, NY.*
Martin Kippenberger: The Museum of Modern Art Syros, Fondazione Sant'Elia, Palermo, Italy.*
Reds, Mnuchin Gallery, New York, NY.*
True Stories: A Show Related to an Era – The Eighties, Galerie Max Hetzler, Berlin, Germany.
The Vitalist Economy of Painting, Galerie Neu, Berlin, Germany.*

2017-2018

Artist's Books: The Collection, Hamburger Kunsthalle, Hamburg, Germany.*
Being Modern: MoMA in Paris, 1929-2017, Louis Vuitton Foundation, Paris, France.*
Force and Form, De la Cruz Collection, Miami, FL.

2017

Fast Forward: Painting from the 1980s, Whitney Museum of American Art, New York, NY.
Feedback, Marlborough Contemporary, New York, NY.
From the Vapor of Gasoline, White Cube Mason's Yard, London, England.
Minimalism & Beyond, Mnuchin Gallery, New York, NY.*
New Pleasure, Simon Lee, New York, NY.
Painting Paintings (David Reed), Gagolian Gallery, New York, NY.*
Small Sculpture, Corbett vs. Dempsey, Chicago, IL.
Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles, CA.*

2016-2017

Hans Hartung et les peintres lyriques, Le Consortium, Fondation Hélène et Edouard Leclerc, Landernau, France.*
Neupräsentation der Sammlung, Museum Brandhorst, Munich, Germany.
Progressive Praxis, de la Cruz Collection, Miami, FL.
Schiff Ahoy: Contemporary Art from the Brandhorst Collection, Museum Brandhorst, Munich, Germany.
Wall to Wall: Carpets by Artists, Museum of Contemporary Art, Cleveland, Cleveland, OH; Katonah Museum of Art, Katonah, NY.*
Warhol, Wool, Guyton, Nahmad Contemporary, New York, NY.*

2016

Christopher Wool, Mike Kelley: Paintings on Paper, Inigo Philbrick, London, England.*
Every Future has a Price: 30 Years After Infotainment, Elizabeth Dee, New York, NY.*
Fine Young Cannibals, Petzel Gallery, New York, NY.*
Fractured, Simon Lee Gallery, Hong Kong.
In Different Ways, Almine Rech Gallery, London, England.
A Material Legacy: Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham, NC; Princeton University Art Museum, Princeton, NJ.*
In the Making: Artists, Assistants, and Influence, Luxembourg & Dayan, New York, NY.
Paradise: Underground Culture in NYC 1978-84, Steven Harvey Fine Art Projects, New York, NY.
Très Traits, Fondation Vincent Van Gogh, Arles, France.*

2015-2016

50 Jahre PIN: Freunde der Pinakothek der Moderne, Staatlichen Graphischen Sammlung München, Munich, Germany.*
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York, NY; Musée national d'art moderne, Centre Pompidou, Paris, France.*
Inaugural installation, The Broad, Los Angeles, CA.

Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany; Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria.*
New Skin: Selections from the Tony and Elham Salamé Collection, Aishti Foundation, Beirut, Lebanon.*
The World is Made of Stories: Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, Norway.

2015

America Is Hard to See, Whitney Museum of American Art, New York, NY.*
Beneath the Surface, De La Cruz Contemporary Art Space, Miami, FL.
Carte Blanche to Luhring Augustine, Galerie Patrick Seguin, Paris, France.
Chromophobia, Gagosian Gallery, Geneva, Italy.
Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art, Hood Museum of Art, Dartmouth College, Hanover, NH.
Don't Shoot the Painter: Dipinti dalla UBS Art Collection, Galleria d'Arte Moderna, Milan, Italy.*
Geometries On and Off the Grid: Art From 1950 to the Present, The Warehouse, Dallas, TX.
HE: The Hergott Shepard Photography Collection, The University of Michigan Museum of Art, Ann Arbor, MI.
Matters of Pattern, Skarstedt Gallery, New York, NY.
Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Paris, France and Berlin, Germany.
Other Planes of There, Corbett vs. Dempsey, Chicago, IL.
Pretty Raw: After and Around Helen Frankenthaler, Rose Art Museum, Brandeis University, Waltham, MA.
The Shell (Landscapes, Portraits & Shapes), Almine Rech Gallery, Paris, France.
Stories We Tell Ourselves, Aspen Art Museum, Aspen, CO.
Transcending Material, Institute of Contemporary Art/Boston, Boston, MA
True Monotypes, International Print Center New York, New York, NY.
Sinnliche Ungewissheit: Eine private Sammlung, Kunsthaus Zurich, Zurich, Switzerland.*
Sprayed: Works from 1929 to 2015, Gagosian Gallery, London, UK.
Works on Paper, Greene Naftali, New York, NY.
Zabludowicz Collection: 20 Years, Zabludowicz Collection, London, UK.*

2014-2015

Deliverance: Larry Clark, Cady Noland, Richard Prince, Christopher Wool, The Brant Foundation Art Study Center, Greenwich, CT*
New York in the 1980s: Urban Theater, The Modern Art Museum of Fort Worth, Fort Worth, TX.*
To Have and to Hold, Rubell Family Collection, Miami, FL.
Variations: Conversations in and Around Abstract Painting, Los Angeles County Museum of Art, Los Angeles, CA.

2014

Bad Thoughts: The Collection of Martijn and Jeannette Sanders, Stedelijk Museum, Amsterdam, The Netherlands.*
Beware Wet Paint, Institute of Contemporary Art, London, England; Fondazione Sandretto Re Rebaudengo, Turin, Italy.
Black / White, Mnuchin Gallery, New York, NY.
Cool Place. Sammlung Scharpff, Kunstmuseum Stuttgart, Stuttgart, Germany.
Dries Van Noten – Inspirations, Les Arts Décoratifs, Paris, France.*
Halftone: Through the Grid, Galerie Max Hetzler, Paris, France.*
I was a double, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY.*
Love Story - Sammlung Anne und Wolfgang Titze, Winter Palace and 21er Haus, Belvedere Museum, Vienna, Austria.*

Made in New York, Charles Riva Collection, Brussels, Belgium.
No Problem: Cologne/New York 1984-1989, David Zwirner, New York, NY.
One Way: Peter Marino, Bass Museum of Art, Miami, FL.*
Stars + Stripes: American Art of the 21st Century from the Goldberg Collection, Bathurst Regional Art Gallery, Bathurst, Australia.
Taking a Line for a Walk, Zentrum Paul Klee, Bern, Switzerland.*
Twelve Painters: The Studio School, 1974-2014, Steven Kasher Gallery, New York, NY.
Urban Theater: New York Art in the 1980s, The Modern Art Museum of Fort Worth, Fort Worth, Texas.
Walk the Line, Simon Lee Gallery, Hong Kong.

2013-2014

Damage Control: Art and Destruction since 1950, Hirshhorn Museum and Sculpture Garden, Washington D.C.; Mudam, Luxembourg City, Luxembourg; Kunsthaus Graz - Universalmuseum Joanneum, Graz, Austria.

2013

6 Artists, Eleni Koroneou Gallery, Athens, Greece.
In-between, Skarstedt Gallery, London, England.
Remember Everything, Galerie Max Hetzler, Berlin, Germany.
The Show Is Over, Gagosian Gallery, London, England.*
Summer of Photography, Carolina Nitsch, New York, NY.
Transforming the Known: Works from the Bert Kreuk Collection, Gemeentemuseum Den Haag, The Hague, The Netherlands.
Xerography, Firstsite, Colchester, Essex, England.*

2012-2013

A Window on the World: From Durer to Mondrian and Beyond: Looking through the Window of Art from the Renaissance to Today, Museo Cantonale d'Arte, Lugano, Switzerland; Museo d'Arte Lugano, Lugano, Switzerland; Fondation de l'Hermitage, Lausanne, Switzerland.*

2012

Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection, San Francisco Museum of Modern Art, San Francisco, CA.
DOGMA, Metro Pictures, New York, NY.
Don't Be Shy, Don't Hold Back: The Logan Collection at SFMOMA, San Francisco Museum of Modern Art, San Francisco, CA.
Mix/Remix, Lühring Augustine, New York, NY.
Open for the Stones, Vol. 2, Harper's Books, East Hampton, NY.
The Painting Factory: Abstraction after Andy Warhol, Museum of Contemporary Art, Los Angeles, CA.*
Phantom Limb: Approaches to Painting Today, Museum of Contemporary Art Chicago, Chicago, IL.
Print/Out: 20 Years in Print, Museum of Modern Art, New York, NY.*
Regarding Warhol: Sixty Artists, Fifty Years, Metropolitan Museum of Art, New York, NY.*
This Will Have Been: Art, Love and Politics in the 1980s, Museum of Contemporary Art Chicago, Chicago, IL.*

2011-2012

American Exuberance, Rubell Family Collection, Miami, FL.*
Wysiwyg – What You(ngs) See Is What You Get, Rosenblum Collection & Friends, Paris, France.

2011

54th International Art Exhibition: ILLUMInations, Venice Biennale, Venice, Italy.*
Accrochage, Carolina Nitsch Project Room, New York, NY.
After Images, Musée Juif de Belgique / Joods Museum van België, Brussels, Belgium.*

Black Swan: The Exhibition, Regen Projects, Los Angeles, CA.
Dark Christmas, Leo Koenig Inc., New York, NY.
If You Lived Here, You'd Be Home By Now, Center for Curatorial Studies—Hessel Museum of Art, Annandale-on-Hudson, NY.
Imagination to Power: Policy in the Artist's Poster, Museum für Kunst und Gewerbe Hamburg, Hamburg, Germany.
It's Great to be in New Jersey, Honor Fraser, Los Angeles, CA
 Le printemps de Septembre—à Toulouse, Toulouse, France.*
The Minimal Gesture, Timothy Taylor Gallery, London, England.*
Musical Moves: Albert Oehlen and Christopher Wool, Rice University Media Center, Houston, TX.
Painting . . . EXPANDED, Berezdivin Collection at Espacio 1414, Santurce, Puerto Rico.
Peace Press Graphics 1967 – 1987: Art in the Pursuit of Social Change, University Art Museum, California State University, Long Beach, CA.*
Untitled (Painting), Luhring Augustine, New York, NY.
What You(ngs) See Is What You Get, Rosenblum Collection and Friends, Paris, France.

2010

Alpha Omega: Works from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece.*
Barbaric Freedom, Simon Lee Gallery, London, England.
Biennale of the Art of Painting: Beyond the Sublime, Museum Dhondt-Dhaenens, Deurle, Belgium.
Changing Soil: Contemporary Landscape Painting (Za Fukei), Nagoya/Boston Museum of Fine Arts, Nagoya, Japan.*
Collision, Museum of Art Rhode Island School of Design, Providence, RI.
Crash: Homage to JG Ballard, Gagolian Gallery, London, England.*
Destroy Design: Art contemporain et/ou design Collection du FRAC-Nord pas Calais, Musée de Design et d'Arts Appliqués Contemporains, Lausanne, Switzerland.
Micheline chez Mai 36, Mai 36 Galerie, Zurich, Switzerland.
Mixed Use, Manhattan: Photography and Related Practices, 1970s to the Present, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.*
Nachleben, Goethe-Institut New York, New York, NY.*
Ordinary Madness, Carnegie Museum of Art, Pittsburgh, PA.
Outside the Box: Edition Jacob Samuel, 1988–2010, Armand Hammer Museum of Art and Culture Center, Los Angeles, CA.
Picture Industry (Goodbye to All That), Regen Projects, Los Angeles, CA.
Process/Abstraction, Paul Kasmin Gallery, New York, NY.
RSTW: From the Private Collection of Larry Gagolian, Manarat Al Saadiyat, Abu Dhabi, United Arab Emirates.*
Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York, NY.
SML, Greenberg Van Doren Gallery, New York, NY.
Summer Group Show, Skarstedt Gallery, New York, NY.
Twenty Five, Luhring Augustine, New York, NY.
Your History Is Not Our History, Haunch of Venison, New York, NY.*

2009

A coleção, Museu de Arte Contemporânea de Serralves, Porto, Portugal.
And Other Essays, Center for Curatorial Studies—Hessel Museum of Art, Annandale-on-Hudson, NY.*
The Anniversary Show, San Francisco Museum of Modern Art, San Francisco, CA.*
Beg Borrow and Steal, Rubell Family Collection Museum, Miami, FL.*
Black & White, Stellan Holm Gallery, New York, NY.
The Broad Art Foundation's 25th Anniversary, Santa Monica, CA.
Constellations: Paintings from the MCA Collection, Museum of Contemporary Art Chicago, Chicago, IL.

Remembering Henry's Show, Selected Works 1978–2008, Brant Foundation Art Study Center, Greenwich, CT.

Rotating Views #2—Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, Norway.

Stages, Galerie Emmanuel Perrotin, Paris, France; Deitch Projects, New York, NY.*

Warhol Wool Newman: Painting Real, Kunsthaus Graz, Graz, Austria.*

A Wild Night and a New Road, Altman Siegel, San Francisco, CA.

2008

Always There: Part 2, Galerie Max Hetzler, Berlin, Germany.*

Blue Balls, Art Production Fund, New York, NY.

Communication Breakdown, Andrew Edlin Gallery, New York, NY.

Fighting Words: Voices of Dissent: Social, Political and Environmental Statements, Fisher Landau Center for Art, Long Island City, NY.

For What You Are About to Receive, Gagosian Gallery, Moscow, Russia.*

Kunst im Heim, Capitain Petzel, Berlin, Germany.

Meet Me around the Corner—Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, Norway.

Oranges and Sardines: Conversations on Abstract Painting with Mark Grotjahn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl, and Christopher Wool, Armand Hammer Museum of Art and Culture Center, Los Angeles, CA.*

Painting Now and Forever, Part II, Matthew Marks Gallery, New York, NY.

Pittura (Aún)—Painting (Still), Galería Elba Benítez, Milan, Italy.

Psychopts: Richard Hell, Christopher Wool, John McWhinnie @ Glenn Horowitz Bookseller, New York, NY (artists' book).

Recent Acquisitions, Skarstedt Gallery, New York, NY.

Sammlung / Collection—Migros Museum für Gegenwartskunst Zürich 1978–2008, Migros Museum für Gegenwartskunst, Zurich, Switzerland.

Sonic Youth Etc.: Sensational Fix, LiFE, Saint-Nazaire, France; Museion, Bolzano, Italy.*

Sotto Voce, Yvon Lambert, New York, NY.*

Summer Exhibition, Skarstedt Gallery, New York, NY.

The Unforgiven, Stellan Holm Gallery, New York, NY.

Who's Afraid of Jasper Johns? Tony Shafrazi Gallery, New York, NY.

2007-2008

Albert Oehlen, Christopher Wool: Prints, 1018 Art, New York, NY.

2007

Camouflage, Portland Museum of Art, Portland, ME.

Christian Stein, Milan, Italy.

Collezione Maramotti, The Max Mara Fashion House, Reggio Emilia, Italy.*

Degree Zero, Richard Telles Fine Art, Los Angeles, CA.

Door Cycle, Friedrich Petzel Gallery, New York, NY.

Dream and Trauma: Works from the Dakis Joannou Collection, Athens, Kunsthalle Wien, Vienna, Austria; and Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria.*

For the People of Paris, Sutton Lane, Paris, France.

Hunky Dory, Gary Tatintian Gallery, Moscow, Russia.*

Insight? Gagosian Gallery, Moscow, Russia.*

Irreversible, Stellan Holm Gallery, New York, NY.

