

# LUHRING AUGUSTINE

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## JEREMY MOON

Born 1934, Altrincham, England  
Died 1973, Kingston upon Thames, England

### EDUCATION AND MILITARY SERVICE

1961, Studies, Central School of Art, London, England  
1954–1957, Studied Law at Christ's College, Cambridge University, Cambridge, England  
1952–1954, Military service, King's Own Royal Regiment (Lancaster), Korea and Japan

### AWARDS

1962, Associated Electrical Industries Prize for Sculpture, *Young Contemporaries* exhibition

### SELECTED SOLO EXHIBITIONS

#### 2022

*Jeremy Moon*, Luhring Augustine, New York, NY

#### 2020

*Jeremy Moon: 15/73, A-M-G-5*, Glasgow, Scotland\*

#### 2017

*Jeremy Moon*, Luhring Augustine Bushwick, Brooklyn, NY

#### 2016

*Out of Nowhere*, PEER, London, England; *Large Glass*, London, England

#### 2009

*Jeremy Moon*, Nymphius Projekte, Berlin, Germany  
*Jeremy Moon: Paintings from the 1970s*, Rocket Gallery, London, England

#### 2006

*Jeremy Moon: 1969 Grid Paintings*, Rocket Gallery, London, England\*

#### 2005

*Mr. Jeremy Moon Experiments: Jeremy Moon Drawings & Collages*, Rocket Gallery, London, England

#### 2000–2001

*Jeremy Moon: A Retrospective*, The Nunnery, London, England; Harris Museum and Art Gallery, Preston, England; Graves Art Gallery, Sheffield, England; Kettle's Yard, Cambridge, England\*

#### 1990

*Jeremy Moon: Paintings*, Anthony Reynolds Gallery, London, England

#### 1988

*Paintings from 1969 and Selected Drawings*, Mayor Rowan Gallery, London, England

**1982**

*Jeremy Moon: Paintings and Drawings from 1968*, Juda Rowan Gallery, London, England

**1979**

*Jeremy Moon: Paintings 1966–67*, Rowan Gallery, London, England

**1978**

*Jeremy Moon: Drawings*, Nishimura Gallery, Tokyo, Japan

*Jeremy Moon: Paintings 1962–64*, Rowan Gallery, London, England

**1976**

*Jeremy Moon: Paintings and Drawings 1962–73*, Serpentine Gallery, London, England; City Art Gallery, Manchester, England; Kettle's Yard, Cambridge, England; Ikon Gallery, Birmingham, England; Ulster Museum, Belfast, Ireland \*

**1974**

*Jeremy Moon: A Memorial Exhibition*, Rowan Gallery, London, England

**1973**

*Jeremy Moon: Recent Paintings*, Rowan Gallery, London, England

**1971**

*Jeremy Moon: Recent Paintings*, Rowan Gallery, London, England

**1970**

*Jeremy Moon: Recent Paintings*, Rowan Gallery, London, England

**1969**

*Jeremy Moon: Recent Paintings*, Rowan Gallery, London, England

**1968**

*Jeremy Moon: Recent Paintings*, Rowan Gallery, London, England

**1967**

*Jeremy Moon*, Galerie Müller, Stuttgart, Germany

**1966**

*Jeremy Moon: Paintings 1965–66*, Rowan Gallery, London, England

**1965**

*Jeremy Moon: Paintings 1964–65*, Rowan Gallery, London, England

**1963**

*Jeremy Moon: Paintings 1961–63*, Rowan Gallery, London, England

**SELECTED GROUP EXHIBITIONS****2025**

*Jeremy Moon and Robert Moon*, Newhaven Art Space, Newhaven, England

**2023**

*...the parts/...the sum*, Zembla Gallery, Hawick, Scotland

**2024**

*Moon / King: The Work and Friendship of Phillip King and Jeremy Moon, 1956-1973*, Thomas Dane, London, England

*Patterns*, Luhring Augustine, New York, NY; Luhring Augustine Tribeca, New York, NY

**2022-2023**

*Maquette*, No Show Space, London, England\*

**2019-2020**

*Walk Through British Art*, Tate Britain, London, England

**2018**

*Post-Pop, Outside the Commonplace: Pop Detours in Portugal and England, 1965-1975*, Calouste Gulbenkian Foundation, Lisbon, Portugal\*

