

# LUHRING AUGUSTINE

531 West 24th Street  
New York NY 10011  
tel 212 206 9100 fax 212 206 9055  
www.luhringaugustine.com

## RACHEL WHITEREAD

Born 1963, London, England  
Lives and works in London, England

### EDUCATION

1985–1987, Slade School of Art, London, England  
1982–1985, Brighton Polytechnic, Brighton, England

### AWARDS

2022, Robson Orr TenTen Award, Government Art Collection, London, England  
2019, Dame Commander of the Most Excellent Order of the British Empire (DBE)  
2019, Art Icon Award, Whitechapel Gallery, London, England  
2018, Honorary Membership for Outstanding Contribution to Visual Culture, Edgar Wind Society for  
History of Art, Oxford University, Oxford, England  
2017, Ada Huxtable Prize, The Architectural Review, London, England  
2017, International Medal of Arts, U.S. Department of State, Washington, DC  
2007, August Seeling Sculpture Prize, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany  
2006, Commander of the Most Excellent Order of the British Empire (CBE)  
2004, McBean Distinguished Lectureship and Residency, San Francisco Art Institute, San Francisco, CA  
2003, NORD/LB Artist Award, NORD/LB Norddeutsche Landesbank  
1997, Best Young Artist, Venice Biennale, Venice, Italy  
1996, Prix Elientte von Karajan, Salzburg, Austria  
1993, Turner Prize, Tate Gallery, London, England  
1992–1993, DAAD Scholarship, Berlin, Germany

### SELECTED SOLO EXHIBITIONS

#### 2021

*Rachel Whiteread: Internal Objects*, Gagosian Gallery, London, England\*

#### 2019-2020

*Rachel Whiteread*, Georgia Museum of Art, University of Georgia, Athens, GA

#### 2017-2019

*Rachel Whiteread*, Tate Britain, London, England; 21er Haus, Museum für zeitgenössische Kunst,  
Vienna, Austria; National Gallery of Art, Washington, DC; St. Louis Art Museum, St. Louis, MO\*

#### 2017

*Place (Village)*, Victoria and Albert Museum of Childhood, London, England

\* A catalogue was published with this exhibition.

*Rachel Whiteread*, Galleria Lorcan O'Neill, Rome, Italy

**2015**

*Rachel Whiteread: Looking In*, Luhring Augustine, New York, NY

*Rachel Whiteread: Looking Out*, Luhring Augustine Bushwick, Brooklyn, NY

**2014**

*Rachel Whiteread*, Gagosian Gallery, Geneva, Switzerland

*Rachel Whiteread: Study for Room*, Museo d'Arte Moderna di Bologna, Bologna, Italy\*

**2013**

*Rachel Whiteread: Detached*, Gagosian Gallery, London, England\*

**2011**

*Rachel Whiteread: Long Eyes*, Luhring Augustine, New York, NY\*

*Rachel Whiteread: Looking On*, Galleria Lorcan O'Neill Roma, Rome, Italy

**2010**

*Rachel Whiteread: Drawings*, Armand Hammer Museum of Art and Culture Center, Los Angeles, CA;  
Nasher Sculpture Center, Dallas, TX; Tate Britain, London, England\*

*Rachel Whiteread*, Gagosian Gallery, London, England

*Rachel Whiteread*, Galerie Nelson-Freeman, Paris, France

**2009**

*Rachel Whiteread*, Portland Art Museum, Portland, OR

**2008**

*Rachel Whiteread*, Gagosian Gallery, Beverly Hills, CA\*

*Rachel Whiteread*, Museum of Fine Arts, Boston, MA

**2007**

*Rachel Whiteread* August Seeling Prize Exhibition, Stiftung Wilhelm Lehmbruck Museum, Duisburg,  
Germany

*Rachel Whiteread*, Centro de Arte Contemporáneo de Málaga, Málaga, Spain

*Rachel Whiteread*, Galleria Lorcan O'Neill Roma, Rome, Italy

*Rachel Whiteread*, Museo d'Arte Contemporanea Donnaregina, Naples, Italy\*

**2006**

*Rachel Whiteread: Bibliography*, Luhring Augustine, New York, NY

**2005**

*The Unilever Series: Rachel Whiteread: EMBANKMENT*, Tate Modern, London, England\*

*Rachel Whiteread: Plastiken und Zeichnungen (Sculptures and Drawings)*, Staatliches Museum  
Schwerin, Schwerin, Germany\*

*Rachel Whiteread: Sculpture*, Gagosian Gallery, London, England \*

*Walls, Doors, Floors and Stairs*, Kunsthaus Bregenz, Bregenz, Austria\*

**2004**

*Rachel Whiteread: Etchings*, Yorkshire Sculpture Park, West Bretton, England

*Rachel Whiteread in Brazil*, Museu de Arte Moderna, Rio de Janeiro, Brazil; Museu de Arte Moderna de  
São Paulo, São Paulo, Brazil\*

**2003**

*Rachel Whiteread*, Gallery Koyanagi, Tokyo, Japan

*Rachel Whiteread*, Luhring Augustine, New York, NY

*Room 101*, Victoria and Albert Museum, London, England

**2002**

*Rachel Whiteread*, Haunch of Venison, London, England\*

**2001**

*Monument*, Fourth Plinth Project, Trafalgar Square, London, England  
*Rachel Whiteread*, Serpentine Gallery, London, England; Scottish National Gallery of Modern Art, Edinburgh, Scotland\*  
*Rachel Whiteread: Transient Spaces*, Deutsche Guggenheim, Berlin, Germany; Solomon R. Guggenheim Museum, New York, NY\*

**2000**

*Daybed*, A/D, New York, NY  
*Watertower Drawings*, Luhring Augustine, New York, NY

**1999**

*Rachel Whiteread*, Luhring Augustine, New York, NY

**1998**

*Rachel Whiteread: With Music for Torching a Story by A. M. Homes*, Anthony d'Offay Gallery, London, England\*  
*Water Tower Project*, Public Art Fund, West Broadway and Grand Street, New York, NY

**1997**

British Pavilion, 47th Venice Biennale, Venice, Italy\*

**1996-1997**

*Rachel Whiteread: Shedding Light*, Tate Liverpool, Liverpool, England; Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain\*

**1996**

*Rachel Whiteread: Demolished*, Karsten Schubert, London, England  
*Rachel Whiteread: Sculptures*, Luhring Augustine, New York, NY  
*Rachel Whiteread: Skulpturen/Sculptures 1988–1996*, Prix Eliette von Karajan '96, Max-Gandolph-Bibliothek, Salzburg, Austria; Herbert von Karajan Centrum, Vienna, Austria\*

**1995**

*Rachel Whiteread: Sculptures*, British School at Rome, Rome, Italy\*  
*Rachel Whiteread: Untitled (Floor)*, Karsten Schubert, London, England

