

# LUHRING AUGUSTINE

531 West 24th Street  
New York NY 10011  
tel 212 206 9100 fax 212 206 9055  
www.luhringaugustine.com

## **GUIDO VAN DER WERVE**

Born 1977, Papendrecht, The Netherlands  
Lives and works in Hassi, Finland; Amsterdam, and Berlin

### **EDUCATION**

2008, International Studio and Curatorial Program, New York, NY  
2006, Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands  
2001–2003, University of Amsterdam, Russian language, culture, and literature, Amsterdam, The Netherlands  
1998–2003, Gerrit Rietveld Academy, audiovisual arts, Amsterdam, The Netherlands  
1997–1998, University of Amsterdam, classical archaeology, Amsterdam, The Netherlands  
1996–1997, Delft University of Technology, industrial design, Delft, The Netherlands

### **AWARDS**

#### **2013**

Gouden Kalf, Best Short Film, Nederlands Film Festival, Utrecht, The Netherlands

#### **2012**

Charlotte Köhler Prijs, Prins Bernhard Cultuurfonds, Amsterdam, The Netherlands

#### **2010**

Future Generation Art Prize, shortlisted, Victor Pinchuk Foundation, Kiev, Ukraine  
Prix de Rome, nomination, Amsterdam, The Netherlands  
Prix International d'Art Contemporain, La Fondation Prince Pierre de Monaco, Monaco

#### **2009**

Grants to Artists Award, Foundation for Contemporary Arts, New York, NY

#### **2008**

Gouden Kalf, nomination for Best Short Film, Nederlands Film Festival, Utrecht, The Netherlands  
ISCP New York Residency Grant, Fund BKVB, The Netherlands

#### **2007**

Peter Paul Peterich Fonds, Prins Bernhard Cultuurfonds, Amsterdam, The Netherlands  
Volkskrant Beeldende Kunst Prijs, Amsterdam, The Netherlands

#### **2006**

Best Experimental Film, Kerry Film Festival, Blennerville, Ireland

#### **2005**

Prix de Rome, nomination, Amsterdam, The Netherlands

#### **2004**

Diamond Award, ZEBRA Poetry Film Festival, Berlin, Germany

NPS Prijs voor de Korte Film, nomination, Nederlands Film Festival, Utrecht, The Netherlands

**2003**

One Minute Award (Tommy), Audience choice out of best of five years, The One Minutes, Sandberg Instituut, Amsterdam, The Netherlands

René Coelhopenrijs, Nederlands Instituut voor Mediakunst Amsterdam, The Netherlands

**SELECTED SOLO EXHIBITIONS**

**2021**

*Guido van der Werve*, EYE Film Institute, Amsterdam, The Netherlands

**2020**

*Guido van der Werve: Trials and Resurrections*, SongEun ArtSpace, Seoul, South Korea

**2019**

*Guido van der Werve*, CONDO São Paulo, Casa Triângulo, São Paulo, Brazil

*Guido van der Werve*, Fluentum Sammlung, Berlin, Germany

*Guido van der Werve: Nummer veertien, nummer zeventien*, GRIMM Frans Halsstraat, Amsterdam, The Netherlands

*Guido van der Werve: Papendrecht*, Monitor, Lisbon, Portugal

*Guido van der Werve: Stills*, GRIMM Keizersgracht, Amsterdam, The Netherlands

**2018**

*Guido van der Werve: Auto Sacramental*, FuturDome, Milan, Italy

**2017**

*Guido van der Werve: Nummer zeventien: killing time - attempt one: from the deepest ocean to the highest mountain*, Marc Foxx, Los Angeles, CA

**2016**

*Guido van der Werve: Nummer zeventien, killing time attempt one: from the deepest ocean to the highest mountain*, Galerie Juliette Jongma, Amsterdam, The Netherlands

*Guido van der Werve: Killing Time*, Kyoto City University of Arts Art Gallery, Kyoto, Japan

*Guido van der Werve: Numbers 2 6 8 14*, Frist Center for the Visual Arts, Nashville, TN

*Guido van der Werve: Nummer zestien, the present moment*, Luhring Augustine, New York, NY

**2015–2016**

*Guido van der Werve: Nummer zeventien: killing time – attempt one: from the deepest ocean to the highest mountain*, Monitor, Rome, Italy

**2015**

*Guido van der Werve: Nummer negen, the day I didn't turn with the world*, Kunst Haus Wein—Museum Hundertwasser, Garage, Vienna, Austria

*Guido van der Werve: Nummer veertien, home*, M WOODS, Beijing, China

*Guido van der Werve: Nummer veertien, home*, Seattle Art Museum, Seattle, WA

*Guido van der Werve: Nummers vier, acht, veertien*, Esker Foundation, Calgary, Canada

*Kehäpäätelmä Circular Reasoning*, Jyväskylän Taidemuseo, Jyväskylä, Finland

**2014–2015**

*Guido van der Werve: Nummer acht, everything is going to be alright*, Utah Museum of Contemporary Art, Salt Lake City, UT

## 2014

*Guido van der Werve: Nummer veertien, home*, University of Michigan Museum of Art, Ann Arbor, MI  
*Nummer veertien, home*, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA  
*Nummer vijftien, at war with oneself*, Vice Versa, Berlin, Germany\*  
*Véritables préludes flasques (pour un chien) 2/4: Guido van der Werve / Truly Flabby Preludes (for a dog) 2/4: Guido van der Werve*, Maison Populaire, Paris, France\*

## 2013

*Guido van der Werve: Directing Art as a Music*, BACO (Base Arte Contemporanea Odierna), Bergamo, Italy  
*Guido van der Werve: Nummer acht*, Museum of Modern Art, New York, NY  
*Guido van der Werve: Nummer veertien, home*, Marc Foxx, Los Angeles, CA  
*Guido van der Werve: Nummer veertien, home*, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands  
*High Line Art—High Line Channel 14: Nummer negen*, New York, NY  
*Nummer veertien, home*, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland  
*Nummer veertien, home*, Fondazione Giuliani, Rome, Italy  
*Nummer zes*, Andorra Kino, Helsinki, Finland

## 2012

*Fourth Wall*, Vox Populi, Philadelphia, PA  
*Guido van der Werve: Nummer twee*, Vox Populi, Philadelphia, PA  
*Guido van der Werve: Nummer veertien, home*, Luhring Augustine, New York, NY  
*Guido van der Werve: Requiem from Nummer veertien*, MoMA PS1, Long Island City, NY  
*Guido van der Werve: Works 2003–2009*, Luhring Augustine Bushwick, Brooklyn, NY

## 2011

*Guido van der Werve: Nummer dertien, emotional poverty*, Galerie Juliette Jongma, Amsterdam, The Netherlands  
*Guido van der Werve: Nummer dertien, emotional poverty*, Künstlerhaus Bethanien, Berlin, Germany  
*Minor Pieces*, The Model Arts and Niland Gallery, Sligo, Ireland  
*Nummer acht*, Dolomiti Contemporanee, Casso, Italy  
*Nummer twaalf*, Saint Louis Art Museum, St. Louis, MO; World Chess Hall of Fame, St. Louis, MO  
*Nummer vier*, Vita Kuben, NorrlandsOperan, Umeå, Sweden

## 2010 - Present

*Annual Run to Rachmaninoff*, New York, NY to Valhalla, NY

## 2010

*Minor Pieces*, Basis Frankfurt, Frankfurt, Germany  
*Minor Pieces*, Charles H. Scott Gallery, Vancouver, Canada  
*Minor Pieces*, Prefix Institute of Contemporary Art, Toronto, Canada  
*Nummer twaalf*, Galerie Juliette Jongma, Amsterdam, The Netherlands  
*Guido van der Werve: Nummer twaalf*, Luhring Augustine, New York, NY  
*Nummer twaalf*, Prix International d'Art Contemporain de la Fondation Prince Pierre de Monaco, Chapelle de la Visitation, Monaco

## 2009

*Blackbox*, Hirshhorn Museum and Sculpture Garden, Washington, DC

\* A catalogue was published with this exhibition.