**2017-2018**

*Kaleidoscope: Colour and Sequence in 1960s British Art*, Longside Gallery, Yorkshire Sculpture Park, Wakefield, England; Djanogly Gallery, University of Nottingham, Nottingham, England; Mead Gallery, University of Warwick, Warwick, England; Walker Art Gallery, Liverpool, England\*

**2017**

*Colour Is*, Waddington Custot, London, England

*Five Easy Pieces*, Large Glass, London, England

*Occasional Geometries: Rana Begum Curates the Arts Council Collection*, Longside Gallery, Yorkshire Sculpture Park, Wakefield, England

*Playground Structure*, Blaine Southern, London, England

**2016**

*Shapeshifters*, Luhring Augustine, New York, NY

**2015**

*Objects and Voices: A Collection of Stories*, Smart Museum of Art, University of Chicago, Chicago, IL

**2012**

*New Art for a New Age: Optimism in Post-War British Abstraction*, Leamington Spa Art Gallery & Museum, Leamington Spa, England

**2011–2012**

*Indiscipline of Painting: International Abstraction from the 1960s to Now*, Tate St Ives, St. Ives, England; Mead Gallery, Coventry, England\*

**2011**

*Space Oddity*, CCA Andratx, Mallorca, Spain

**2010**

*Ainsi font les rêveurs: As dreamers do*, Centre Culturel Calouste Gulbenkian, Paris, France

*Geometría en el siglo XX en la Daimler Art Collection*, MALBA – Museo de Arte Latinoamericano de Buenos Aires, Argentina\*

*Let Us Face the Future*, Joan Miro Foundation, Barcelona, Spain

*Pictures on Pictures: Discursive Painting from Albers to Zobernig*, mumok – Museum moderner Kunst, Stiftung Ludwig Wien, Vienna, Austria

*This Could Happen to You: Ikon in the 1970's*, Ikon Gallery, Birmingham, England\*

**2008**

*MAXImin: Maximum Minimization in Contemporary Art*, Fundación Juan March, Madrid, Spain\*

**2007**

*Before and After Minimalism: A Century of Abstract Tendencies in the Daimler Art Collection*, Museu d'Art Espanyol Contemporani, Palma de Mallorca, Spain

**2005-2006**

*1967: Selected Works from the MCA Collection*, Museum of Contemporary Art Australia, Sydney, Australia

**2005**

*Colour My World*, Riflemaker, London, England

*Metamorphosis: British Art of the Sixties*, Museum of Contemporary Art Andros, Andros, Greece

*Minimalism and After IV*, Daimler Contemporary Berlin, Berlin, Germany\*

*Passion beyond Reason*, Wallstreet One, Berlin, Germany

**2004**

*British Art 1950–1970*, JHW Fine Art at Gallery 27, London, England

**2003**

*The 60s: Art and Fashion*, Ulster Museum, Belfast, Ireland

*Formal Situations: Abstraction in Britain 1960–1970*, Tate Liverpool, Liverpool, England

**2002–2003**

*Blast to Freeze: British Art in the 20th Century*, Kunstmuseum Wolfsburg, Wolfsburg, Germany; Les Abattoirs, Toulouse, France\*

**1999–2002**

*Drawing Distinctions: Twentieth-Century Drawings and Watercolours from the British Council Collection*, Timmins Museum: National Exhibition Center, Timmins, Canada; Winnipeg Art Gallery, Winnipeg, Canada; Art Gallery of Grande Prairie, Grande Prairie, Canada; Yukon Arts Centre, Whitehorse, Canada; State Hermitage Museum, St. Petersburg, Russia; Pushkin State Museum of Fine Arts, Moscow, Russia; Nizhny Novgorod State Art Museum, Nizhny Novgorod, Russia; MK Gallery, Milton Keynes, England; Castle Museum, Nottingham, England\*

**1996**

*Out of Order*, Independent Art Space, London, England

*Really Out of Order*, John Hansard Gallery, Southampton, England; Cornerhouse, Manchester, England