**1994-1995**

*Rachel Whiteread: Skulpturen/Sculptures*, Kunsthalle Basel, Basel, Switzerland; Institute of Contemporary Art, Philadelphia, PA; Institute for Contemporary Art/Boston, Boston, MA\*

**1994**

*Rachel Whiteread: Drawings*, Luhring Augustine, New York, NY  
*Rachel Whiteread: Works on Paper*, Aurel Scheibler, Cologne, Germany

**1993**

*The Essex Girl Lecture*, Bruno Brunnet Fine Arts, Berlin, Germany; Galerie Claire Burrus, Paris, France  
*House*, project organized by ARTangel Trust, London, England  
*Rachel Whiteread*, Museum of Contemporary Art Chicago, Chicago, IL\*  
*Rachel Whiteread: Gouachen*, daadgalerie, Berlin, Germany\*  
*Rachel Whiteread: Plaster Sculptures*, Luhring Augustine, New York, NY\*

**1992**

*Rachel Whiteread*, Karsten Schubert, London, England  
*Rachel Whiteread: Escultures*, Sala Montcada de la Fundació "La Caixa," Barcelona, Spain\*  
*Rachel Whiteread: Recent Sculpture*, Luhring Augustine, New York, NY  
*Rachel Whiteread: Skulpturen 1990–1992*, Van Abbemuseum, Eindhoven, The Netherlands\*

**1991**

*Rachel Whiteread*, Arnolfini, Bristol, England

*Rachel Whiteread: Sculptures*, Karsten Schubert, London, England

**1990**

*Ghost*, Chisenhale Gallery, London, England

**1988**

*Rachel Whiteread*, Carlisle Gallery, London, England

## **SELECTED GROUP EXHIBITIONS**

**2022-2023**

*The Horror Show !: A Twisted Tale of Modern Britain*, Somerset House Gallery, London, England

**2022**

*Fifty Years of British Sculpture*, New Art Centre, Salisbury, England

*Haunted Realism*, Gagosian, London, England

*High Desert Test Sites 2022: The Searchers*, Joshua Tree, CA [outdoor installation]

*Mind, Art, Experience: 10 Years of Chess & Culture in Saint Louis*, World Chess Hall of Fame, Saint Louis, MO

*Reframed: The Woman in the Window*, Dulwich Picture Gallery, London, England

*Shifting the Silence*, San Francisco Museum of Modern Art, San Francisco, CA

**2021-2023**

*The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundation*, University of Arizona Museum of Art, Tucson, AZ; Jordan Schnitzer Museum of Art at Portland State University, Portland, OR; Denno Museum Center, Traverse City, MI\*

*Breaking the Mould: Sculpture by Women since 1945*, Yorkshire Sculpture Park, Wakefield, England; New Art Gallery Walsall, Walsall, England; Levinsky Gallery, The Arts Institute, University of Plymouth, Plymouth, England; Djanogly Art Gallery, Lakeside Arts, University of Nottingham, Nottingham, England; Ferens Art Gallery, Kingston upon Hull, England\*

**2021**

Albion Fields Sculpture Garden, Albion Barn, Oxford, England

*The Collection of Beth Rudin DeWoody*, The Bunker Artspace, West Palm Beach, FL

*Diversity United*, Flughafen Tempelhof, Hangar 2+3, Berlin, Germany

*The Pleasure Pavilion: A Series of Installations*, Luhring Augustine Bushwick, Brooklyn, NY

**2020**

*Blanc sur Blanc*, Gagosian, Paris, France

*Photography's Last Century: The Ann Tenenbaum and Thomas H. Lee Collection*, Metropolitan Museum of Art, New York, NY\*

**2019-2022**

*Waking Dream*, Ruby City, San Antonio, TX

**2019-2021**

*Pushing Paper: Contemporary Drawing from 1970 to Now*, British Museum, London, England; Oriental Museum, Durham, England; Pier Arts Centre, Orkney, Scotland; Glynn Vivian Art Gallery, Swansea, Wales; Cooper Gallery, Barnsley, England

**2019-2020**

*Contemporary Art: Five Propositions*, Museum of Fine Arts, Boston, Boston, MA

*Home Is a Foreign Place*, Met Breuer, New York, NY

*How We Live: Selections from the Marc and Livia Straus Family Collection*, Hudson Valley MOCA, Peekskill, NY\*

*Objects of Wonder: From Pedestal to Interaction*, ARoS Aarhus Art Museum, Aarhus, Denmark

*Resonating Spaces*, Fondation Beyeler, Basel, Switzerland\*

**2019**

*60 Years*, Tate Britain, London, England

*Dialectical Materialism: Aspects of British Sculpture Since the 1960s*, Karsten Schubert, London, England

*An Exhibition for Notre Dame*, Gagosian, Paris, France

*The Lie of the Land*, MK Gallery, Milton Keynes, England

*Living With Buildings*, Wellcome Collection, London, England

*On Board the Ships at Sea Are We*, FLAG Art Foundation, New York, NY

*The World Exists to Be Put on a Postcard: Artists' Postcards from 1960 to Now*, British Museum, London, England\*

**2018-2019**

*Elephant in the Room—Sculptures of the Marx Collection and the Collection of the Nationalgalerie*,  
Hamburger Bahnhof—Museum für Gegenwart, Berlin, Germany

*EuroVisions: Contemporary Art from the Goldberg Collection*, Canberra Museum and Gallery, Canberra, Australia

**2018**

*The Classical Now*, The Arcade at Bush House and Inigo Rooms, Somerset House East Wing, King's College, London, England

*Dime-Store Alchemy*, FLAG Art Foundation, New York, NY

*The House Imaginary*, San Jose Museum of Art, San Jose, CA

*Il Disegno dello scultore*, Museo del Novecento, Milan, Italy

*Ken's Show: Exploring the Unseen*, Tate Liverpool, Liverpool, England

*Motive/ Motif: Artists Commemorate the Suffragettes*, London College of Fashion, London, England

*There Not There*, Courtauld Institute of Art, London, England

*A Time Capsule Revisited: A New Installation of Works Made by Women for Parkett 1984-2017*, Parkett Exhibition Space, Zurich, Switzerland

**2017-2018**

*Artist Spaces*, Weserburg | Museum für moderne Kunst, Bremen, Germany

*Process and Practice: 40 Years of Experimentation*, Fabric Workshop and Museum, Philadelphia, PA

*Women House*, 11 Conti, Paris, France; National Museum of Women in the Arts, Washington, D.C.\*

**2017**

*À pied d'oeuvre(s)*, Monnaie de Paris, Paris, France

*The Beginning of Everything: Drawings from the Janie C. Lee, Louisa Stude Sarofim, and David Whitney Collections*, Menil Collection, Houston, TX