Lines, Grids, Stains, Words, Museum of Modern Art, New York, NY; Museu de Arte Contemporânea de Serralves, Porto, Portugal; Museum Wiesbaden, Wiesbaden, Germany.*

Michèle Didier Project—Part 2: Christopher Wool and Josh Smith, Michèle Didier Project, Paris, France.

Painting as Fact—Fact as Fiction, de Pury and Luxembourg, Zurich, Switzerland.*

Pop Art Is;, Gagosian Gallery, London, England.*

Pop Art: 1960s–2000s: From Misumi Collection, Museum of Modern Art, Ibaraki, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Hachioji Yume Art Museum, Tokyo, Japan.*
What Is Painting? Contemporary Art from the Collection, Museum of Modern Art, New York, NY.

2006–2007

Make Your Own Life: Artists in and out of Cologne, Institute of Contemporary Art, Philadelphia, PA; The Power Plant, Toronto, Canada; Henry Art Gallery, Seattle, WA; Museum of Contemporary Art, North Miami, Miami, FL.*

2006

The 80s: A Topology, Museu Serralves, Porto, Portugal.*
Art Metropole: The Top 100, National Gallery of Canada, Ottawa, Canada.*
Broken Surface, Sabine Knust Matthias Kunz Editions, Munich, Germany.*
Christopher Wool: Artist in Residence, Chinati Foundation, Marfa, TX.
Color Aside, Luhring Augustine, New York, NY.
Defamation of Character, MoMA PS1, Long Island City, NY.
The Dimes of March, Reena Spaulings Fine Art, New York, NY.
The François Pinault Collection—A Post-Pop Selection, Palazzo Grassi, Venice, Italy.*
Glenstone: The Inaugural Exhibition, Glenstone Foundation, Potomac, MD.*
Idées de la peinture: Hommage a Martin Barre, Galerie Nathalie Obadia, Paris, France.*
Interstellar Low Ways, Hyde Park Art Center, Chicago, IL.
The Kate Show, Foam, Amsterdam, The Netherlands.
New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco.*
“Not Quite Ten Years without Martin Kippenberger”: A Project by Chris Hammond, MOT, London, England.
The Other Side #2, Tony Shafrazi Gallery, New York, NY.
The Other Side, Tony Shafrazi Gallery, New York, NY.
Over the Limit, Portalakis Collection, Athens, Greece.*
Pop Art 1960’s–2000’s from Lichtenstein, Warhol to the Current Generation, Seiji Togo Memorial Sompō Japan Museum of Art, Tokyo, Japan.*
Word, Deborah Colton Gallery, Houston, TX.
Wrestle: Marieluise Hessel Collection, Center for Curatorial Studies—Hessel Museum of Art, Annandale-on-Hudson, NY.*

2005

A Knock at the Door . . ., South Street Seaport Museum, New York, NY.
Artists’ Books, Revisited, Art Metropole, Toronto, Canada.*
Baldessari, Prince, Ruscha, Wool: Dialogue, Perry Rubenstein Gallery, New York, NY.
Big Bang: Destruction et création dans l’art du 20e siècle, Pompidou Center, Paris, France.*
Building and Breaking the Grid: 1962–2002, Whitney Museum of American Art, New York, NY.
Contemporary Voices: Works from the UBS Art Collection, Museum of Modern Art, New York, NY.*
The Continuous Mark: 40 Years of the New York Studio School, New York Studio School of Drawing, Painting and Sculpture, New York, NY.
Drawing from the Modern: 1975–2005, Museum of Modern Art, New York, NY.*
Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY.
The Painted Word: Text and Context in Contemporary Art (1981–1992), Stellan Holm Gallery, New York, NY.
Private View, 1980–2000: Collection Pierre Huber, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland.*
Translation, Palais de Tokyo, Paris, France.*
Works on Paper, Galerie Max Hetzler, Berlin, Germany.*

2004-2005

The Open Book: A History of the Photographic Book from 1878 to Present, Hasselblad Center, Göteborg Konstmuseum, Gothenburg, Sweden; International Center of Photography, New York, NY.*

2004

10 Year Anniversary, Taka Ishii Gallery, Tokyo, Japan.

Disturbing the Peace, Danese, New York, NY.

Flower Power, Palais des Beaux-Arts de Lille, Lille, France.*

Ground—Field—Surface, Robert Miller Gallery, New York, NY.

I Am the Walrus, Cheim & Read, New York, NY.

Indigestible Correctness Part II, Kenny Schachter/ ROVE, New York, NY.

Malerei: Herbert Brandl, Helmut Dorner, Adrian Schiess, Christopher Wool, ZKM | Museum für Neue Kunst, Karlsruhe, Germany.*

Monument to Now: The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece.*

Group Exhibition, Nicole Klagsbrun, New York, NY.

Paintings, Galleri K, Oslo, Norway.

Power, Corruption, and Lies, Roth Horowitz, New York, NY.

Quodlibet, Galerie Daniel Buchholz, Cologne, Germany.

Taschen Collection, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.*

Trafic d'influences: Art & Design (Collection Frac Nord—Pas de Calais), Tri Postal, Lille, France.

William Gedney, Christopher Wool: Into the Night, P.S.1 Contemporary Art Center, New York, NY.

2003

Family Ties: A Contemporary Perspective, Peabody Essex Museum, Salem, MA.*

The Great Drawing Show; 1550–2003 A.D., Michael Kohn Gallery, Los Angeles, CA.

Ice Hot—Recent Painting from the Scharpff Collection, Hamburger Kunsthalle, Hamburg, Germany; Staatsgalerie Stuttgart, Stuttgart, Germany.*

An International Legacy: Selections from Carnegie Museum of Art, Oklahoma City Museum of Art, Oklahoma City, OK; Nevada Museum of Art, Reno, NV; Mobile Museum of Art, Mobile, AL.*

It Happened Tomorrow, 7th Biennale d'Art Contemporain De Lyon, Lyon, France.*

Not Afraid, Rubell Family Collection, Miami, FL.*

Stranger in the Village: Contemporary Drawings and Photographs from the Museum of Modern Art, Guild Hall, East Hampton, NY.

Visual Poetics: Art and the Word, Miami Art Museum, Miami, FL.

A Way with Words, John Berggruen Gallery, San Francisco, CA.

2002

Ahead of the 21st Century: The Pisces Collection, Fürstenberg Sammlungen, Donaueschingen, Germany.*

Broad Art Foundation, Santa Monica, CA.

Copy, Roth Horowitz, New York, NY.

Five by Five: Contemporary Artists on Contemporary Art, Whitney Museum of American Art at Philip Morris, New York, NY.

Hello to Handmade Words, KS Art, New York, NY.

Imagine You Are Standing Here in Front of Me: Caldic Collectie. Museum Boijmans Van Beuningen, Rotterdam, The Netherlands.*

A New York Renaissance: Masterworks from the Collection of the Whitney Museum of American Art, Palazzo Reale, Milan, Italy.*

Painting on the Move, Kunstmuseum Basel, Basel, Switzerland; Museum für Gegenwartskunst Basel, Basel, Switzerland; Kunsthalle Basel, Basel, Switzerland.*

A Thousand Hounds, Paine Webber Art Gallery, New York, NY; Norton Museum of Art, West Palm Beach, FL; Richard M. Ross Art Museum, Delaware, OH; Durham Western Heritage Museum,

Omaha, NE; Winnipeg Art Gallery, Manitoba, Canada; Delaware Art Museum, Wilmington, DE; Columbus Museum of Art, Columbus, OH; Albin O. Kuhn Library and Gallery, University of Maryland, Baltimore, MD; Keihan Gallery, Osaka, Japan; Seibu Department Store, Tokyo, Japan.*

To Be Looked At: Painting and Sculpture from the Collection, Museum of Modern Art, New York, NY.*

We Love Painting: The Contemporary American Art from Misumi Collection, Museum of Contemporary Art, Tokyo, Japan.*

2001

Christopher Wool, New Paintings, Herbert Brandl, Neue Bilder, Sabine Knust, Munich, Germany.

New Acquisitions from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece.

Parkett: Collaborations and Editions since 1984, Museum of Modern Art, New York, NY.

Patterns: Between Object and Arabesque, Kunsthallen Brandts Klaedefabrik, Odense, Denmark.*

Trauma, Dundee Contemporary Arts, Dundee, Scotland; Firstsite, Colchester, England; Modern Art Oxford, Oxford, England .*

W, Musée des Beaux Arts de Dole, Dole, France.*

A Way with Words, Whitney Museum of American Art at Phillip Morris, New York, NY.

2000

00 Drawings 2000, Barbara Gladstone Gallery, New York, NY.*

Art at MoMA since 1980, Museum of Modern Art, New York, NY.

Food for the Mind: Die Sammlung Udo und Anette Brandhorst, Staatsgalerie moderner Kunst München, Munich, Germany.*

La Prima Idea: Aktuelle Malerei auf Papier, Graphische Sammlung der ETH Zürich, Zurich, Switzerland.

Le jeu des 7 familles, Musée d'art Moderne et Contemporain, Geneva, Switzerland.

Malerei, Charim Klocker, Vienna, Austria.

Mixing Memory and Desire, Neues Kunstmuseum Luzern Lucerne, Switzerland.*

On Language, Sean Kelly Gallery, New York, NY.

The Swamp: On the Edge of Eden, Samuel P. Harn Museum of Art, Gainesville, FL.

To Infinity and Beyond, Brooke Alexander Gallery, New York, NY.

1999

The American Century: Art and Culture 1950–2000, Whitney Museum of American Art, New York, NY.*

Art at the End of the Century—Contemporary Art from the Milwaukee Art Museum, Birmingham Museum of Art, Birmingham, AL.

Bloom: Contemporary Art Garden, LOLMOCOLMO, Brescia, Italy.*

Een keuze, FRAC Nord—Pas de Calais, Dunkerque, France.*

Free Coke, Greene Naftali Gallery, New York, NY.

Galerie Ghislaine Hussenot, Paris, France.

The Great Drawing Show 1550 to 1999, Kohn Turner Gallery, Los Angeles, CA.

Multiplicity, Angles Gallery, Santa Monica, CA.

The Passion and the Waves, 6th International Istanbul Biennial, Istanbul, Turkey.*

Silent Treatment: Projecting Narrative, Aspen Art Museum, Aspen, CO.

Visualizing Digiteracy: Considering Current Technologies, Memphis College of Art, Memphis, TN

1998

Die Parkett-Kunstlereditionen im Museum Ludwig, Museum Ludwig, Cologne, Germany.

Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego, CA.*

Elements of the Natural, The Museum of Modern Art, New York, NY.

Exploiting the Abstract, Feigen Contemporary, New York, NY.

Exterminating Angel, Galerie Ghislaine Hussenot, Paris, France.

Harriet Craig, apexart, New York, NY.

Opening Exhibition, Luhring Augustine, New York, NY.

The Patchett Collection, Museum of Contemporary Art San Diego, San Diego, CA.
Real Stories, Marianne Boesky Gallery, New York, NY; Friedrich Petzel Gallery, New York, NY.
Scratches on the Surface of Things—Acquisitions of Contemporary American Art, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands.
Six Americans, Skarstedt Fine Art, New York, NY.
Weather Everything, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany.

1997

American Realities: Views from Abroad: European Perspectives on American Art 3, Whitney Museum of American Art, New York, NY.*
Birth of the Cool: American Painting from Georgia O’Keeffe to Christopher Wool, Kunsthaus Zürich, Zurich, Switzerland; Deichtorhallen Hamburg, Hamburg, Germany.*
Family Values, Hamburger Kunsthalle, Hamburg, Germany.*
Galerie Samia Saouma, Paris
On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection, Museum of Modern Art, New York, NY.*
Painting Photography Drawing, Anton Kern Gallery, New York, NY.
Serial Imagery: Andy Warhol, Christopher Wool, Philip Taaffe, Kohn Turner Gallery, Los Angeles, CA.

1996

Cenas domesticas, Módulo Gallery, Lisbon, Portugal.
Everything That’s Interesting Is New: The Dakis Joannou Collection, “The Factory,” Athens School of Fine Arts, Piraeus, Greece; . *
Fellows of the American Academy in Rome, The Equitable Center, New York, NY.
Gray Matter, Mark Moore Gallery, Santa Monica, CA.
Kingdom of Flora, Shoshana Wayne Gallery, Santa Monica, CA.
New Art on Paper, 2, Philadelphia Museum of Art, Philadelphia, PA.*
Peinture—Peinture, Galerie Samia Saouma, Paris, France.
Screen, Friedrich Petzel Gallery, New York, NY.
The Sense of Order, Moderna Galerija, Ljubljana, Slovenia.*
Thinking Print: Books to Billboards, 1980–95, Museum of Modern Art, New York, NY.*

1995

25 Americans: Painting in the 90s, Milwaukee Art Museum, Milwaukee, WI.*
100 Works on Paper, Galerie de la Tour, Amsterdam, The Netherlands.
Art at Home: Ideal Standard Life, Spiral Garden 1F, Tokyo, Japan.
Articulations: Forms of Language in Contemporary American Art, Whitney Museum of American Art, New York, NY.
Drawing on Chance: Selections from the Collection, Museum of Modern Art, New York, NY.
Duck, Edward Thorp Gallery, New York, NY.
Galleria Alessandra Bonomo, Rome, Italy.
Images against AIDS, Art Metropole, Toronto, Canada.
James Nares and Christopher Wool, Kohn Turner Gallery, Los Angeles, CA.
Summer Group Show, Luhring Augustine, New York, NY.
Made in U.S.A.: Original Works on Paper, Galerie Bob van Orsouw, Zurich, Switzerland.
Malerei, Galerie Max Hetzler, Berlin, Germany.
Notes on Print with and After Robert Morris, Cabinet des Estampes du Musées d’Art et d’Histoire, Geneva, Switzerland.*
Pittura Immedia, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria; Künstlerhaus Graz, Graz, Austria.*
Ross Bleckner, Peter Cain, Carroll Dunham, Judith Eisler, Jane Hammond, Albert Oehlen, Jack Pierson, Julian Trigo, Juan Usle, Christopher Wool, Galleri K, Oslo, Norway.*
Wallpaper Works, Contemporary Arts Museum Houston, Houston, TX.*

XL, Galerie Borgmann Capitain, Cologne, Germany.

1994

Arte Contemporanea dalla Collezione della Federazione delle Cooperative Migros, Museo Cantonale d'Arte, Lugano, Switzerland.*

Gift, The InterArt Center, New York, NY.

Grond: Beeldende kunst uit de Jaren tachtig, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands.

Herbert Brandl, Albert Oehlen, Christopher Wool, Národní Galerie v Praze, Prague, Czech Republic.*

Lousy Fear, Randolph Street Gallery, Chicago, IL.

Museum of Modern Art Syros: MOMAS, Museum of Modern Art Syros, Syros, Greece.

On Paper, Schmidt Contemporary Art, St. Louis, MO.

Ossuary, Luhring Augustine, New York, NY.

Some Like It Cool, Barbara Krakow Gallery, Boston, MA.

Supershadows of Understatement: Christopher Wool and Ulli Strothjohann, Eleni Koroneou Gallery, Athens, Greece.

The Use of Pleasure, Terrain Gallery, San Francisco, CA.*

VIOLENCE/Business—GEWALT/Geschäfte, Neue Gesellschaft für Bildende Kunst, Berlin, Germany.*

1993-1995

Empty Dress: Clothing as Surrogate in Recent Art, Neuberger Museum of Art, Purchase, NY; Virginia Beach Center for the Arts, Virginia Beach, VA; University Gallery, University of North Texas, Denton, TX; MacKenzie Art Gallery, Regina, Canada; Gallery Stratford, Stratford, Canada; Selby Gallery at Ringling School of Art and Design, Sarasota, FL.