**1993**

*The Sixties Art Scene in London*, Barbican Art Gallery, London, England\*

**1988–1989**

*The Presence of Painting: Aspects of British Abstraction 1957–1988*, Mappin Art Gallery, Sheffield, England; Hatton Gallery, Newcastle upon Tyne, England; Ikon Gallery, Birmingham, England\*

**1985**

*Masterpieces of the Avantgarde, Three Decades of Contemporary Art, Part 1: The Sixties*, Annelly Juda Fine Art—Juda Rowan Gallery, London, England\*

**1981**

*Gallery Artists*, Rowan Gallery, London, England

**1979**

*British Drawings since 1945 in the Whitworth Art Gallery*, Whitworth Art Gallery, Manchester, England\*

*Color 1950–1978*, DLI Museum and Arts Centre, Durham, England

**1978**

*Small Works*, Newcastle Polytechnic Art Gallery, Newcastle upon Tyne, England

**1977**

*Biennale de Paris, une anthologie: 1959–1967*, Fondation Nationale des Arts Graphiques et Plastiques, Paris, France

*British Painting 1952–1977*, Royal Academy of Arts, London, England

**1976**

*Art Inglese Oggi*, Palazzo Reale, Milan, Italy\*

*Contemporary British Art*, Cleveland Institute of Art Gallery, Cleveland, OH

**1975–1989**

*Contemporary British Drawings*, XIII Bienal de São Paulo, São Paulo, Brazil; Fundacao Cultural, Brasilia, Brazil; Museu de Arte Moderna, Rio de Janeiro, Brazil; Museo Nacional De Bellas Artes Buenos Aires, Argentina; Museo de Arte Moderno, Bogota, Columbia; Galeria Jose Clemente Orozco, Mexico City, Mexico; Museo de Bellas Artes, Caracas, Venezuela; Museum of Contemporary Art, Belgrade, Serbia; National Museum Art Gallery, Singapore; Chhulalongkorn University Art Centre, Bangkok, Thailand; Chiang Mai University Gallery, Chiang Mai, Thailand\*

**1975**

Contemporary Art Society Art Fair, Mall Galleries, London, England  
*From Britain '75*, Taidehalli, Helsinki, Finland  
*Gallery Artists*, Rowan Gallery, London, England

**1974**

*British Painting '74*, Hayward Gallery, London, England  
*Christmas Show*, Compass Gallery, Glasgow, Scotland  
*Gallery Artists*, Rowan Gallery, London, England  
*Graphics*, Rowan Gallery, London, England

**1973**

*Fest Ex*, Art Gallery and Museum, Rochdale, England  
*Graphics*, Rowan Gallery, London, England

**1972**

*1945–1970 Malarstwo Brytyjskie*, Muzeum Narodowe w Warszawie, Warsaw, Poland\*  
*Group Exhibition*, Rowan Gallery, London, England  
*The Power Survey of Contemporary Art, 1972*, National Gallery of Victoria, Melbourne, Australia; Art Gallery of New South Wales, Sydney, Australia; National Art Gallery of South Australia, Adelaide, Australia\*

**1970**

*Colour and Structure*, Farmers Blaxland Gallery, Sydney, Australia  
*Contemporary Paintings from the Sebastian de Ferranti Collection*, Whitworth Art Gallery, Manchester, England\*

**1969**

*Fine Art for Industry*, Royal College of Art Gallery, London, England  
*Marks on a Canvas*, Museum Ostwall, Dortmund, West Germany; Kunstverein Hannover, Hannover, West Germany; Kunstverein in Hamburg, Hamburg, West Germany; Museum des 20. Jahrhunderts, Vienna, Austria\*  
*Post 1945 Art*, CALA Arts Centre, Cambridge, England

**1968**

*Britische Kunst Heute*, Kunstverein in Hamburg, Hamburg, West Germany  
*Graphics*, Rowan Gallery, London, England  
*Junge Generation Grossbritannien*, Akademie der Künste, Berlin, West Germany\*  
Kunstmarkt 68, Cologne, West Germany  
*Power Bequest Exhibition*, Power Gallery of Contemporary Art, University of Sydney, Sydney, Australia\*  
*Summer Exhibition*, Museum of Modern Art, Oxford, Oxford, England

