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LYGIA CLARK

Born, 1920, Belo Horizonte, Brazil
Died, 1988, Rio de Janeiro, Brazil

AWARDS & HONORS

1980, Honorary Doctorate, Accademia Italia delle Arte e del Lavoro
1966, Special Award—Bienal Nacional de Artes Plásticas
1966, 1st Prize, Bahia Bienal, Salvador
1962, International Sculpture Prize, Instituto Torcuato di Tella, Buenos Aires, Argentina
1961, Prize for Best National Sculpture, Bienal Internacional de São Paulo, Brazil
1960, Guggenheim International Award
1958, Guggenheim International Award
1957, Acquisition Prize, Brazil Bienal, São Paulo
1955, Lissoni International Painting Prize
1953, Augusto Frederico Schmidt Prize
1953, 1st Prize, Primeira Exposição Nacional de Arte Abstrata, Petrópolis, Brazil
1952, Artist of the Year Award, Rio de Janeiro, Brazil

SELECTED SOLO EXHIBITIONS

2025-2026
Lygia Clark: Retrospektive, Neue Nationalgalerie, Berlin, Germany; Kunsthaus Zurich, Zurich, Switzerland*

2024-2025
Lygia Clark: The I and the You, Whitechapel Gallery, London, England*

2024
Lygia Clark: Studio Origins, Alison Jacques, London, England
Lygia Clark: Projeto para um planeta, Pinacoteca do Estado, São Paulo, Brazil*

2021-2022
Lygia Clark (1920-1988) 100 anos, Pinakotheke Cultural, Rio de Janeiro, Brazil*

2020
Lygia Clark: Painting as an Experimental Field, 1948-1958, Guggenheim Museum Bilbao, Bilbao, Spain*

2019
Lygia Clark: Respire Conmigo, Studio OM.art, Rio de Janeiro, Brazil

2017
Lygia Clark: Modulated Space, Luhring Augustine, New York, NY

2016
Lygia Clark: Work from the 1950s, Alison Jacques Gallery, London, England

* A catalogue was published with this exhibition.

2014–2015
Lygia Clark: Organic Planes, Henry Moore Institute, Leeds, England

2014
Lygia Clark: The Abandonment of Art, Museum of Modern Art, New York, NY*
Lygia Clark: Fantastic Architecture, Henry Moore Foundation, Perry Green, England

2012
Lygia Clark: Canibalismo, baba antropofágica & corpo coletivo, Alison Jacques Gallery, London, England
Lygia Clark: Uma retrospectiva, Instituto Itaú Cultural, São Paulo, Brazil*

2010
Lygia Clark: Estudos e maquete, Alison Jacques Gallery, London, England

2006
Abrigo poético diálogos com Lygia Clark, Museu de Arte Contemporânea de Niterói, Niterói, Brazil
Lygia Clark, da obra ao acontecimento: somos o molde, a você cabe o sopro . . ., Pinacoteca do Estado de São Paulo, São Paulo, Brazil

2005
Lygia Clark: Body Memory, Spacex, Exeter, England
Lygia Clark, de l'oeuvre á l'événement: Nous sommes le moule: À vous donner le soufflé, Musée des Beaux-Arts de Nantes, Nantes, France*

2004
O pensamento mudo de Lygia Clark, Dan Galeria, São Paulo, Brazil*

2001
Lygia Clark, Espaço Antonio Bernardo, Rio de Janeiro, Brazil

1999
Abertura de Sala Lygia Clark, Museu de Arte Moderna, Rio de Janeiro, Brazil
Lygia Clark, Galeria Brito Cimino, São Paulo, Brazil
Lygia Clark, Museu de Arte Moderna de São Paulo, São Paulo, Brazil*

1997–1999
Lygia Clark, Fundació Antoni Tàpies, Barcelona, Spain; MAC Galeries Contemporaines des Musées de Marseille, Marseille, France; Fundação de Serralves, Porto, Portugal; Société des Expositions du Palais des Beaux-Arts, Brussels, Belgium; Paço Imperial, Rio de Janeiro, Brazil*