*Guido van der Werve*, Institute Néerlandais, Paris, France  
*Minor Pieces*, das weisse haus, Vienna, Austria  
*Minor Pieces*, De Hallen Haarlem, Haarlem, The Netherlands  
*Minor Pieces*, Kim? Laikmetīgās Mākslas Centrs, Riga, Latvia  
*Minor Pieces*, Marc Foxx, Los Angeles, CA  
*Minor Pieces*, Monitor, Rome, Italy  
*Minor Pieces*, Site Gallery, Sheffield, England\*

#### **2008**

*Everything is going to be alright*, Hayward Gallery, London, England  
*Nummer acht*, Marc Foxx, Los Angeles, CA,  
*Nummer acht*, Times Square, New York, NY (shown on the MTV television screen by Creative Time)  
*Nummer twee*, La Maison Rouge, Paris, France  
*On parity of days*, Kunsthalle Basel, Basel, Switzerland

#### **2007**

*The clouds are more beautiful from above*, TBA:07, Portland Institute for Contemporary Art, Portland, OR  
*Nummer acht*, De Hallen Haarlem, Haarlem, The Netherlands  
*Volkskrant Beeldende Kunst Prijs*, Centraal Museum, Utrecht, The Netherlands

#### **2006**

*The clouds are more beautiful from above*, Stedelijk Museum Bureau Amsterdam, Amsterdam, The Netherlands\*  
*Guido van der Werve*, Galerie Juliette Jongma, Amsterdam, The Netherlands  
*Modern Times (volume 2)*, Museo d'Arte Provincia di Nuoro, Nuoro, Italy

#### **2005**

*Guido van der Werve*, Monitor, Rome, Italy  
*I don't want to get involved in this*, MUU Galleria, Helsinki, Finland  
*We would feel much worse, if it wouldn't be for the heavy sedatives*, Galerie Olaf Stüber, Berlin, Germany

#### **2004**

*Guido van der Werve; René Coelho Award 2003*, Nederlands Instituut voor Mediakunst, Amsterdam, The Netherlands

#### **2003**

*Media Room*, Melkweg, Amsterdam, The Netherlands  
*Video Event*, Dieter Roth Academy, Boekie Woekie, Amsterdam, The Netherlands

### **SELECTED GROUP EXHIBITIONS**

#### **2020-2021**

*Beethoveen moves*, Kunsthistorisches Museum Wien, Vienna, Austria\*  
*So wie wir sind 2.0*, Weserburg Museum für Moderne Kunst, Bremen, Germany  
*Wild at Heart: Swiss Romanticism from Fuseli to Böcklin*, Kunsthaus Zurich, Zurich, Switzerland

#### **2020**

*AKIS/FLUX*, Akbank Sanat & Marina Abramovic Institute, Istanbul, Turkey  
*Boijmans Ahoy Drive-Thru Museum*, Rotterdam Ahoy Exhibition Hall, Rotterdam, The Netherlands  
*Changing Exhibition*, Aboa Vetus & Ars Nova Museum, Turku, Finland  
*Des marches, demarches*, FRAC PACA, Marseille, France  
*Jimei x Arles International Photo Festival*, Foam, Jimei, China  
*Les Pays-Bas, l'autre pays de l'art*, Abbaye Saint Andre, Meymac, France

*Merignac Photo: Des mondes possible*, Centre d'art de Bordeaux, Merignac, France  
*Nuovo Cinema Galleria*, Galerie Vera Cortes, Lisbon, Portugal  
*On Earth – Imaging, Technology and the Natural World*, Foam, Amsterdam, The Netherlands  
*Prix Carmignac du Photojournalisme. 10 ans de reportages*, Villa Carmignac, Porquerolles, France

#### **2019-2022**

*Haarlem Heroes*, Frans Hals Museum Hof, Haarlem, The Netherlands

#### **2019**

*Dekalog*, Leonhardi Museum, Dresden, Germany  
*The Fifty Key Dutch Artworks Since 1968*, Museum de Fundatie, Zwolle, The Netherlands  
*Koherenssi ja Koheesio*, Kemi Art Museum, Kemi, Finland  
*Čas in repeticija/ Time and Repetition*, Center for Contemporary Arts, Institute Celeia Celje, Celje, Slovenia  
*On Earth - Imaging, Technology and the Natural World*, Rencontres d'Arles 2019, Atelier des Forges, Arles, France  
OVNI Festival 2019, Windsor Hotel, Nice, France  
*Videoland: 10 jaar Kunsthal KAdE*, Kunsthal KAdE, Amersfoort, The Netherlands

#### **2018**

*Common Ground*, AkzoNobel Art Foundation, Amsterdam, The Netherlands  
*Extension.NL*, Victoria Gallery, Samara, Russia; Smena Center for Contemporary Culture, Kazan, Russia; Triumph Gallery, Moscow, Russia  
*Höhenrausch: Das andere ufer*, OÖ Kulturquartier, Linz, Austria  
*Hollywood and Other Myths*, Tel Aviv Art Museum, Tel Aviv, Israel\*  
*Kunsthalle for Music*, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands

#### **2017-2018**

*En Marche*, Musée du Valais, Sion, Switzerland  
*Expedition Nature: Not All Who Wander Are Lost*, CODA Museum, Apeldoorn, The Netherlands  
*The Walks Academy*, Le Magasin, Grenoble, France  
*Wanderlust: Actions, Traces, Journeys 1967-2017*, University at Buffalo Art Galleries, Buffalo, NY\*

#### **2017**

*The Arcades: Contemporary Art and Walter Benjamin*, Jewish Museum, New York, NY\*  
*The Basilisk*, Nicodim Gallery, Los Angeles, CA  
*Eremi Arte*, Accademia di Belle Arti, L'Aquila, Italy  
*Ethics of Depiction: Still Life, Landscape, Human*, Oakland University Art Gallery, Rochester, MI\*  
Karachi Biennial, Karachi, Pakistan  
*Melancholia: A Sebald Variation*, Somerset House, London, England  
*Naturaleza: Refugio y recurso del hombre*, CCK Néstor Kirchner Cultural Centre, Buenos Aires, Argentina  
*Ocean Imaginaries*, RMIT Gallery, Melbourne, Australia  
*Il passo sospeso: Esplorazioni del limite*, Fondazione Ragghianti Studi sull'arte, Lucca, Italy\*  
*Rolling Snowball 9*, Djúpivogur, Iceland  
*Slow*, Anchorage Museum, Anchorage, Alaska  
*Twenty/20*, Edouard Cella Art & Architecture, Los Angeles, CA

#### **2016-2017**

*10 jaar de Volkskrant Beeldende kunst Prijs*, Stedelijk Museum Schiedam, Schiedam, The Netherlands  
*Everything OK!*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

**2016**

*Alessandro Pessoli, Amalia Pica, Guido van der Werve, and Jennifer West: Early Films*, Marc Foxx, Los Angeles, CA  
*All Means Are Sacred*, M. Woods, Beijing, China  
*Capitalist Melancholia*, Halle 14, Leipzig, Germany  
*Early Films*, Marc Foxx, Los Angeles, CA  
*InterraCtions no.4*, Frac les Abattoirs, Toulouse, France  
*Laboratoire de l'art*, Musée des arts et métiers, Paris, France  
*The Position We're In*, Kansas City Art Institute Gallery, Kansas City, MO

**2015–2016**

*10th Baltic Art Biennial: Troubled Water*, Muzeum Narodowe w Szczecinie, Szczecin, Poland  
*Eppur si muove*, Mudam Luxembourg—Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
*Expeditive Land Art*, Kunsthal KAdE, Amersfoort, The Netherlands  
*L'Épais Réel*, La Criée Centre d'Art Contemporain, Rennes, France  
*Fore Sight—Sea World International Light Festival*, 5th Bi-City Biennale of Urbanism\Architecture, Light Museum, Shenzhen, China  
*Muziek! Vier eeuwen muzikale kunst*, Stedelijk Museum, Zwolle, The Netherlands

**2015**

*City Limit*, Journal Gallery, New York, NY  
*Collective collection, volet III*, BBB Centre d'Art, Toulouse, France  
*The Coming Museum*, Eugénio de Almeida Forum, Évora, Portugal  
*In Search of the Miraculous*, Newlyn Art Gallery, Newlyn, England  
*Landscape in Motion—Cinematic Visions on an Uncertain Tomorrow*, Kunsthau Graz, Graz, Austria\*  
*Las variaciones Sebald / Sebald Variations*, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain\*  
*Nummer veertien*, Istanbul Modern Cinema, Istanbul Biennale, Istanbul, Turkey  
*O MUSE!* De Hallen Haarlem, Haarlem, The Netherlands  
*Obsession*, Maison Particulière, Brussels, Belgium  
*Rolling Snowball 6*, Chinese European Art Center, Djúpivogur, Iceland  
*Siderare*, Forte Portuense, Rome, Italy  
*Start by Asking Questions: Contemporary Art from the Faulconer and Rachofsky Collections*, Dallas, Faulconer Gallery, Grinnell College, Grinnell, IA\*  
*Trial / Error / Art*, Holden Gallery, Manchester School of Art, Manchester, England  
*Tutta l'Italia è silenziosa*, Koninklijk Nederlands Instituut Rome, Rome, Italy  
*Utopian Days: Fairy Tales*, Museum of Contemporary Art Taipei, Taipei, Taiwan