**1967**

20/20 Gallery, University of Western Ontario, London, Canada  
5è Biennale de Paris des Jeunes, Musée d'Art Moderne de la Ville de Paris, Paris, France\*  
9th Tokyo Biennial, Tokyo Metropolitan Art Gallery, Tokyo, Japan; Kyoto Municipal Art Museum Kyoto, Japan; Takamatsu Municipal Art Gallery, Takamatsu, Japan; Yahata Municipal Art Gallery, Kitakyushu, Japan; Sasebo Central Public Hall, Sasebo, Japan; Nagasaki Prefectural Art Museum, Nagasaki, Japan; Aichi Prefectural Gallery, Nagoya, Japan\*  
*British Drawing Today*, Brighton Arts Festival, Brighton Art Gallery, Brighton, England  
*Recent British Painting: Peter Stuyvesant Foundation Collection*, Tate Gallery, London, England\*

**1966**

*Group Exhibition*, Rowan Gallery, London, England  
*London under Forty*, Galleria Milano, Milan, Italy\*

**1965–1966**

*John Moores Painting Prize 5*, Walker Art Gallery, Liverpool, England; City Art Gallery, Birmingham, England\*  
*London: The New Scene*, Walker Art Center, Minneapolis, MN; Washington Gallery of Modern Art, Washington, DC; Institute for Contemporary Art/Boston, Boston, MA; Seattle Art Museum,

Seattle, WA; Vancouver Art Gallery, Vancouver, Canada; Art Gallery of Toronto, Toronto, Canada; National Gallery of Canada, Ottawa, Canada\*

**1965**

*Op & Pop*, Riksförbundet för bildande konst och, Stockholm, Sweden\*  
*Winter Exhibition*, Rowan Gallery, London, England

**1964**

*Contemporary British Painting and Sculpture*, Albright-Knox Art Gallery, Buffalo, NY  
*Group Exhibition*, Rowan Gallery, London, England

**1963**

*London Group*, Royal Society of British Artists Galleries, London, England

**1962**

*Young Contemporaries*, Royal Society of British Artists Galleries, London, England\*

**SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS**

**2022**

*Jeremy Moon: Starlight Hour*. New York: Luhring Augustine, 2022.

**2020**

*Jeremy Moon 15/73*, exh. cat. Glasgow: Ivory Tars, 2020.

**2006**

*Jeremy Moon: 1969 Grid Paintings*, exh. cat. London: Rocket Gallery, 2006.

**2001**

*Jeremy Moon: A Retrospective*, exh. cat. London: Hardwork, 2001.

**1976**

*Jeremy Moon: Paintings and Drawings 1962–1973*, exh. cat. London: Arts Council of Great Britain, 1976.

**SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES**

**2022**

Moon, Robert. *Maquette*, exh. cat., 30, cover. London: No Show Space, 2022.

**2021**

"On Creation & Conservation: Neil Clements & Brian Castriota in Conversation." In *Fellow Traveller*.  
Glasgow: Hunterian Art Gallery, University of Glasgow, 2021.

**2018**

*Post-Pop: Beyond the Commonplace, Pop Detours in Portugal and England, 1965–1975*, exh. cat. Lisbon: Fundação Calouste Gulbenkian, 2018.

**2017**

*Kaleidoscope: Colour and Sequence in 1960s British Art*, exh. cat., 13, 27. London: Hayward Publishing, 2017.

**2011**

Sturgis, Dan. *The Indiscipline of Painting*, exh. cat. London: Tate Publishing, 2011.  
*Geometría en el siglo XX en la Daimler Art Collection*, exh. cat. Buenos Aires: Fundación Eduardo F. Costantini, 2010.  
*This Could Happen to You: Ikon in the 1970s*, exh. cat. Birmingham: Ikon Gallery, 2010.

**2008**

*MAXImin: Maximum Minimization in Contemporary Art: The Daimler Art Collection*, exh. cat. Madrid: Fundación Juan March, 2008.

**2006**

Wiehager, Renate, ed. *Minimalism and After: Tradition and Tendencies of Minimalism from 1950 to the Present: New Acquisitions for the Collection 2000 to 2006*. Ostfildern: Hatje Cantz, 2006.

**2005**

*Minimalism and After IV: New Acquisitions*, exh. cat. Berlin: Daimler Art Collection, 2005.