1993
Lygia Clark, Museu de Arte da Pampulha, Belo Horizonte, Brazil

1992
Lygia Clark: Retrospective, Dan Galeria, São Paulo, Brazil

1987
Lygia Clark, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil

1986
Lygia Clark, Paço Imperial, Rio de Janeiro, Brazil

1984
Lygia Clark, Galeria Paulo Klabin, Rio de Janeiro, Brazil

1983
Imaginar o presente, Gabinete de Arte Raquel Arnaud, São Paulo, Brazil

1982
Lygia Clark, Gabinete de Arte Raquel Arnaud, São Paulo, Brazil

1980
Lygia Clark, Galeria Jurandir Noronha da Funarte, Rio de Janeiro, Brazil*

1971
Lygia Clark, Galeria Ralph Camargo, São Paulo, Brazil

1968
A casa é o corpo, Museu de Arte Moderna, Rio de Janeiro, Brazil
Lygia Clark, Galerie M. E. Thelen, Essen, West Germany*

1965
Lygia Clark, Signals Gallery, London, England*

1964
Lygia Clark, Studium Generale Technische Hochschule, Stuttgart, West Germany

1963
Lygia Clark, Louis Alexander Gallery, New York, NY
Lygia Clark, Museu de Arte Moderna, Rio de Janeiro, Brazil*

1960
29 esculturas de Lygia Clark, Galeria Bonino, Rio de Janeiro, Brazil*

1952
Lygia Clark, Galerie de L'Institute Endoplastique, Paris, France
Lygia Clark, Sala do Ministério da Educação, Rio de Janeiro, Brazil*

SELECTED GROUP EXHIBITIONS

2025-2026
Brasil das múltiplas fases, Espaço Milú Villela, Itaú Cultural, São Paulo, Brazil
Dream Rooms: Environments by Women Artists 1950s-Now, M+ Museum, Hong Kong

2025
Cinco ensaios sobre o MASP – Geometrias, MASP – Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil
Sliced Tropics & Cosmic Dancers, Luhring Augustine, New York, NY

2024
Ambienti 1956-2010: Environments by Women Artists II, MAXXI Museo nazionale delle arti del XXI secolo, Rome, Italy*
Angel with a Gun: Homage to Guy Brett, Alison Jacques, London, England
Art Handling: An Installation Play by Liz Magic Laser, Luxembourg + Co., New York, NY
Beyond Form: Lines of Abstraction, 1950-1970, Turner Contemporary, Margate, England
Some May Work as Symbols: Art Made in Brazil, 1950s-70s, Raven Row, London, England

2023-2024
Abstrações Utópicas, Danielian Galeria, Rio de Janeiro, Brazil
Anjos com armas, Pinakotheke São Paul, São Paulo, Brazil; Pinakotheke Cutural, Rio de Janeiro, Brazil*
Inside Other Spaces. Environments by Women Artists 1956—1976, Haus der Kunst, Munich, Germany*
Lygia Clark and Franz Erhard Walther: Action as Sculpture, Villa Franz Erhard Walther, Fulda, Germany*
Making New Worlds: Li Yuan-chia & Friends, Kettle's Yard, University of Cambridge, Cambridge, England
Tropical: Stories from Southeast Asia and Latin America, National Gallery Singapore, Singapore
Ulrike Müller: Monument to My Paper Body, Ludwig Forum, Aachen, Germany

2023
Diálogos com cor e luz, Museum of Modern Art of São Paulo (MAM), São Paulo, Brazil

2022-2024
The Dynamic Eye, Beyond Optical and Kinetic Art, Museum of Art Pudong, Shanghai, China; Atkinson Museum, Porto, Portugal; Artistanbul Feshane, Istanbul, Turkey

2022-2023
An Act of Seeing that Unfolds: The Susana and Ricardo Steinbruch Collection, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Movement: The Legacy of Kineticism, Dallas Museum of Art, Dallas, TX
Nise da Silveira's Revolution through Affection, Sesc Belenzinho, São Paulo, Brazil

2022
Assembly Required, Pulitzer Arts Foundation, St. Louis, MO

2021-2023
Breaking the Mould: Sculpture by Women since 1945, Yorkshire Sculpture Park, Wakefield, England; New Art Gallery Walsall, Walsall, England; Levinsky Gallery, The Arts Institute, University of Plymouth, Plymouth, England; Djanogly Art Gallery, Lakeside Arts, University of Nottingham, Nottingham, England; Ferens Art Gallery, Kingston upon Hull, England*