1993

20th Anniversary Exhibition, Part II, Daniel Weinberg Gallery, Santa Monica, CA.

Black and White, Schmidt Contemporary Art, St. Louis, MO.

The Brushstroke: Painting in the '90s, Ruth Bloom Gallery, Santa Monica, CA.

Die Sprache der Kunst, Kunsthalle Wien, Vienna, Austria; Frankfurter Kunstverein, Frankfurt, Germany.*

Drawing the Line against AIDS, Peggy Guggenheim Collection, Venice, Italy; Guggenheim Museum SoHo, New York, NY.*

Gober, Kelley, Kippenberger, Koons, Sherman, Wool, Galerie Schurr, Stuttgart, Germany.

New York Painters, Sammlung Goetz, Munich, Germany.*

Reading Prints, Museum of Modern Art, New York, NY.

Works by Younger Artists from the Collection of Richard Brown Baker, The Century Association, New York, NY.

Zeitsprünge, Künstlerische Positionen der 80er Jahre: Sammlung Rudolf und Ute Scharpff, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany.*

1992-1993

Dark Décor, DePree Art Center, Holland, MI; San Jose Museum of Art, San Jose, CA; Florida Gulf Coast Art Center, Belleair, FL; Monmouth Museum, Lincroft, NJ; Illingworth Kerr Gallery, Alberta College of Art, Calgary, Canada.*

Drawn in the '90s, Katonah Museum of Art, Katonah, NY; Illingworth Kerr Gallery, Alberta College of Art, Calgary, Canada; Huntsville Museum of Art, Huntsville, AL.

1992

Allegories of Modernism: Contemporary Drawing, Museum of Modern Art, New York, NY.*

Ars Pro Domo: Zeitgenössische Kunst aus Kölner Privatbesitz, Museum Ludwig, Cologne, Germany.*

Dirty Data: Sammlung Schürmann, Ludwig Forum für internationale Kunst, Aachen, Germany.*
documenta IX, Kassel, Germany.*

Drawings, Stuart Regen Gallery, Los Angeles, CA.

Fifth Anniversary Show, Karsten Schubert, London, England.
Georg Herold, Albert Oehlen, Christopher Wool: Works on Paper, Jack Hanley Gallery, San Francisco, CA.*
Landscape Untitled: Peter Halley, Albert Oehlen, Christopher Wool, Galeria Senda, Barcelona, Spain.
Group Show, Luhring Augustine, New York, NY.
Multiplicity: An Exhibition of Recent Editions, Thea Westreich, New York, NY.
Oh! Cet Echo, Centre Culturel Suisse, Paris, France.*
Plakate, Grazer Kunstverein, Graz, Austria.
Prints in Portfolios, Susan Sheehan Gallery, New York, NY.
 Robbin Lockett Gallery, Chicago, IL.
Robert Gober, On Kawara, Mike Kelley, Martin Kippenberger, Jeff Koons, Albert Oehlen, Julian Schnabel, Cindy Sherman, Thomas Struth, Philip Taaffe, Christopher Wool, Galerie Max Hetzler, Cologne, Germany; Galerie Thomas Borgmann, Cologne, Germany.*
Slow Art: Painting in New York Now, PS1 Contemporary Art Center, Long Island City, NY.
Somewhere between Image and Text, Barbara Krakow Gallery, Boston, MA.
Spielhölle, Akademie der Künste und Wissenschaften, Frankfurt, Germany; Grazer Kunstverein, Graz, Austria; Galerie Sylvana Lorenz, Paris, France.
The Word-Image in Contemporary Art, James Howe Gallery, Kean College of New Jersey, Union, NJ.*
Works on Paper: Forg, Gonzalez-Torres, Kilimnik, Kippenberger, Nares, Oehlen, Pensato, Prina, Wool, Luhring Augustine, New York, NY.

1991

American Art of the '80s, Palazzo delle Albere, Trento, Italy.*
At the End of the Day, Randy Alexander Gallery, New York, NY.
Carnegie International 1991, Carnegie Museum of Art, Pittsburgh, PA.*
Drawing Acquisitions, 1980–1991: Selections from the Permanent Collection, Whitney Museum of American Art at Philip Morris, New York, NY.
Druckgrafik, Galerie Gisela Capitain, Cologne, Germany.
A Duke Student Collects: Contemporary Art from the Collection of Jason Rubell, Duke University Museum of Art, Durham, NC.*
Gulliver's Travels, Galerie Sophia Ungers, Cologne, Germany.
Herbert Brandl, Albert Oehlen, Christopher Wool, Galerie Peter Pakesch, Vienna, Austria.*
Metropolis, Martin-Gropius-Bau, Berlin, Germany.*
The Museum of Natural History, Galerie Barbara Farber, Amsterdam, The Netherlands.*
New American Art: Mary Beyt, Greg Colson, Christopher Wool, Ho Gallery World Art, Hong Kong.
Selections from the Elaine and Werner Dannheisser Collection: Painting and Sculpture from the 80s and 90s, Parrish Art Museum, East Hampton, NY.
Strange Abstraction, Touko Museum of Contemporary Art, Tokyo, Japan.*
Words & #'s, Museum of Contemporary Art, Wright State University, Dayton, OH.*

1990

American Geometric Abstraction and Other Works from the Richard Brown Baker Collection, Yale University Art Gallery, New Haven, CT.
Donald Baechler, Günther Förg, Georg Herold, Martin Kippenberger, Jeff Koons, Albert Oehlen, Julian Schnabel, Terry Winters, Christopher Wool, Galerie Max Hetzler, Cologne, Germany.*
Drawings, Luhring Augustine Hetzler, Santa Monica, CA.
In the Beginning . . . Cleveland Center for Contemporary Art, Cleveland, OH.
Language in Art, Aldrich Museum of Contemporary Art, Ridgefield, CT.
Michael Craig-Martin, Gary Hume, Christopher Wool: A Paintings Show, Karsten Schubert, London, England.*
New Work: A New Generation, San Francisco Museum of Modern Art, San Francisco, CA.*
Stephen Prina, Sam Samore, Christopher Wool, Galerie Ursula Schurr, Stuttgart, Germany.

1989-1990

Claudia Hart, Thomas Locher, and Christopher Wool: Paintings and Works on Paper, Trans Avant Garde Gallery, Austin, TX.

1989

A Decade of American Drawings 1980–1989, Daniel Weinberg Gallery, Los Angeles, CA.

Abstraction in Question, John and Mable Ringling Museum of Art, Sarasota, FL; Center for the Fine Arts, Miami, FL.*

Drawings: Förg, Herold, Ruscha, Wool, Karsten Schubert, London, England.

Förg, Iglesias, Spalletti, Verduyck, West, Wool, Joost Declercq, Ghent, Belgium; Max Hetzler, Cologne, Germany; Luhring Augustine, New York, NY; Galerie Peter Pakesch, Vienna, Austria; Galeria Marga Paz, Madrid, Spain; Galleria Pieroni, Rome, Italy.*

Georg Herold, Albert Oehlen, Christopher Wool, Renaissance Society at the University of Chicago, Chicago, IL.*

Gober, Halley, Kessler, Wool: Four Artists from New York, Kunstverein München, Munich, Germany.*

Horn of Plenty: Sixteen Artists from NYC, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands.*

On Kawara: Again and Against, Portikus, Frankfurt, Germany; Renaissance Society at the University of Chicago, Chicago, IL; Institute of Contemporary Arts, Nagoya, Japan; and Ivan Dougherty Gallery, Sydney, Australia.*

Prospect 89: Eine internationale Ausstellung aktueller Kunst, Frankfurter Kunstverein, Frankfurt, Germany; Schirn Kunsthalle, Frankfurt, Germany.*

Repetition, Hirschl & Adler Modern, New York, NY.*

Schmidt/Markow Gallery 1709, St. Louis, MO.

Whitney Biennial, Whitney Museum of American Art, New York, NY.*

1988

Bickerton, Gober, Halley, Koons, Prince, Vaisman, Wool, Daniel Weinberg Gallery, Los Angeles, CA.

The BiNational: American Art of the Late 80s, Institute for Contemporary Art/Boston, Boston, MA; Museum of Fine Arts, Boston, MA; Städtische Kunsthalle, Düsseldorf, Germany; Kunsthalle, Bremen, Germany; Minneapolis Institute of Arts, Minneapolis, MN.*

A Drawing Show, Cable Gallery, New York, NY.

Information as Ornament, Feature Gallery, Chicago, IL; Rezac Gallery, Chicago, IL.*

James Casebere, Stephen Prina, Christopher Wool, Robbin Lockett Gallery, Chicago, IL.

Das Licht von der anderen Seite, Monika Sprüth Galerie, Cologne, Germany.*

Robert Gober and Christopher Wool: A Project, 303 Gallery, New York, NY.*

Six Americans: Bleckner, Halley, Levin, Taaffe, Wool, Welling, Galerie Lelong, New York, NY.

1987

Alexander, Bolande, Ebner, Kane, Wool, Robbin Lockett Gallery, New York, NY.

Ange Leccia, Christopher Wool, Cable Gallery, New York, NY.

Drawn Out: An Exhibition of Drawings by Contemporary Artists, Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, MO.

Fracture, Laurie Rubin Gallery, New York, NY.

Industrial Icons, University Art Gallery at San Diego State University, San Diego, CA.

Johnson, Tasset, Wool, Kuhlenschmidt/Simon, Los Angeles, CA.

Nuovi territori dell'arte: Europe/America, Fondazione Michetti, Francaville al Mare, Italy; Ex Stabilimento Industriale Peroni, Rome, Italy.*

1986

Fabricated, Not Found, Loughelton Gallery, New York, NY.

Fortuyn/O'Brien, Lemieux, Mullican, Wool, Luhring, Augustine and Hodes Gallery, New York, NY.

The Gallery Show, Exit Art, New York, NY.

The Hidden Surface, Middendorf Gallery, Washington, DC.

Inaugural Exhibition, Robbin Lockett Gallery, Chicago, IL.
Jamie Wolff Gallery, New York, NY.
Painting, Abstraction Rediscovered, Rosa Esman Gallery, New York, NY.
Signs of Painting, Donald Young Gallery, Chicago, IL.

1985

AIDS Benefit, Daniel Weinberg Gallery, Los Angeles, CA.
Apfelschnitt, Bills, Chamberlain, Lucas, Nares, Wool, Anne Plumb Gallery, New York, NY.
Botts, Lee, Miller, Wool, Barbara Toll Fine Arts, New York, NY.
Drawings 1975–1985, Barbara Toll Fine Arts, New York, NY.
Factura, Gallery Schlesinger-Boisante, New York, NY.
Painting, Sculpture, Photography, Cable Gallery, New York, NY.
Stigmata, Bond Street Gallery, New York, NY.

1984

Chill Out New York, Kenkeleba Gallery, New York, NY.
Drawings, Barbara Toll Fine Arts, New York, NY.
Group Show, Paula Cooper Gallery, New York, NY.
Reverse Impressions: An Emphasis on Negative Space, City Gallery, New York, NY.
Saloon Salon, Bill Rice Gallery, New York, NY.
Sex, Cable Gallery, New York, NY.

1983

Abbott, Fink, Lieber, Wool, Delahunty Gallery, New York, NY.
Big American Figure Drawings, Visual Arts Museum, New York, NY.
Selected Drawings: An Exhibition of Works by Sixteen Contemporary Artists, Jersey City Museum, Jersey City, NJ.*

1982

Group Exhibition, White Columns, New York, NY.

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTISTS' BOOKS

2019

Christopher Wool, exh. cat. Chicago: Corbett vs. Dempsey, 2019.
Wool, Christopher. *Swamp*. Berlin: Holzwarth Publications, 2019.

2018

Wool, Christopher. *Yard*. Berlin: Holzwarth Publications, 2018 (with a special edition of 92).

2017

Christopher Wool, exh. cat. Berlin: Galerie Max Hetzler, 2017.
Wool, Christopher. *Road*. Berlin: Holzwarth Publications, 2017.
———. *Westexaspsychosculpture*. Berlin: Holzwarth Publications, 2017.

2013

Christopher Wool, exh. cat. New York: Solomon R. Guggenheim Museum, 2013.

2012

Christopher Wool: Musée d'Art Moderne de la Ville de Paris. Berlin: Holzwarth Publications, 2012.
Christopher Wool: Vitraux. La Charité-sur-Loire, France: Société des Nouveaux Commanditaires, 2012.

2010

Franchi, Pepi Marchetti, and Alison McDonald, eds. *Roma Termini*. Rome: Gagolian Gallery, 2010.
Sound on Sound, exh. cat. Chicago: Corbett vs. Dempsey, 2010.

2009

Christopher Wool: Editions. Graz: Artelier Contemporary, 2009.

2008

Holzwarth, Hans Werner. *Christopher Wool*. Cologne: Taschen, 2008.
Porto-Köln. Cologne: Verlag der Buchhandlung Walther König, 2008. Texts by Ulrich Loock, Julia Friedrich.
Wool, Christopher, and Richard Hell. *Psychopts*. New York: JMc & GHB, 2008.

2007

Christopher Wool, exh. cat. Berlin: Galerie Max Hetzler, 2007.
Wool, Christopher, and Josh Smith. *Can Your Monkey Do the Dog*. Brussels: MFC-Michèle Didier, 2007.

2006

Christopher Wool, exh. cat. London: Simon Lee Gallery, 2006.
Christopher Wool, exh. cat. Los Angeles: Gagolian Gallery, 2006.
Christopher Wool, exh. cat. Valencia: Instituto Valenciano de Arte Moderno; Strasbourg: Editions des Musées de Strasbourg, 2006.

2005

Works on Paper, exh. cat. Berlin: Galerie Max Hetzler, 2005.

2004

Christopher Wool, exh. cat. New York: Luhring Augustine, 2004.
Christopher Wool 2004, exh. cat. London: Camden Arts Centre, 2004.
Wool, Christopher. *2004 Drawings of Beer on the Wall*. New York: self-published, 2004. (Edition of 44)

2003

Crosstown Crosstown, exh. cat. Dundee: Dundee Contemporary Arts; Dijon: Le Consortium, 2003.
Wool, Christopher. *East Broadway Breakdown*. Berlin: Holzwarth Publications, 2003. (With a special edition of 160)

2002

Wool, Christopher. *East Broadway Breakdown*. New York: self-published, 2002. (Photocopy version, edition of 18)

2001

9th Street Rundown. Paris: Edition 7L, 2001.
Christopher Wool, exh. cat. Vienna: Secession, 2001.
Wool, Christopher. *Maybe Maybe Not*. Kusunacht: Inktree Editions, 2001. (Edition of 300)
Wool, Christopher, and Harmony Korine. *Pass the Bitch Chicken*. Berlin: Holzwarth Publications, 2001.

1999

Wool, Christopher. *Focus*. New York: self-published, 1999. (Edition of 40)

1998

Christopher Wool: Ophiuchus Collection, exh. cat. Hydra, Greece: The Hydra Workshop, 1998.
Goldstein, Ann. *Christopher Wool*, exh. cat. Los Angeles: Museum of Contemporary Art; Zurich: Scalo, 1998.