*Concrete Inspirations*, Arup, London, England\*

*DOUBLES, DOBROS, PLIEGUES, PARES, TWINS, MITADES*, The Warehouse, Dallas, TX\*

*Gravity & Grace*, Aspen Art Museum, Aspen, CO

*Gray Matters*, Wexner Center for the Arts, Columbus, OH\*

*Visual Notes for an Upside-Down World*, PPOW, New York, NY

*We Are Not Alone*, Athr Gallery, Jeddah, Saudi Arabia

**2016-2017**

*Primary Structures and Speculative Forms*, Art Gallery of New South Wales, Sydney, Australia

**2016**

*Alt-Architecture*, "la Caixa" Foundation, Barcelona, Spain\*

*Aspects of Minimalism*, Guild Hall Museum, East Hampton, NY

*Found*, Foundling Museum, London, England

*MashUp: The Birth of Modern Culture*, Vancouver Art Gallery, Vancouver, Canada\*

*Masterworks from the Hirshhorn Collection*, Hirshhorn Museum and Sculpture Garden, Washington, DC

*A Material Legacy: Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art*, Durham, NC: Nasher Museum of Art, Duke University; Princeton, NJ: Princeton University Art Museum\*

*Paper in Profile: Mixografía and Taller de Gráfica Mexicana*, Georgia Museum of Art, University of Georgia, Athens, GA

*Plane, Site*, Gagosian Gallery, San Francisco, CA

*Sculpture on the Move 1946-2016*, Kunstmuseum Basel, Basel, Switzerland\*  
*Transparency*, Yorkshire Sculpture Park, Wakefield, England

#### **2015-2016**

*As Casas na Coleção do CAM: Houses in the CAM Collection*, Fundação Calouste Gulbenkian—Centro de Arte Moderna, Lisbon, Portugal  
*Endless House: Intersections of Art and Architecture*, Museum of Modern Art, New York, NY  
*Ladies' Knight: A Female Perspective on Chess*, World Chess Hall of Fame, Saint Louis, MO\*  
*The World is Made of Stories: Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet, Oslo, Norway

#### **2015**

*Carte Blanche to Luhring Augustine*, Galerie Patrick Seguin, Paris, France  
*Chromophobia*, Gagosian Gallery, Geneva, Switzerland  
*Geometries On and Off the Grid: Art from 1950 to the Present*, The Warehouse, Dallas, TX\*  
*Horror Vacui*, Gagosian Gallery, Athens, Greece  
*No Place Like Home: Selections From the Sue and John Wieland Collection of Contemporary Art*, Brigham Young University Museum of Art, Provo, UT  
*On Paper: Spin, Crinkle, Pluck*, Baltimore Museum of Art, Baltimore, MD  
*Pliage/Fold*, Gagosian Gallery, Paris, France  
*The Presence of Absence*, Berloni Gallery, London, England  
*Sleepless: The Bed in History and Contemporary Art*, 21er Haus, Vienna, Austria\*  
*White*, Museum of Contemporary Art Jacksonville, Jacksonville, FL  
*With Space in Mind: Sculptors' Prints*, Alan Cristea Gallery, London, England  
*Zabludowicz Collection: 20 Years*, Zabludowicz Collection, London, England\*

#### **2014–2015**

*Post-pop: East Meets West*, Saatchi Gallery, London, England\*

#### **2014**

*Love Story: The Anne and Wolfgang Titze Collection*, Winterpalais, Vienna, Austria; 21er Haus, Vienna, Austria\*  
*Art Lovers*, Grimaldi Forum, Monaco\*  
*Body and Void: Echoes of Henry Moore in Contemporary Art*, Henry Moore Foundation, Perry Green, England\*  
*Branched: Trees in Contemporary Art*, Museum Sinclair-Haus, Bad Homburg, Germany  
*The House*, Faggionato, London, England  
*Please Enter*, Franklin Parrasch Gallery, New York, NY\*  
*Pliage/Fold*, Gagosian Gallery, Paris, France  
*Ruin Lust*, Tate Britain, London, England\*  
*Something Old, Something New, Something Borrowed, Something Blue*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

#### **2013**

*Atlas, Mucha, Kahrs, Whiteread*, Luhring Augustine, New York, NY; Luhring Augustine Bushwick, Brooklyn, NY  
*The Distaff Side*, The Granary, Sharon, CT\*  
*Drawing Line into Form: Works on Paper by Sculptors from the collection of BNY Mellon*, Tacoma Art Museum, Tacoma, WA  
*From Death to Death and Other Small Tales: Masterpieces from The Scottish National Gallery of Modern Art and the D. Daskalopoulos Collection*, Scottish National Gallery of Modern Art, Edinburgh, Scotland\*  
*Homebodies*, Museum of Contemporary Art Chicago, Chicago, IL

#### **2012**

*Contemporary British Sculpture*, Van de Weghe Fine Art, New York, NY  
*DECADE: Contemporary Collecting 2002–2012*, Albright-Knox Art Gallery, Buffalo, NY\*  
*The Family in British Art*, Millennium Gallery, Sheffield, England

*Family Matters*, Laing Art Gallery, Newcastle, England  
*The Feverish Library*, Friedrich Petzel Gallery, New York, NY  
*The Floor Show: Gravity and Materials*, Gagosian Gallery, Beverly Hills, CA  
*In Living Color*, FLAG Art Foundation, New York, NY  
*Matters of Fact*, Center for Curatorial Studies—Hessel Museum of Art, Annandale-on-Hudson, NY  
*Micro-Mania*, Gagosian Gallery, Paris, France  
*The Near and the Elsewhere*, PM Gallery, London, England

## 2011

*Dwelling*, Marianne Boesky Gallery, New York, NY  
*The House without the Door*, David Zwirner, New York, NY  
*Made in the UK: Contemporary Art from the Richard Brown Baker Collection*, Museum of Art, Rhode Island School of Design, Providence, RI\*  
*Nod Nod Wink Wink: Conceptual Art in New Mexico and Its Influences*, Harwood Museum of Art, Taos, NM

## 2010

*Abstraction and the Human Figure in CAM's British Art Collection*, Fundação Calouste Gulbenkian—Centro de Arte Moderna, Lisbon, Portugal  
*Crash: Homage to JG Ballard*, Gagosian Gallery, London, England\*  
*Mind and Matter: Alternative Abstractions, 1940s to Now*, Museum of Modern Art, New York, NY  
*The Surreal House*, Barbican Art Gallery, London, England  
*They Knew What They Wanted*, Altman Siegel, San Francisco, CA; John Berggruen Gallery, San Francisco, CA; Fraenkel Gallery, San Francisco, CA; and Ratio 3, San Francisco, CA  
*Twenty Five*, Luhring Augustine, New York, NY\*

## 2009–2011

*Mapping the Studio: Artists from the François Pinault Collection*, Punta della Dogana, Venice, Italy; Palazzo Grassi, Venice, Italy