**2014–2015**

2nd Kochi-Muziris Biennale, Kochi, India  
*Cultural Cartographies: Mapping Man-Made Interventions in Contemporary Landscapes*, Utah Museum of Contemporary Art, Salt Lake City, UT  
*Dancing Light / Let It Move You . . .*, Huis Marseille, Museum for Photography, Amsterdam, The Netherlands  
*Days of Endless Time*, Hirshhorn Museum and Sculpture Garden, Washington, DC

**2014**

*Art or Sound*, Fondazione Prada, Venice, Italy\*  
*Ce que raconte la solitude*, La Friche de la Belle de Mai, Marseille, France  
*Contemporary Focus: From the Collection of MoMA*, Art Gallery of Western Australia, Perth, Australia  
*DIRGE: Reflections on [Life and] Death*, Museum of Contemporary Art Cleveland, Cleveland, OH  
*Dispositivos para um mundo (im)possível*, Galeria Nara Roesler—Roesler Hotel, São Paulo, Brazil  
*Fair Play: Arte sport e video oltre limiti e confini / Art, Sport and Video beyond Limits and Boundaries*,

Museo Nazionale delle Arti del XXI Secolo, Rome, Italy\*  
*The Hidden Passengers*, apexart, New York, NY  
*How To: A Project for The One Minutes by Hans Aarsman*, De Pont Museum, Tilburg, The Netherlands  
*In de wolken—Lucht in de Nederlandse kunst sinds 1850 (SKY!—in Dutch Art since 1850)*, De Hallen  
Haarlem, Haarlem, The Netherlands  
*In Search of the Horizon*, Latvijas Dzelzceļa Vēstures Muzejs, Riga, Latvia  
*The Journey*, MeetFactory, Prague, Czech Republic  
*Lone Tree*, Marlborough Chelsea, New York, NY  
*Noli me tangere, l'arte in movimento e la malattia dei sentimenti di Michelangelo Antonioni*,  
VideoArtVerona, Museo di Castelvecchio di Verona, Verona, Italy  
*Oh My God*, Museum Hilversum, Hilversum, The Netherlands  
*Room by Room: Monographic Presentations from the Falconer and Rachofsky Collections*, The  
Warehouse, Dallas, TX  
*SALON/Big Bang*, various (historical) locations, Amsterdam, The Netherlands

#### **2013–2014**

*Crescendo*, Australian Centre for Contemporary Art, Melbourne, Australia  
*Episode 4: Tireless Workers*, insitu, Berlin, Germany  
*Geestverwanten*, Rabo Kunstzone, Utrecht, The Netherlands  
*Karels Keuze—Terugblik op de hedendaagse kunst*, De Hallen Haarlem, Haarlem, The Netherlands  
*The Magnetic North*, Louisiana Museum of Modern Art, Humlebæk, Denmark  
*Wit*, Nederlands Fotomuseum, Rotterdam, The Netherlands

#### **2013**

*Chambres des Canaux: The Tolerant Home*, Keizersgracht 123, Amsterdam, The Netherlands  
*Dinard, Atomic Love*, Palais des Arts et du Festival, Dinard, France  
*The Earth Turns and All Things Slip Away*, Hunt Kastner, Prague, Czech Republic  
*Ghost in the System: Scenarios for Resistance*, National Center for Contemporary Arts, Moscow, Russia\*  
*The Ideas of 24 Artist*, Rabo Kunstzone, Utrecht, The Netherlands  
*Kunst in Noord/Zuidlijn: Pop Up Expo*, Duintjer Amsterdam, The Netherlands  
*Le Pont*, Musée d'Art Contemporain de Marseille, Marseille, France  
*Narcissistic Tendencies*, Nest, The Hague, The Netherlands  
*Nederlands Film Festival*, Utrecht, The Netherlands  
*On Nature*, Sean Kelly Gallery, New York, NY  
*Sequences: Real-Time Art Festival*, Kling og Bang Gallerí, Reykjavík, Iceland  
*Trip and Travelling*, Klaipėdos Kultūrų Komunikacijų Centras, Klaipėda, Lithuania

#### **2012-2013**

*When Attitudes Became Form Becomes Attitudes*, CCA Wattis Institute for Contemporary Art, San  
Francisco, CA; Museum of Contemporary Art Detroit, Detroit, MI\*

#### **2012**

4th Narracje Festival, Gdańsk, Poland  
*18th Biennale of Sydney: All Our Relations*, Sydney, Australia\*  
*100 Years, Version #4*, Boston University Art Gallery, Boston, MA  
*A man is walking down the street. At a certain moment, he tries to recall something, but the recollection  
escapes him. Automatically, he slows down*, Christina Guerra Contemporary Art, Lisbon, Portugal  
*Battleground States*, Utah Museum of Contemporary Art, Salt Lake City, UT  
*Border Crossing*, Kunsthallen Brandts, Odense, Denmark  
*Cantemus—Choirs, the Sublime and the Exegesis of Being*, Argos Centrum voor Kunst en Media,  
Brussels, Belgium  
*Eorum Sanai*, Arario Gallery, Cheonan, Republic of Korea  
*Faster / Slower: Eenminuutfilms en Premium Rush*, EYE, Amsterdam, The Netherlands

*Finders Keepers*, Mantta Art Festival, Mantta, Finland  
*The Future That Was*, SMART Project Space, Amsterdam, The Netherlands  
*Global Navigators: Distinctively Dutch Festival*, Wood Street Galleries, Pittsburgh, PA  
*In Search Of*, Academie Minerva, Groningen, The Netherlands  
*Klang und stille—Sammlung Goetz im Haus der Kunst*, Haus der Kunst, Munich, Germany  
*La La La, Human Steps: Works from the Collection of Museum Boijmans Van Beuningen*, İstanbul  
 Modern Sanat Müzesi, İstanbul, Turkey  
*Naar zee: De zee in de Nederlandse kunst sinds 1850*, De Hallen Haarlem, Haarlem, The Netherlands  
*The One Minutes Groupshow*, Foam Fotografiemuseum, Amsterdam, The Netherlands  
*Resonance and Silence—Goetz Collection at Haus der Kunst*, Haus der Kunst, Munich, Germany  
*Time Capsule*, Maison des Arts de Malakoff, Malakoff, France

## 2011

*3e Biënnale, Moving Images—Inspired Video Art*, Grote of Lebuïnuskerk, Deventer, The Netherlands  
*Contemporary Art in the Traditional Museum*, Icebreaker Krassin Museum, St. Petersburg, Russia  
*The Dutch Identity? The Power of Now*, Museum De Paviljoens, Almere, The Netherlands  
*Echt? Based on a True Story / Basiert auf einer wahren Begebenheit*, Künstlerhaus Stuttgart, Stuttgart,  
 Germany  
*Festival Automne en Normandie*, Musée Les Pêcheries, Terre-Neuvas, France  
*Flash:Light, Festival of Ideas for a New City*, Nuit Blanche New York and New Museum of Contemporary  
 Art, New York, NY  
*Future Generation Art Prize Exhibition*, Venice Biennale, Palazzo Papadopoli, Venice, Italy  
*Gegen Null*, Binz39, Zurich, Switzerland  
*IKJJIWIJ*, Rabo Kunstzone, Utrecht, The Netherlands  
*L'illusion de . . .*, Centre d'Art Bastille, Grenoble, France  
*Meer licht*, Museum de Fundatie, Zwolle, The Netherlands.  
*Moscow Biennale: Rewriting Worlds*, Moscow, Russia  
*Object Subjects*, Jessica Silverman Gallery, San Francisco, CA  
*Out of the Box: Artists Play Chess*, World Chess Hall of Fame, St. Louis, MO  
*Performa 11*, New York, NY  
*Prix de Rome 2011 Visual Arts Nominees Exhibition*, SMART Project Space, Amsterdam, The  
 Netherlands  
*Pro Arte Festival*, Icebreaker Krassin Museum, St. Petersburg, Russia  
*Summer in the Middle of Winter*, Kunsthalle Athena, Athens, Greece  
*To the Sea: The Sea in Dutch Art since 1850*, De Hallen Haarlem, Haarlem, The Netherlands  
*What You See Is ME*, Schloss Ringenberg, Hamminkeln, Germany  
*Winged Shadows: Life among Birds*, North Dakota Museum of Art, Grand Forks, ND