2021-2022
El sentido de la escultura/ The Point of Sculpture, Fundació Joan Miró, Barcelona, Spain
Liminal Identities in the Global South, Joburg Contemporary Art Foundation, Johannesburg, South Africa
Women in Abstraction, Centre Pompidou, Musée National d'Art Moderne, Paris, France; Guggenheim Museum, Bilbao, Spain*

2021
50 Duetos – 50 anos da Fundação Edson Queiroz, Espaco Cultural Unifor, Fortaleza, Brazil
Constelação Clarice, Instituto Moreira Salles, Sao Paulo, Brazil
Our North Is the South, Gomide & Co., São Paulo, Brazil

2020-2021
Inaugural Installations: Kinder Building, Museum of Fine Arts, Houston, Houston, TX

2019-2020
Sur moderno: Journeys of Abstraction – The Patricia Phelps de Cisneros Gift, Museum of Modern Art, New York, NY*

2019
Brazilian Women Artists, 1950-1970: Judith Lauand, Lygia Pape, Lygia Clark and Mira Schendel, Barbara Mathes Gallery, New York, NY
Minimal Means: Concrete Inventions in the U.S., Brazil, and Spain, Zeit Contemporary Art, New York, NY
Negative Space, ZKM | Center for Art and Media, Karlsruhe, Germany*
Performer and Participant, Tate Modern, London, England
Picture Gallery in Transformation: Museum of Contemporary Art Chicago at MASP, Museum of Art São Paulo Assis Chateaubriand (MASP), São Paulo, Brazil
Visions of Brazil: Reimagining Modernity from Tarsila to Sonia, Blum & Poe, New York, NY
The Weather Garden: Anne Hardy curates the Arts Council Collection, Towner Art Gallery, Eastbourne, England

2018-2019
Bauhaus Imaginista: Learning From, SESC Pompéia, São Paulo, Brazil
Géométries Sud : Du Mexique à la Terre de Feu, Fondation Cartier pour l'art contemporain, Paris, France*

2018

Concrete Matters, Moderna Museet, Stockholm, Sweden

MoMA at NGV: 130 Years of Modern and Contemporary Art, National Gallery of Victoria, Melbourne, Australia*

Queermuseum: Cartographies of Difference in Brazilian Art, Cavalariças, Rio de Janeiro, Brazil

Signals: If You Like I Shall Grow, Kurimanzutto at Thomas Dane Gallery, London, England

Surface Work, Victoria Miro, London, England

Visiones de la tierra/ El mundo planeado: Colección Luís Paulo Montenegro, Santander Art Gallery, Madrid, Spain

2017–2018

All the Words for Rock: Nature and Conflict, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain

Being Modern: MoMA in Paris, 1929-2017, Fondation Louis Vuitton, Paris, France*

Making Art Concrete: Works from Argentina and Brazil in the Colección Patricia Phelps de Cisneros, J. Paul Getty Museum, Los Angeles, CA*

Modern Art and St Ives, Tate St Ives, St Ives, England

The Other Transatlantic, Museum of Modern Art in Warsaw, Warsaw, Poland; Garage Museum of Contemporary Art, Moscow, Russia

Radical Women: Latin American Art, *1960–1985*, Hammer Museum, Los Angeles, CA; Brooklyn Museum, Brooklyn, NY*

A Tale of Two Worlds: A Dialogue between the MMK Collection and the History of Experimental Latin American Art, 1940s-1980s, Museum für Moderne Kunst, Frankfurt, Germany; Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina

2017

Abstract Experiments: Latin American Art on Paper after 1950, Art Institute of Chicago, Chicago, IL

DOUBLES, DOBROS, PLIEGUES, PARES, TWINS, MITADES, The Warehouse, Dallas, TX*

Escultura Contemporânea no Brasil: Reflexões em dez percursos, Casa França Brasil, Rio de Janeiro, Brazil