## 2009

*32 Pieces: The Art of Chess*, Listasafn Reykjavíkur, Reykjavík, Iceland\*  
*Automatic Cities: The Architectural Imaginary in Contemporary Art*, Museum of Contemporary Art San Diego, CA\*  
*British Subjects: Identity and Self-Fashioning, 1966–2008*, Neuberger Museum of Art, Purchase, NY\*  
*elles@centrepompidou: Artistes femmes dans la collection du Musée National D'Art Moderne, Centre de Création Industrielle*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France\*  
*Jonathan Viner's Furniture Show*, Fortescue Avenue/Jonathan Viner, London, England

## 2008

*END GAME—British Contemporary Art from the Chaney Family Collection*, Museum of Fine Arts Houston, Houston, TX\*  
*Limited Editions: Boetti, Beuys, Burgin, Dine, Fulton, Havekost, Hirst, Hume, Marden, Paolini, Quinn, Sandback, Schifano, Tremlett, Tuttle, Whiteread*, Galleria Alessandra Bonomo, Rome, Italy  
*The Lining of Forgetting: Internal and External Memory in Art*, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC; Austin Museum of Art, Austin, TX\*  
*Psycho Buildings: Artists Take On Architecture*, Hayward Gallery, London, England\*  
*Sparks! The William T. Kemper Collecting Initiative*, Nelson-Atkins Museum of Art, Kansas City, MO\*

## 2007

*2 x 4*, Luhring Augustine, New York, NY  
*Action/Post-Pop*, Galeria Mário Sequeira, Braga, Portugal\*  
*The Goss-Michael Collection: The New Foundation*, Goss-Michael Collection, Dallas, TX  
*Guggenheim Collection: 1940s to Now*, National Gallery of Victoria, Melbourne, Australia\*  
*La città che sale: We Try to Build the Future*, Museo d'Arte Contemporanea Sannio, Benevento, Italy\*  
*New Dimensions*, John Berggruen Gallery, San Francisco, CA  
*The Office*, Tanya Bonakdar Gallery, New York, NY  
*Ready-Made*, Yvon Lambert, New York, NY

*Responding to Kahn: A Sculptural Conversation*, Yale University Art Gallery, New Haven, CT\*

## **2006**

*The Art of Chess*, Gary Tatintsian Gallery, Moscow, Russia\*

*Eccentric Modern*, Foundation To-Life, Inc., Exhibition Space, Mount Kisco, NY

*Espacio interior = Inner Space*, Consejería de Cultura y Deportes, Madrid, Spain\*

*The Great Collections: The Guggenheim*, Bundeskunsthalle, Bonn, Germany

*More than the World: Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet, Oslo, Norway

*Out of Line: Drawings from the Collection of Sherry and Joel Mallin*, Herbert F. Johnson Museum of Art,  
Cornell University, Ithaca, NY

*Pure*, Sean Kelly Gallery, New York, NY

## **2005**

*The Art of Chess*, Luhring Augustine, New York, NY\*

*Bidibidobidiboo*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

*The Experience of Art*, Italian Pavilion, 51st Venice Biennale, Venice, Italy

*Part Object Part Sculpture*, Wexner Center for the Arts, Columbus, OH\*

*Scultura leggera / Light Sculpture*, 503 mulino, Vicenza, Italy\*

*Works on Paper*, Gagosian Gallery, Beverly Hills, CA

## **2004**

*Design ≠ Art: Functional Objects from Donald Judd to Rachel Whiteread*, Cooper–Hewitt, National Design  
Museum, New York\*

*Singular Forms (Something Repeated): Art from 1951 to the Present*, Solomon R. Guggenheim Museum,  
New York, NY\*

*The Snow Show*, Kemi, Finland; Rovaniemi, Finland\*

*Supernova: Art of the 1990s from the Logan Collection*, San Francisco Museum of Modern Art, San  
Francisco, CA\*

## **2003**

*Days Like These*, Tate Triennial Exhibition of Contemporary British Art 2003, Tate Britain, London,  
England\*

*Pletskud: Værker fra Astrup Fearnely Samlingen*, ARKEN Museum for Moderne Kunst, Ishøj, Denmark\*

*Readings*, Tina Kim Gallery, New York, NY

*Sculpture in the Close*, Jesus College, University of Cambridge, Cambridge, England

*Serious Play / Metaphorical Gestures*, Austrian Cultural Forum, New York, NY

*Undomesticated Interiors*, Smith College Museum of Art, Northampton, MA\*

*Uneasy Space—Interactions with Twelve Artists*, SITE Santa Fe, Santa Fe, New Mexico

## **2002**

*Beautiful Productions: Parkett Collaborations and Editions since 1984*, Irish Museum of Modern Art,  
Dublin, Ireland

*Blast to Freeze: British Art in the 20th Century*, Kunstmuseum Wolfsburg, Wolfsburg, Germany; Les  
Abattoirs, Toulouse, France

*Conversation? Recent Acquisitions of the Van Abbemuseum*, “The Factory,” Athens School of Fine Arts,  
Piraeus, Greece

*Jeff Wall, Rachel Whiteread*, Kukje Gallery, Seoul, South Korea

*The Photogenic: Photography through Its Metaphors in Contemporary Art*, Institute of Contemporary Art,  
Philadelphia, PA

*A Physical World: An Exhibition of Painting and Sculpture*, Gagosian Gallery, New York, NY

*Realitetsfantasier: Post-Modern Art from the Astrup Fearnley Collection*, Astrup Fearnley Museet, Oslo,  
Norway

*Sphere: Loans from the Invisible Museum*, Sir John Soane’s Museum, London, England

*Thinking Big: Concepts for 21st Century British Sculpture*, Peggy Guggenheim Collection, Venice, Italy

*To Be Looked At: Painting and Sculpture from the Collection*, MoMA QNS, New York, NY\*

## **2001–2002**

*Home*, Douglas Hyde Gallery, Dublin, Ireland\*



*New to the Modern: Recent Acquisitions from the Department of Drawings*, Museum of Modern Art, New York, NY

## 2001

*Beautiful Productions: Art to Play, Art to Wear, Art to Own*, Whitechapel Gallery, London, England  
*Field Day: Sculpture from Britain*, Taipei Fine Arts Museum, Taipei, Taiwan (in collaboration with British Council)\*

*Century City*, Tate Modern, London, England

*Collaborations with Parkett: 1984 to Now*, Museum of Modern Art, New York, NY

*Double Vision*, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany

*The Language of Things*, Kettles Yard, Cambridge, England

*Lost & Found 2*, Kulturhuset, Stockholm, Sweden

*Monet's Legacy*, Hamburger Kunsthalle, Hamburg, Germany

*Public Offerings*, Museum of Contemporary Art, Los Angeles, CA\*

*Rodin bis Baselitz: Der Torso in der Skulptur der Moderne*, Staatsgalerie Stuttgart, Stuttgart, Germany\*

## 2000

*Amnesia: Die Gegenwart des Vergessens*, Neus Museum Weserburg, Bremen, Germany\*