## 2010

*100 Years, Version #3*, Garage Center for Contemporary Culture, Moscow, Russia  
*A Bluebird in My Heart*, National Gallery of Zimbabwe, Harare, Zimbabwe  
*After the Gold Rush*, Charles H. Scott Gallery, Vancouver, Canada  
*An einem schönen Morgen des Monats Mai . . .*, Gesellschaft für Aktuelle Kunst Bremen, Bremen,  
 Germany  
*Arrivals and Departures*, Mole Vanvitelliana, Ancona, Italy  
*The Bearable Lightness of Being—The Metaphor of the Space*, Venice Biennale, Venice, Italy  
*Ça va, (a prefabricated movie theater) by berger&berger*, 12<sup>th</sup> International Architecture Exhibition, Venice  
 Biennale, Arsenale di Venezia, Venice, Italy  
*CLIMAX REDUX*, Bac—Bâtiment d'art Contemporain, Geneva, Switzerland  
*Control Issues*, Boston Center for the Arts, Boston, MA  
*Coup de ville*, WARP—Contemporary Art Platform, Sint-Niklaas, Belgium  
*CUE: Artists' Videos*, Vancouver Art Gallery, Vancouver, Canada  
*De zaal Dommering*, Gemeentemuseum Den Hague, The Hague, The Netherlands



*Double Dutch*, Hudson Valley Center for Contemporary Art, Peekskill, NY  
*Everything Is Going to Be Alright*, Kumu Kunstimuseum, Tallinn, Estonia  
*Future Generation Art Prize*, PinchukArtCentre, Kiev, Ukraine  
*Greater New York*, MoMA PS1, Long Island City, NY  
*Homo sentimental*, Galeria Starter, Poznań, Poland  
Liverpool Biennial, Liverpool, England  
*Neither From nor Towards*, Umjetnički Paviljon u Zagrebu, Zagreb, Croatia  
*One Fine Morning in May*, Gesellschaft für Aktuelle Kunst Bremen, Bremen, Germany  
*Paying a Visit to Mary*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Projections*, Bonniers Konsthall, Stockholm, Sweden  
*Screensaver, Open Video Projects*, De Vleeshal, Middelburg, The Netherlands  
*Single Artwork Project*, Kunstbunker—Forum für Zeitgenössische Kunst, Nuremberg, Germany  
*Twenty Five*, Luhring Augustine, New York, NY  
*Works from the Collection*, Hirshhorn Museum and Sculpture Garden, Washington DC  
*Video Art Survey*, Kumu Kunstimuseum, Tallinn, Estonia

## 2009

*2<sup>nd</sup> Biennial of the End of the World/Bienal del Fin del Mundo*, Ushuaia, Tierra del Fuego, Argentina  
*100 Years, Version #1*, Julia Stoschek Collection, Dusseldorf, Germany; P.S. 1 Contemporary Art Center, Long Island City, NY  
*Arctic and Antarctic*, Centro Cultural Oi Futuro, Rio de Janeiro, Brazil  
*As Long as It Lasts*, Marian Goodman Gallery, New York, NY  
Bienal del Fin del Mundo, Ushuaia, Argentina\*  
*Burn Baby Burn !*, DUVE Berlin, Berlin, Germany  
*Centro Cultural Banco do Brasil*, Rio de Janeiro, Brazil  
*Chhttt*, Centre Rhénan d'Art Contemporain Alsace, Altkirch, France  
*Contact with Yourself*, Stúdió Galéria, Budapest, Hungary  
*Beginnings, Middles, and Ends, Curated By* at Galerien Schleifmühlegasse, Vienna, Austria  
*Double Dutch*, Hudson Valley Center for Contemporary Art, Peekskill, NY  
*Esthétique des pôles ou le testament des glaces*, FRAC Lorraine, Metz, France  
*Evento immobile, lo sguardo ostinato*, Casa Masaccio Centro per l'Arte Contemporanea, Corso, Italy  
*I paesaggi e la natura dell'arte*, Museo d'Arte Contemporanea Sannio, Benevento, Italy  
Impakt Festival 09, Utrecht, The Netherlands  
*Inclémencia del tiempo*, Centro de Exposiciones Subte, Montevideo, Uruguay  
*Just in the Dark*, Mercati di Traiano, Rome, Italy  
*Le sang d'un poète*, FRAC des Pays de la Loire, Carquefou, France  
*Linearity*, National Center for Contemporary Arts, Moscow, Russia  
*Living Time*, DHC/ART, Montreal, Canada  
*Mnemosyne—L'Atlas of the Images*, Centro per le Arti Visive Pescheria, Pesaro, Italy  
Performa 09, New York, NY  
*Sounds and Visions*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*Space Revised, #2: Verbleib unbekannt*, Künstlerhaus Bremen, Bremen, Germany  
*STRIP / STRIPE: A Project by TEST*, Emily Harvey Foundation, New York, NY  
*Tempestade*, art space Gasômetro, Porto Alegre, Brazil  
*This World and Nearer Ones*, Creative Time, New York, NY

## 2008-2009

*Dis-ease*, Bank Gallery, Durban, South Africa; South African National Gallery, Capetown, South Africa

## 2008

Busan Biennale, Busan, Republic of Korea\*  
*Gravity Art*, Telic Arts Exchange, Los Angeles, CA\*  
*Inauguration Festival*, Nam June Paik Art Center, Yongin, Republic of Korea

International Biennial for Young Artists, Bucharest, Romania  
*Intimacy*, Fireplace Project, East Hampton, NY  
*Locked-In*, Casino Luxembourg—Forum d'Art Contemporain, Luxembourg City, Luxembourg  
Manifesta 07: *Principle Hope*, Rovereto, Italy\*  
*Paraisos indómitos= Untamed paradises*, Museo de Arte Contemporánea de Vigo, Vigo, Spain; Centro Andaluz de Arte Contemporáneo, Sevilla, Spain\*  
*Playtime*, Bétonsalon—Centre d'Art et de Recherche, Paris, France  
*Signals in the Dark: Art in the Shadow of War*, Blackwood Gallery, University of Toronto at Mississauga, Mississauga, Canada; Justina M. Barnicke Gallery, University of Toronto, Toronto, Canada  
*Il sublime è ora/The sublime is now*, Galleria Civica di Modena, Palazzo Santa Margherita, Modena, Italy\*  
*Sudden White*, Royal Academy of Arts, London, England  
Temporary Museum Amsterdam, SMART Project Space, Amsterdam, The Netherlands  
Torino Triennale, T2: *50 Moons of Saturn*, Fondazione Torino Musei, Torino, Italy\*  
*Narratives in Space // Spatial Narrations*, Existentie, Gent, Belgium

#### **2007-2009**

*The Communism of Forms: Sound + Image + Time*, Galeria Vermelho, São Paulo, Brazil; Art Gallery of York University, Toronto, Canada,

#### **2007-2008**

*Voci Dalla Luna: Omaggia a Federico Fellini*, MAN\_Museo d'Arte Provincia di Nuoro, Nuoro, Italy; GC.AC Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy

#### **2007**

*A la Chinoise*, Microwave New Media Arts Festival, Hong Kong  
*Art Summer University*, Tate Modern, London, England  
*Attitude 3*, Cultural Center "Magaza," Bitola, Macedonia  
*Effets secondaires*, Galerie Martine et Thibault de la Châtre, Paris, France  
*Les fleur du mal*, Museo d'Arte Contemporanea Sannio, Benevento, Italy\*  
*Moving Images in Public Space*, Virtueel Museum Zuidas, Amsterdam, The Netherlands  
*Nothing Else Matters: Recent Acquisitions*, de Hallen Haarlem, Haarlem, The Netherlands  
*Novelle (Not Yet Another Story)*, Halle für Kunst, Lüneburg, Germany\*  
*The Present Order is the Disorder of the Future*, de Hallen Haarlem, Haarlem, The Netherlands  
Zes, Harris Lieberman, New York, NY; Marc Foxx, Los Angeles, CA