Grupo Frente, Galerie Lelong, New York, NY*

Invenções da Mulher Moderna, para além de Anita e Tarsila, Instituto Tomie Ohtake, São Paulo, Brazil

Making Space: Women Artists and Postwar Abstraction, Museum of Modern Art, New York, NY

Mario Pedrosa: On the Affective Nature of Form, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Punto de partida: coleccion Isabel y Agustin Coppel, Fundación Cultural Banco Santander, Madrid, Spain*

2016–2017

Postwar: Art between the Pacific and the Atlantic, 1945–1965, Haus der Kunst, Munich, Germany

The Shadow of Color: Otto Freundlich, Len Lye, Lygia Clark, and Blinky Palermo, Israel Museum, Jerusalem, Israel*

2016

Making and Unmaking, Camden Arts Centre, London, England*

Space to Dream: Recent Art from South America, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand

2015

Adventures of the Black Square: Abstract Art and Society 1915–2015, Whitechapel Gallery, London, England*

Empty House Casa Vazia, Luhring Augustine, New York, NY

History Is Now: 7 Artists Take on Britain, Hayward Gallery, London, England

La línea continua: The Judy and Charles Tate Collection of Latin American Art, Blanton Museum of Art, University of Texas at Austin, Austin, TX*

Possibilities of the Object: Experiments in Modern and Contemporary Brazilian Art, Fruitmarket Gallery, Edinburgh, Scotland

2014
Impulse, Reason, Sense, Conflict: Abstract Art from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation, Miami, FL*
The Modern Lens: International Photography and the Tate Collection, Tate St Ives, St Ives, England
New Wrinkles (After Judd) 1959-2010, Massimo De Carlo, London, England
Other Primary Structures, Jewish Museum, New York, NY*
Permission to be Global, Museum of Fine Arts, Boston, MA
Radical Geometry, Royal Academy of Arts, London, England

2013
Brasiliana : installationen von 1960 bis heute = installations from 1960 to the present, Schirn Kunsthalle, Frankfurt, Germany*
Brazilian Pavilion, Giardini, 55th Venice Biennale, Venice, Italy
Concrete Invention: Colección Patricia Phelps de Cisneros, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain*
Concrete Remains: Postwar and Contemporary Art from Brazil, Tierney Gardarin, New York, NY
Edge, Order, Rupture, Galerie Lelong, New York, NY
The Temptation of the Diagram, Andrea Rosen Gallery, New York, NY

2012
Constructed Dialogues: Concrete, Geometric, and Kinetic Art from the Latin American Art, Museum of Fine Arts, Houston, Houston, TX
Elles: Women Artists from the Centre Pompidou, Seattle Art Museum, Seattle, WA*
News from Nowhere, firstsite, Colchester, England
Re.act.feminism 2, Fundació Antoni Tàpies, Barcelona, Spain*
Spectres of Artaud: Language and Art in the 1950s, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain*
Superbodies, Z33 / Begijnhof, Hasselt, Belgium*
Vibraçao, Vibración, Vibration: Latin American Art of the 1960s, University Art Gallery, University of Sydney, Sydney, Australia*

2011
12th Istanbul Biennial, Istanbul, Turkey
A rua, Museum van Hedendaagse Kunst, Antwerp, Belgium
Brazil: Reinvention of Modern, Gagosian Gallery, Paris, France
Playing with Form: Neoconcrete Art in Brazil, Dickinson Roundell, New York, NY*
Touched: A Space of Relations, Bitforms Gallery, New York, NY

2010
Bense und die Künste, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
Constructive Spirit: Abstract Art in South and North America, Newark Museum, Newark, NJ
Das Verlangen nach Form, O Desejo da Forma: Neoconcretismo und zeitgenössische Kunst aus Brasilien, Akademie der Künste, Berlin, Germany*
Elles@centrepompidou, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France*
A History of Irritated Material, Raven Row, London, England
MOVE! Choreographing You, Hayward Gallery, London, England*
The Traveling Show, Colección Jumex, Mexico City, Mexico

2009-2010
Emporte-moi / Sweep Me off My Feet, Musée National des Beaux-Arts du Québec, Quebec City, Canada; Musée d'Art Contemporain du Val-de-Marne, Paris, France