*Ant Noises*, Saatchi Gallery, London, England

*Between Cinema and a Hard Place*, Tate Modern, London, England

*Group Show*, Galeria Mário Sequeira, Braga, Portugal

*HausSchau—Das Haus in der Kunst*, Deichtorhallen Hamburg, Hamburg, Germany\*

*L'ombra della ragione: L'idea del sacro nell'identità Europea*, Galleria d'Arte Moderna, Bologna, Italy

*Le temps, vite*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France

*Longing and Memory*, Los Angeles County Museum of Art, Los Angeles, CA

*Open Ends: 11 Exhibitions of Contemporary Art from 1960 to Now*, Museum of Modern Art, New York, NY\*

*Potent: Present: Selections from the Vicki and Kent Logan Collection*, California College of the Arts, San Francisco, CA

*Sincerely Yours*, Astrup Fearnley Museet, Oslo, Norway

*Untitled (Sculpture)*, Luhring Augustine, New York, NY

*Vanitas: Meditations on Life and Death in Contemporary Art*, Virginia Museum of Fine Arts, Richmond, VA\*

*Works on Paper*, Timothy Taylor Gallery, London, England

## 1999

*20 Years/20 Artists*, Aspen Art Museum, Aspen, CO

*Emotion: Young British and American Art from the Goetz Collection*, Deichtorhallen Hamburg, Hamburg, Germany\*

*House of Sculpture*, Modern Art Museum of Fort Worth, Fort Worth, TX; Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico\*

*Infra-Slim Spaces—The Physical and Spiritual in the Art of Today*, Birmingham Museum of Art, Birmingham, AL

*Inner Eye: Contemporary Art from the Marc and Livia Strauss Collection*, Samuel P. Harn Museum of Art, Gainesville, FL

*Le musée à l'heure anglaise: Sculptures de la collection du British Council 1965–1998*, Musée des Beaux-Arts de Valenciennes, Valenciennes, France

*Now It's My Turn to Scream: Works by Contemporary British Artists from the Logan Collection*, Haines Gallery, San Francisco, CA\*

*Please Touch*, SCP, London, England; Lighthouse, Glasgow, Scotland

*Self-portrait: Loans from the invisible Museum*, Mercer Union, Toronto, Canada

*Sensation: Young British Artists From the Saatchi Collection*, Brooklyn Museum of Art, New York, NY\*

*Threshold: Invoking the Domestic in Contemporary Art*, John Michael Kohler Arts Center, Sheboygan, WI; Contemporary Art Center of Virginia, Virginia Beach, VA\*

*Works on Paper*, Timothy Taylor Gallery, London, England

## 1998

*Claustrophobia*, Ikon Gallery, Birmingham, England; Middlesbrough Art Gallery, Middlesbrough, England; Mappin Art Gallery, Sheffield, England; Dundee Contemporary Art Center, Dundee, Scotland; Cartwright Hall, Bradford, England

*Die Parkett-Künstlerveditionen im Museum Ludwig*, Museum Ludwig, Cologne, Germany

*Displacements: Mirosław Balka, Doris Salcedo, Rachel Whiteread*, Art Gallery of Ontario, Toronto, Canada

*Dust Breeding—Photographs, Sculpture and Film*, Fraenkel Gallery, San Francisco, CA\*

*Fifty Years of British Sculpture*, NatWest Group, London, England

*Opening Exhibition*, Luhring Augustine, New York, NY

*Milestones in British Sculpture*, Skulptur in Schlosspark Ambras, Innsbruck, Austria

*REAL/LIFE: New British Art*, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan; Fukuoka Asian Art Museum, Fukuoka, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Museum of Contemporary Art, Tokyo, Tokyo, Japan; Ashiya City Museum of Art and History, Ashiya, Japan\*

*Sensation: Young British Artists From the Saatchi Collection*, Hamburger Bahnhof—Museum für Gegenwart—Berlin, Berlin, Germany\*

*Thinking Aloud*, Kettle's Yard, Cambridge, England; Cornerhouse, Manchester, England; Camden Arts Centre, London, England

*Towards Sculpture*, Fundação Calouste Gulbenkian—Centro de Arte Moderna, Lisbon, Portugal

*Wounds*, Moderna Museet, Stockholm, Sweden

*ZONE 98*, Palazzo Re Rebaudengo per l'Arte Contemporanea, Turin, Italy

## 1997

*Art from the UK*, Sammlung Goetz, Munich, Germany\*

*The Hirshhorn Collects: Recent Acquisitions 1992–1996*, Hirshhorn Museum and Sculpture Garden, Washington, DC\*

*Longing and Memory*, Los Angeles County Museum of Art, Los Angeles, CA\*

*Material Culture: The Object in British Art of the 1980s and 90s*, Hayward Gallery, London, England\*

*Rubber*, Robert Miller Gallery, New York, NY

*Sensation: Young British Artists From the Saatchi Collection*, Royal Academy of Arts, London, England\*

*Simple Form*, Henry Art Gallery, Seattle, WA

*Skulptur: Projekte in Münster 1997*, Münster, Germany\*

## 1996

*Ace! Arts Council Collection New Purchases*, Hatton Gallery, Sunderland, England

*Arte Inglese: A New Generation*, Galleria Marabini, Bologna, Italy

*Bild-Skulpturen Skulpturen-Bild: Neuere Aspekte Plastischer Kunst in der Sammlung Jung*, Suermondt-Ludwig-Museum, Aachen, Germany

*Brilliant: New Art from London*, Contemporary Arts Museum Houston, Houston, TX

*Defining the 90's*, Museum of Contemporary Art North Miami, Miami, FL

*Distemper: Dissonant Themes in the Art of the 1990s*, Hirshhorn Museum and Sculpture Garden, Washington, DC\*

*Exposure*, Luhring Augustine, New York, NY

*Handmade Readymades*, Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY

*Judenplatz 1996: Mahnmal und Gedenkstätte für die jüdischen Opfer des Naziregimes in Österreich 1938-1945*, Kunsthalle Wien, Vienna, Austria

*L'informe: Modernism against the Grain*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France

*Mahnmal und Gedenkstätte für die Jüdischen Opfer des Naziregimes in Österreich 1938–1945*, Kunsthalle Wien, Vienna, Austria

*Un siècle de sculpture anglais*, Galerie Nationale du Jeu de Paume, Paris, France

*Works on Paper from the Weltkunst Collection of British Art of the 80s and 90s*, Irish Museum of Modern Art, Dublin, Ireland

## 1995

4th International Istanbul Biennale, İstanbul Kültür Sanat Vakfı, Istanbul, Turkey\*