**2002**

*Blast to Freeze: British Art in the 20th Century*, exh. cat. Ostfildern: Hatje Cantz, 2002.

**1999**

*Drawing Distinctions: Twentieth-Century Drawings and Watercolours from the British Council Collection*, exh. cat., 64. London: British Council, 1999.

**1993**

Mellor, David. *The Sixties Art Scene in London*, exh. cat. London: Phaidon, 1993.

**1988**

*The Presence of Painting: Aspects of British Abstraction 1957–1988*, exh. cat., 7, 52. London: South Bank Centre, 1988.

**1985**

*Masterpieces of the Avantgarde: Three Decades of Contemporary Art*, exh. cat. London: Annely Juda Fine Art, 1985.

**1979**

*British Drawings since 1945 in the Whitworth Art Gallery*, exh. cat. Manchester, England: Whitworth Art Gallery, 1979.

**1976**

*Arte Inglese Oggi, 1960-1976*, exh. cat. Milan: Electa, 1976.

**1977**

Naylor, Colin, and Genesis P-Orridge. *Contemporary Artists*. London: St. James Press, 1977.

**1975**

*Contemporary British Drawings: A British Council Exhibition*, exh. cat. London: British Council, 1975.

**1972**

*Malarstwo Brytyjskie, 1945–1970*, exh. cat. Warsaw: Ministerstwo Kultury i Sztuki, 1972.

*The Power Survey of Contemporary Art, 1972*, exh. cat. Melbourne: National Gallery of Victoria, 1972.

**1970**

*Exhibition of Contemporary Paintings from the Sebastian de Ferranti Collection*, exh. cat., 21–23. Manchester, UK: Whitworth Art Gallery, 1970.

**1969**

Lucie-Smith, Edward. *Movements in Art since 1945*. London: Thames & Hudson, 1969.

*Marks on a Canvas: Junge Engländer*, exh. cat., 12, 73–79. Hannover: Kunstverein Hannover, 1969.

**1968**

*Junge Generation Grossbritannien*, exh. cat. Berlin: OKarton, 1968.

*The Power Bequest Exhibition 1968: An Exhibition of the First Purchases Made for the Power Gallery of Contemporary Art*, exh. cat. Sydney: Power Institute of Fine Arts, University of Sydney, 1968.

**1967**

*Cinquième Biennale de Paris: Manifestation Biennale et Internationale des Jeunes Artistes*, exh. cat. Paris: Biennale Paris, 1967.

*The Ninth International Art Exhibition of Japan 1967*, exh. cat. Tokyo: Mainichi Newspapers, 1967.

*Recent British Painting: Peter Stuyvesant Foundation Collection*, exh. cat., 23–24, 131–33. London: Tate Gallery, 1967.

**1966**

*London under Forty*, exh. cat. Milan: Galleria Milano, 1966.

**1965**

*John Moores Liverpool Exhibition*, exh. cat. Liverpool: Walker Art Gallery, 1965.

*London: The New Scene*, exh. cat., 45–48, 62. Minneapolis: Walker Art Center, 1965.

*Op & Pop: Aktuell engelsk konst*, exh. cat. Stockholm: Riksförbundet för bildande konst och SAN, 1965.

**1962**

*Young Contemporaries 1962*, exh. cat. London: Royal Society of British Artists, 1962.

**SELECTED BIBLIOGRAPHY: PERIODICALS****2024**

"Gallery Highlights." *Apollo Magazine* 199, no. 726 (January 2024): 26.

Williamson, Beth. "Moon/King: The Work and Friendship of Phillip King and Jeremy Moon – 1956 to 1973." *Studio International*, 8 March 2024.

**2023**

Holman, Martin. "Jeremy Moon: Starlight Hour." *Burlington Magazine* 165, no. 1443 (June 2023): 674.

**2020**

Limond, Jamie. "Jeremy Moon Takes a Rectangle for a Walk." *Frieze.com*, 16 October 2020.

**2018**

Merjian, Ara H. "Pop and Politics: London and Lisbon in the Late 1960s." *Frieze.com*, 4 October 2018.

"Skwer 4 x 4: Eine Huldigung des Quadrats." *Kwer*, no. 4 (2018): 32-49.

