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ALLISON KATZ

Born 1980, Montreal, Canada
Lives and works in London, England

EDUCATION

2008 MFA, Columbia University, New York, NY
2002 BFA, Concordia University, Montreal, Canada

AWARDS AND HONORS

2020, Shortlist, Max Mara Art Prize for Women, London, England
2019, Artist in Residence, Torre Bonomo, Mahler & LeWitt Studios, Spoleto, Italy
2017, Artist in Residence, Mahler & LeWitt Studios, Spoleto, Italy
2009, Artist in Residence, Robert Lehman Art Centre at Brooks School, Andover, MA
2008, Emerging Artist Grant, Rema Hort Mann Foundation, New York, NY
2003, Artist in Residence, Brucebo Foundation, Gotland, Sweden

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2022

Allison Katz: Artery Posters 2012-2021, Canada House, London, England

2021-2022

Artery, Nottingham Contemporary, Nottingham, England; Camden Art Centre, London, England*

2021

Allison Katz: While life is in your body, you have the rein of all thoughts in your hands, Luhring
Augustine, New York, NY (online exhibition)

2020

Monograph & Graphics, Gio Marconi, Milan, Italy

2019

Traforati 2019, Torre Bonomo, Spoleto, Italy

2018

Diary w/o Dates, Oakville Galleries, Oakville, Canada; MIT List Visual Arts Center, Cambridge, MA*
fig-futures 1/16, Grundy Art Gallery, Blackpool, England
Muse with a Short Fuse, Antenna Space, Shanghai, China

* A catalogue was published with this exhibition.

Period, Gio Marconi, Milan, Italy

2017

Posters, Billedrommet, Tønsberg, Norway

2016

AKA, Gió Marconi, Milan, Italy

We boil at different degrees, The Approach, London, England

2015

All Is On, Kunstverein Freiburg, Freiburg, Germany

Allison Katz and Eva LeWitt, Malraux's Place, New York, NY

Fig-2 47/50, ICA Studio, Institute of Contemporary Arts, London, England*

2014

Adele, Piper Keys, London, England

Rumours, *Echoes*, BFA Boatos, São Paulo, Brazil

2013

Perra Perdida (with Camilla Wills), Lulu, Mexico City, Mexico

Regardless, Laura Bartlett, London, England

The Thames started moving. Someone in Oxford is running a bath, Johan Berggren Gallery, Malmö, Sweden

2012

Daymark, 1857, Oslo, Norway

Postcard from...Allison Katz, Fondazione Pastificio Cerere, Rome, Italy (citywide billboard commission)

2011

The Parts, Johan Berggren Gallery, Malmö, Sweden

To the People of Montreal (with Alex Kwartler), Battat Contemporary, Montreal, CA

2010

Le Tit, Rachel Uffner, New York, NY

2009

Ruthless in Chalk Farm, Battat Contemporary, Montreal, Canada*

SELECTED GROUP EXHIBITIONS

2022

The Milk of Dreams, 59th Biennale di Venezia, Central Pavilion and Arsenale, Venice, Italy

2021

House of Perception, Antenna Space, Shanghai, China

The Imaginary Sea, Fondation Carmignac, Porquerolles, France*

Mixing It Up: Painting Today, Hayward Gallery, London, England*

Plus One, Luhring Augustine, New York, NY

2020

Palama, MANIFESTA 13, Marseille, France (permanent installation)

This Corrosion, Modern Art, London, England

2019-2020

Slow Painting, Hayward Gallery, London, England; Leeds Museum and Art Gallery, Leeds, England; The Levinsky Gallery, University of Plymouth, Plymouth, England *

2019

Artists I Steal From, Galerie Thaddaeus Ropac, London, England*

City Prince/sses, Palais de Tokyo, Paris, France

Farba znaczy krew : kobieta, afekt i pragnienie we współczesnym malarstwie = Paint, also known as Blood: Women, Affect and Desire in Contemporary Painting, Museum of Modern Art in Warsaw, Warsaw, Poland*