*ARS '95*, Nykytaiteen Museo Kiasma, Helsinki, Finland  
*Brilliant: New Art from London*, Walker Art Center, Minneapolis, MN\*  
*British Abstract Art, Part 2: Sculpture*, Flowers East Gallery, London, England  
*British Art of the 80s and 90s: The Weltkunst Collection*, Irish Museum of Modern Art, Dublin, Ireland\*  
*Contemporary British Sculpture: From Henry Moore to the 90s*, Auditorio de Galicia, Santiago de Compostela, Spain; Fundação de Serralves, Porto, Portugal\*  
*Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA\*  
*Group Show*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France  
*Contemporary British Art in Print: The Publications of Charles Booth-Clibborn and His Imprint The Paragon Press 1986–95*, Scottish National Gallery of Modern Art, Edinburgh, Scotland; Yale Center for British Art, New Haven, CT\*  
*Drawing the Line: Reappraising Drawing Past and Present*, Whitechapel Gallery, London, England; Southampton City Art Gallery, Southampton, England  
*Five Rooms: Richard Hamilton, Reinhard Mucha, Bruce Nauman, Bill Viola, Rachel Whiteread, Anthony d'Offay* Gallery, London, England  
*Générique 2: Double mixte (Barry X Ball, Lynne Cohen, Pascal Convert, Rachel Whiteread)*, Galerie Nationale du Jeu de Paume, Paris, France\*  
*Here and Now*, Serpentine Gallery, London, England\*  
*New Art in Britain*, Muzeum Sztuki, Łódź, Poland\*  
*Prints and Drawings: Recent Acquisitions 1991–1995*, British Museum, London, England  
*Pro'em: Drawings towards Sculptures*, Rubicon Gallery, Dublin, Ireland

#### 1994

*Art Unlimited: Multiples from the 1960s and 1990s*, Southbank Centre, London, England; Centre for Contemporary Arts, Glasgow, Scotland\*  
*Artists' Impressions*, Kettle's Yard, Cambridge, England  
*Drawing on Sculpture*, Cohen Gallery, New York, NY  
*Drawings: Louise Bourgeois, Eva Hesse, Asta Groeting, Roni Horn, Kathy Temin, Rosemarie Trockel, Rachel Whiteread*, Frith Street Gallery, London, England  
*England's Dreaming*, Institute of Contemporary Art, Tokyo, Japan  
*GIFT*, The InterArt Center, New York, NY  
*Sculpture*, Luhring Augustine, New York, NY  
*Re Rebaudengo Collezione*, Radiomarelli, Turin, Italy  
*Sculpture*, Luhring Augustine, New York, NY  
*Seeing the Unseen*, Thirty Shepherdess Walk, London, England\*  
*Sense and Sensibility: Women and Minimalism in the 90s*, Museum of Modern Art, New York, NY\*  
*Visione Britannica: Notions of Space*, Valentina Moncada, Rome, Italy

#### 1993

*A Decade of Collecting: Patrons of New Art Gifts 1983–1993*, Tate Gallery, London, England  
*Der andere Maßstab: Skulpturen*, Galerie Sabine Knust, Munich, Germany  
*Drawing the Line against AIDS*, Peggy Guggenheim Collection, Venice, Italy; Guggenheim Museum SoHo, New York, NY\*  
*Five Works: Keith Coventry, Michael Landy, Bridget Riley, Rachel Whiteread and Alison Wilding*, Karsten Schubert, London, England  
*In Site: New British Sculpture*, Museet for Samtidskunst, Oslo, Norway  
*Junge britische Kunst: Zehn Künstler aus der Sammlung Saatchi*, Art Cologne, Cologne, Germany\*  
*Karsten Schubert und Aurel Scheibler*, Aurel Scheibler, Cologne, Germany  
*Made Strange: New British Sculpture*, Ludwig Múzeum—Kortárs Művészeti Múzeum, Budapest, Hungary\*  
*New Voices: Jeunes Artistes Britanniques*, Musée National d'Histoire et d'Art, Luxembourg City, Luxembourg  
*Passageworks: Genevieve Cadieux, Lili Dujourie, Dan Graham, Asta Groting, Gary Hill and Rachel Whiteread*, Rooseum Centre for Contemporary Art, Malmö, Sweden\*  
*The Sublime Void: An Exhibition on the Memory of the Imagination*, Koninklijk Museum voor Schone Kunsten Antwerpen, Antwerp, Belgium\*

*Then and Now: Twenty-Three Years at the Serpentine Gallery*, Serpentine Gallery, London, England  
*Turner Prize Exhibition: Hannah Collins, Vong Phaophanit, Sean Scully, Rachel Whiteread*, Tate Gallery, London, England

*Visione Britannica*, Valentina Moncada, Rome, Italy; Pino Casagrande, Rome, Italy

*Whiteness and Wounds: Claudia Cuesta, Sarah Seager and Rachel Whiteread*, Power Plant, Toronto, Canada

### **1992–1997**

*New Voices: New Works for the British Council Collection*, Centre de Conference Albert Borschette, Brussels, Belgium (traveled to twenty-one venues)\*

### **1992**

*The Boundary Rider*, Sydney Biennale, Sydney, Australia

*Contemporary Art Initiative: Contemporary Works of Art Bought with the Help of the National Art Collections Fund*, Kiddell Gallery, Sotheby's, London, England

documenta IX, Kassel, Germany\*

*Doubletake: Collective Memory and Current Art*, Hayward Gallery, London, England; Kunsthalle Wien, Vienna, Austria\*

*Fifth Anniversary Show*, Karsten Schubert, London, England

*A Group Show: Lea Andrews, Keith Coventry, Anya Gallacio, Liam Gillick, Damien Hirst, Gary Hume, Abigail Lane, Sarah Lucas, Steven Pippin, Marc Quinn, Marcus Taylor and Rachel Whiteread*, Gladstone Gallery, New York, NY; SteinGladstone, New York, NY\*

*Lili Dujourie, Jeanne Silverthorne, Pia Stadtbaumer, Rachel Whiteread*, Christine Burgin, New York, NY

*London Portfolio: Dominic Denis, Angus Fairhurst, Damien Hurst, Langlands & Bell, Michael Landy, Nicholas May, Marc Quinn, Marcus Taylor, Gavin Turk, Rachel Whiteread and Craig Wood*, Karsten Schubert, London, England

*Skulptur-Konzept: Carl Andre, Pedro Cabrita Reis, Tony Cragg, Dan Flavin, Donald Judd, Richard Long, Wilhelm Mundt, Ulrich Ruckreim, Serge Spitzer, Rachel Whiteread*, Galerie Ludwig, Krefeld, Germany\*

*Summer Group Show: Robert Barry, Keith Coventry, Angus Fairhurst, Michael Landy, Stephen Prina, Bridget Riley, Rachel Whiteread and Alison Wilding*, Karsten Schubert, London, England

*Tišina: protislovne oblike resnice = Silence: Contradictory Shapes of Truth*, Ljubljana, Slovenia: Moderna Galerija, 1992\*

*Young British Artists I: John Greengood, Damien Hirst, Alex Landrum, Langlands & Bell, Rachel Whiteread*, Saatchi Collection, London, England\*

### **1991**

*Broken English: Angela Bulloch, Ian Davenport, Anya Gallaccio, Damien Hirst, Gary Hume, Michael Landy, Sarah Staton and Rachel Whiteread*, Serpentine Gallery, London, England