1996

Wool, Christopher. *Incident on 9th Street*. Special issue of *Fama & Fortune Bulletin* 18. Vienna: Pakesch and Schlebrugge, 1996.

1995

Wool, Christopher. *Shut Up Stupid I'm Working—The Complete Letters and Poems (a.k.a. The Peter Problem)*. New York: self-published, 1995. (Edition of 8)

1993

Wool, Christopher. *Absent without Leave*. Berlin: DAAD, 1993. (With a special edition of 50)

1991

Cats in Bag Bags in River, exh. cat. Rotterdam: Museum Boijmans Van Beuningen, 1991.

Wool, Christopher. *Low and Slow*. Rome: self-published, 1991. (Edition of 12)

1990

Christopher Wool: Works on Paper, exh. cat. New York: Luhring Augustine, 1990.

1989

Christopher Wool: New Work, exh. cat. San Francisco: San Francisco Museum of Modern Art, 1989.

Wool, Christopher. *Black Book*. Cologne: Galerie Gisela Capitain; New York: Thea Westreich, 1989. (Edition of 350)

1988

Christopher Wool, exh. cat. Cologne: Galerie Gisela Capitain, 1988.

1985

Wool, Christopher. *Empire of the Goat*. New York: self-published, 1985. (Edition of 33)

1984

Wool, Christopher. *93 Drawings of Beer on the Wall*. New York: self-published, 1984. (Edition of 4)

SELECTED BIBLIOGRAPHY: ARTIST'S PROJECTS**2020**

Document, no. 16 (Spring/ Summer 2020): cover.

2018

"Christopher Wool Special Edition." *Die WELT*, 14 December 2018.

W Magazine – add entry for print insert

2017

Wool, Christopher. "An Artifact." *Merde* 1, no. 3-4, 2017.

2016

"A Picture and a Poem: Christopher Wool and Eileen Myles." *T: The New York Times Styles Magazine*, 4 December 2016, 106.

2010

Wool, Christopher. "For Marianne (west texas psycho sculpture preview)." *Chinati Foundation Newsletter* 15 (October 2010): 58-63.

2008

Parkett, no. 83 (Fall 2008): 3, 118–19, 136–37, 162–63.

2007

Immediations: The Research Journal of the Courtauld Institute of Art 1, no. 4 (2007): cover. With Josh Smith.

2006

Hartung: 10 Perspectives, ed. Anne Pontegnie. Milan: 5 Continents Editions, 2006.
Purple Fashion, no. 6 (Fall/Winter 2006/2007): 409–40.

2004

Purple Fashion, no. 2 (Fall/Winter 2004/2005): 422–31.

2003

Je veux, 125. Paris: One Star Press, 2003.

2002

Bald Ego 1, no. 1 (2002): 207–13.

2000

ID, no. 196 (April 2000): 195.
Issue 2 (2000): 102–7.

1999

Issue 1 (1999): 90–93.

1993

Die Tageszeitung 7 (May 1993): 1, 17–19, 21, 23.

1992

Parkett, no. 33 (Fall 1992): 3–4, 31, 116–17.

1991

Jahresring, no. 38 (1991): 375–89.

1990

Noema, May/June 1990, cover, 41, 49.

1989

Artscribe International, no. 74 (March/April 1989): 54–58.
Paris Review, 31 (Spring 1989): cover.
Parkett, no. 22 (December 1989): Insert: 113–28.

1988

Journal of Contemporary Art 1 (Fall/Winter 1988): 7–16.

1987

White Walls, no. 17 (Autumn 1987): cover, 25–29.

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES

2021

Au-dela de la couleur: Le noir et le blanc dans la collection Pinault/ Beyond Colour: Black and White in the Pinault Collection, exh. cat. Paris: Editions Dilecta, 2021.

Serien: Druckgraphik von Warhol bis Wool / Series: Prints from Warhol to Wool, exh. cat., 204-205. Hamburg: Hamburger Kunsthalle, 2021.

2020

00s: Collection Cranford: les années 2000, exh. cat. Milan: Silvana Editoriale, 2020.

Visions of the Self: Rembrandt and Now, exh. cat., 117. London: Gagosian, 2020.

2019

303 Gallery: 35 Years, 59, 60, 63. New York: 303 in Print, 2019.

Abstraction: Aspects of Contemporary Art, exh. cat., 42-45. Osaka: National Museum of Art, 2019.

From the Archives: 25 Years Wolfgang Hahn Prize, 50-52. Cologne: Gesellschaft für Moderne Kunst am Museum Ludwig, 2019.

Less Is a Bore: Maximalist Art and Design, exh. cat., 70-71, 96-97. Boston: Institute of Contemporary Art/ Boston, 2019.

MoMA Highlights: 375 Works from The Museum of Modern Art, New York, 318. New York: Museum of Modern Art, 2019.

MoMA Now: Highlights from The Museum of Modern Art, 328. New York: Museum of Modern Art, 2019.

Museum Brandhorst: The Collection, 138, 140-141. Munich: Museum Brandhorst, 2019.

TRANCE: Albert Oehlen, exh. cat., 222-223. Milan: Skira, 2019.

True Stories: A Show Related to an Era – The Eighties, exh. cat. Berlin: Galerie Max Hetzler; Holzwarth, 2019.

2018

Dziewior, Yilmaz. *Museum Ludwig: Kunst 20./21 Jahrhundert*, 622. Cologne: Museum Ludwig, 2018.

Graphic Revolution: American Prints 1960 to Now, exh. cat. St. Louis: Saint Louis Art Museum, 2018.

Kramer, Markus. "The Technological Hand: Christopher Wool and the Photographic Object." In *The Technological Hand*. Berlin: Kehrer, 2018.

Lineage: De Kooning and His Influence, exh. cat. New York: Skarstedt, 2018.

Martin Kippenberger: Museum of Modern Art Syros, exh. cat. Palermo: Fondazione Sant'Elia, 2018.

Petry, Michael. *The Word is Art*, 240-41. London: Thames & Hudson, 2018.

Reds, exh. cat. New York: Mnuchin Gallery, 2018.

Sweethearts: Die Bibliothek als Kunstsammlung, 142. Berlin: Walter de Gruyter, 2018.

The Vitalist Economy of Painting, exh. cat. Berlin: Galerie Neu, 2018.

2017

Artists' Books: The Collection, exh. cat. Hamburg: Hamburger Kunsthalle, 2017.

Artists Who Make Books, 296-303. New York: Phaidon, 2017.

Being Modern: Building the Collection of The Museum of Modern Art, exh. cat. New York: Museum of Modern Art, 2017.

Minimalism & Beyond, exh. cat. New York: Mnuchin Gallery, 2017.

"Katy Siegel and Christopher Wool in Conversation, Parts 1 and 2." In *Painting Paintings (David Reed) 1975*, exh. cat., 76-89, 140-149. New York: Gagosian Gallery, 2017.

Unpacking: The Marciano Collection, exh. cat. New York: Prestel, 2017.

The Young Years: A Tribute to Don McCormack in Honor of the 30th Anniversary of the Skidmore Jazz Institute. Saratoga Springs, NY: Frances Young Tang Teaching Museum and Art Gallery, 2017.

2016

- Art House: The Collaboration of Chara Schreyer and Gary Hutton*. New York: Assouline, 2016.
- The Campaign for Art: Gifts for the San Francisco Museum of Modern Art*, San Francisco: San Francisco Museum of Modern Art, 2016.
- Christopher Wool, Mike Kelley: Paintings on Paper*, exh. cat. London: Inigo Philbrick, 2016.
- Deliverance: Larry Clark, Cady Noland, Richard Prince, Christopher Wool*, exh. cat. Greenwich, CT: Brant Foundation, 2016.
- Fine Young Cannibals*, exh. cat. New York: Petzel Gallery, 2016.
- Hartung et le peintures lyriques*, exh. cat. Landerneau: Fonds Hélène & Edouard Leclerc, 2016.
- A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art*, exh. cat. Durham: Nasher Museum of Art at Duke University, 2016.
- Salle, David. "Christopher Wool: Painting with Its Own Megaphone." In *How to See: Looking, Talking, and Thinking about Art*, 26-33. New York: W.W. Norton & Company, 2016.
- Très Traits*, exh. brochure. Arles: Fondation Vincent van Gogh Arles, 2016.
- Wall to Wall: Carpets by Artists*, exh. cat. Cologne: Walther König, 2016.
- Warhol, Wool, Guyton*, exh. cat. New York: Nahmad Contemporary, 2016.

2015

- The Broad Collection*, 21, 31, 32, 370-77. Munich: DelMonico Books, 2015.
- Codognato, Mario. *HE: The Hergott Shepard Photography Collection*, exh. cat. 95. Ann Arbor, MI: University of Michigan Museum of Art, 2015.
- Collected by Thea Westreich Wagner and Ethan Wagner*, exh. cat. New York: Whitney Museum of American Art; Paris: Centre Pompidou, 2015.
- Don't Shoot the Painter: Dipinti dalla UBS Art Collection*, exh. cat. Milan: Skira, 2015.
- Future Present: The Collection of the Emanuel Hoffmann Foundation*, 572-573, 728. Basel, Switzerland: Laurenz Foundation, Schaulager, 2015. Heid, Birgitta. *PIN. Museumsglück: Erwerbungen für die Staatliche Graphische Sammlung München seit 1991*, exh. cat., 54-57, 86. Berlin: Deutscher Kunstverlag, 2015.
- "*The Heroine Paint*": *After Frankenthaler*, 191-93, 200-01. New York: Gagosian Gallery, 2015.
- Hudson, Suzanne. *Painting Now*, 70-71. New York, NY: Thames & Hudson Inc., 2015.
- Miller, Dana, ed. *Whitney Museum of American Art: Handbook of the Collection*, 421. New York, NY: Whitney Museum of American Art, 2015.
- New Skin: Selections from the Tony and Elham Salamé Collection*, exh. cat., 374-379. Milan: Skira, 2015.
- No Problem: Cologne/New York 1984-1989*, exh. cat., 124-129, 250, 252, 254-255. New York, NY: David Zwirner Books, 2015.
- Painting 2.0: Expression in the Information Age*, exh. cat. Munich: Prestel, 2015.
- Sinnliche Ungewissheit: Eine private Sammlung*, exh. Cat. Zurich: Kunsthhaus Zurich, 2015.
- Society for Contemporary Art 1940-2015*, 58, 146. Chicago, IL: The Art Institute of Chicago, 2015.
- Zabludowicz Collection: 20 Years*, exh. cat. London: Zabludowicz Collection, 2015.

2014

- Bad Thoughts: Collection Martijn and Jeannette Sanders*, exh. cat., 32. Amsterdam, Netherlands: Stedelijk Museum Amsterdam, 2014.
- Bounakoff, Pierre-Nicolas. *Halftone*, exh. cat. 15. Berlin, Germany: Galerie Maz Hetzler, 2014.
- Dries Van Noten – Inspirations*, exh. cat. 160. Paris, France: Les Arts Décoratifs, 2014.
- Gallais, Jean-Marie, ed. *Remember Everything: 40 Years Galerie Max Hetzler*, exh. cat., 47, 230-239. Berlin: Holzworth Publications; London: Ridinghouse, 2014.
- Griffin, Jonathan, Paul Harper, David Trigg and Eliza Williams. *The Twenty-First Century Art Book*, 286. London: Phaidon Press Limited, 2014.
- I was a double*, exh. Cat. Saratoga Springs: Young Tang Teaching Museum and Art Gallery, 2014.

Love Story – Sammlung Anne und Wolfgang Titze, exh. cat., 320-321. Vienna, Austria: Verlag für moderne Kunst Nürnberg, 2014. Muir, Gregor. "Introduction: 'Beware Wet Paint,'" *100 Painters of Tomorrow*, 17. New York, NY: Thames & Hudson Inc. 2014.

Taking a Line for a Walk, exh. cat., 24-33, 176-177. Bern, Switzerland: Zentrum Paul Klee; Cologne: Snoeck Verlagsgesellschaft mbH, 2014.

Rubell Family Collection: Highlights & Artists' Writings – Volume 1. Miami, FL: Rubell Family Collection, 2014.

Sammlung im Wandel – Die Sammlung Rudolf und Ute Scharpff, 26-29, 48-49, 84-87, 112-113, 138-139. Berlin, Germany: Holzwarth Publications, 2014.

Urban Theater: New York Art in the 1980s, exh. cat., 156-157, 192-194. New York, NY: Skira Rizzoli Publications, Inc.; Fort Worth, TX: Modern Art Museum of Fort Worth, 2014.

2013

The Essential Guide, 159. Chicago: The Art Institute of Chicago, 2013.

Holzwarth, Hans Werner, ed. *Art Now*, Vol. 4, 454–59. Cologne: Taschen, 2013.

MoMA Highlights: 350 Works from The Museum of Modern Art, 336. New York, NY: The Museum of Modern Art, 2013.

The Show is Over, London: Gagosian Gallery, 2013.

Xerography, Colchester, Essex, UK: Firstsite, 2013.

2012

Albert Oehlen. New York: Gagosian Gallery, 2012

Cherix, Christophe, ed. *Print/Out: 20 Years in Print*, 20, 61, 162, 183. New York: The Museum of Modern Art, 2012.

Frank Stella: Black, Aluminum, Copper Paintings, exh. cat., 18–19. New York: L&M Arts, 2012.

Museum Brandhorst: Selected Works, 250–55. Munich: Prestel, 2012.

The Painting Factory: Abstraction after Warhol. Los Angeles: The Museum of Contemporary Art, 2012.

Regarding Warhol: Sixty Artists, Fifty Years, exh. cat. New York: Metropolitan Museum of Art; New Haven, CT: Yale University Press, 2012.

A Window on the World from Durer to Mondrian and Beyond: Looking through the Window of Art from the Renaissance to Today. Milan: Skira Editore, 2012.

2011

After Images, 149, 151. Brussels: Musée Juif de Belgique / Joods Museum van België, 2011.

Art in the Streets, 287. New York: Skira Rizzoli Publications, in association with the Museum of Contemporary Art (Los Angeles), 2011.

Collection Vanmoerkerke, 286–89. Brussels: Rispoli Books, 2011.

Curiger, Bice, Giovanni Carmine, eds. *Illuminations: 54th Esposizione Internazionale d'Arte - La Biennale di Venezia*, exh. cat. Venice: La Biennale di Venezia, 2011.

Defining Contemporary Art—25 Years in 200 Pivotal Artworks. London: Phaidon Press, 2011.

Farrell, Jennifer. *Get There First, Decide Promptly: The Richard Brown Baker Collection of Postwar Art*, 338–41. New Haven: Yale University Press, 2011.

Holzwarth, Hans Werner, and Laszlo Taschen, eds. *Modern Art*, Vol. 2: 1945–2000. Cologne: Taschen, 2011.

Le printemps de Septembre—à Toulouse, 28, 35. Toulouse: Les Presses du Réel, 2011.

Making Art: Form and Meaning, 5–6. New York: McGraw Hill, 2011.

Mayer, Aubrey. 6 – 17 – 10A, New York, NY, White Columns, 2011.

The Minimal Gesture. London: Timothy Taylor Gallery, 2011.

Peace Press Graphics: Art in the Pursuit of Social of Change, 101. Long Beach: University Art Museum, California State University, 2011.

Power to the Imagination: Artists, Posters and Politics. Munich: Hirmer Verlag, 2011.

Sausset, Damien, ed. *Annual: 2011–12*, 56–57. Nicosia, Cyprus: A.P.C Trading Ltd., 2011.