**2017**

Ayers, Robert. "Shades of Peculiar: Late-Blooming British Artist Jeremy Moon's Abstractions Turn Lines into Space." *ARTnews.com*, 16 March 2017.

"Goings on about Town: Jeremy Moon." *New Yorker*, March 6, 2017, p.18.

Sweet, David. "David Sweet Writes on 'Kaleidoscope: Colour and Sequence in 1960's British Art' at the Longside Gallery and Touring." *Abcrit.org*, 25 May 2017.

**2016**

Marasco, Giuseppe. "Moon Landing—Out of Nowhere, PEER Gallery." *Hackney Citizen*, 25 July 2016.

Sam, Sherman. "Jeremy Moon: PEER/ Large Glass." *Artforum* 55, no.3 (November 2016): 290.

Swirsky, Rebecca. "Out of Nowhere: Jeremy Moon." *World of Interiors*, September 2016, 143.

**2009**

Lubbock, Tom. "Great Works: Hoop-La (1965) by Jeremy Moon." *Independent*, 3 July 2009.

**2008**

Whiteley, Nigel. "'Cultural Imperialism': British Hard-Edge Painting in the 1960s." *Third Text* 22, no. 2 (March 2008): 209–227.

**2006**

Wright, Barnaby. "Recent Exhibitions of British Art: London." *Burlington Magazine* 148, no. 1240 (July 2006): 497–99.

**2007**

Lubbock, Tom. *Independent*, 12 March 2007.

**2005**

Collings, Matthew. "How Contemporary Art Is Redeemed from Shallowness." *Modern Painters*, March 2005, 90–93.

Mitchell, Charles Dee. "Jeremy Moon at Rocket." *Art in America* 93, no. 9. (October 2005): 189.



## 2003

Hickling, Alfred. "Formal Situations." *Guardian*, 24 April 2003.

## 2002

Hickling, Alfred. "Jeremy Moon: Graves Art Gallery, Sheffield." *Guardian*, 7 January 2002.

## 2001

Baker, Phil. "Playing It Pure: Jane Harris and Jeremy Moon, Two Abstract Painters." *Modern Painters* 14, no. 1 (March 2001): 86–87.

Judd, Ben. "Jeremy Moon / John Levinson." *Art Monthly*, no. 252 (December 2001): 43–45.

Lubbock, Tom. "How British Art Recovered Its High Spirits." *Independent*, 2001.

## 1988

Auty, Giles. "Pop and Papua." *The Spectator*, 10 September 1988.

Packer, William. "Overlaid with Witty Eroticism." *Financial Times*, 6 September 1988.

"Reviews: Jeremy Moon." *Apollo Magazine*, October 1988.

## 1982

Collins, L. "Juda Rowan Gallery, London." *Art & Artists* (June 1982): 31–32.

Kodicek, A. "Robert Michel, Jeremy Moon (Juda Rowan Gallery, London)." *Arts Review* 34, no. 12 (4 June 1982): 293.

## 1980

Bennett, Ian. "Modern Painting and Modern Criticism in England." *Flash Art*, March/April 1980.

## 1979

Martin, Barry. "Jeremy Moon." *Art Monthly*, no. 29, September 1979.

Newman, Michael. "Jeremy Moon." *Arts Review* 31, no. 14 (20 July 1979): 383.

Vaizey, Marina. "Art." *Tatler and Bystander*, July/August 1979.

"The Wonder of Paper Cut-Outs." *Durham Advertiser*, 5 January 1979.

## 1978

Govier, Katherine. "The Immortality Trade; or, Left Holding the Picassos." *Harpers and Queen*, October 1978.

Lucie-Smith, Edward. "Moon Light." *Evening Standard*, 16 February 1978.

McEwan, John. "Openness." *Spectator*, 18 February 1978.

O'Shea, Kevin. "Jeremy Moon Paintings 1962–64." *Arts Review*, 17 February 1978.

Vaizey, Marina. "Down These Mean Streets." *Sunday Times*, 26 February 1978.

## 1977

Harrison, Charles. "British Painting '52–'77." *Art Monthly*, no. 12 (November 1977).

Vogelpoel, Pauline. "A Mansion of a Flat." *Harpers and Queen*, July 1977.

## 1976

Bates, Merete. "Jeremy Moon." *Guardian*, 20 May 1976.