Maskulinitäten, Bonner Kunstverein, Bonn, Germany; Kölnischer Kunstverein, Cologne, Germany; Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

One If by Land, Powerlong Museum, Shanghai, China

To Make the Stone Stony, Golsa, Oslo, Norway

2018

The Lulennial II: A Low-Hanging Fruit, Lulu, Mexico City, Mexico

Nightfall, Mendes Wood, Brussels, Belgium

Nothing Will Be As Before, Tanya Leighton, Berlin, Germany

The Rest, Lisson Gallery, New York, NY

Splendor Solis, The Approach, London, England

2017

All Day Breakfast, Reading International at Munciees, Reading, England

I go, you go, good to go, Unclebrother, Hancock, NY

Sputterances, Metro Pictures, New York, NY

Teenscape, SCHLOSS, Oslo, Norway

That Continuous Thing: Artists and the Ceramics Studio, 1920–Today, Tate St. Ives, St. Ives, England*

2016

A Change of Heart, Hannah Hoffman, Los Angeles, CA

DAS INSTITUT (DAS INSTITUT and Allison Katz), Serpentine Sackler Gallery, London, England

The Discovery of a Leak in the Roof of Marcel Breuer's Wellfleet Summer Cottage on the Morning of September 6, 1984, Off Vendome, New York, NY; Commercial Street, Provincetown, RI

Fredrik Vaerslev: All Around Amateur, Bergen Kunsthall, Bergen, Norway; Le Consortium, Dijon, France

Intensive Nesting, Division Gallery, Montreal, Canada

Sex and the City, Croy Nielsen, Berlin, Germany

2015

Call and Response, Gavin Brown's Enterprise, New York, NY

Dredgers on the Rail (DAS INSTITUT and Allison Katz), Freedman Fitzpatrick, Los Angeles, CA

Kleenex Rose, Bodega, New York, NY

No Joke, Tanya Leighton, Berlin, Germany

Off Cardinal Points (DAS INSTITUT and Allison Katz), Kraupa-Tuskany Zeidler, Berlin, Germany

The Violet Crab, David Roberts Art Foundation, London, England

2014

As a Body, Cooper Cole, Toronto, Canada
Casa La Taza Blanca, Gallery Peacetime at Pool, Kestnergesellschaft, Hannover, Germany
Congratulations On Your Ugly Handwriting, Basement Roma, CURA, Rome, Italy
Dizionario di Pittura, Francesca Minini, Milan, Italy
July, The Approach, London, England
Last Seen Entering the Biltmore, South London Gallery, London, England
Puddle, Pothole, Portal, Sculpture Center, Long Island City, NY*
A Slight Oscillation of the Poles, Marquis Dance Hall, Istanbul, Turkey

2013

Gaylen Gerber (DAS INSTITUT and Allison Katz), Museum of Contemporary Art Chicago, Chicago, IL
I Am The Magic Hand, Sikkema Jenkins, New York, NY
Noisy Spaghetti, Fauna, Copenhagen, Denmark
Notes on Neo-Camp, Office Baroque, Antwerp, Belgium; Studio Voltaire, London, England
The Room and Its Inhabitants, Susan Hobbs, Toronto, Canada
Sense and Sensibility, SpazioA, Pistoia, Italy
The Stairs, Albus Greenspon, New York, NY
Tussie-Mussie, 1857, Oslo, Norway

2012

Gaylen Gerber, John Henderson & DAS INSTITUT with Allison Katz, Family Business, New York, NY
Les Biches, Clearing, Brooklyn, NY
Steel Life, Michael Benevento, Los Angeles, CA
Very Abstract and Really Figurative, Emmanuel Layr, Vienna, Austria

2011

Channel to the New Image, Petzel, New York, NY
Tai Shani: The 144th Collapse of the Double Life Flexing Surface, Tate Britain, London, England
(paintings for Tai Shani performance)