2009
Concreto, Instituto Tomie Ohtake, São Paulo, Brazil
À contre-corps / Countering the Body, FRAC Lorraine, Metz, France
Desenhar Lugares, Galeria Marília Razuk, São Paulo, Brazil
Dimension Konstruktiver Kunst in Brasilien: Die Sammlung Adolpho Leirner, Museum Haus Konstruktiv, Zurich, Switzerland

Hot Spots, *Rio de Janeiro, Brazil / Milano / Torino / Los Angeles 1956–1969*, Kunsthaus Zürich, Zurich, Switzerland*
Materia gris, exposición colectiva, Galería Cayón, Madrid, Spain
Neoconcretismo 50 anos, Museu de Arte Moderna, Rio de Janeiro, Brazil
North Looks South: Building the Latin American Art Collection, Museum of Fine Arts Houston, Houston, TX
Os caminhos da arte entre a França e o Brasil, Pinakotheke, Rio de Janeiro, Brazil
Performer, Zachęta—Narodowa Galeria Sztuki, Warsaw, Poland
Pop Up! Ludwig Forum für Internationale Kunst, Aachen, Germany
The Quick and the Dead, Walker Art Center, Minneapolis, MN
Sites of Latin American Abstraction, Museum of Latin American Art, Long Beach, CA

2008–2012
Mexico Expected / Unexpected: Collection Isabel and Agustín Coppel, La Maison Rouge, Paris, France; Stedelijk Museum Schiedam, Schiedam, Netherlands; Tenerife Espacio de las Artes, Santa Cruz, Spain; Museum of Contemporary Art San Diego, San Diego, CA; Museum of Latin American Art, Long Beach, CA; Katzen Arts Center, American University, Washington, DC*

2008–2009
ARTE ≠ VIDA: Actions by Artists of the Americas, El Museo del Barrio, New York, NY; Museo de Arte Carrillo Gil, Mexico City, Mexico*
Neo Tropicalia: When Lives Become Form, *Contemporary Brazilian Art, 1960s to the Present*, Museum of Contemporary Art Tokyo, Tokyo, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Yerba Buena Center for the Arts, San Francisco, CA*

2008
ARCO, Madrid, Spain
The Art of Participation: 1950 to Now, San Francisco Museum of Modern Art, San Francisco, CA*
Diálogo concreto: Design e construtivismo no Brasil, Caixa Cultural, Rio de Janeiro, Brazil*
Face to Face: The Daros Collections II, Daros Exhibitions, Zurich, Switzerland*
Geo/Metric: Prints and Drawings from the Collection, Museum of Modern Art, New York, NY
Heavy Metal: Die unerklärliche Leichtigkeit eines Materials, Kunsthalle zu Kiel, Christian-Albrechts-Universität, Kiel, Germany
Katarzyna Kobro and Lygia Clark, ms2 Muzeum Sztuki, Łódź, Poland*
Laços do Olhar, Instituto Tomie Ohtake, São Paulo, Brazil
Performing the City, Kunst Aktionismus im Stadt Raum 60er und 70er Jahre, Lothringer13, Städtische Kunsthalle München, Munich, Germany
Peripheral Vision and Collective Body, Museion, Bolzano, Italy
Poética da percepção, Instituto Tomie Ohtake, São Paulo, Brazil
Time and Place: Rio de Janeiro, Brazil 1956–1964, Moderna Museet, Stockholm, Sweden*
Tropicália, Museu de Arte Moderna, Rio de Janeiro, Brazil

2007–2009
WACK! Art and the Feminist Revolution, Museum of Contemporary Art, Los Angeles, CA; National Museum of Women in the Arts, Washington, DC; P.S. 1 Contemporary Art Center, Long Island City, NY; Vancouver Art Gallery, Vancouver, Canada*

2007
Anos 70, Instituto Tomie Ohtake, São Paulo, Brazil
Arte e ousadia: O Brasil na Coleção Sattamini, Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil
Beneath the Underdog, Gagosian Gallery, New York, NY
Desenho construtivista Brasileiro, Museu de Arte Moderna, Rio de Janeiro, Brazil
Feedback, LABoral Centro de Arte y Creación Industrial, Gijón, Spain
The Geometry of Hope: Latin American Abstract Art from the Patricia Phelps de Cisneros Collection, Grey Art Gallery, New York University, New York, NY; Blanton Museum of Art, University of Texas at Austin, Austin, TX*
Live/Work: Performance into Drawing, Museum of Modern Art, New York, NY