*Confrontaciones: Arte último británico y español*, Palacio de Velásquez, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

*Katharina Fritsch, Robert Gober, Reinhard Mucha, Charles Ray, Rachel Whiteread*, Luhring Augustine, New York, NY

*Kunst Europa*, Kunstverein Pforzheim im Reuchlinhaus, Pforzheim, Germany

*Marina Abramovic, Kate Blacker, Marie Bourget, Angela Bulloch, Leslie Foxcroft, Paola Pezzi, Tessa Robins, Kay Rosen, Yoko Terauchi, Marylin Weber, Rachel Whiteread*, Victoria Miro Cork Street, London, England

*Metropolis*, Martin-Gropius-Bau, Berlin, Germany

*Turner Prize Exhibition: Ian Davenport, Anish Kapoor, Fiona Rae and Rachel Whiteread*, Tate Gallery, London, England

### **1990**

*British Art Show*, McLellan Galleries, Glasgow, Scotland; Leeds City Art Gallery, Leeds, England; Hayward Gallery, London, England

*A Group Show: Mat Collishaw, Hanne Darboven, Angus Fairhurst, Günther Forg, Michael Landy and Rachel Whiteread*, Karsten Schubert, London, England

**1989**

*Concept 88, Reality 89*, University of Essex Gallery, Essex, England  
*Einleuchten*, Deichtorhallen Hamburg, Hamburg, Germany  
*Whitechapel Open*, Whitechapel Gallery, London, England

**1988**

*Riverside Open*, Riverside Studios, London, England  
*London Influence*, Slaughterhouse Gallery, London, England

**1987**

*Whitworth Young Contemporaries*, Whitworth Art Gallery, Manchester, England

## **SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTISTS BOOKS**

**2021**

*Rachel Whiteread: Internal Objects*, exh. cat. London: Gagosian, 2021.

**2017**

Mullins, Charlotte. *Rachel Whiteread*. London: Tate Publishing, 2017 (revised and expanded).  
*Rachel Whiteread*, exh. cat. London: Tate Publishing, 2017.

**2014**

Morandi, Gianfranco. *Rachel Whiteread: Study for Room*, exh. pamphlet. Bologna: Museo d'Arte Moderna di Bologna, 2014.

**2013**

*Rachel Whiteread: Detached*, exh. cat. London: Gagosian Gallery, 2013.

**2011**

*Rachel Whiteread: Long Eyes*, exh. cat. New York: Luhring Augustine, 2011.

**2010**

*Rachel Whiteread: Drawings*, exh. cat. Los Angeles: Armand Hammer Museum of Art and Culture Center; New York: DelMonico Books, 2010.

**2008**

*Rachel Whiteread*, exh. cat. Beverly Hills: Gagosian Gallery, 2008.  
*Rachel Whiteread Presents: M. Sasek: Mike and the Modelmakers: Lesney Products & Co. Ltd*, Cologne: Salon Verlag, 2008.

**2007**

*Rachel Whiteread*, exh. cat. Naples: Museo D'Arte Contemporanea Donnaregina, 2007.

**2005**

*Rachel Whiteread: Embankment*, exh. cat. London: Tate Publishing, 2005.  
*Rachel Whiteread: Plastiken und Zeichnungen (Sculptures and Drawings)*, exh. cat. Schwerin, Germany: Staatliches Museum Schwerin, 2005.  
*Rachel Whiteread: Sculpture*, exh. cat. London: Gagosian Gallery, 2005.

**2004**

Mullins, Charlotte. *RW: Rachel Whiteread*. London: Tate Publishing, 2004.  
*Rachel Whiteread*, exh. cat. Rio de Janeiro: Museu de Arte Moderna, 2004.  
Townsend, Chris. *The Art of Rachel Whiteread*. London: Thames and Hudson, 2004.

**2002**

*Rachel Whiteread*, exh. cat. London: Haunch of Venison, 2002.

**2001**

*Rachel Whiteread*, exh. cat. London: Serpentine Gallery, 2001.

*Rachel Whiteread: Transient Spaces*, exh. cat. New York: Guggenheim Museum Publications, 2001.

**1999**

Neri, Louise, ed. *Looking Up: Rachel Whiteread's Water Tower*. New York: Scalo, 1999.

**1998**

*Rachel Whiteread: With Music for Torching a Story by A. M. Homes*, exh. cat. London: Anthony d'Offay Gallery, 1998.

**1997**

*Rachel Whiteread*, exh. cat. Madrid: Museo Nacional Centro de Arte Reina Sofía, 1997.

*Rachel Whiteread: British Pavilion XLVII Venice Biennale, 1997*, exh. cat. London: The British Council, 1997.

**1996**

*Rachel Whiteread: Skulpturen/Sculptures 1988-1996: Prix Eliette von Karajan '96*, exh. cat. Salzburg, Austria: Residenz Verlag, 1996.

**1995**

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**1994**

*Rachel Whiteread: Sculpture / Skulpturen*, exh. cat. Basel: Kunsthalle Basel; Philadelphia: Institute of Contemporary Art; Boston: Institute for Contemporary Art/Boston, 1994.

Whiteread, Rachel, and John Davies (photographer). *House*. London: Artangel Trust, 1994.

**1993**

Batchelor, David. *Rachel Whiteread: Plaster Sculptures*, exh. cat. London: Karsten Schubert; New York: Luhring Augustine Gallery, 1993.

Meschede, Friedrich, ed. *Rachel Whiteread: Gouachen/Gouaches*, exh. cat. Berlin: daad galerie; Stuttgart: Edition Cantz, 1993.

Wright, Beryl, ed. *Rachel Whiteread: Options 46*, exh. pamphlet. Chicago: Museum of Contemporary Art Chicago, 1993.

**1992**

Debbaut, Jan, ed. *Rachel Whiteread*, exh. cat. Eindhoven, The Netherlands: Van Abbemuseum, 1992.

*Rachel Whiteread: Escultures*, exh. cat. Barcelona: Sala Mancado de la Fundacio "la Caixa," 1992.

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**2022**

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*Hirshhorn Museum and Sculpture Garden: The Collection*, 332. New York: DelMonico Books, 2022.

**2021**

*The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundation*, exh. cat., 37. Tucson: University of Arizona Museum of Art, 2021.

*Hessel Collection: Volumes I & II of the Marieluise Hessel Collection*. Annandale-on-Hudson: Center for Curatorial Studies, Bard College, 2021.

Hodge, Susie. *Art Quake: The Most Disruptive Works in Modern Art*, 172-174. London: Frances Lincoln, 2021.

*Mind. Art. Experience: 10 Years of Chess and Culture in Saint Louis*, 59. Saint Louis: World Chess Hall of Fame, 2021.

