

# LUHRING AUGUSTINE

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## **SALMAN TOOR**

Born 1983, Lahore, Pakistan  
Lives and works in New York, NY

### **EDUCATION**

2009 MFA, Painting, Pratt Institute, Brooklyn, NY  
2006 BFA with honors, Painting and Drawing, Ohio Wesleyan University, Delaware, OH

### **AWARDS AND HONORS**

2019 Painters and Sculptors Grant, Joan Mitchell Foundation, New York, NY

### **SELECTED SOLO EXHIBITIONS**

#### **2021**

*Salman Toor*, Hayward Gallery Billboard, Hayward Gallery, London, England

#### **2020-2021**

*How Will I Know*, Whitney Museum of American Art, New York, NY\*

#### **2019**

*I Know a Place*, Nature Morte Gallery, New Delhi, India  
*New Paintings*, O Art Space, Lahore, Pakistan

#### **2018**

*Time After Time*, Aicon Gallery, New York, NY

#### **2017**

*Short Stories*, Canvas Gallery, Karachi, Pakistan

#### **2015**

*Salman Toor: Drawings from 'The Electrician'*, Honey Ramka, New York, NY  
*Resident Alien*, Aicon Gallery, New York, NY\*

#### **2014**

*Close Quarters*, Canvas Gallery, Karachi, Pakistan

#### **2013**

*The Happy Servant*, Aicon Gallery, New York, NY

\* A catalogue was published with this exhibition.

**2011**

*I ♥ Kitsch*, Rohtas II Gallery, Lahore, Pakistan

**2010**

*New Paintings*, Canvas Gallery, Karachi, Pakistan

**2009**

*Three Paintings*, Kahlo Gallery, Lebrón-Wiggins-Pran Cultural Center, Hampshire College, Amherst, MA

**SELECTED GROUP EXHIBITIONS****2021-2022**

*Any Distance Between Us*, RISD Museum, Providence, RI

**2021**

*and I will wear you in my heart of heart*, FLAG Art Foundation, New York, NY

*Breakfast Under the Tree*, Carl Freedman Gallery, Margate, England

Drawing Biennial 2021, Drawing Room, London, England

*Equal Affections*, GRIMM, Amsterdam, The Netherlands

*The Pleasure Pavilion: A Series of Installations*, Luhring Augustine Bushwick, Brooklyn, NY

**2020**

*Art on the Grid: 50 Artists' Reflections on the Pandemic*, Public Art Fund, various locations, New York, NY

*Duro Olowu: Seeing Chicago*, Museum of Contemporary Art Chicago, Chicago, IL

*Form & Figure: Bodies of Art*, Grosvenor Gallery, London, England

*Myself*, Kohn Gallery, Los Angeles, CA

*Relations: Diaspora and Painting*, PHI Foundation for Contemporary Art, Montréal, Canada

*Xenia: Crossroads in Portrait Painting*, Marianne Boesky, New York, NY

**2019**

*Home Is Not a Place*, Anat Ebgi Gallery, Los Angeles, CA

*Likeness of Being: Portraiture in the Selfie Age*, Aicon Gallery, New York, NY

*Them*, Galerie Perrotin, New York, NY

**2018**

*Are You Here?*, Lahore Biennale 2018, Lahore, Pakistan

**2016**

*Go Figure*, Aicon Gallery, New York, NY

Kochi-Muziris Biennale, Kochi, India

**2014**

*Wrech*, Honey Ranka, New York, NY

**2013**

*Cinephiliac: Art Transcending Technology and Motion*, Twelve Gates Art Gallery, Philadelphia, PA

*Return of the Native*, Rohtas II Gallery, Lahore, Pakistan

**2012**

*Letters to Taseer II*, Drawing Room Gallery, Lahore, Pakistan

*Stop, Play, Pause, Repeat*, Lawrie Shabibi Gallery, Dubai, United Arab Emirates

**2010**

*All About Us*, Canvas Gallery, Karachi, Pakistan

**2009**

*Exchange Show*, Montclair University MFA Gallery, Montclair, NJ

*I Think the Word Is Dignity*, Lumenhouse Gallery, Brooklyn, NY

Pratt MFA Thesis Show, Stueben Gallery, Brooklyn, NY

*Skin Deep*, Kips Gallery, New York, NY

*Wound*, Aicon Gallery, London, England

**2008**

*Pratt in Lucca*, Piazza del Anfiteatro, Lucca, Italy

**SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS****2020**

*Salman Toor: How Will I Know?*, exh. cat. New York: Whitney Museum of American Art, 2020.

**2015**

*Salman Toor: Resident Alien*, exh. cat. New York: Aicon Gallery, 2015.

**SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES****2021**

Ghosh, Amitav. *Jungle Nama: A Story of the Sundarban*. New Delhi: Fourth Estate, 2021.

**2016**

Koller, Andreas (ed.). "Salman Toor and Hasan Mujtaba." In *Forming in the Pupil of an Eye*, exh. cat., 353-355. Fort Kochi, India: Kochi Biennale Foundation, 2016.

**SELECTED BIBLIOGRAPHY: PERIODICALS****2021**

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82-83.

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- Rizvi, Nafisa. "Brown Boy Knowing." *Artemisia: Art in Pakistan*, 12 January 2021, [artemesiaartinpakistan.com/brown-boy-knowing](http://artemesiaartinpakistan.com/brown-boy-knowing).
- Schwartz, Sanford. "Young and in Love." *The New York Review of Books*, 8 April 2021, cover.
- Wilkin, Karen. "Salman Toor at the Whitney." *The New Criterion* 39, no. 7 (March 2021): 44-47.
- Wu, Rosy. "Manifestos for a New Era." *Harper's Bazaar Taiwan*, no. 373 (March 2021): 82-83.

## 2020

- Angeleti, Gabriella, Jose da Silva and Gareth Harris. "Three Online Exhibitions Honouring Pride Month." *The Art Newspaper*, 26 June 2020, [www.theartnewspaper.com/news/three-projects-honouring-pride-month](http://www.theartnewspaper.com/news/three-projects-honouring-pride-month).
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## 2019

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**2018**

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**2017**

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**2016**

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**2015**

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**2014**

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**2013**

"Salman Toor: The Happy Servant." *Wall Street International Magazine*, 24 May 2013, [wsimag.com/art/3327-salman-toor-the-happy-servant](http://wsimag.com/art/3327-salman-toor-the-happy-servant).

**2012**

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**2011**

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**2010**

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## **COLLECTIONS**

Aīshti Foundation, Jal El Dib, Lebanon  
M Woods, Beijing, China  
Museum of Contemporary Art Chicago, Chicago, IL  
PHI Foundation for Contemporary Art, Montréal, Canada  
RISD Museum, Providence, RI  
Tate, London, England  
Whitney Museum of American Art, New York, NY