2009

Human Arrangement, Rachel Uffner, New York, NY
Kehraus: Abschied von stabilen Wänden, Westfaelischer Kunstverein, Munster, Germany (as It's Our Pleasure to Serve You)

2008

Basso Broadway, New York, NY (performance as It's Our Pleasure to Serve You)
Nothing is exciting. Nothing is sexy. Nothing is not embarrassing, Mumok – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria (performance as It's Our Pleasure to Serve You)
When You See Me Again It Won't Be Me/This is the Announcement, Smith–Stewart Gallery, New York, NY (performance as It's Our Pleasure to Serve You)
When You See Me Again It Won't Be Me/Would You Like Some Coffee?, The Unfair Fair, Loto–Arte, Rome, Italy (performance as It's Our Pleasure to Serve You)

CURATED EXHIBITIONS

2015

Intake, Screening Program compiled by Allison Katz and Anna Gritz, Kunstverein Freiburg, Freiburg, Germany

2013

Portmanteau, Johan Berggren Gallery, Malmö, Sweden

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS

2022

Godfrey, Mark. *Allison Katz*, exh. pamphlet. London: Camden Art Centre, 2022. (File Note 137).

2020

Allison Katz, exh. cat. Geneva: JRP Editions, 2020.

2015

Jauregui, Gabriela, Allison Katz, and Camilla Wills. *Correa Busca Perra Perdida / Leash Seeks Lost Bitch*. Brooklyn: The Song Cave; Mexico City: Sexto Piso, 2015.

2009

Allison Katz: Ruthless in Chalk Farm, exh. cat. Montreal: Battat Contemporary 2009.

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES

2021

The Imaginary Sea, exh. cat., 34, 41, 112-113. Paris: Jean Boîte Éditions, 2021.

Piper Keys Exhibitions. London: Piper Keys, 2021.

Rugoff, Ralph. *Mixing It Up: Painting Today*, exh. cat., 102-105. London: Hayward Gallery, 2021.

2019

"Allison Katz, *Traforati*." In *Mahler-LeWitt Studios*, 76-81. Spoleto: Mahler-LeWitt Studios, 2019.

Barrington, Alvaro. *Artists I Steal From*, exh. cat, 100-101. London: Galerie Thaddeus Ropac, 2019.

Kobieta, afekt i pragnienie we współczesnym malarstwie, exh. cat., 5, 13, 112-113. Warsaw: Muzeum Sztuki Nowoczesnej w Warszawie, 2019.

"Roundtable." In *Slow Painting*, exh. cat, 73-79, 146-152. London: Hayward Gallery, 2019.

2018

Katz, Allison. "I Will Write a Poem about Nothing, c. 12th Century, William of Aquitaine." In *The Annotated Reader*, 277. London: Ryan Gander Studio, 2018.

2017

Katz, Allison, and Philip Coulter. "Out of Hand." In *Kerstin Brätsch: Innovation*, exh. cat., 289-296. Cologne: Konig, 2017.

Üstek, Fatoş. "47/50 Allison Katz." In *Fig-2: 50 projects in 50 weeks*, exh. cat., 198-201, 277-278. London: Black Dog Publishing, 2017.

2016

"Teeps and Gutters: Sanya Kantarovsky in Conversation with Allison Katz." In *Sanya Kantarovsky: No*

Joke, 42-121. Cologne: Konig, 2016.
That Continuous Thing: Artists & the Ceramics Studio. London: Tate, 2016.

2015

Wills, Camilla, ed. *Love Your Parasites*, 17, 28-29, 60-63. Paris: Paraguay Press, 2015.

2014

Berfond, Lindsey. "Allison Katz." In *Puddle, pothole, portal*, exh. cat., 60-61. Long Island City: SculptureCenter, 2014.
Katz, Allison. "What Is at Hand ?" In *Kerstin Brätsch: Unstable Talismanic Renderings*, 181-205. New York: Gavin Brown's Enterprise, 2014.