This Will Have Been: Art, Love and Politics in the 1980s, exh. cat. 45, 127–31. Chicago: Museum of Contemporary Art Chicago; New Haven: Yale University Press, 2011.

2010

1985-2010: Lühring Augustine. New York: Lühring Augustine, 2010.

Alpha and Omega: Works from the Dakis Joannou Collection. Athens: DESTE Foundation, 2010.

Changing Soil: Contemporary Landscape Painting. Nagoya: Nagoya/Boston Museum of Fine Arts, 2010.

Cooke, Lynne, Douglas Crimp, and Kristin Poor, eds. *Mixed Use, Manhattan: Photography and Related Practices, 1970s to the Present*. Madrid: Museo Nacional Centro de Arte Reina Sofía, 2010.

Francis, Mark, and Kay Pallister, eds. *Crash: Homage to JG Ballard*. London: Gagolian Gallery, 2010.

Hans Hartung: Estampes/Druckgraphik. Paris: Bibliothèque Nationale de France; Berlin:

Kupferstichkabinett Staatliche Museen zu Berlin; Geneva: Musées d'Art et d'Histoire de Genève, 2010.

McDaniel, Craig, and Jean Robertson, eds. *Themes of Contemporary Art: Visual Art after 1980*, 207. New York: Oxford University Press, 2010.

Nachleben. New York: Goethe-Institut, 2010.

Remembering Henry's Show: Selected Works 1978–2008, 21, 28, 42, 47. Greenwich: Brant Foundation Art Study Center, 2010.

RSTW: From the Private Collection of Larry Gagolian. Abu Dhabi: TDIC, 2010.

Rubinstein, West, ed. *Supreme*. New York: Rizzoli International Publications, 2010.

Whitney Biennial 2010, 182–83. New York: Whitney Museum of American Art with Yale University Press, 2010.

Your History Is Not Our History. New York: Haunch of Venison, 2010.

2009

Art and Text. London: Black Dog Publishing, 2009.

Beg Borrow and Steal: Rubell Family Collection, exh. cat. Miami, FL: Rubell Family Collection, 2009.

Bishop, Janet, Corey Keller, and Sarah Roberts, eds. *San Francisco Museum of Modern Art: 75 Years of Looking Forward*. San Francisco: San Francisco Museum of Modern Art, 2009.

Cahiers recherche 15: Abstractions post-abstraites: Peinture non nostalgique aujourd'hui, 9, 32–33, 41, 98–113, 118. Strasbourg: Université de Strasbourg, 2009.

Eccles, Tom and Fionn Meade. *Rachel Harrison: Consider the Lobster and Other Essays*, exh. cat. Annandale-on-Hudson, NY: CCS Bard, Hessel Museum, 2009.

Holzwarth, Hans Werner, ed. *100 Contemporary Artists*. Cologne: Taschen, 2009.

The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné. New York: Museum of Modern Art, 2009.

Museum Brandhorst: Selected Works, 250–55. New York: Prestel Publishing, 2009.

Museum Brandhorst: The Architecture, 32, 91. Ostfildern, Germany: Hatje Cantz Verlag, 2009.

Nickas, Bob. *Painting Abstraction: New Elements in Abstract Painting*. New York: Phaidon Press Limited, 2009.

Schellmann, Jorg, ed. *Forty Are Better than One*. New York: Schellman Art Production; Ostfildern, Germany: Hatje Cantz, 2009.

Serralves 2009: The Collection. Porto: Museu de Arte Contemporânea de Serralves, 2009.

Stages. Paris: Galerie Emmanuel Perrotin, 2009.

Warhol Wool Newman: Painting Real. Graz: Kunsthaus Graz; Cologne: Verlag der Buchhandlung Walther König, 2009.

2008

Always There, exh. cat. Berlin: Galerie Max Hetzler, 2008.

Druckgrafik: Handbuch der künstlerischen Drucktechniken, 185. Zurich: Scheidegger & Spiess, 2008.

For What You Are About to Receive, 102–3. Moscow: Gagolian, 2008.

Garrels, Gary, ed. *Oranges and Sardines: Conversations on Abstract Painting with Mark Grotjahn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl, and Christopher Wool*. Los Angeles: Hammer Museum, 2008.

Glenstone: The Inaugural Exhibition. Potomac, MD: Glenstone Foundation, 2008.

Hochdörfer, Achim, ed. *Josh Smith: Hidden Darts Reader*. Vienna: Museum Moderner Kunst Stiftung Ludwig Wien, 2008.

Holzwarth, Hans Werner. *Art Now*, Vol. 3, 520–23. Cologne: Taschen, 2008.

Lines, Grids, Stains, Words: Minimal Drawings from the Collection of the Museum of Modern Art, New York, exh. cat. Wiesbaden: Museum Wiesbaden; Porto: Fundação de Serralves, 2008.

Sonic Youth Etc.: Sensational Fix, 518, 548. Cologne: Verlag der Buchhandlung Walther König, 2008. *Sotto Voce*, 32–35. New York: Yvon Lambert, 2008.

Thompson, Don. *The \$12 Million Stuffed Shark: The Curious Economics of Contemporary Art and Auction Houses*, 11, 43. London: Aurum Press, 2008.

von Heydebreck, Amelie, ed. *Stations*. Cologne: DuMont Buchverlag, 2008.

Whitney Museum of American Art at Altria. New York: Whitney Museum of American Art, 2008.

2007

Bernstein, Joanne, ed. *The UBS Art Collection Drawings*, 268–71. Zurich: Hatje Cantz, 2007.

Dream and Trauma: Works from the Dakis Joannou Collection, Athens, 176–77. Vienna: Hatje Cantz, 2007.

Fast Forward: Contemporary Collections for the Dallas Museum of Art, 275. New Haven: Yale University Press, 2007.

Francis, Mark, and Stefan Ratibor, eds. *Pop Art Is*. London: Gagosian Gallery, 2007.

Gelfand, Victoria, ed. *Insight?* New York: Gagosian Gallery, 2007.

Hiroto, Nobuyuki, ed. *Pop Art: 1960's–2000's: From Misumi Collection*, 38–39, 111. Tokyo: The Yomiuri Shimbun, The Japan Association of Art Museums, 2007.

Hunky Dory, exh. cat., 85–89. Moscow: Gary Tatintsian Gallery, 2007.

Painting as Fact—Fact as Fiction. Zurich: de Pury & Luxembourg, 2007.

Patt, Lise, and Christel Dillbohner, eds. *Searching for Sebald: Photography after W.G. Sebald*, 76. Los Angeles: Institute of Cultural Inquiry, 2007.

Pattern Paintings, 1987–2000. New York: Skarstedt Gallery, 2007.

2006

Broken Surface. Munich: Sabine Knust Mattias Kunz Editions, 2006.

Celant, Germano, ed. *New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video*, 516–19. Milan: Skira Editore, 2006.

Congdon, Daniel, ed. *Patrick Painter Editions: 1991–2005*. Santa Monica: Patrick Painter Inc., 2006.

Hiroto, Nobuyuki, and Keiko Nakajima, eds. *Pop Art 1960's–2000's from Lichtenstein, Warhol to the Current Generation*. Tokyo: Yomiuri Shimbun, Japan Association of Art Museums, 2006.

Idées de la peinture: Hommage à Martin Barré. Paris: Galerie Nathalie Obadia, 2006.

La collezione François Pinault: Una selezione Post-Pop, 62–65. Venice: Palazzo Grazi; Milan: Skira, 2006.

Lindemann, Adam. *Collecting Contemporary*, 84, 89, 237. Cologne: Taschen, 2006.

Loock, Ulrich, ed. *The 80s: A Topology*, 306–9, 367, 381, 387, 393, 401. Porto: Fundação de Serralves, 2006.

M/M, ed. *Translation*. Athens: DESTE Foundation, 2006.

Michel Guillemot, ed. *L'art moderne et contemporain*, 259, 273–75. Paris: Larousse, 2006.

Over the Limit: Christopher Wool and George Condo, exh. cat. Athens: Portalakis Collection, 2006.

Porter, Jenelle, ed. *Make Your Own Life: Artists in and out of Cologne*. Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 2006.

Richer, Francesca, and Matthew Rosenzweig, eds. *Number 1: First Works by 362 Artists*. London: Thames & Hudson, 2006.

Scott, Kitty, and Jonathan Shaughnessy, eds. *Art Metropole: The Top 100*, exh. cat., 24, 86, 96. Ottawa: National Gallery of Canada, 2006.
Wrestle: Marieluise Hessel Collection. Annandale-on-Hudson, NY: Center for Curatorial Studies—Hessel Museum of Art, 2006.

2005

Aupetitallot, Yves, ed. *Private View: 1980–2000: Collection Pierre Huber*, 80–83. Zurich: Les Editions JRP/Ringier, 2005.
Big Bang: Destruction and Creation in 20th Century Art, exh. cat. Paris: Centre Georges Pompidou, 2005.
Cap Collection. Dublin: CAP Art Limited, 2005.
Grosenick, Uta, ed. *Art Now*, Vol. 2. Cologne: Taschen, 2005.
Herrmann, Matthias, ed. *Artists' Books, Revisited*. Toronto: Art Metropole; Vienna: Secession, 2005.
Hruska, Libby, ed. *Drawing from the Modern: 1975–2005*, 129. New York: Museum of Modern Art Press, 2005.
Johnson, Pamela, and Kathleen McLean, eds. *Bits and Pieces Put Together to Present a Semblance of a Whole: Walker Art Center Collections*. Minneapolis: Walker Art Center, 2005.
Roth, Andrew. *The Open Book: A History of the Photographic Book from 1878 to the Present*, exh. cat. New York: International Center of Photography, 2005.
Temkin, Ann, ed. *Contemporary Voices: Works from the UBS Art Collection*, exh. cat., 126–33. New York: Thames & Hudson and Museum of Modern Art, 2005.
Willem de Kooning, exh. cat. Vienna: BA-CA Kunstforum and Edition Minerva, 2005.

2004

25 Artists, 25 Builders, 25 Years of MOCA, 1979–2004, exh. cat. Los Angeles: Museum of Contemporary Art, 2004.
Coetzee, Mark, ed. *Not Afraid—Rubell Family Collection*, exh. cat. New York: PHAIDON, 2004.
Deitch, Jeffrey, ed. *Monument to Now*, exh. cat. Athens: DESTE Foundation for Contemporary Art, 2004.
Malerei: Herbert Brandl, Helmut Dorner, Adrian Schiess, Christopher Wool, exh. cat. Karlsruhe, Germany: Zentrum für Kunst und Medientechnologie Karlsruhe, 2004.
Taschen Collection, exh. cat. Cologne: Taschen; Madrid: Museo Nacional de Arte Reina Sofía, 2004.

2003

7th Biennale d'Art Contemporain De Lyon, exh. cat. Dijon: Les Presses du Reel / Fage Editions, 2003.
Berlin 1994–2003, exh. cat. Berlin: Galerie Max Hetzler, 2003.
Family Ties: A Contemporary Perspective, exh. cat. Salem, MA: Peabody Essex Museum, 2003.
Flower Power, exh. cat. Dijon: Les Presses du Reel / Janvier / Fage Editions, Les Artistes, 2003.
Frankel, David, ed. *An International Legacy: Selections from the Carnegie Museum of Art*. New York: American Federation of Arts, 2003.
Hainley, Bruce, and John Waters, eds. *Art—A Sex Book*. London: Thames & Hudson, 2003.
Ice Hot—Recent Painting from the Scharpff Collection, exh. cat. Hamburg: Hamburger Kunsthalle, 2003.

2002

Ahead of the 21st Century—The Pisces Collection, exh. cat. Ostfildern, Germany: Hatje Cantz, 2002.
Imagine You Are Standing Here in Front of Me: Caldic Collectie, exh. cat. Rotterdam: Museum Boijmans Van Beuningen, 2002.
The Logan Collection: A Portrait of Our Time, exh. cat. Vail, CO: Logan Collection.
McShine, Kynaston, and Anne Umland, eds. *To Be Looked At: Painting and Sculpture from the Museum of Modern Art*, exh. cat. New York: Distributed Art Publishers and the Museum of Modern Art, 2002.
Painting on the Move, exh. cat. Basel: Kunstmuseum Basel, Museum für Gegenwartskunst, and Kunsthalle Basel, 2002.
W, exh. cat. Dole, France: Musée des Beaux Arts de Dole, 2002.

We Love Painting: The Contemporary American Art from Misumi Collection, exh. cat. Tokyo: Museum of Contemporary Art, 2002.

2001

A Creative Legacy: A History of the National Endowment for the Arts Visual Artists' Fellowship Program. New York: Harry N. Abrams, 2001.

American Visionaries: Selections from the Whitney Museum of American Art. New York: Whitney Museum of American Art; Harry N. Abrams, 2001.

Grosenick, Uta, ed. *Art Now, Icons Series*. Cologne: Taschen.

Mythic Proportions: Painting in the 1980s. Miami: Museum of Contemporary Art, 2001.

Patterns: Between Object and Arabesque, exh. cat. Odense: Kunsthallen Brandts Klædefabrik, 2001.

Royer, Dominique, ed. *Guide de la Collection, Carre d'Art, Musée d'art Contemporain de Nîmes*. Paris: Réunion des Musées Nationaux Carre d'Art, Musée d'Art Contemporain de Nîmes, 2001.

Trauma, exh. cat. London: Hayward Gallery Publishing, 2001.

Williams, Eliza, ed. *Zoo 8*. London: Purple House Limited, 2001.

2000

Art at Work: Forty Years of the JP Morgan Chase Collection, exh. cat. New York: Chase Manhattan, 2000.

Food for the Mind: Die Sammlung Udo und Anette Brandhorst, exh. cat. Ostfildern, Germany: Hatje Cantz, 2000.

Kertess, Klaus, ed. *00: Drawings 2000 at Barbara Gladstone Gallery*, exh. cat. New York: Barbara Gladstone Gallery, 2000.

Merritt, Raymond, and Miles Barth, eds. *A Thousand Hounds*. Cologne: Taschen, 2000.

Mixing Memory and Desire, exh. cat. Lucerne: Neues Kunstmuseum Luzern, 2000.

Ryan, Susan Elizabeth. *Robert Indiana: Figures of Speech*, exh. cat. New Haven: Yale University Press, 2000.

1999

The American Art Book. New York: Phaidon Press, 1999.

Bloom: Contemporary Art Garden, exh. cat. Milan: Gotham, 1999.

Koldas, Nihal G., and Elizabeth Janus, eds. *The Passion and the Waves: 6th International Istanbul Biennial*, exh. cat. Istanbul: Istanbul Foundation for Culture and Arts, 1999.

Once upon a Time in America: The Mottahedan Collection. London: Christie's Books, 1999.

Petre, Anne, ed. *Collection FRAC Nord—Pas de Calais: Een keuze*. Brussels: BBL Zetel Kortrijk, 1999.

Phillips, Lisa, ed. *The American Century: Art and Culture 1950–2000*, exh. cat. New York: Whitney Museum of American Art, 1999.

Riemschneider, Burkhard, and Uta Grosenick, eds. *Art at the Turn of the Millennium*, exh. cat. Cologne: Taschen, 1999.

1998

Friedl, Friedrich, Nicolaus Ott, and Bernard Stein. *Typography: When Who How*. Cologne: Könemann, 1998.

Janus, Elizabeth, and Marion Lambert, eds. *Veronica's Revenge: Contemporary Perspectives on Photography*, exh. cat. Zurich: Scalo Publishers and LAC Switzerland, 1998.