Mirada: Latinoamericanos do MAC USP no Memorial, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil
New Perspectives in Latin American Art, 1930–2006: Selections from a Decade of Acquisitions, Museum of Modern Art, New York, NY
Ó(s) cinético(s), Instituto Tomie Ohtake, São Paulo, Brazil
Romantischer Konzeptualismus, Kunsthalle Nürnberg, Nuremberg, Germany; BAWAG P.S.K. Contemporary, Vienna, Austria*

2006–2011
Sites of Latin American Abstraction: Selections of the Ella Fontanals-Cisneros Collection, CIFO Art Space, Miami, FL; Museum Haus Konstruktiv, Zurich, Switzerland; Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany; Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain; Museum of Latin American Art, Long Beach, CA*

2006–2008
Um século de arte Brasileira; Coleção Gilberto Chateaubriand, Museu de Arte Moderna, Rio de Janeiro, Brazil; Museu Oscar Niemeyer, Curitiba, Brazil; Museu de Arte Moderna da Bahia, Salvador, Brazil; Museu de Arte de Santa Catarina, Florianópolis, Brazil*

2006
Arte moderna em contexto, Coleção ABN AMRO Real, Museu de Arte Moderna, Rio de Janeiro, Brazil*
Certain Encounters: Daros Latin America Collection, Morris and Helen Belkin Art Gallery, Vancouver, Canada*
Concreta 56: A raiz da forma, Museu de Arte Moderna de São Paolo, São Paulo, Brazil
Die Idee des Modernismo Brasileiro, Museum für Völkerkunde Hamburg, Hamburg, Germany; Stadtgalerie Bamberg—Villa Dessauer, Bamberg, Germany; Lindenau-Museum, Altenburg, Germany*
MAM [NA] OCA, Museu de Arte Moderna de São Paolo, São Paolo, Brazil

2005–2007
Soto: A construção da imaterialidade, Instituto Tomie Ohtake, São Paulo, Brazil; Museu Oscar Niemeyer, Curitiba, Brazil*
Tropicália: A Revolution in Brazilian Culture, Museum of Contemporary Art Chicago, Chicago, IL; Barbican Art Gallery, London, England; Centro Cultural de Belâem, Lisbon, Portugal; Bronx Museum of the Arts, Bronx, New York*

2005–2006
Faites vos jeux! Kunst und Spiel seit Dada, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein; Akademie der Künste, Berlin, Germany; Museum für Gegenwartskunst Siegen, Siegen, Germany; Cobra Museum voor Moderne Kunst, Amstelveen, Netherlands*

2005
50 Jahre/Years DOCUMENTA: 1955–2005, Fridericianum, Kassel, Germany*
Arte Brasileira hoje, Museu de Arte Moderna, Rio de Janeiro, Brazil
Arte latinoamericano XX: Colección Costantini, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
Através, ou a geometria corrompida, Galeria Bergamin, São Paulo, Brazil
Collection Remixed, Bronx Museum of the Arts, Bronx, NY*
Expresso abstrato, Museu Imperial, Petrópolis, Brazil
L'eoil moteur, art optique et cinétique 1950–1975, Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France*
Marie Ange Guillemot: Never Hiroshima, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
O corpo na arte contemporânea Brasileira, Instituto Itaú Cultural, São Paulo, Brazil*
Open Systems: Rethinking Art c.1970, Tate Modern, London, England*