#### **2006-2007**

*100 Tage = 100 Videos/100 Days = 100 Videos*, Heidelberger Kunstverein, Heidelberg, Germany; GL Strand, Copenhagen, Denmark

#### **2006**

*Chicon batavia, Vidéo K.01*, Le Parvis, Centre d'Art Contemporain de Pau, Pau, France  
*Gimme Shelter or I'm Gonna Fade Away*, Halle für Kunst, Lüneburg, Germany  
*Lentekriebels*, Nederlands Instituut voor Mediakunst, Amsterdam, The Netherlands  
*PREVIEW*, Muzeul Național de Artă Contemporană, Bucharest, Romania  
*Stop! Who Goes There ? : 3<sup>rd</sup> International Festival of Young Arts*, National Centre for Contemporary Arts, Moscow, Russia

#### **2005**

*Prix de Rome 2005*, de Appel Arts Centre, Amsterdam, The Netherlands\*  
*Sommerfrische*, Castle Montfort, Langenargen, Germany

## **SELECTED FILM SCREENINGS AND FESTIVALS**

### **2021**

*Lost in Place: Voyages in Video*, Hirshhorn Museum and Sculpture Garden, Washington, DC (online screening)

### **2020-2021**

*Nummer twee: Just because I'm standing here doesn't mean I want to*, Landmarks, The University of Texas at Austin, Austin, TX

### **2020**

*Nummer veertien, home*, website broadcast, 100 Ways to Live a Minute Project, Pushkin State Museum of Fine Arts, Moscow, Russia

### **2018**

*Nummer veertien, home*, Spring Place, New York, NY  
Videoart at Midnight Festival '18, Kino Babylon, Berlin, Germany

### **2017**

*NORDLICHTER – Kino polar*, Museum for Ethnology, Hamburg, Germany  
OLHO Project, Palazzo Grassi, Venice, Italy

### **2016**

Festival Printemps de Septembre, Toulouse, France  
International Short Film Festival, Oberhausen, Germany  
Live Works Performance Act Aware, Dro, Italy  
Metz Subversive Film Festival, Metz, France  
*Nummer zestien, the present moment*, Oude Kerk, Amsterdam, The Netherlands

### **2015**

32nd Kassel Documentary Film and Video Festival, Kassel, Germany

### **2013**

Kino der Kunst, Berlin, Germany

### **2011**

Focus Film Festival, Kunsthallen Nikolaj, Copenhagen, Denmark

### **2010**

Into the Great Wide Open Music Festival, Vlieland, The Netherlands  
Latitude Festival, Suffolk, England  
Premio Sergio Amidei Film Festival, Gorizia, Italy

### **2009**

Video Art Touring Festival, Hong Kong Arts Centre, Hong Kong

### **2008**

28ste Nederlands Film Festival, Utrecht, The Netherlands  
37th International Film Festival Rotterdam, Rotterdam, The Netherlands  
44th Festival of New Cinema, Pesaro, Italy  
Antimatter Festival, Victoria, Canada  
Celluloid/Digitaal, Balie, Amsterdam, The Netherlands  
Courtisana Film Festival, Ghent, Belgium  
European Media Art Festival, Osnabrück, Germany  
Exis Festival, Seoul, Republic of Korea  
Festival International de Film et Video de Creation, Beirut, Lebanon

International Film Festival of India, Goa, India  
International Short Film Festival Hamburg, Hamburg, Germany  
International Short Film Festival Winterthur, Winterthur, Switzerland  
JIHLAVA International Documentary Film Festival, Prague, Czech Republic  
Kasseler Dokumentarfilm- und Videofest, Kassel, Germany  
L'Hybride Festival, Lille, France  
*Little Emotions, Great Captains*, International Studio and Curatorial Program, New York, NY  
Transat Video, Caen, France

## **2007**

20th Stuttgarter Filmwinter, Stuttgart, Germany  
27ste Nederlands Film Festival, Utrecht, The Netherlands  
>50% beeld Nieuw! Nederlands Instituut voor Mediakunst Amsterdam, The Netherlands  
Best of Dutch Video, Galeria Nouă, Bucharest, Romania  
Celluloid/Digitaal, Balie, Amsterdam, The Netherlands  
Centre d'Art Contemporain d'Ivry—le Crédac, Ivry-sur-Seine, France  
Courtisana Film Festival, Ghent, Belgium  
Detroit International Film Festival, Museum of New Art, Detroit, MI  
European Media Art Festival, Osnabrück, Germany  
Expériences Insulaires, Ivry-sur-Seine theatre, Paris, France  
Festival Chileno Internacional de Cortometraje, Santiago, Chili  
Images Film Festival, Toronto, Canada  
International Documentary Film Festival Amsterdam, The Netherlands  
International Short Film Festival Hamburg, Hamburg, Germany  
La Rochelle, Rochelle, France  
Le Cargo, Caen, France  
Lowlands, Biddinghuizen, The Netherlands  
MIT Short Film Festival 2007, Cambridge, Massachusetts  
Night of the Short Film, Institute Néerlandais, Paris, France  
Observatorio: 8th Festival Internacional de Investigación Artística de Valencia, Museo de las Ciencias  
Príncipe Felipe, Valencia, Spain  
Sadho Poetry Festival, New Delhi India  
Short Film Festival, Oberhausen, Germany  
Spring Dance Festival, Utrecht, The Netherlands

## **2006**

26ste Nederlands Film Festival, Utrecht, The Netherlands  
35th International Film Festival Rotterdam, Rotterdam, The Netherlands  
100 Dutch Minutes, Centrul National al Dansului Bucuresti, Bucarest, Romania  
Catodica 2 International Video Festival, International Videort Festival, Trieste, Italy  
Cinematexas, Houston, TX  
Cinematiek, Stichting Lazy Marie, Utrecht, The Netherlands  
*Collapse*, Impakt Event, Moira Utrecht, The Netherlands  
Cork Film Festival, Cork, Ireland  
Courtisane, Antwerp, Belgium  
dLux Media Arts, Sydney Opera House, Sydney, Austria  
Dutch Days, Krakow, Poland  
Celluloid/Digitaal, Balie, Amsterdam, The Netherlands  
Estudio Abierto, Buenos Aires, Argentina  
European Media Art Festival, Osnabrück, Germany  
Ex-Is Festival, Seoul, Korea  
Fabrikaat, Den Bosch, The Netherlands  
Festival du Nouveau Cinema, Montreal, Canada

Filmbank screening, Rialto Amsterdam, The Netherlands  
Impakt Festival, Utrecht, The Netherlands  
In de maak, Utrecht, The Netherlands  
International Short Film Festival Hamburg, Hamburg, Germany  
Kerry Film Festival, Ireland  
Kino im Museum Ludwig, Cologne, Germany  
Kino Lab, Warsaw, Poland  
Message to Man, St. Petersburg, Russia  
Milan International Film Festival, Milan, Italy  
Pescara Short Film Festival, Pescara, Italy  
Short Film Festival, Oberhausen, Germany  
Spread Video Art Project, Tokyo, Japan  
Video Dance Festival, Tel-Aviv, Israel  
Water Pieces 06: International Video Art and Digital Film Festival, Riga, Latvia  
Zomerstop, Desmet Amsterdam, The Netherlands