Jean Bernier Gallery 1977–1998. Athens: Agra Publications, 1998.

Perez, Pilar, ed. *Double Trouble: The Patchett Collection*, exh. cat. San Diego: Museum of Contemporary Art San Diego, 1998.

Walther, Ingo F., ed. *Art of the 20th Century*. Cologne: Taschen, 1998.

1997

American Realities: Views from Abroad: European Perspectives on American Art 3, exh. cat. New York: Whitney Museum of American Art, 1997.

Birth of the Cool: American Painting from Georgia O'Keeffe to Christopher Wool, exh. cat. Zurich: Kunsthau Zurich, 1997.
Family Values: American Art in the Eighties and Nineties, exh. cat. Hamburg: Hamburger Kunsthalle, 1997.
The Hirshhorn Collects: Recent Acquisitions, exh. cat. Washington, DC: Hirshhorn Museum and Sculpture Garden, 1997.
Ideal Standard Life, exh. cat. Tokyo: Spiral Garden, 1997.
On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection, exh. cat. New York: Museum of Modern Art, 1997.

1996

Everything That's Interesting Is New: The Dakis Joannou Collection, exh. cat. Ostfildern, Germany: Hatje Cantz; Athens: DESTE Foundation for Contemporary Art, 1996.
New Art on Paper, 2, exh. cat. Philadelphia: Philadelphia Museum of Art, 1996.
Občutek za red = The Sense of Order, exh. cat. Ljubljana: Moderna Galerija, 1996.
Thinking Print: Books to Billboards, 1980–95, exh. cat. New York: Museum of Modern Art, 1996.
Uccia, Birgid, ed. *Museum für Gegenwartskunst Zürich*. Zurich: Museum für Gegenwartskunst Zürich, 1996.
Westreich, Thea, ed. *This Is about Who We Are: The Collected Writings of John Caldwell*, exh. cat. San Francisco: San Francisco Museum of Modern Art, 1996.

1995

25 Americans: Painting in the 90s, exh. cat. Milwaukee: Milwaukee Art Museum, 1995.
Art Editions 1, 345, Munich: Edition Schellmann, 1995.
Belnap, Gillian, ed. *The Carnegie Museum of Art Collection Highlights*. Pittsburgh: Carnegie Museum of Art, 1995.
Cherix, Christophe, ed. *Notes on Print with and after Robert Morris*. Geneva: Cabinet des Estampes du Musée d'art et d'Histoire, 1995.
PaineWebber Art Collection, exh. cat. New York: Rizzoli and PaineWebber, 1995.
Rapmund, Jacqueline, and Karel Schampers, eds. *Collection Modern Art Museum Boijmans Van Beuningen Museum Rotterdam*, exh. cat. Rotterdam: Museum Boijmans-Van Beuningen, 1995.
Ross Bleckner, Peter Cain, Carroll Dunham, Judith Eisler, Jane Hammond, Albert Oehlen, Jack Pierson, Julian Trigo, Juan Usle, Christopher Wool, exh. cat. Oslo: Galleri K, 1995.
Wallpaper Works, exh. cat. Houston: Contemporary Arts Museum Houston, 1995.
Weibel, Peter, ed. *Pittura Immedia: Malerei in den 90er Jahren*, exh. cat. Klagenfurt: Ritter Verlag, 1995.

1994

Contemporary Art from the Collection of the Federation of Migros Cooperatives. Lugano: Museo Cantonale d'Arte, 1994.
Herbert Brandl, Albert Oehlen, Christopher Wool, exh. cat. Prague: Národní Galerie v Praze, 1994.
Images pour la Lutte Centre le Sida. Paris: Artis, Association loi 1901, 1994.
The Use of Pleasure. San Francisco: Terrain Gallery, 1994.
VIOLENCE/Business—GEWALT/Geschäfte, exh. cat. Berlin: Neue Gesellschaft für Bildende Kunst, 1994.

1993

A Collection Made in the USA, exh. cat. Rotterdam: Caldic Collection, 1993.
Die Sprache der Kunst. Ostfildern, Germany: Hatje Cantz, 1993.
Drawing the Line against AIDS. New York: AMFAR, 1993.
Empty Dress: Clothing as Surrogate in Recent Art, exh. cat. New York: Independent Curators, 1993.
New York Painters, exh. cat. Munich: Sammlung Goetz, 1993.
The Rome Studio. Providence, RI: Brown University, 1993.

Scanlan, Joseph, ed. *A History of the Renaissance Society: The First Seventy Five Years*. Chicago: Renaissance Society at the University of Chicago, 1993.
Zeitspruenge: Collection of Rudolf and Ute Scharpff, exh. cat. Ludwigshafen, Germany: Wilhelm-Hack-Museum, 1993.

1992

Allegories of Modernism: Contemporary Drawing, exh. cat. New York: Museum of Modern Art, 1992.
American Art of the 80's. Milan: Electa, 1991.
Dark Décor, exh. cat. New York: Independent Curators Incorporated, 1992.
Dickhoff, Wilfried, ed. *Ars Pro Domo: Contemporary Art from Cologne Private Collections*, exh. cat. Cologne: Museum Ludwig, 1992.
Dirty Data: Collection of Wilhelm Schürmann, exh. cat. Aachen, Germany: Ludwig Forum für Internationale Kunst, 1992.
Documenta IX, exh. cat. Stuttgart: Edition Cantz; New York: Harry N. Abrams, 1992.
Drawing in the Nineties, exh. cat. New York: Independent Curators Incorporated, 1992.
Georg Herold, Albert Oehlen, Christopher Wool: Works on Paper, exh. cat. San Francisco: Jack Hanley Gallery, 1992.
Oh! Cet Echo, exh. cat. Paris : Centre Culturel Suisse, 1992.
On Kawara: Again and Against, exh. cat. Frankfurt: Portikus, 1992.
Robert Gober, On Kawara, Christopher Wool, exh. cat. Cologne: Max Hetzler / Thomas Borgmann, 1992.
The Existential Runner: Ueber die Demokratie In Amerika. Eggingen, Germany: Edition Klaus Isele, 1992.
Word-Image in Contemporary Art, exh. cat. Union, NJ: James Howe Gallery, Kean College of New Jersey, 1992.

1991

Carnegie International 1991, exh. cat. New York: Rizzoli; Pittsburgh: Carnegie Museum of Art, 1991.
A Duke Student Collects: Contemporary Art from the Collection of Jason Rubell. Durham, NC: Duke University Museum of Art, 1991.
Faust, Wolfgang Max, ed. *Metropolis: International Art Exhibition Berlin 1991*. Berlin: Martin-Gropius-Bau, 1991.
Herbert Brandl, Albert Oehlen, Christopher Wool, exh. cat. Vienna: Galerie Peter Pakesch, 1991.
Jahresbericht des Vereins Kunsthalle Bern, exh. cat. Bern: Kunsthalle Bern, 1991.
The Museum of Natural History. Amsterdam: Galerie Barbara Farber, 1991.
Strange Abstraction, exh. cat. Tokyo: Tokyo Museum of Contemporary Art, 1991.
Words & #'s. Dayton, Ohio: Wright State University Press, 1991.

1990

Donald Baechler, Günther Förg, Christopher Wool, exh. cat. Cologne: Galerie Max Hetzler, 1990.
Michael Craig-Martin, Gary Hume, Christopher Wool: A Paintings Show, exh. cat. London: Karsten Schubert, 1990.
New Art. New York: Harry Abrams, 1990.
New Work: A New Generation, exh. cat. San Francisco: San Francisco Museum of Modern Art, 1990.

1989

Abstraction in Question, exh. cat. Sarasota, FL: John and Mable Ringling Museum of Art, 1989.
Förg, Iglesias, Spalletti, Vercrusse, West, Wool, exh. cat. Ghent: Joost Declercq; Cologne: Max Hetzler; New York: Luhring Augustine; Vienna: Peter Pakesch; Madrid: Marga Paz; Rome: Mario Piron, 1989.
Georg Herold, Albert Oehlen, Christopher Wool, exh. cat. Chicago: Renaissance Society at the University of Chicago, 1989.
Gober, Halley, Kessler, Wool: Four Artists from New York, exh. cat. Munich: Kunstverein München, 1989.
Horn of Plenty: Sixteen Artists from NYC, exh. cat. Amsterdam: Stedelijk Museum, 1989.

Prospect 89: Eine internationale Ausstellung aktueller Kunst, exh. cat. Frankfurt: Frankfurter Kunstverein, 1989.

Repetition, exh. cat. New York: Hirschl & Adler Modern, 1989.

Whitney Biennial, exh. cat. New York: Whitney Museum of American Art, 1989.

1988

The Bi-national: American Art of the Late 80s, exh. cat. Boston: Institute for Contemporary Art/Boston; Museum of Fine Arts, 1988.

Information as Ornament, exh. cat. Chicago: Feature Gallery and Rezac Gallery, 1988.

The Light from the Other Side, exh. cat. Cologne: Monika Sprüth Galerie, 1988.

Robert Gober and Christopher Wool: A Project. New York: 303 Gallery, 1988.

Smith, Kline and French Research and Development Art Collection, exh. cat. Philadelphia: Smith, Kline & French Laboratories, 1988.

1987

New Territories in Art: Europe/America. Milan: Nuova Prearo Editore, 1987.

1986

Beyond Boundaries: New York's New Art. New York: Alfred van der Marck Editions, 1986.

1983

Selected Drawings: An Exhibition of Works by Sixteen Contemporary Artists, exh. cat. Jersey City, NJ: Jersey City Museum, 1983.

SELECTED BIBLIOGRAPHY: PERIODICALS

2019

Farago, Jason. "Listings: 'Maybe Maybe Not: Christopher Wool and the Hill Collection'." *New York Times*, 24 May 2019, C22.

Heffernan, James A. "Reading Pictures." *PMLA* 134, no. 1 (January 2019): 29-31.

Hell, Richard. "Christopher Wool Part 1." *Gagosian Quarterly*, Fall 2019, 84-90.

———. "Christopher Wool Part II." *Gagosian Quarterly*, Winter 2019, 34-42.

Wool, Christopher. "Christopher Wool." In "Collaboration in Printmaking: An Influence on Creative Thinking," by Bill Goldston. *Brooklyn Rail*, December 2019-January 2020.

2018

Bollen, Christopher. "Christopher Wool in the Studio: The Iconic Artist on His Ambitious New Directions." *W Magazine* 7, 2018, 84-89.

Müller, Hans-Joachim. "Je härder du guckst, desto härter guckst du." *Die WELT*, 14 December 2018.

Pollack, Barbara. "Wool Gathering." *ARTnews* 117, no. 3 (Fall 2018): 88-93.

Powers, Bill. "Christopher Wool: Undeletable." *Muse Magazine*, no. 50 (Fall 2018): 202-211.

2017

Prince, Mark. "Christopher Wool: Galerie Max Hetzler." *Art Review* 69, no. 7 (October 2017): 116.

Schiff, Richard. "Blur and Fuzz." *Brooklyn Rail*, April 2017, 66-71.

2016

Bankowsky, Jack. "Painting 2.0: Expression in the Information Age." *Artforum* 54, no.10 (Summer 2016): 384-87, 422.

Goodman, Jonathan. "Christopher Wool: Luhning Augustine." *Sculpture* 35. No.1 (January/February 2016): 76.

Roome, Kristine. "Warhol, Wool, Guyton at Nahmad Contemporary." *Artefuse.com*, 23 December 2016.

Tittel, Cornelius. "We Can Talk but You Can't Quote." *BLAU*, International Issue no.1 (June 2016): 36-47.

2015

"Art: Christopher Wool." *New Yorker*, 18 May 2015: 22.

Borcherdt, Gesine. "Art Reviewed: Beware Wet Paint – Fondazione Sandretto Re Rebaudengo, Turin." *Art Review* 67, no. 1 (January/February 2015): 142.

Doran, Anne. "Art: Christopher Wool," *Time Out New York*, no. 1006, (17-23 June 2015): 65.

Humphries, Jacqueline. "The Artists' Artists: Christopher Wool." *Artforum* 54, no.4 (December 2015): 119.

Krieger, William. "Martin Kippenberger, MOMAS Museum of Modern Art Syros, 1993-97." *The Artist as Curator* no.9 (*Mousse* 50), 2015: 6-9, 13.

Pogrebin, Robin. "Two Collectors Who Bought Early and Often." *New York Times*, 19 November 2015:C1.

Reyburn, Scott. "When Fine Art Gets Digital." *International New York Times*, 23 March 2015: 10.

Tittel, Cornelius. "We Can Talk But You Can't Quote," *Blau*, no. 1 (May 2015): 64-75.

2014

Hochdörfer, Achim. "Reviews: Christopher Wool—Solomon R. Guggenheim Museum." *Artforum* 52, no. 7 (March 2014): 280-281.

Waxman, Lori. "Christopher Wool: The Nihilist's Artist." *ChicagoTribune.com*, 23 April 2014.

2013

Adams, Parveen. "Christopher Wool: Painting the City," *Res*, no. 10 (August 2013): 84-89, 91.

Backer, R.C. "What're You Lookin' At?" *Village Voice*, 6 November 2014.

Bankowsky, Jack. "Previews: Christopher Wool—Solomon R. Guggenheim Museum." *Artforum* 52, no. 1 (September 2013): 182.

Budick, Ariella. "A resounding "no" – or is it?" *Financial Times*, 9-10 November 2013: Life & Arts 13 *Flagrant* (Milwaukee: Singlepress), 2012, n.p.

Kazanjian, Dodie. "Line Unleashed." *Vogue*, October 2013, 340–343, 377.

Pontégnie, Anne. "Seeing Through," *Artforum*, 52, no. 3 (November 2013): 248-251.

Richardson, no. A7 (Summer 2013): 52–53.

Salle, David. "Urban Scrawl." *Town and Country*, November 2013, 64-68.

Schjeldahl, Peter. "Writing on the Wall," *New Yorker*, November 4, 2013: 108-109.

Smith, Roberta. "Painting's Endgame, Rendered Graphically," *The New York Times*, Friday, October 25, 2013: C21, C25.

Sukardi, Noorani. "Christopher Wool – Gotham's Man," *L'Officiel*, no. 8 (December 2013-January 2014): 182-185.

Wullschlager, Jackie. "A Long Goodbye." *Financial Times*, 12 October 2013.

2012

Bankowsky, Jack. "Best of 2012." *Artforum* 51, no. 4 (December 2012): 210.

Barnes, Brooks. "Giant Steps." *New York Times*, 21 October 2012: 1, 8, .

———. "Going from East to West Dancer Takes a Big Gamble." *International Herald Tribune*, 20–21 October 2012: 16.

Lavrador, Judicaël. "Christopher Wool: Maculée Conception." *Beaux Arts Magazine*, January 2012, 70–75.

Müller, Sabine Elsa. "Christopher Wool: Gisela Capitain—Cologne." *Flash Art* 45, no. 282 (January–February 2012): 139.

Sausset, Damien. "Les improvisations contrôlées de Christopher Wool." *Le quotidien de l'art*, no. 120, (30 March 2012), cover, 4, 10.

Smythe, Luke. "Pigment vs. Pixel: Painting in an Era of Light-Based Images." *Art Journal*, Winter 2012, 104–18.