Clifford, Jane. "Jeremy Moon." *Times*, 25 May 1976.

Crichton, Fenella. "London Letter." *Art International* 20, no. 6 (Summer 1976): 16–17.

Fuller, Peter. "Jeremy Moon." *Connoisseur* 192 (July 1976): 243.

Learmont, Lavinia. "Jeremy Moon." *Art & Artists* 10, no. 12 (March 1976): 42–43.

Lynton, Norbert. "Jeremy Moon." *Art International* 20 (September/October 1976): 40–43.

Martin, Barry. "Jeremy Moon Retrospective." *Studio International* 191 (May/June 1976): 300–301.

"Serpentine Gallery, London." *Apollo* 103 (April 1976): 329.

Vaizey, Marina. "Drawings." *Arts Review*, 2 April 1976.

———. "Kaleidoscopes." *Sunday Times*, 4 April 1976.

## 1974

Feaver, William. "Moon Paintings." *Manchester Guardian*, 19 January 1974.

Fuller, Peter. "Jeremy Moon Memorial Exhibition." *Arts Review* 26, no. 2 (25 January 1974): 32.

Harrison, Charles. "Jeremy Moon." *Studio International* 187, no. 962 (January 1974): 35.

"In View." *Art & Artists* 8, no. 10 (January 1974).

Martin, Barry. "Interview with Jeremy Moon." *One Magazine* 3 (April 1974): 3–9.

Russell, John. "Past Masters." *Sunday Times*, 6 January 1974.  
———. "Points of View." *Sunday Times*, 20 January 1974.  
Vaizey, Marina. "Jeremy Moon." *Financial Times*, 29 January 1974.

### 1973

A.B. "A New Direction in Abstract Art (Obituary)." *Times*, 4 December 1973.  
Burr, James. "Everyday Evil." *Apollo* 97 (May 1973): 517.  
Gilmour, Pat. "Drawings by Gallery Artists." *Arts Review*, 10 February 1973.  
Gosling, Nigel. "The Arts Today." *Observer Magazine*, 2 September 1973.  
———. "Everything Printable." *Observer*, 6 May 1973.  
Heard, James. "Jeremy Moon." *Arts Review* 25, no. 9 (5 May 1973): 296.  
Hobhouse, Janet. "Jeremy Moon." *Studio International* 186, no. 957 (July/August 1973): 44–46..  
Lucie-Smith, Edward. "English Scene." *Sunday Times*, 27 May 1973.  
———. "Faces of an Age." *Times*, 24 May 1973.  
"Obituary." *Altrincham Guardian*, 13 December 1973.

### 1972

Elderfield, John. "UK Commentary." *Studio International* 183 (January 1972): 30.

### 1971

Moon, Jeremy. "Enemies of Painting." *Studio International* 182, no. 939 (December 1971): 226.  
Oliver, Georgina. *Arts Review*, 20 November 1971.

### 1970

Brett, Guy. "The World of Vibration." *Times*, 18 June 1970.  
Fuller, Peter. "Jeremy Moon." *Arts Review*, 6 June 1970.  
Gosling, Nigel. "Manikins in Aldgate." *Observer*, 31 May 1970.  
Lucie-Smith, Edward. "Faces of an Age." *Sunday Times*, 24 May 1970.

### 1969

Bowen, Denis. "Jeremy Moon." *Arts Review*, 29 March 1969.  
Brett, Guy. "On and Off the Square." *Times*, 10 April 1969.  
Dunlop, Ian. "April Bulge in Art Shows." *Evening Standard*, 14 April 1969.  
Field, Simon. "Objects—More or Less." *Art & Artists* 4, no. 1 (April 1969).  
Gosling, Nigel. "Creative Doldrums." *Observer*, 30 March 1969.  
Lynton, Norbert. "Howard Hodgkin and Jeremy Moon Exhibitions." *Guardian*, 11 April 1969.  
Mullins, Edwin. *Sunday Telegraph*, 30 March 1969.  
Russell, David. "London: The English Scene." *Arts Magazine* 43 (May 1969): 52.