## 2005

3a Mostra de Curtas Metragens, Ponta Delgada, Portugal  
3rd Tabor International Film Festival, Veliki Tabor, Desinić, Croatia  
8th Up and Coming Festival, Hanover, Germany  
10th Milan Film Festival, Milan, Italy  
21th Interfilm Short Film Festival, Galerie Play, Berlin, Germany  
25ste Nederlands Film Festival, Utrecht, The Netherlands  
>50% beeld Nieuw! Nederlands Instituut voor Mediakunst, Amsterdam, The Netherlands  
Akbank Filmfestival, Istanbul, Turkey  
Behind the Scenes, Centre de Cultura Contemporania de Barcelona, Barcelona, Spain  
Best of VPRO's Nachtpodium, Ketelhuis, Amsterdam, The Netherlands  
BO#2\_Festival, Toulouse, France  
Budapest International Film Festival, Budapest, Hungary  
Celluloid/Digitaal, De Balie, Amsterdam, The Netherlands  
Cineboards, Rotterdam, The Netherlands  
Corps/danse, Ca' Pesaro—Galleria Internazionale d'Arte Moderna, Venice, Italy  
Dutch Open, De Balie, Amsterdam, The Netherlands  
European Media Art Festival, Osnabrück, Germany  
Gogbot, Media Art Festival Enschede, Enschede, The Netherlands  
Kerry Film Festival, Tralee, Ireland  
Museum Nacht 2005, Amsterdam, The Netherlands  
Nuit Blanche, Paris, France  
*Of a Feather*, Leigh Yawkey Woodson Art Museum, Wausau, WI; UW Cinematheque, Madison, WI;  
Milwaukee Art Museum, Milwaukee, WI  
On the Edge, Palladium, Chicago, IL  
Östersunds Konstvideofestival, Östersund, Sweden  
Outvideo, Yekaterinburg, Russia  
OutsideArt #3, Villa Serena, Bologna, Italy  
PEK-Festival, The Hague, The Netherlands  
Poetry Festival, Monfalcone, Italy  
Polderlicht, Amsterdam, The Netherlands  
Portobello Film Festival, London, England  
Radiator Technology Art Biennale, Nottingham, England  
Recent Dutch Video Art, Ernst Múzeum Budapest, Budapest, Hungary  
Regensburg Short Film Festival, Regensburg, Germany  
Rencontres Audiovisuelles, Lille, France  
Rencontres Internationales Paris/Berlin, Paris, France

Short Film Festival Hamburg, Hamburg, Germany  
Signes de Nuit, Paris, France; Neusis Festival, Urbino, Italy  
Thirty Years of Dutch Video Art, Cinefantom, Moscow, Russia; Dom Kino, St. Petersburg, Russia  
Urzula Film Event, Galerie Pankow, Berlin, Germany  
Zoom on Europe 2005, Mako, Hungary

#### **2004**

11th European Film Festival, Beirut, Lebanon  
24ste Nederlands Film Festival, Utrecht, The Netherlands  
>50% beeld Nieuw! Nederlands Instituut voor Mediakunst Amsterdam, The Netherlands  
Alternativa Festival, Barcelona, Spain  
Big M, Nederlands Instituut voor Mediakunst, The Netherlands  
Cinematekas International Short Film Festival 9, Austin, Texas  
Cucalorus 2004: 10th Annual Cucalorus Film Festival for Independent Film, Wilmington, NC  
Dazed and Confused, Kriterion, Amsterdam, The Netherlands  
European Film Festival, Turkey  
European Media Art Festival, Osnabruck, Germany  
Exground, Wiesbaden, Germany  
Free Waves Festival, Los Angeles, CA  
Illuminating Shadows! Film Festival, Vienna, Austria  
Images Film Festival, Toronto, Canada  
Independent Film Festival, San Francisco, CA  
Interferenza, San Marino  
Kasseler Dokumentarfilm- und Videofest, Kassel, Germany  
Kyoto Media Art Weeks, Kyoto, Japan  
Medana Poetry Festival, Medana, Slovenia  
Ondulations, Caen, France  
Proposta Festival, Barcelona, Spain  
Roma Poetry Festival, Rome, Italy  
Short Film Festival Berlin, Berlin, Germany  
Short Film Festival Hamburg, Hamburg, Germany  
Signes de Nuit, Black Box, Düsseldorf, Germany  
The Night of The Short Film, Institute Néerlandais, Paris, France  
VideoBardo, Buenos Aires, Argentina  
Viper Festival, Basel, Switzerland  
Visionaria Festival, Siena, Italy  
ZEBRA Poetry Film Festival, Berlin, Germany

#### **SELECTED BIBLIOGRAPHY: MONOGRAPHS, ARTIST'S BOOKS, AND MUSIC COMPOSITIONS**

##### **2014**

*Véritables préludes flasques (pour un chien)*. Paris: Maison Populaire, 2014.

##### **2013**

van der Werve, Guido. *Nummer vijftien: at war with oneself: the sport works 2008–2012*. Vienna: Secession, 2013.

##### **2012**

Van der Werve, Guido. *Home: A Requiem*, CD. Amsterdam: Roofvogel, 2012.

##### **2009**

*Guido van der Werve: Minor Pieces*, exh. cat. Sheffield, England: Site Gallery, 2009.

van der Werve, Guido. *Nummer elf: Chess Piano Concert in Three Movements*, Music score. Amsterdam: Guido van der Werve, 2009.

———. *Nummer elf: in three movements*, CD. Amsterdam: Roofvogel, 2009.

#### **2008**

van der Werve, Guido. *Nummer tien: works 2003–2007*. Rotterdam: Veenman Publishers, 2008.

#### **2006**

*The Clouds Are More Beautiful from Above: Guido van der Werve*, exh. brochure. Stedelijk Museum Bureau Amsterdam Newsletter no.95. Amsterdam: SMBA, 2006.

#### **2005**

*Guido van der Werve: Works 2001-2005*, exh. cat. Berlin: Galerie Olaf Stüber, 2005.

### **SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES**

#### **2020**

*Beethoven moves*, exh. cat., 174-175. Berlin: Hatje Cantz, 2020.

#### **2018**

*Hollywood and Other Myths*, exh. cat. Tel Aviv: Tel Aviv Museum of Art, 2018.

*Libre DHC/ ART*. Montreal: Phi Foundation for Contemporary Art, 2018.

#### **2017**

*The Arcades: Contemporary Art and Walter Benjamin*, exh. cat. New Haven: Yale University Press, 2017.  
*Ethics of Depiction: Landscape, Still Life, Human*, exh. cat. Rochester, MI: Oakland University Art Gallery, 2017.

*Il passo sospeso: Esplorazioni del limite*, exh. cat. Lucca, IT: Fondazione Ragghianti Studi sull'arte, 2017.  
*Wanderlust: Actions, Traces, Journeys 1967-2017*, exh. cat. Buffalo: University at Buffalo Art Galleries, 2017.

#### **2015**

*The Sense of Movement: When Artists Travel: BMW Art Journey*, Ostfildern, Germany: Hatje Cantz, 2015.

*Landscape: Construction of a Reality*, exh. cat. Cologne: Walter König, 2015.

*Las variaciones Sebald / Sebald Variations*. Barcelona: Centre de Cultura Contemporània de Barcelona, 2015.

*Start by Asking Questions: Contemporary Art from the Faulconer and Rachofsky Collections, Dallas*, exh. cat. Grinnell, IA: Faulconer Gallery, Grinnell College, 2015.

## 2014

*Burn After Reading, vol. 2: The Future We Want: Collaboration*, 174-175. Brooklyn: Punctum Books, 2014.

Celant, Germano. *Art or Sound*, exh. cat. Milan: Fondazione Prada, 2014.

*Fair play: arte, sport e video oltre limiti e confine*. exh. cat. Milan: Silvana, 2014.

## 2013

*Arctic*. Humblebaek, Denmark: Louisiana Museum of Modern Art, 2013.

*Artists for Artists: 50 Years of the Foundation for Contemporary Arts*. Valencia, CA: East of Borneo, 2013.

Brinkman, Martien. *Jesus Incognito: The Hidden Christ in Western Art since 1960*. Amsterdam: Rodopi, 2013.

*Ghost in the System: Scenarios for Resistance, Video Works and Installations from the Collection of De Hallen Haarlem, Netherlands*, exh. cat. Moscow: National Centre of Contemporary Arts, 2013.

*De grote Amsterdamse kunstkalender 2014*. Rotterdam: Uitgeverij Botwolf, 2013.

Schwerfel, Heinz Peter. *Kino der Kunst*. Cologne: Walter König, 2013.

*When Attitudes Became Form Become Attitudes*, exh. cat. San Francisco: CCA Wattis Institute for Contemporary Art, 2013.

## 2012

*18<sup>th</sup> Biennale of Sydney 2012: All Our Relations*, exh. cat. Woolloomooloo, NSW: Biennale of Sydney, 2012.

Pankratz, Anette. *Birth and Death in British Culture: Liminality, Power, and Performance*. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2012.

## 2011

*Het sublieme, het einde van de schoonheid en een nieuw begin*. Amsterdam: Athanaeum-Polak and Van Genneep, 2011.

## 2010

*1985–2010: Luhring Augustine*. New York: Luhring Augustine, 2010.