2011

- Baumewerd, Lukas, and Leo Edelstein. "MoMAS: Martin Kippenberger, Christopher Wool, Lukas Baumewerd/Lukas Baumewerd Interview." *Pataphysics Program*, 2011, 10–19.
- Bishop, Claire. "Safety in Numbers." *Artforum* 50, no. 1 (September 2011): 276–81.
- "Christopher Wool." *Art Economist* 1, no. 1 (January 2011): 24.
- Cooper, Harry. "Spatter and Daub." *Artforum* 49, no. 10 (Summer 2011): 319.
- Godfrey, Mark. "Stain Resistance: On Christopher Wool's New Works." *Artforum* 49, no. 10 (Summer 2011): 362–65.
- Grabner, Michelle. "Reviews: Christopher Wool." *Artforum* 49, no. 6 (February 2011): 234.

2010

- Baker, Kenneth. "Christopher Wool at SFMOMA a Worthy Adversary." *San Francisco Chronicle*, 18 July 2010: Q19.
- "Franz West versus His Fans." *Flash Art* 43 (July–September 2010): 69.
- Graw, Isabell, and Achim Hochdorfer. "There Is No Such Thing as 'Painting.'" *Texte zur Kunst* (March 2010): 112–17.
- Lindemann, Adam. "Why the Art Market Is Rising: When Art Acts Like Gold." *New York Observer*, 20 December 2010: 48.
- McEwen, Adam, ed. "Fresh Hell / Xarte Blanche à Adam McEwen." *Palais*, no. 13 (Fall 2010): 111.
- Templeton, Ed. *ANP Quarterly* 2, no. 5 (November 2010): 82.

2009

- BC/Be Contemporary* (Summer 2009).
- Fiduccia, Joanna. "Original Copies: Images in the Zero Dimension." *artonpaper* 13, no. 5 (May/June 2009) 49.
- Gaertner, Flo. "Christopher Wool." *Slanted*, no. 9 (Winter 2009/2010): 28–35.
- Hochdorfer, Achim. "A Hidden Reserve: Painting from 1958 to 1965." *Artforum* 47, no. 6 (February 2009): 152–59.
- "Kunst Sammlung." *Schau Kunstmagazin*, no. 2 (2009): 25–29.
- Nelson, Maggie. "'Oranges and Sardines' Hammer Museum, Los Angeles." *Artforum* 47, no. 6 (February 2009): 178–79.
- New York Chanel Mobile Art*, no. 3 (20 October–9 November 2009).
- Rubinstein, Raphael. "Provisional Painting." *Art in America*, no. 5 (May 2009): 122–35.
- Sharp, Chris. "Christopher Wool: Museu Serralves, Porto, 22 November—15 March." *Art Review*, no. 29 (January–February 2009): 123.
- Völzke, Daniel. "Preview: Ein erster Blick auf Christopher Wools Abstraktionen in Köln und die wichtigsten Ausstellungen im April." *monopol*, no. 4 (April 2009): 102–5.

2008

- "Christopher Wool." *New Yorker*, 23 June 2008, 10.
- Kirschbaum, Susan M. "Broad Strokes." *Whitewall*, no. 10 (Summer 2008): 92–93.
- Klienman, Adam. "Wool/Worth: Über Christopher Wool bei Luhring Augustine, New York," *Texte zur Kunst*, September 2008, 193–95, 247–50.
- Lavrador, Judicaël. "Christopher Wool." In "Qu'est-ce que la peinture aujourd'hui?" ed. Claude Pommereau. Special issue, *Beaux Arts*, 2008, 190–81.
- Leffingwell, Edward. "Christopher Wool: Luhring Augustine." *Art in America*, no. 9 (October 2008): 184–85.
- Mack, Joshua. "Christopher Wool: *Pattern Paintings, 1987–2000*." *Art Review*, no. 19 (February 2008): n.p.
- Meade, Fionn. "Syntax for Minor Mishaps." *Parkett*, no. 83 (Fall 2008): 120–35.
- O'Brien, Glenn. "Christopher Wool." *Supreme*, book vol. 4 (2008): 25–32.

- . “Christopher Wool/Richard Hell: The Abstract Painter and the Rocking Writer Talk about Their New Collaboration.” *Interview*, May 2008, 112–15.
- Smith, Josh. “I, Robot: Über Christopher Wool bei Luhring Augustine, New York,” *Texte zur Kunst*, September 2008, 195–97, 251–52.
- Smith, Roberta. “Art in Review: Christopher Wool.” *New York Times*, 30 May 2008: E29.
- . “Rounding Up the Usual Suspects.” *New York Times*, 15 February 2008.
- Tar*, no. 1 (Fall 2008): 304.

2007

- Bosse, Lissa. “Berlin: Galerie Max Hetzler. Christopher Wool.” *Contemporary*, no. 94 (2007): 59–60.
- “Christopher Wool Chinati Editions.” *Chinati Foundation Newsletter* 12 (2007): 80.
- “Christopher Wool: Eleven Images.” *Harvard Review*, no. 33 (2007): 60–71.
- Curiger, Bice. “Retrospectives.” *Frieze*, no. 104 (January–February 2007): 127.
- “Er hat sich zum Mittelpunkt der Welt gemacht.” *Monopol*, March 2007, 34–49
- Funcke, Bettina. “Revealed in Reproduction (In the Studio: Christopher Wool).” *Tate Etc.*, no. 9 (Spring 2007): cover, 2–3, 36–41.
- “Goings on about Town.” *New Yorker*, 10 December 2007, 21.
- Gleadell, Colin. “Roller Coaster Ride.” *Art Monthly*, no. 303 (February 2007): 39
- Johnson, Paddy. “Auction Report: New York.” *Flash Art International* 40, no. 252 (January–February 2007): 66–67.
- Kirschbaum, Susan M. “Emily Fisher Landau’s Fifteen Minutes of Fame, from Jasper Johns to Andy Warhol, Kiki Smith, and Matthew Barney.” *Whitewall*, no. 7 (Fall 2007): 113.
- Konigsberg, Eric. “For Newcomer, Cash Alone Is No Key to Art World.” *New York Times*, 3 March 2007: B4 .
- Kotz, Liz. “The Treachery of Images, Christopher Wool and Wade Guyton.” *Parkett*, no. 83 (Fall 2008): 164–77.
- “Make Your Own Life: Artists in and out of Cologne.” *MOCA at the Moment*, Spring 2007, 1.
- Midgette, Anne. “Dangerous Curves Ahead.” *Art and Auction*, May 2007. 181.
- Moreno, Gean. “Issue-Oriented Art.” *Art & Antiques*, December 2007, 56.
- Saltz, Jerry. “The Artists Who Still Matter: Twenty Living, Working New Yorkers Whose Art Changed Art.” *New York Magazine*, 15 October 2007, 40–41.
- . “The Good, the Bad, and the Very Bad.” *Flash Art International* 40, no. 253, (March–April 2007): 91–92.
- Schuker, Lauren A.E., “Painted into a Corner.” *Wall Street Journal*, 27–28 October 2007: W1, W3.
- Schwabasky, Barry. “The 80s: A Topology. Museu Serralves, Porto, Portugal.” *Artforum*, 45, no. 10 (Summer 2007): 489.
- Schwendener, Martha. “Merlin Carpenter: The Opening, Reena Spaulings,” *New York Times*, 5 October 2007.
- Weissman, Benjamin. “Eloquent Obstacles.” *Frieze*, no. 111 (November/December 2007): 132–39.

2006

- Aimeur, Carlos. “El arte radical del ultimo creador clásico.” *El mundo*, 4 July 2006.
- Baker, R.C. “The Other Side.” *Village Voice*, 19 May 2006.
- Berwick, Carly. “Who’s Up, Who’s Down on the Contemporary Market.” *New York Sun*, 8 May 2006: 15.
- Charlesworth, J.J. “Crossfader: Christopher Wool.” *ArtReview*, no. 4 (October 2006): 20
- “El IVAM acoge la primera retrospectiva del Americano Christopher Wool en Europa.” *Diario de Valencia*, 7 April 2006, 39.
- Grace, Lygeia. “Not Just for Show.” *House and Garden* (January 2006): 84–91.
- Hell, Richard. “What I Would Say if I Were Christopher Wool.” *Whitewall*, no. 3 (Fall 2006): 88–101.
- Herbert, Martin. “Kim Gordon.” *Modern Painters*, July–August 2006, 71.
- Koroxendia, Alexandria. “Two Artists Seen in a New Context.” *Kathimerini*, 8 March 2006.

- Melia, Ventura R. "Christopher Wool: El postmodernismo no es el fin de arte, ya forma parte de la historia." *El mercantil Valenciano*, 7 April 2006, 62
- Moreira, M. "El IVAM presenta por primer vez en España la pintura subversiva de Christopher Wool." *Comunidad Valencia*, April 2006, 63.
- O'Brien, Glenn. "Sometimes I Close My Eyes." *Purple Fashion Magazine*, no. 6 (Fall/Winter 2006/2007): 162–65, 409–40.
- Pagel, David. "Around the Galleries: Making a Big Deal of a Minor Work." *Los Angeles Times*, 17 March 2006.
- Prats, J. "EL IVAM recorre el universo icónico de la obra de Wool." *El país*, April 2006, 49
- Richardson, Terry. "Sometimes I Close My Eyes" (interview with Christopher Wool). *Purple Fashion Magazine*, no. 6, 162–65.
- Sanders, Mark. "Good on Paper." *Another Magazine*, no. 10 (Spring/Summer 2006): 126.
- Sausset, Damien. "Les énigmes de Christopher Wool." *Connaissance des Arts*, no. 641 (September 2006): 90–95.
- Siegal, Nina. "Artist Dossier: Christopher Wool." *Art + Auction* 30, no. 3 (November 2006): 183.
- Wallach, Amei. "The Provocateur and His Well-Heeled Collaborator." *New York Times*, 12 November 2006: 31.
- Wool, Christopher. "Art Preview: Christopher Wool Recommends an Up-and-Comer (Joyce Pensato)." *Black Book*, no. 47 (October/November 2006): 69.

2005

- Cromwell, Wendy. "Restricted Access." *Art on Paper* 9, no. 6 (July/August 2005): 20.
- Goodbody, Bridget. "Christopher Wool at Lühring Augustine." *Art on Paper*, January/February 2005, 80.
- Kawachi, Taka. *Studio Voice* 352 (April 2005): 40–41.
- O'Brien, Glenn. "Art Is a Joke." *BlackBook*, Spring 2005, 82–86.
- Pollack, Lindsay. "A More Democratic Cast." *ARTnews*, May/June 2005, p.88.
- Samet, Jennifer Sachs. "Many Styles, Drawn Together." *New York Sun*, 17 February 2005.
- "Tipográfica." *NEQ2*, 2005, 52, 90–91.
- Wool, Christopher. *Revue 1*, October 2005, cover.

2004

- "The Artists' Artists." *Artforum*, December 2004, 76.
- Conti, Andrew. "Artist Christopher Wool Brings a Vision of New York City's Streets to Taka Ishii Gallery." *Metropolis Tokyo*, December 2004.
- Dannatt, Adrian. "Benedikt Taschen Reveals His Contemporary Art." *Art Newspaper*, no. 151 (October 2004): 32.
- Ebony, David. "Auction Houses in Full Boom." *Art in America*, no. 8 (September 2004): 37–39.
- "Goings On about Town." *New Yorker*, 6 December 2004, 33.
- Good, Regan. "Framing the Future: Shared Passion." *Robb Report Worth* 13, no. 8 (August 2004): 66–72.
- Johnson, Ken. "Wandering the Night Away along Baleful Streets." *New York Times*, 2 July 2004: E31.
- Pollack, Barbara. "I Am the Walrus." *Time Out New York*, no. 457 (1–8 July 2004): 54.
- Rimanelli, David. "East Broadway Breakdown." *Bookforum* 11, no. 3 (October/November 2004): 50.
- Saltz, Jerry. "Hard Attack." *Village Voice*, 8–14 December 2004, 78.
- Satterthwaite, Julian. "Wool's 'Quiet' Art Slips Into Tokyo." *Daily Yomiuri*, 9 December 2004: 20.
- Searle, Adrian. "Northern Lights." *Guardian*, 5 February 2004.
- Smith, Roberta. "I Am the Walrus." *New York Times*, 25 June 2004: E33.
- Wool, Christopher. "What's So Funny about Contemporary Art?" *ARTnews* 103, no. 8 (September 2004): 114–17.

2003

- Allen, Dave, and Raimier Stange. "Christopher Wool." *Frieze*, no. 74 (April 2003): 94.

Bird, Nicky. "Christopher Wool." *Art Monthly*, no. 266 (May 2003): 35–36.
Brown M., Katrina. "Christopher Wool." *Contemporary*, no. 58 (Winter 2003): 118–21.
Conti, Samantha. "G Spot." *W Magazine*, May 2003, 198.
Graw, Isabelle. "Christopher Wool at Galerie Max Hetzler, Berlin." *Texte zur Kunst*, March 2003, 168–71.
———. "Hot Shots." *Tate Arts and Culture*, no. 7 (September/October 2003): 31–32.
Jeffrey, Moira. "Visions of Mean Streets." *Herald* (Scotland), 4 April 2003.
Williams, Gregory. "The Happy End of Kippenberger's America." *Artforum*, February 2003, 101.

2002

Adler, Dan. "Christopher Wool at Luhring Augustine." *Art in America*, no. 1 (January 2002): 107.
Galanternick, Mery. "Brazil's Power Buyer." *ARTnews*, October 2002, 78.
Griffin, Tim. "Time Warp Again: MoMa Queens Location Makes the Past Seem Futuristic," *Time Out New York*, 18–25 July 2002, 77.
Hirsch, Arthur. "Drawing a Reaction: A Word's Power Is Revealed When It, Alone, Becomes Art." *Baltimore Sun*, 28 January 2002.
Sartwell, Emma. "Museum Shouldn't Apologize for It's Provocative Artwork." *Baltimore Sun*, 29 March 2002.

2001

Associated Press, "Snapshots of Grieving Nation." *LA Times*, 17 September 2001.
Johnson, Ken. "Christopher Wool." *New York Times*, 18 May 2001: E29.
Lehner, Adam. "Moving Pictures: Adam Lehner on the Art in the Aftermath." *Artforum*, November 2001, 35–39.
McNatt, Glenn. "In a Word, Painting Proves Controversial." *Baltimore Sun*, 22 October 2001.
"The Mood Across the Arts Spectrum." *Chicago Tribune*, 4 November 2001.
Moreno, Gean. "Mythic Proportions." *Flash Art*, May/June 2001, 146.
Scarcella, Michael. "BMA Pulls Art Bearing Word 'Terrorist.'" *Baltimore Sun*, 19 September 2001: B1-14.
———. "Sensitivity Led to Removal of 'Terrorist' Art, BMA Says." *Baltimore Sun*, 18 September 2001.
Scott, Andrea K. "Review, Christopher Wool." *Time Out New York*, 14–21 June 2001, 55.
Thomas Devine, Kelly. "Aftershocks." *ARTnews*, November 2001, 150–55.
Wortech, Edward. "BMA Mistaken in Removing Artwork." *Baltimore Sun*, 1 October 2001.
Yablonsky, Linda. "Luhring Augustine Gathers New Wools." *Art and Auction*, May 2001, 217.
Zinnes, Harriet. *NY Arts*, June 2001, 85.

2000

"Marketplace." *Art & Auction*, 15 April 2000, 49.
Moron, Robert C. "Istanbul and the Biennial Paradigm." *NYArts*, 2000.
"Working Proof." *Art on Paper*, July/August 2000, 55.