2013

Katz, Allison. "Morning Verses." In *Cadavre Quotidiano*, 92-94. Los Angeles: X-Tra Editions, 2013.
———. "Window – Insert." In *The Happy Hypocrite – Freedom*, no.6, 65. London: Bookworks, 2013.

2011

Katz, Allison. "The Not, the Eye, the Trick." In *Charline Von Heyl*, 34-40. Lyon: Editions Les Presses du Réel, 2011.

2009

Gioni, Massimiliano, Laura Hoptman and Lauren Cornell. *Younger than Jesus Artist Directory*, 260. New York: Phaidon, 2009.

SELECTED BIBLIOGRAPHY: PERIODICALS

2022

Basciano, Oliver. "Allison Katz's 'Artery'." *Art Agenda*, 4 February 2022, art-agenda.com/criticism/447221/allison-katz-s-artery.
Carey-Kent, Paul. "Allison Katz: Interview of the Month." *Artlyst*, 1 February 2022, artlyst.com/features/allison-katz-interview-month-february-2022-paul-carey-kent.
Cumming, Laura. "New Year Arts: Observer Critics Pick the Culture to Get Us Through to Spring." *The Guardian Observer*, 2 January 2022, theguardian.com/culture/2022/jan/02/new-year-arts-observer-critics-culture-2022-film-art-books-theatre-music-classical-tv.
Dillon, Brian. "The Big Review: 'Allison Katz: Artery' at Camden Arts Centre, London." *The Art Newspaper*, February 2022.
Frankel, Eddy. "Show of the Week: Cabbage, Chickens and Chaos: Allison Katz: 'Artery'." *Time Out London*, no. 2620, January 2022.
Hoberman, Mara. "'La Mer Imaginaire': Villa Carmignac." *Artforum* 60, no. 5 (January 2022).
Judah, Hettie. "Allison Katz: Artery, Camden Art Centre, Review: Thrillingly Personal." *I News*, 19 January 2022, inews.co.uk/culture/arts/allison-katz-artery-camden-art-centre-review-thrillingly-personal-1409470.
LaBarge, Emily. "Allison Katz." *4Columns*, 18 February 2022, 4columns.org/labarge-emily/allison-katz.
Luke, Ben. "Allison Katz at Camden Art Centre Review: Amusing and Unsettling, It'll Leave Your Head Spinning." *Evening Standard*, 18 January 2022, standard.co.uk/culture/exhibitions/allison-katz-camden-art-centre-exhibition-review-b977262.html.
———. "Culture in London: The Faces to Watch in 2022 - Visual Art." *Evening Standard*, 13 January 2022, standard.co.uk/culture/exhibitions/culture-london-rising-stars-visual-art-b973083.html.
Madsen, Kristian Vistrup. "Painting Back to the Future." *Kunstkríttik*, 14 March 2022, kunstkríttik.com/painting-back-to-the-future/.
Morris, Kadish. "Allison Katz: Artery Review." *The Guardian Observer*, 23 January 2022, theguardian.com/artanddesign/2022/jan/23/allison-katz-artery-camden-arts-centre-review-julien-creuzet-too-blue-too-deep-too-dark-we-sank.
Quin, John. "Art Comes in spurts: Allison Katz's Artery." *The Quietus*, 19 February 2022,

thequietus.com/articles/31164-allison-katz-artery-camden-art-centre-review.
 Revely-Calder, Cal. "Allison Katz, Artery, Review: A Zany Show That Puts the Mischief Back Into Painting." *The Telegraph*, 17 January 2022, telegraph.co.uk/art/reviews/allison-katz-artery-review-zany-show-puts-mischief-back-painting.
 Santos, Mariana Baião. "The Artery Is the Mirror of the Soul." *Umbigo*, 3 March 2022, umbigomagazine.com/en/blog/2022/03/03/a-arteria-e-o-espelho-da-alma/.
 Spens, Christiana. "Allison Katz: Artery." *Studio International*, 13 February 2022, studiointernational.com/index.php/allison-katz-artery-review-camden-art-centre-london.
 "Top 10 Art Exhibitions in London." *Time Out London*, 13 January 2022, timeout.com/london/art/top-10-art-exhibitions-in-london.