Biesenbach, Klaus, Connie Butler, and Neville Wakefield. *MoMA PS1 and the Museum of Modern Art: Greater New York 2010*, 194–95. New York: Museum of Modern Art, 2010.

"Born in the Silence of Snows." In *New University Life*. Krasnoyarsk: Siberian Federal University, 2010. *Imaginair museum: Collectie Dommering, een zeer korte inleiding in de moderne kunst*. Amsterdam: Dommering, 2009.

## 2009

*Atelier: Vijftig kunstenaarsportretten*. Haarlem, The Netherlands: 99 Uitgevers, 2009.

Bronwasser, Sacha. *Zo werken zi: 10 ontmoetingen met bijzondere Nederlandse kunstenaarsj*. Rotterdam: NAI Uitgevers, 2009.

Cresci, Mario. *Future Images*. Milan: Motta, 2009.

*Intemperie: Il bienal del Fin del Mundo*, exh. cat, 28, 78–79. Rio de Janeiro: 19 Design, 2009.

*Unlocked #2.5: Rabo kunstcollectie = Rabo art collection*. Utrecht: Rabobank Nederland, 2009.



**2008**

- Birnbaum, Daniel. *50 Moons of Saturn: T2: Torino Triennale*, exh. cat. Milan: Skira, 2008.
- de Michelis, Marco. *Il sublime è ora/The sublime is now*, exh. cat. Milan: Skira, 2008.
- de Ridder, Willem. *Gravity Art*, exh. cat (DVD set). Los Angeles: Telic Arts Exchange, 2008.
- Kim, Wonbang. *Busan Biennale 2008: Expenditure, As It is Always and Already Excessive*, exh. cat. Busan, Korea: Busan Biennale Organizing Committee, 2008.
- Manifesta 7: Companion*, exh. cat. Milan: Silvana, 2008.
- Torrente, Virginia. *Paraisos indómitos= Untamed paradises*, exh. cat. Vigo, Spain: Fundacion MARCO, 2008.

**2007**

- Les fleur du mal*. Benevento, Italy: Museo d'Arte Contemporanea Sannio, 2007.
- Oliva, Fernando, and Marcelo Rezende. *Communism of Form*. São Paulo: Galeria Vermelho, 2007.
- Steinbrügge, Bettina, and Krist Gruijthuisen. *Novelle (Not Yet Another Story)*. Lüneburg: Halle für Kunst, 2007.

**2005**

- PrixdeRome.nl 2005*, exh. cat. Rotterdam: 010 Publishers, 2005.

## SELECTED BIBLIOGRAPHY: PERIODICALS

### 2019

- Brown, Kate. "A Berlin Software CEO Will Turn a Cold-War Hotspot Into a Home for His Art Collection." *Artnet.com*, 15 march 2019.
- . "Artist Guido van der Werve Pushes His Body to the Limit. Then a Life-Changing Accident Almost Ended It All." *Artnet.com*, 25 April 2019.
- Chazan, Guy. "Ephemeral Art: A Private Museum in Berlin Dedicated to Video." *Financial Times*, 26 July 2019.
- Hickley, Catherine. "Berlin Collector Turns Nazi-Era Luftwaffe Building into Home for Video Art." *Artnewspaper.com*, 2 May 2019.
- Perlson, Hili. "The Exhibitions to See During Berlin Gallery Weekend." *Frieze.com*, 25 April 2019.

### 2017

- Pagel, David. "The Art of Religion: Corny, Cynical and Everything Between." *L.A. Times*, 16 May 2017.
- Stonard, John-Paul. "Burned, Frozen, Winched, Dangled and Hit by a Car: The Shocking Extreme Art of Guido van der Werve." *Guardian*, 15 September 2017.
- Wagley, Catherine. "5 Shows to See in L.A. This Week." *L.A. Weekly*, 3 May 2017.
- Wallace, David. "Walter Benjamin's Unfinished Magnum Opus, Revisited through Contemporary Art." *New Yorker*, 9 May 2017.

### 2016

- Dawson, Jessica. "Mindfulness-Blowing Sex: Guido van der Werve's Latest Video Work Bares More than Souls." *Village Voice* 61, no.3 (20-26 January 2016): 17.
- Indrisek, Scott. "Star Signs and Sex Positions: Guido van der Werve's 'Present Moment.'" *blouinartinfo.com*, 8 February 2016.  
<http://www.blouinartinfo.com/news/story/1326607/star-signs-and-sex-positions-guido-van-der-werves-present>
- Lauwaert, Maaïke. "Eerst het lihaam, dan de geest." *Metropolis M*, no.2 (April/ May 2016): 46-51.
- Stonard, John-Paul. "Burned, Frozen, Winched, Dangled and Hit by a Car: The Shocking Extreme Art of Guido van der Werve." *Guardian*, 15 September 2017.

### 2015

- Boileau, Door Etienne. "Cross-overs in de kunst: Guido van der Werve." *Beelden Magazine*, January 2015, 12.
- "Guido van der Werve: Not Video, Not Art, But Poem." *Magazine MWood*, May 2015.
- Maizels, Michael and Jenny Johnson. "Cardiovascular Chopin: Ending at the Beginning with Guido Van der Werve." *PAJ: A Journal of Performance and Art* 37, no. 3 (September 2015): 111–123.

### 2014

- Morton, Tom. "The Art of Distraction." *Frieze*, no. 167 (November/December 2014): 13.

### 2013

- Bronwasser, Sacha. "Like Chopin." *Volkscrant*, 24 January 2013.
- Knight, Christopher. "Review: Guido van der Werve Gives Heart and Soul in Video Requiem." *Los Angeles Times*, 28 March 2013.
- Van der Werve, Guido. "The Man Who Stood Still on Top of the World." *South As a State of Mind Magazine*, 2013.
- Weil, Harry J. "Romantic Conceptualism: A Conversation With Guido Van Der Werve." *Afterimage* 40, no.5 (2013): 16.

### 2012

- Cooper, Ivy. "Pawn Stars." *ARTnews* 111, no. 3 (March 2012): 29.
- de Vries, Maria. "Natuurlijk komisch Guido van der Werve (2007)." *Volkscrant*, 18 May 2012.

Gat, Orit. "Guido Van Der Werve." *Modern Painters* 24, no.10 (2012): 103-104.  
Herbert, Martin. "Now See This." *Art Review*, no. 62 (October 2012): 24–25.  
Laster, Paul. "Art: Guido van der Werve, *Nummer veertien, home + 'Works 2003–2009.'*" *Time Out New York*, no. 877 (27 September–3 October 2012): 39.  
Saltz, Jerry. "Künstler, die uns aufgefallen sind: Guido van der Werve." *Monopol*, December 2012, 38–39.  
———. "Triaesthete." *New York Magazine*, 15 October 2012, 108–9.  
Shuster, Robert. "Boom Goes Chopin." *Village Voice* 57, no. 38 (19–25 September 2012): 25.  
Smith, Roberta. "Guido van der Werve: 'Nummer Veertien, Home.'" *New York Times*, 5 October 2012, C29.  
Walleston, Aimee. "Guido van der Werve—Luhring Augustine." *Art in America*, no. 10 (November 2012): 165–66.

## 2011

Duffy, Robert W. "Chess in Three Movements." *St. Louis Beacon*, 13 September 2011.  
Duggan, Eileen. "Central West End Welcomes World Chess Hall of Fame." *West End Word*, 7 September 2011.  
High, Laura. "World Chess Hall of Fame to Open in Saint Louis." *PRNewswire*, 7 September 2011.  
<http://www.prnewswire.com/news-releases/world-chess-hall-of-fame-to-open-in-saint-louis-129369278.html>  
Moloney, Ciara. "Guido van der Werve: Minor Pieces, The Model, Sligo." *Paper Visual Art Journal*, 1 May 2011, <http://papervisualart.com/?p=4964>.  
Russeth, Andrew. "Highlights from This Year's Performance Art Biennial: Guido van der Werve: Running to Rachmaninoff." *New York Observer*, 21 November 2011, B4.