### 1968

Blakeston, Oswald. *Arts Review*, 3 February 1968.  
Brett, Guy. "Jeremy Moon at the Rowan." *Times*, 21 February 1968.  
Burr, James. "London Galleries." *Apollo*, March 1968.  
Champa, Kermit. "Recent British Paintings at the Tate." *Artforum*, March 1968.  
Gosling, Nigel. "Production Unlimited." *Observer*, 18 February 1968.  
Harrison, Charles. "Jeremy Moon's Recent Paintings." *Studio International* 175, no. 898 (March 1968): 134–39.  
Lynton, Norbert. *Art International*, May 1968.  
———. "Jeremy Moon Exhibition." *Guardian*, 24 February 1968.  
Marchesini, Annamaria. "La nuova generazione." *Le arti*, September 1968.  
Stone, Peter. "Jeremy Moon Shapes Up to the Rectangle." *Jewish Chronicle*, 23 February 1968.  
Thompson, David. "Art." *Queen*, 28 February 1968.

### 1967

*Art International*, May 1967.  
"British Artists at the Biennale des Jeunes in Paris." *Studio International* 174, no. 892 (September 1967): 85–87.  
"Jeremy Moon." *Studio International* 174, no.891 (July/August 1967): 56..  
Thompson, David. "Recent British Paintings: The Stuyvesant Collection." *Studio International* 174, no. 895 (December 1967): 253–261..

Wolfram, Eddie. "Isms Cool or Isms Isn't?" *Art & Artists* 2, no. 2 (May 1967).  
———. *Konstrevy*, May 1967.

## 1966

Bowen, Denis. *Arts Review*, 23 July 1966.  
Burn, Guy. *Arts Review*, 24 December 1966.  
"Galleries." *London Life*, 23 June 1966.  
Lynton, Norbert. "Jeremy Moon Exhibition." *Guardian*, 18 July 1966.  
Overy, Paul. "Premature Exposure." *Listener*, 21 July 1966.  
"Photograph." *The Studio*, July 1966.  
Russell, John. "Where Dobson Led." *Sunday Times*, 17 July 1966.  
Thompson, David. *Queen*, 20 July 1966.

## 1965

Lynton, Norbert. *Art International*, September 1965.  
———. "London Galleries." *Guardian*, 15 June 1965.  
"Mr. Jeremy Moon Experiments." *Times*, 9 June 1965.  
Mullaly, Terence. "Exhibition Should Not Have Been Set Up." *Daily Telegraph and Morning Post*, 3 February 1965.  
Mullins, Edwin. "Age of Craftsmen." *Sunday Telegraph*, 6 June 1965.  
Reichardt, Jasia. "La jeune génération en Grande Bretagne." *Aujourd'hui* 9 (July 1965): 68.  
Russell, John. "London Summer Season." *Art in America*, June 1965.  
Penrose, Stuart. "Profile." *Arts Review*, 1 May 1965.  
Schulze, Franz. "London's Boisterous New Art." *Chicago Daily News*, 6 March 1965.  
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## 1964

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Art Gallery of New South Wales, Sydney, Australia  
Arts Council Collection, London, England  
Arts Council of Northern Ireland, Lisburn, Northern Ireland  
Bristol-Myers Corporation, New York, NY  
British Airways, London, England  
British Council, London, England  
British Museum, London, England  
Fundação Calouste Gulbenkian, Lisbon, Portugal  
Higgins Art Gallery and Museum, Bedford, England  
Contemporary Art Society, London, England  
Daimler Art Collection, Berlin, Germany  
Fitzwilliam Museum, Cambridge, England  
Manchester Art Gallery, Manchester, England  
Margulies Collection, Miami, FL  
Milwaukee Art Museum, Milwaukee, WI

Museu de Arte Moderna, Rio de Janeiro, Brazil  
Museum of Contemporary Art Australia, Sydney, Australia  
Nuffield Foundation, London, England  
RISD Museum, Providence, RI  
Robert-Bosch-Krankenhaus, Stuttgart, Germany  
Scottish National Gallery of Modern Art, Edinburgh, Scotland  
Smart Museum of Art, University of Chicago, Chicago, IL  
Tate Collection, London, England  
UCLA Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles, CA  
Ulster Museum, Belfast, Ireland  
Victoria and Albert Museum, London, England  
Walker Art Center, Minneapolis, MN  
University of Warwick, Coventry, England