1999

Artforum, January 1999, 36.
"Christopher Wool." *Flash Art*, January/February 1999, 111.
Hogrefe, Jeffrey. "Who Played the Fool? Young, Art-Thirsty Storm Christie's." *New York Observer*, 7 June 1999, 25.
Johnson, Ken. "Art in Review: Christopher Wool." *New York Times*, 17 March 1999: E37.
Mack, Gerhard. "Hommage an Dada und Pop Art." *Art: Das Kunstmagazin*, April 1999, 98–99.
Paparoni, Demetrio. "Matissiana." *Tema celeste*, May/July 1999, 56–71.
Perrella, Christina. "Istanbul, sull'onda dell'passioni." *Alias*, September 1999.
Rubin, Marilyn McDevitt. "Sunday Brunch with Friends and Sweets." *Pittsburgh Post-Gazette*, 3 January 1999, 14.
Thomas, Mary. "Marvelous Diversity on Display in Local Art Scene." *Pittsburgh Post-Gazette*, 23 January 1999: C7 7.
Vogel, Carol. "Records Set for 11 Artists in Contemporary Sale." *New York Times*, 20 May 1999: B7.

1998

- ARTnews*, Summer 1998, 148.
“Exploiting the Abstract.” *Flash Art*, Summer 1998, 63.
Ferguson, Bruce W. “Christopher Wool.” *Contemporary*, Summer 1998, 4–6.
Harvey, Doug. “Christopher Wool.” *Art Issues*, September/October 1998, 42.
Hickey, Dave. “Christopher Wool.” *Artforum*, October 1998, 114–16.
Johnson, Ken. “Real Stories.” *New York Times*, 13 February 1998.
Knight, Christopher. “Misstep in Mid-career MOCA Show.” *Los Angeles Times*, 23 July 1998: 54–56.
Lewis, Jim. “Wool Power.” *Harper’s Bazaar*, August 1998, 98.
Myers, Terry R. “The Hawk and the Dove.” *LA Weekly*, 21–27 August 1998, 59.
Neuhoff, Tony. “Christopher Wool.” *New Art Examiner*, November 1998.
Rubin, Marilyn McDevitt. “Didn’t Take Long to Become His Died-in-the-Wool Fan.” *Pittsburgh Post-Gazette*, 13 December 1998.
Sevastopoulou, Stella. “Weaving the Wool of the Art World.” 18 August 1998, 11.
Shearing, Graham. “Drop Dead.” *Pittsburgh Tribune-Review*, 29 November 1998.
Silva, Arturo. “Bless This Mess of Interconnections.” *Japan Times*, 11 January 1998: 15.
“Summer Preview.” *Artforum*, May 1998, 51.
Thomas, Mary. “Wool Exhibit Protest Unravels: Christopher Wool Gives Texture, Meaning to Writing on the Wall.” *Pittsburgh Post-Gazette*, 28 November 1998: D10.
“Traveling Exhibitions.” *Artforum*, September 1998.
Tribune-Review, 20 December 1998: E3.
Tribune-Review, 31 December 1998, 13.
Wakefield, Neville. “Paintings Marked by Confrontation and Restraint.” *Elle Decor*, February/March 1999, 58.
Wilson, Ellen S. “Christopher Wool: Painting about Painting.” *Carnegie Magazine*, November/December 1998, 38–39.

1997

- Liebman, Lisa. “And Cool Off Here.” *Interview*, June 1997, 68.
Schwendener, Martha. “Christopher Wool.” *Time Out New York*, 18 December 1997, 46.
Smith, Roberta. “Art in Review: Christopher Wool.” *New York Times*, 21 November 1997: E43.
———. “On the History of Cool, a Show Is Hip to America.” *New York Times*, 17 August 1997, 35.
Testino, Mario. “Chic.” *Visionaire*, no. 22, September 1997.

1996

- Temin, Christine. “Thank you, PaineWebber.” *Boston Globe*, 14 March 1996.

1995

- Ardenne, Paul. “Christopher Wool at Galerie Samia Saouma.” *Artpress*, no. 207, November 1995, 66–67.
Decter, Joshua. “Reviews: Christopher Wool at Luhring Augustine Gallery.” *Artforum* 34 (September 1995): 89.
Guequierre, Nathan. “Slavishly Hip, Strangely Satisfying.” *Milwaukee Shepherd Express*, 12 October 1995.
Heartney, Eleanor. “Christopher Wool at Luhring Augustine Gallery.” *Art in America* 83 (December 1995): 90.
Relyea, Lane. “967-Wool.” *Frieze*, no. 20, January/February 1995, 41–43.
Vannucci, Delfina. “Wallpaper as Wall Hanging.” *Public News*, 29 November 1995, 12–13.

1994

- Messler, Norbert. “Christopher Wool.” *Kunstforum International*, no. 125 (January/February 1994): 350.
Princenthal, Nancy. “Artist’s Book Beat.” *Print Collector’s Newsletter* 25, no. 4 (September/October 1994): 151–52.

1993

- Avgikos, Jan. "Christopher Wool at Luhring Augustine Gallery." *Artforum* 31 (January 1993): 83.
Bass, Ruth. "Christopher Wool at Luhring Augustine Gallery." *ARTnews* 92 (January 1993): 140, 143.
Myles, Eileen. "Prints of Woods." *Print Collector's Newsletter* 24, no. 4 (September/October 1993): 132–35.
"New of the Print World: People and Places." *Print Collector's Newsletter* 24, no. 2 (May/June 1993): 58.
Ribettes, Jean-Michel. "Collections: Untitled." *Galleries Magazine*, no. 54 (April/May 1993): 90–97.
Smith, Roberta. "A Remembrance of Whitney Biennials Past." *New York Times*, 28 February 1993: 1, 31.

1992

- Diederichsen, Diedrich. "Here Is Something You Can't Understand." *Parkett*, no. 33 (Fall 1992): 108–15.
Fleck, Robert. "Spielhölle: Ästhetik und Gewalt." *Rogue Magazine*, no. 16 (December/January 1991/1992): 17–32.
Graw, Isabelle. "Christopher Wool at Gisela Capitain." *Flash Art* 25, no. 166 (October 1992): 106–7.
Hixson, Kathryn. "Dirty Data: Irreverent Wunderkammer." *Flash Art* 25, no. 166 (October 1992): 95.
Kunz, Martin. "USA-Blickpunkt Eastcoast: Neue Leitsterne-neue Wertungen." *Kunstforum International*, no. 119 (1992): 170–71.
Levin, Kim. "Voice Choices: Christopher Wool." *Village Voice*, 3 November 1992, 79.
Lewis, Jim. "Cave Canem." *Parkett*, no. 33 (Fall 1992): 78–85.
Marcus, Griel. "Wool's Word Paintings." *Parkett*, no. 33 (Fall 1992): 86–92.
Morgan, Stuart. "Documenta IX: Three Perspectives Body Language." *Frieze*, no. 6 (September/October 1992): 28–34.
Perrone, Jeff. "In the Shadow of Painting." *Parkett*, no. 33 (Fall 1992): 100–107.
Politi, Giancarlo. "Bonito Oliva, Documenta, and the Biennial." *Flash Art* 25, no. 166 (October 1992): 87–89.
"Prints and Photographs Published." *Print Collector's Newsletter*, no. 6 (January/February 1992), 215.
Saltz, Jerry. "Lufthansa Was Half the Fun." *Galleries*, no. 50 (August/September 1992): 77–79, 88.
Smith, Roberta. "From New York Painters, Work That Takes Time." *The New York Times*, 1 May 1992: C31.
Tully, Judd. "Impressionist, Modern and Contemporary Sales." *Art & Auction*, November 1992, 125.
Wool, Christopher. *New Art Examiner* 19 (January 1992): cover.

1991

- Dubrow, Norman. "The Neo Tendencies of the Late 1980s." *Drawing*, March/April 1991, 124.
Ermen, Reinhard. "Christopher Wool." *Kunstforum International*, July/August 1991, 357–58.
Ferguson, Bruce W. "Patterns of Intent." *Artforum* 30, September 1991, 95–98.
Johnson, Ken. "Christopher Wool at Luhring Augustine." *Art in America* 79 (October 1991): 143.
———. "Vogue Arts." *Vogue*, August 1991, 142–50, 222.
Larson, Kay. "The Subplot Thickens." *New York Magazine*, 27 May 1991, 67–68.
Levin, Kim. "Voice Choices: Christopher Wool." *Village Voice*, 15 May 1991, 104–5.
Messler, Norbert. "Christopher Wool." *Noema*, April 1991, 78.
Myers, Terry R. "New York Review: Christopher Wool." *Arts Magazine* 66 (September 1991): 76.
Van der Ploeg, Kees. "Christopher Wool: The Complexity of Form and Meaning." *Flash Art*, no. 157 (March/April 1991): 94–96.
Wagemans, Fred. "Christopher Wool . . . Different Voices in a Room." *Metropolis M*, no. 2 (April 1991): 28–30.

1990

- Borum, Jenifer P. "Christopher Wool at Luhring Augustine Gallery." *Artforum* 29 (November 1990): 166–67.
Caldwell, John. "Christopher Wool, New York." *Noema* (May/June 1990): 35–38.
Cameron, Dan. "Unfixed States: Notes on Christopher Wool's New Editions." *Print Collector's Newsletter*, no. 21 (March/April 1990): 13–15.

Day, Peter. "One Word Works." *Impulse Magazine* 16, no. 1 (1990): 68.
 Faust, Wolfgang Max. "Wenn Wörter sich zu Bildern fügen." *Art*, November 1990, 80–95.
 Jan, Alferd. "Audience Response to 'New Work: A New Generation.'" *Visions*, Summer 1990, 24–26.
 Koether, Jutta and Karen Marta. "A Conversation with Jutta Koether, Karen Marta and Christopher Wool." *Noema*, May/June 1990, 35–38.
 Mahoney, Robert. "Christopher Wool at Lühring Augustine Gallery." *Contemporanea* 21, October 1990, 101.
 Raynor, Vivien. "Medium and Message Blend in 'Language and Art' Aldrich." *New York Times*, 4 November 1990: C26.
 Smith, Roberta. "Christopher Wool." *New York Times*, July 1990: C24.

1989

Artnerer, Alan G. "Renaissance Show a Challenging Trilogy." *Chicago Tribune*, 7 April 1989: 48.
 Baker, Kenneth. "S.F. Museum Show Toys with 'Art.'" *San Francisco Chronicle*, 22 February 1989: C3 .
 Cotter, Holland. "A Bland Biennial." *Art in America*, September 1989, 87.
 Decter, Joshua. "Christopher Wool." *Arts Magazine* 63 (February 1989): 104.
 Koether, Jutta. "Christopher Wool at Galerie Max Hetzler, Cologne." *Flash Art*, no. 149 (November/December 1989): 147.
 Liu, Catherine. "Christopher Wool: At the Limits of Image Making and Meaning Production." *Flash Art*, no. 145 (March/April 1989): 106.
 Messler, Norbert. "Christopher Wool at Gisela Capitain." *Artscribe International*, no. 74 (March/April 1989): 87.
Print Collector's Newsletter 20, no. 5 (November/December 1989).
 Smith, Roberta. "More Women and Unknowns in the Whitney Biennial." *New York Times*, 28 April 1989: C32.
 Solnit, Rebecca. "One-Liner Invitations to Theory." *Artweek* 20 (26 August 1989): 7.
 Van Nieuwenhuyzen, Martijn. "Horn of Plenty." *Flash Art*, March/April 1989, 102.
 Von Kunstadt, Theodor. "The 1989 Whitney Biennial." *Flash Art*, Summer 1989, 139.

1988

Evans, Steven. "Robert Gober and Christopher Wool." *Artscribe International*, no. 72 (November/December 1988): 80.
 Robbins, David. "Information as Ornament." *Feature*, July 1988.
 Saltz, Jerry. "This Is the End: Christopher Wool's Apocalypse Now." *Arts Magazine* 63 (September 1988): 19–20.

1987

Gardner, Colin. "The Art Galleries." *Los Angeles Times*, 7 August 1987: 16 .
 Indiana, Gary. "Chronicle in Black and White." *Village Voice*, 31 March 1987: 89.
 Knight, Christopher. *Los Angeles Herald*, 31 July 1987.
 Smith, Roberta. "Where to See the Newest of the New American Art." *New York Times*, 1 May 1987.

1986

Artner, Alan G. "New Antiques: Christopher Wool." *Chicago Tribune*, 23 May 1986: 45.
 Bulka, Michael. "Christopher Wool at Robbin Lockett Gallery." *New Art Examiner* 13 (Summer 1986): 46.
 Indiana, Gary. "Art: Christopher Wool." *Village Voice*, 25 February 1986: 68.
 Lurie, David. "Art Reviews: Christopher Wool." *Arts Magazine* 60 (April 1986): 133.
 Westerbeck, Colin. "Christopher Wool at Robbin Lockett Gallery." *Artforum* 25 (September 1986): 139.

1985

Indiana, Gary. "The Age of Silver." *Village Voice*, 17 December 1985: 107.

1984

Smith, Roberta. "Around Town." *Village Voice*, 4 September 1984.

1983

Cohen, Ronnie. "Group Show: Delahunty." *Art News*, September 1983.

Glueck, Grace. "Reviews: Big American Figure Drawings." *New York Times*, 18 March 1983.

COLLECTIONS

Aïshti Foundation, Jal el Dib, Lebanon
Albertina, Vienna, Austria
Art Gallery of Ontario, Toronto, Canada
Art Institute of Chicago, Chicago, IL
Astrup Fearnley Museet, Oslo, Norway
Baltimore Museum of Art, Baltimore, MD
Broad Art Foundation
Carnegie Museum of Art, Pittsburgh, PA
Carré d'Art - Musée d'art contemporain de Nîmes, Nîmes, France
Collezione Maramotti, Reggio Emilia, Italy
Dallas Museum of Art, Dallas, TX
De la Cruz Collection, Miami, FL
De Young Museum, San Francisco, CA
The Eli and Edythe L. Broad Collection
Emanuel Hoffman Foundation, Basel, Switzerland
Fondation Louis Vuitton, Paris, France
FRAC Nord—Pas de Calais, Dunkerque, France
Glenstone, Potomac, MD
Graphische Sammlung der ETH Zürich, Zurich, Switzerland
Hammer Museum, Los Angeles, CA
Hirshhorn Museum and Sculpture Garden, Washington, DC
Kunsthalle Basel, Basel, Switzerland
Kunsthaus Zürich, Zurich, Switzerland
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Migros Museum für Gegenwartskunst, Zurich, Switzerland
Mildred Lane Kemper Art Museum, St. Louis, MO
Milwaukee Art Museum, Milwaukee, WI
Musée d'Art Moderne de la Ville de Paris, Paris, France
Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Museu de Arte Contemporanea Fundacao de Serralves, Porto, Portugal
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Museum Ludwig, Cologne, Germany
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Museum of Contemporary Art Chicago, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, DC
Philadelphia Museum of Art, Philadelphia, PA
Pinault Collection, Paris, France
Saint Louis Art Museum, Saint Louis, MO
Sammlung Hoffmann, Berlin, Germany
San Francisco Museum of Modern Art, San Francisco, CA

Staatliche Graphische Sammlung, Munich, Germany
Staatliche Kunstsammlungen Dresden, Dresden, Germany
Staatsgalerie Stuttgart, Stuttgart, Germany
Tate Modern, London, England
UBS Art Collection, New York, NY
UCLA Grunwald Center for the Graphic Arts, Los Angeles, CA
University of Texas Southwestern Medical Center, Dallas, TX
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT
Zabludowicz Collection, London, UK