## 2010

Balzer, David. "The King's Gambit." *Canada Art*, 24 April 2010.  
Beradini, Andrew. "Guido van der Werve." *Art Review*, no. 38 (January/February 2010): 111.  
Berger, Lynn. "Double Touch." *Flash Art International*, January/February 2010.  
Braat, Mano. "Wat maakt een kunstenaar succesvol." *Kunstbeeld*, no. 2 (2010).  
Calvelli-Adorno, Teresa. "Und kalkulierte Gefahr." *Art Kaleidoscope* 2, no. 10 (2010).  
Chauvy, Laurence. "Visions d'apocalypse." *Le temps*, 20 March 2010.  
de Vries, Marina. "Meesterzet op een schaakpiano." *Volkscrant*, 13 November 2010.  
Goldstein, Andrew M. "Runner's High: Guido van der Werve's Remarkable PS1 Performance." *Artinfo.com*, 30 December 2010, <http://www.blouinartinfo.com/news/story/122695/runners-high-guido-van-der-werves-remarkable-ps1-performance>.  
Mclaughlin, Bryne. "King's Gambits and Artist's Games." *Eye Weekly*, 10 February 2010.  
Sandals, Leah. "Cosmic Mind Games." *Now Magazine*, 23 February 2010.  
Schütte, Christoph. "Künstlerische Gesten im gleichgültigen Kosmos." *Frankfurt Allgemeine Rhein Main*, 15 June 2010.  
Simons, Riki. "Top-100 van Nederlandse Kunstenaars." *Elsevier*, May 2010, 74–85.  
Yago, Dena. "One in a Million: See the Art of Guido van der Werve." *Interview*, 16 February 2010  
*Visionaire* 57, digital only edition, 2010.

## 2009

Berger, Lynn. "Speels en dromerig, met een kritische ondertoon." *Volkscrant*, 7 October 2009.  
Dawson, Jessica. "Pax de Deux on Ice." *Washington Post*, 14 August 2009.  
de Vries, Marina. "Van der Werve stelt onoplosbare vragen." *Volkscrant*, 23 March 2009.  
Dumenco, Simon. "Performa 09 | Guido van der Werve." *T: The New York Times Style Magazine*, 16 November 2009, [http://tmagazine.blogs.nytimes.com/2009/11/16/performa-09-guido-van-der-werve/?\\_r=0](http://tmagazine.blogs.nytimes.com/2009/11/16/performa-09-guido-van-der-werve/?_r=0).  
Herbert, Martin. "Openings: Guido van der Werve." *Artforum* 47, no. 9(May 2009), p.218-221.  
Laster, Paul. "Guido van der Werve." *Art in America*, December 2009.  
Lei, Machteld. "Onvervulde dromen en verlangens." *Kunstbeeld*, April 2009.

Martinez, Raul. "Following Cortazar: Guido Van der Werve." *Art in America*, 10 July 2009.  
Micucci-Zaguedoun, Marjorie. "Guido van der Werve, attention a la marche." *Poptronics*, 28 October 2009.  
Pendle, Georg. "Plot/09 This World and Nearer Ones." *Frieze*, no. 126 (October 2009).

Smallenburg, Sandra. "Guido van der Werve." *NRC Handelsblad*, 14 March 2009.  
Smith, Roberta. "Island as Inspiration and Canvas." *New York Times*, 26 June 2009.  
Sossai, Maria Rosa. "Guido van der Werve." *Flash Art international*, November/December 2009.  
Stehli, Jean Sébastien. "Guido van der Werve, un Artiste à Suivre (mais pas partout)." *Le Figaro*, 17 October 2009.  
Vogel, Sabine B. "Online Review: Beginnings, Middles, and Ends." *Artforum*, 18 May 2009.

## 2008

Higgi, Jennifer. "Guido van der Werve." *Frieze*, no. 114 (April 2008).  
Lack, Jessica. "Artist of the Week." *Guardian*, 3 December 2008.  
Lowe, Laurence. "Guido van der Werve." *Metropolism*, September 2008.  
Spijkerman, Sandra. "Nieuwe Oogst." *Trouw*, 15 January 2008.  
Van Kampen, Saskia. "Guido van der Werve." *Flash Art*, no. 258 (March/April 2008).

## 2007

Ankerman, Karel. "Voor de gapende afgrond uitlopen." *Financieele Dagblad*, 22 September 2007.  
Bem, Merel. "Relativeren." *Volkskrant*, 21 November 2007.  
Boersma, Asher. "International Documentary Festival Amsterdam." *Daypaper*, 27 November 2007.  
Braat, Manon. "Kalm wandelen voor de ijsbreker uit." *NRC*, 29 November 2007.  
Bronwasser, Sacha, and Marina de Vries. "Het beeldend kunstjaar 2007." *Volkskrant*, 27 December 2007.  
Dijksterhuis, Edo. "Sterren in Spe." *Financieele Dagblad*, 26 October 2007.  
Heingartner, Douglas. "Guido van der Werve." *Tema Celeste*, January/February 2007.  
Pagliuca, Francesca. "Day Dreaming: An Interview with Guido van der Werve." *UOVO*, 2007, 282–303.  
Pontzen, Rutger. "Volkskrantprijs voor Van de Werve." *Volkskrant*, 26 November 2007.  
———. "Toekomstkunst' verraadt hang naar verleden." *Volkskrant*, 25 September 2007.  
Wesseling, Janneke. "Leykauf speelt met vuur op oude theaterfoto's." *NRC*, 19 September 2007.

## 2006

Braat, Manon. "Films van en over en hopeloze romanticus." *nrc.nl*, 16 November 2006.  
di Dominicus, Serena. "Guido van der Werve." *Arte e critica*, 2006.  
Dijksterhuis, Edo. "Brokstukken van een ontplofte droom." *Financieele Dagblad*, 9 December 2006.  
di Loreto, Benedetta. "Guido van der Werve." *Tema Celeste*, 2006.  
Drake, Cathryn. "Guido van der Werve." *Artforum* 44, no.9, May 2006.  
Levina, Alexandra. "Art Electronics." *Art Electronics*, 2006.  
Mees, Anne. "Het nieuwe verlangen." *Financieele Dagblad*, 29 April 2006.  
Mees, Jonathan. "Nummer vier." *Filmbleed*, February 2006.  
Renkse, Janssen. "De 30 van Kunstbeeld." *Kunstbeeld*, December 2006.  
———. "Van klassiek pianist tot beeldend kunstenaar." *Gonzo Circus*, December 2006.  
Smallenburg, Sandra. "Open Ateliers: Rijksakademie." *NRC*, 24 November 2006.

## 2005

Bem, Merel. "Prix de Rome moet naar Bartana." *Volkskrant*, 4 June 2005.  
Henninger, Petra. "Gemischte Gefühle." *Artnet Magazine*, 11 May 2005.  
Roos, Robbert. "Prix de Rome." *Kunstbeeld*, 2005.  
Rottenberg, Silvia. "Tubelight." *Interdisciplinariteit*, no. 39 (June 2005).  
Rouhiainen, Anna. "Classical Pianist Turns Video Artist." *Helsingen Sanomat*, 15 September 2005.  
Serino, Angela. "Guido van der Werve." *Arte e critica*, 2005.  
Volmer, Ludger. "Van der Werve und Kristinsson: Videos bei Olaf Stüber." *Die Welt*, 22 April 2005.

**2004**

Beerekamp, Hans. "Het Beeld." *NRC*, 15 September 2004.  
de Vries, Alex. "De wandelende duif." *Mister Motley*, no. 3 (2004).  
Heingartner, Douglas. "Guido van der Werve." *Flash Art*, no. 236 (2004).  
Linssen, Dana. "Door het wormgat." *Film Krant*, 2004.

**2003**

Schoonenboom, Merlijn. "De klas van 2003." *Volkskrant*, 19 June 2003.

**COLLECTIONS**

Galleria d'Arte Moderna e Contemporanea, Turin, Italy  
Collezione La Gaia, Busca, Italy  
Dallas Museum of Art, Dallas, TX  
De Hallen Haarlem, Haarlem, The Netherlands  
Sammlung Goetz, Munich, Germany  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
LVMH Moët Hennessy Louis Vuitton SE, Paris, France  
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
Museum Caterijneconvent, Utrecht, The Netherlands  
Museum of Modern Art, New York, NY  
Nederlands Instituut voor Mediakunst, Amsterdam, The Netherlands  
Rabobank Collection, Utrecht, The Netherlands  
Rachofsky House, Dallas, TX  
Stedelijk Museum Amsterdam, Amsterdam, The Netherlands  
Tema Celeste, Milan, Italy  
Zabludowicz Collection, London, England