

LUHRING AUGUSTINE

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TOMM EL-SAIEH

Born 1984, Port-au-Prince, Haiti
Lives and works in Miami, FL

EDUCATION

New World School of the Arts, Miami, FL

AWARDS AND HONORS

2019, Knight Arts Champions Award, Knight Foundation, Miami, FL
2016, Nomination, Future Generation Prize, Pinchuk Foundation, Kyiv, Ukraine
2015, Knight Arts Champions Award, Knight Foundation, Miami, FL

SELECTED SOLO EXHIBITIONS

2023

Tomm El-Saieh: Parachute, CENTRAL FINE, Miami Beach, FL

2022-2023

Tomm El-Saieh: Imaginary City, Clark Art Institute, Williamstown, MA

2021

Tomm El-Saieh: Toma, Luhring Augustine, New York, NY

2019

Run, Matthew Brown, Los Angeles, CA

2018-2019

Mongrel, CENTRAL FINE, Miami Beach, FL

2017-2018

Tomm El-Saieh, Institute of Contemporary Art, Miami, Miami, FL*

2016

The House and the Head, Michael Jon & Alan, Miami, FL

The Look, Galleria Macca, Cagliari, Sardinia, Italy

2015

Ant's Tits, CENTRAL FINE, Miami, FL

* A catalogue was published with this exhibition.

2008

El Trapo, Haitian Heritage Museum, Miami, FL

SELECTED GROUP EXHIBITIONS**2023**

To Bend the Ear of the Outer World: Conversations on Contemporary Abstract Painting, Gagosian, London, England

2022-2024

Forecast Form: Art in the Caribbean Diaspora 1990s - Today, Museum of Contemporary Art Chicago, Chicago, IL; Institute of Contemporary Art Boston, Boston MA; Museum of Contemporary Art San Diego, San Diego, CA*

2022

Central Sounds, Luhring Augustine, New York, NY

Fire Figure Fantasy: Selections from ICA Miami's Collection, Institute of Contemporary Art Miami, Miami, FL

2021

Plus One, Luhring Augustine, New York, NY

There Is Always One Direction, De la Cruz Collection, Miami, FL

2020-2021

The Pleasure Pavilion: A Series of Installations, Luhring Augustine Bushwick, Brooklyn, NY

2019

I Don't Believe in Art, I Believe in Artists, LX Gallery, New York, NY

2018-2019

New Acquisitions, Rubell Museum, Miami, FL

2018

Songs for Sabotage, 2018 Triennial, New Museum, New York, NY*

2016

Dual Project, Michael Jon Gallery, Material Art Fair, Mexico City, Mexico

Forthor, CENTRAL FINE at Ida Schmidt, New York, NY

The Opening of an Envelope, CENTRAL FINE, Miami, FL

2015

Guccivuitton, Institute of Contemporary Art, Miami, Miami, FL

Relax Baby, Be Cool or the Other Hand, El-Saieh Gallery, Port-au-Prince, Haiti

Sinking Parentheses, CENTRAL FINE, Miami, FL

2014

The Look, Guccivuitton, Miami, FL

Vacation to Insensitive, CENTRAL FINE, Miami, FL

2013

As Above, So Below, El-Saieh Gallery, Port-au-Prince, Haiti

The Program, Tomm El-Saieh Presents, Miami, FL

2011

The Agreement, Tomm El-Saieh Presents, Miami, FL
It's Time to Admit You Have a Problem, Tomm El-Saieh Presents, Miami, FL
Xerox As a Verb, Tomm El-Saieh Presents, Miami, FL

2010

Two Faced, Tomm El-Saieh Presents, Miami, FL

CURATED EXHIBITIONS**2021**

Myrlande Constant, Luhring Augustine at ADAA Art Show, Park Avenue Armory, New York, NY

2020-2021

Myrlande Constant, André Pierre, Jean-Hérard Celeur, Central Fine, Miami Beach, FL

2016

Andre Pierre, CENTRAL FINE, Miami Beach, FL
Mirlande Constant, El-Saieh Gallery, Port-au-Prince, Haiti
Mirlande Constant, Andre Eugene and Guyodo, Noguchi Breton, NADA Miami Beach, Miami Beach, FL

2015

Bourmond Byron, El-Saieh Gallery, Port-au-Prince, Haiti
Emmet Moore: Time and Place, Tomm El-Saieh Presents, Miami, FL
Gerard Fortune, El-Saieh Gallery, Port-au-Prince, Haiti
Guyodo Above the Ground, El-Saieh Gallery, Port-au-Prince, Haiti
The Look, Guccivuitton, Miami, FL
Murat Brierre, El-Saieh Gallery, Port-au-Prince, Haiti
Relax Baby, Be Cool or the Other Hand, El-Saieh Gallery, Port-au-Prince, Haiti
Sisson Blanchard, El-Saieh Gallery, Port-au-Prince, Haiti
Viktor El-Saieh Historical Precedence, Tomm El-Saieh Presents, Miami, FL

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS**2018**

Tomm El-Saieh, exh. cat. Miami: Institute of Contemporary Art, Miami, 2018.