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## 2020

*Breaking the Mould: Sculpture by Women Since 1945*, exh. cat., 77. London: Hayward Gallery, 2020.  
Gormley, Antony, and Martin Gayford. *Shaping the World: Sculpture from Prehistory to Now*, 146-147.  
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*Photography's Last Century: The Ann Tenenbaum and Thomas H. Lee Collection*, exh. cat., 133. New York: Metropolitan Museum of Art, 2020.

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## 2019

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*Great Women Artists*, 430. New York: Phaidon, 2019.

*A Handbook of the Collections*, 15, 296. Ithaca, NY: Herbert F. Johnson Museum of Art, Cornell University, 2019.

*How We Live: Selections from the Marc and Livia Straus Family Collection*, exh. cat., 80-81. Peekskill, NY: Hudson Valley MOCA, 2019.

*MoMA Highlights: 375 Works from The Museum of Modern Art, New York*, 350. New York: Museum of Modern Art, 2019.

*MoMA Now: Highlights from The Museum of Modern Art*, 360. New York: Museum of Modern Art, 2019.

*Resonating Spaces: 5 Approaches*, exh. cat., 11-33. Basel: Fondation Beyeler, 2019.

## 2018

*Destination Art: 500 Artworks Worth the Trip*, 478. London: Phaidon, 2018.

*The FLAG Art Foundation 2008-2018*, 77, 243. New York: FLAG Art Foundation, 2018.

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## 2017

*DOUBLES, DOBROS, PLIEGUES, PARES, TWINS, MITADES*, exh. cat. Dallas: The Warehouse, 2017.

*Gray Matters*, exh. cat. Columbus, OH: Wexner Center for the Arts, 2017.

Nesbit, Molly. "The Immigrant." In *Midnight: The Tempest Essays*, 137-151. New York: Inventory Press, 2017.

*No Place like Home*, exh. cat. Jerusalem: Israel Museum, 2017.

Walker, Stephen. "Don't Try This at Home: Artists' Viewing Inhabitation." In *InHabit: People, Places and Possessions*, 241-44. Bern: Peter Lang, 2017.

*Women House*, exh. cat. Paris: Manuella Editions, 2017.

## 2016

*Alt-Architecture*, exh. cat. Barcelona: "la Caixa" Foundation, 2016.

*Art in the Making: Artists and their Materials from the Studio to Crowdsourcing*, 81-82, 168, 169, 224.  
London: Thames & Hudson, 2016.

*Artrage!: The Story of the BritArt Revolution*, 9, 14, 67, 78-79, 81, 84, 85, 88, 91, 93, 110, 127-31, 141, 145, 166, 176-77, 207, 217-8, 220, 251, 256-7, 263-4. London: Thames & Hudson, 2016.

*Concrete Inspirations*, exh. cat. London: Arup, 2016.

*Geometries On and Off the Grid: Art from 1950 to the Present*, exh. cat. Dallas: The Warehouse, 2016.

*Homeward: Selections from the Wieland Collection*. Atlanta: Wieland Collection, 2016.

*MashUp: The Birth of Modern Culture*, exh. cat. Vancouver: Vancouver Art Gallery, 2016.

*A Material Legacy: Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art*, exh. cat. Durham, NC: Nasher Museum of Art, Duke University, 2016.

*Sculpture on the Move: 1946-2016*, exh. cat., 150-151. Ostfildern: Hatje Cantz, 2016.

## 2015

*Drawing in the Twenty-First Century: The Politics and Poetics of Contemporary Practice*, 142, 144, 153-54. Surrey, England: Ashgate, 2015.

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*Ladies' Knight: A Female Perspective on Chess*, exh. brochure. Saint Louis: World Chess Hall of Fame, 2015.  
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## 2014

*Art Lovers—Stories of Art in the Pinault Collection*, exh. cat., 122–23. Paris: Leinart Éditions, 2014.  
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## 2013

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## 2010

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## 2009

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*British Subjects: Identity and Self-Fashioning 1967–2009*, exh. cat. 79. Purchase, NY: Neuberger Museum of Art, 2009.

*elles@centrepompidou: Artistes femmes dans la collection du Musée National D'Art Moderne, Centre de Création Industrielle*, exh. cat. Paris: Musée National d'Art Moderne, Centre Georges Pompidou, 2009.

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## 2008

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## 1992

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## COMMISSIONS AND PUBLIC INSTALLATIONS

### 2022

*Kunisaki House*, Beppu, Japan

### 2018

*Nissen Hut*, Forestry Commission, Dalby Forest, Yorkshire, England  
*US Embassy (Flat pack house; 2013-1015)*, US Embassy, London, England

### 2015

*Cabin*, Governors Island, New York, NY

### 2012

*Tree of Life*, Whitechapel Gallery, London, England

### 2010

*The Gran Boathouse*, Gran, Norway

### 2005–2006

*Embankment*, Tate Modern, London, England

### 2001

Guggenheim Commissions, Berlin, Germany; Bilbao, Spain; and New York, NY  
*Untitled (Monument)*, Trafalgar Square Monument, London, England

### 2000

*Holocaust Memorial*, Judenplatz, Vienna, Austria

### 1998

*Water Tower*, New York, NY

**1993**

*House*, 193 Grove Road, London, England (destroyed in 1994)

**COLLECTIONS**

Albright-Knox Art Gallery, Buffalo, NY  
Astrup Fearnley Museet, Oslo, Norway  
Carnegie Museum of Art, Pittsburgh, PA  
Carre D'Art - Musee d'art Contemporain, Nimes, France  
Centre Georges Pompidou, Paris, France  
Dallas Museum of Art, Dallas, TX  
Des Moines Art Center, Des Moines, IA  
Deutsche Guggenheim Berlin, Berlin, Germany  
Fondation Beyeler, Basel, Switzerland  
Fundação Calouste Gulbenkian—Centro de Arte Moderna, Lisbon, Portugal  
Fundacion "la Caixa," Sala de Exposiciones, Barcelona, Spain  
Harvard Art Museums, Cambridge, MA  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
LWL-Museum für Kunst und Kultur, Münster, Germany  
Metropolitan Museum of Art, New York, NY  
Museum of Fine Arts Houston, Houston, TX  
Museum of Fine Arts, Boston, Boston, MA  
Museum of Modern Art, New York, NY  
National Galleries of Scotland, Edinburgh, Scotland  
National Gallery of Art, Washington, DC  
Pallant House Gallery, Chichester, England  
Philbrook Museum of Art, Tulsa, OK  
Saint Louis Art Museum, St. Louis, MO  
San Francisco Museum of Modern Art, San Francisco, CA  
Southampton City Art Gallery, Southampton, England  
Staatliche Graphische Sammlung, Munich, Germany  
Staatliches Museum Schwerin, Schwerin, Germany  
Tate Modern, London, England  
Van Abbemuseum, Eindhoven, The Netherlands  
Walker Art Center, Minneapolis, MN  
Wieland Collection, Atlanta, GA  
Williams College Museum of Art, Williamstown, MA  
Yale Center for British Art, New Haven, CT  
Zabludowicz Collection, London, England