2021

Sherlock, Amy. "'The Imaginary Sea' Turns Science into Fiction." *Frieze*, 4 August 2021, www.frieze.com/article/imaginary-sea-review-2021.
 Stubbs, Alex. "Artery at Nottingham Contemporary." *Left Lion*, 29 June 2021, leftlion.co.uk/read/2021/june/artery-nottingham-contemporary-review.

2020

Brugerolle, Marie de. "Post-Performance Painting: The Bad, the Worse, the Better...Style as a Weapon." *Mousse*, no. 73 (Fall 2020): 208-215.
 Carey-Kent, Paul. "Slow Painting." *Art Monthly*, no. 434 (March 2020): cover, 33-34.
 Maitland, Hayley. "5 Leading Female Artists On Their Daily Routines & How To Be More Creative Now." *British Vogue*, 10 March 2020, www.vogue.co.uk/arts-and-lifestyle/article/max-mara-art-prize-for-women-finalists.
 Sironi, Marta Orsola. "Il vocabolario visivo di Allison Katz." *ATP Diary*, 22 September 2020, atpdiary.com/allison-katz-gio-marconi-jrp-ringier/.
 Watts, Jonathan P. "What 2020 Taught Us About Smell." *Frieze*, 3 December 2020, www.frieze.com/article/what-2020-taught-us-about-smell.

2019

Katz, Allison. "An Homage to Adele Röder." *Frieze*, no. 200 (January-February 2019): 174-175.
 Sanader, Daniella. "Allison Katz: Diary w/o Dates." *Esse*, no. 95 (Winter 2019): 104-105.

2018

Doucet, Emily. "Synthetic Deconstruction; The Many-Tiered Art of Allison Katz." *Border Crossings*, no. 146 (June 2018): 50-56.
 Katz, Allison. *La Lettura* no. 369, 16 December 2018, cover.
 Kramer, Maya. "With Shanghai's Busiest Art Month Underway, Highlights of the Best Exhibitions in Town." *Frieze.com*, 6 November 2018.
 McLaughlin, Rosanna. "Allison Katz: Posters." *The White Review*, no. 23: cover, 31-46.
 McQuaid, Cate. "Flattening Time's Tides; A 'Maid' Made in the Shade." *Boston Globe*, 31 May 2018, G3.
 Reynolds, Pamela. "Allison Katz – At MIT's List Center- Plays For Time." *WBUR.org*, 17 May 2018.

2017

Sharp, Chris. "Theory of the Minor." *Mousse*, no. 57 (February-March 2017): 224-231.

2016

Bell, Kirsty. "Choice & Chance." *Frieze*, no. 178 (April 2016): cover, 92-95.
 Bombelli, Illaria. "Allison Katz's 'AKA'." *Art Agenda*, 16 March 2016, www.art-agenda.com/features/238473/allison-katz-s-aka.
 Frenzel, Sebastian. "Neue Malerei." *Monopol*, no. 10 (October 2016): 50-64.
 Goldstein, Andrew. "10 of the Best Artworks at Art Basel 2016." *Artspace.com*, 15 June 2016.
 Herbert, Martin. "Ten Shows to See in March." *Art Review*, March 2016.
 Lewin, Rebecca. "Invisible Worlds: Allison Katz." *Moussemagazine.it*, December 2016.
 Mazzucchelli, Kiki. "Allison Katz: We boil at different degrees." *Art Review*, December 2016, 109.
 Ponzano, Giulia. "5 Exhibitions to See in October in London." *ATP Diary*, 22 October 2016.