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES**2022**

Amor Mundi: The Collection of Marguerite Steed Hoffman, 283. London: Ridinghouse, 2022.
Forecast Form: Art in the Caribbean Diaspora, 1990s-Today, exh. cat., 86-89. Chicago: Museum of Contemporary Art Chicago, 2022.

2020

Straine, Stephanie. "Tomm El-Saieh." In *Abstract Art*, 164-165. New York: Thames & Hudson, 2020.

2018

Songs for Sabotage, exh. cat. New York: New Museum, 2018.

SELECTED BIBLIOGRAPHY: PERIODICALS

2022

- "Contemporary Artist Tomm El-Saieh's Paintings Are Featured in Year-Long Exhibition at the Clark Art Institute." *Hudson Valley 360*, 20 January 2022.
- Huberdeau, Jennifer. "Here's a Look at What Art Exhibitions Are Opening at Berkshires Museums This Spring and Summer." *The Berkshire Eagle*, 4 February 2022.
- Mandl-Ciolek, Imogen. "El-Saieh's Imaginary City." *The Williams Record*, 16 February 2022, williamsrecord.com/459476/arts/review-tomm-el-saiehs-imaginary-city-at-the-clark-offers-a-multisensory-experience/#

2021

- D'Arcy, David. "Haitian Artists Show in Miami but Worry About Home." *The Art Newspaper*, 29 November 2021, theartnewspaper.com/2021/11/30/haitian-artists-shown-in-miami-unsafe-at-home.
- Goodman, Jonathan. "Tomm El-Saieh: Toma at Luhring Augustine NYC." *XIBT Magazine*, December 2021, xibtmagazine.com/en/2021/12/tomm-el-saieh-toma-at-luhring-augustine.

2020

- Freeman, Nate. "What I Buy & Why: Collectors Carlos and Rosa de la Cruz on Why They Don't Actually Have Any Art Hanging Above the Sofa." *Artnet.com*, 19 March 2020.

2019

- Gallagher, Em. "Tomm El-Saieh Bridges the Gap Between Artist and Curator." *Culturedmag.com*, March 2019.
- Osberg, Annabel. "Tomm El-Saieh." *Artillerymag.com*, 12 June 2019.
- Turner, Elisa. "Tomm El-Saieh: Abstract Painting is a Universal Language Everyone Can Connect With." *Artbasel.com*, December 2019.

2018

- Budick, Ariella. "New Museum Triennial: A Chorus of Dissenting Voices." *Financial Times*, 23 February 2018.
- Cotter, Holland. "New Museum Triennial Looks Great, but Plays It Safe." *New York Times*, 22 February 2018.
- D'Arcy, David. "New Museum's 'Songs for Sabotage' Comes Off Like a Teen Garage Band." *Observer.com*, 14 February 2018.
- Goyanes, Rob. "Tomm El-Saieh Brings His Rhythmic Paintings to the New Museum Triennial." *Culturedmag.com*, 14 February 2018.
- Saltz, Jerry. "The New Museum's 'I Am More Woke Than You' Triennial." *Vulture.com*, 20 February 2018.
- Schjeldahl, Peter. "Aesthetics and Politics at the New Museum's Triennial." *New Yorker*, 26 February 2018.
- "Top Art Shows in New York This Week: Martial Raysse to Bill Viola." *Blouin Artinfo*, 22 February 2018.
- Wolin, Joseph R. "10 New Museum Triennial Artists in 10 Days: Tomm El-Saieh." *Garage.vice.com*, 23 February 2018.

2017

- Herriman, Kat. "8 Highlights from Miami Art Week." *New York Times*, 7 December 2017.
- Markowitz, Douglas. "With Its Permanent Home, The ICA Adds to Miami's Art Legacy." *Miami New Times*, 5 December 2017, miaminewtimes.com/arts/art-basel-miami-beach-2017-ica-opens-its-new-design-district-museum-9850795.
- Sokol, Brett. "When It Comes to Contemporary Art, Miami Wants More, More, More." *New York Times*, 30 November 2017.
- Stoilas, Helen. "Tomm El-Saieh: Part of the Rhythm Nation." *The Art Newspaper*, 6 December 2017.

COLLECTIONS

Aïshiti Foundation, Jal El Dib, Lebanon
Blanton Museum of Art at The University of Texas at Austin, Austin, TX (promised gift)
Carlos and Rosa de la Cruz Collection, Miami, FL
He Art Museum (HEM), Foshan, Guangdong, China
Institute of Contemporary Art, Miami, Miami, FL
Pérez Art Museum Miami (PAMM), Miami, FL
Rubell Museum, Miami, FL