Ravasi, Marta. "Interview with Allison Katz." *ATP Diary*, 29 February 2016, atpdiaary.com/interview-with-allison-katz-aka.

Rosenberg, Karen. "10 Standout Painters to Discover From Independent New York 2016." *Artspace.com*, 3 March 2016.

Valacchi, Maria Chiara. "Critics' Picks: Allison Katz." *Artforum*, March 2016, www.artforum.com/picks/allison-katz-58497.

2015

Enright, Robert. "The Pleasure of Doubt: An Interview with Allison Katz." *Border Crossings* 34, no. 135 (August 2015): 56-60.

Gage, Alexandra. "Allison Katz: The Artist's Artist." *Town and Country*, Spring/Summer 2015, 94.

Heinrich, Will. "Allison Katz: Human Affections, Vivid Embodiments." In *The New York Art Scene: A Takashi Murakami Project*, *Bijutsu Techo* 67, no. 1025 (October 2015): 80-81.

Hoffmann, Annette. "Von Wüsten, Anspielungen und Schwänen." *Badische Zeitung*, 20 September 2015, S23.

Katrib, Ruba. "Allison Katz: Pungent Painting." *CURA*, no. 20 (Fall 2015): cover, 50-51.

Loeffler, Frances. "Interview with Allison Katz." *The White Review*, September 2015, www.thewhitereview.org/feature/interview-with-allison-katz/.

McLaughlin, Rosanna. "Allison Katz." *BOMB*, 9 March 2015, bombmagazine.org/articles/allison-katz/.

Prince, Mark. "Allison Katz: Kunstverein Freiburg." *Art in America*, December 2015, 164.

Roeschmann, Dietrich. "Alles ist in Bewegung." *Badische Zeitung*, 21 September 2015, S7.

Smith, Roberta. "15 Groups Shows Not to Miss." *New York Times*, 30 January 2015, C27.

2014

Black, Sebastian. "Regarding Allison Katz." *Art in America*, May 2014, 138-139.

Cwyner, Kari. "Perra Perdida." *Metropolis M*, 3 February 2014, www.metropolism.com/nl/features/23456_perra_perdida_at_lulu.

Markus, David. "Regardless." *Flash Art* 47, no. 294 (January/February 2014): 101.

Sharp, Chris. "Bad Painting Gone Wrong." *Metropolis M*, no. 4 (August/September 2014): cover, 38-43.

Watts, Jonathan P. "Adele." *Curamagazine.com*, 28 March 2014.

2013

Feiss, Ellen. "A Dandy Flavor." *Texte Zur Kunst*, no. 91 (September 2013): 218.

Heinrich, Will. "'I Am the Magic Hand' at Sikkema Jenkins & Co." *The New York Observer*, 11 June 2013, observer.com/2013/06/i-am-the-magic-hand-at-sikkema-jenkins-co/.

Hemmingsen, Ann Lisbeth. "Floristisk kryptografi." *Billedkunst*, 3 April 2013.

Little, Henry. "Notes on Neo-Camp." *This is Tomorrow*, 24 June 2013, thisistomorrow.info/articles/notes-on-neo-camp.

McLean-Ferris, Laura. "Notes on Neo-Camp." *Frieze*, no.155 (May 2013): 227.

Scrimgeour, Alexander. "Notes on Neo-Camp." *Artforum* 52, no. 3 (November 2013): 142.

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2012

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2011

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2010

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———. "It's Not Dry Yet." *The New York Times*, 28 March 2010, AR1, 20.

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2009

"Critic's Pick Best in Painting: Human Arrangement." *Time Out New York*, 23 July 2009, 57.

Jackson, Sascha. "Ruthless at Battat." *Montreal Mirror*, 30 April 2009, 40.

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Markus, David. "Allison Katz: You Talk Greasily." *Brooklyn Rail*, April 2009, brooklynrail.org/2009/04/artseen/allison-katz-you-speak-easily.