2004

Aimer, travailler, exister: Propositions communautaire dans l'après 1968, Musée d'Art Moderne et Contemporain, Geneva, Switzerland
ARCO, Parque Ferial Juan Carlos I, Madrid, Spain
Artists' Favourites, Institute of Contemporary Arts, London, England
Beyond Geometry: Experiments in Form, 1940s–1970s, Los Angeles County Museum of Art, Los Angeles, CA; Miami Art Museum, Miami, FL*
Brazil: Body Nostalgia, National Museum of Modern Art Tokyo, Tokyo, Japan; National Museum of Modern Art, Kyoto, Japan*
Casa—Poética do Espaço na Arte Brasileira, Museu da Vale do Rio Doce, Vitoria, Brazil
Cinquenta 50, Museu de Arte Moderna de São Paolo, São Paulo, Brazil
Diálogos: Arte Latinoamericano desde la Colección Cisneros, Museo Nacional de Bellas Artes, Santiago, Chile; Museo de Arte Moderna de Bogotá, Bogotá, Colombia*
Entre a razão e a emoção: Acervo da Bolsa do Rio, Bolsa de Valores do Rio, Rio de Janeiro, Brazil
Exposição acervo, Lurixs: Arte Contemporânea, Rio de Janeiro, Brazil
Hors d'oeuvre: Ordre et désordres de la nourriture, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Inverted Utopias: Avant-Garde Art in Latin America, Museum of Fine Arts Houston, Houston, TX*
Moved, Hunter College/Times Square Gallery, New York, NY
Poéticas da infinito, Museu de Arte Contemporânea de Niterói, Niterói, Brazil
Woman: Metamorphosis of Modernity, Fundació Joan Miró, Barcelona, Spain

2003

la Subversão dos meios, Instituto Itaú Cultural, São Paulo, Brazil
Arte Brasileira: Da revolução de 30 ao pós-guerra, Museu de Arte Moderna, Rio de Janeiro, Brazil
Cuasicorpus: Arte concreto y neoconcreto de Brasil, Museo Tamayo Arte Contemporáneo Internacional, Mexico City, Mexico; Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico*
Escultores esculturas, Pinakotheke, São Paulo, Brazil
Geometrías: Abstracción geométrica Latinoamericana en la Colección Cisneros, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina; Museo Nacional de Artes Visuales, Montevideo, Uruguay*
Geométricos, Leo Bahia Arte Contemporânea, Belo Horizonte, Brazil
Ordem x liberdade, Museu de Arte Moderna, Rio de Janeiro, Brazil
O sal da terra, Museu Vale do Rio Doce, Vila Velha, Brazil
Poema planar espacial, Sesc, Campos dos Goytacazes, Brazil; Galeria Sesc Nova Friburgo, Rio de Janeiro, Brazil
Pulse: Art, Healing and Transformation, Institute for Contemporary Art/Boston, Boston, MA*

2002–2003

Ökonomien der Zeit, Museum Ludwig, Cologne, Germany; Migros Museum für Gegenwartskunst, Zurich, Switzerland; Akademie der Künste, Berlin, Germany*

2002

Acervo em papel, Museu de Arte de Contemporânea de Niterói, Brazil
Arco, Parque Ferial Juan Carlos I, Madrid, Spain
Arquipélagos: O universo plural do MAM, Museu de Arte Moderna, Rio de Janeiro, Brazil
Arquitectura para el arte: Malba Colección Costantini, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
Arte Brasileira na Coleção Fadel, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil*
Caminhos do contemporâneo: 1952/2002, Paço Imperial, Rio de Janeiro, Brazil
Ceará Discovers Brazil Again, Centro Dragão do Mar de Arte e Cultura, Fortaleza, Brazil
Coletiva, Galeria Baró Senna, São Paulo, Brazil
Diálogo, antagonismo e replicação na Coleção Sattamini, Museu de Arte de Contemporânea de Niterói, Rio de Janeiro, Brazil; Instituto Tomie Ohtake, São Paulo, Brazil
Espelho selvagem: Arte moderna no Brasil da primeira metade do século XX, Coleção Nemirovsky, Pinacoteca do Estado de São Paulo, São Paulo, Brazil
Genealogia do espaço, Galeria do Parque das Ruínas, Rio de Janeiro, Brazil

Geométricos e cinéticos, Gabinete de Arte Raquel Arnaud, São Paulo, Brazil
O plano como estrutura da forma, Museu de Arte Moderna—Espaço Villa-Lobos, São Paulo, Brazil
The Object Sculpture, Henry Moore Institute, Leeds, England
Paralelos: Arte Brasileira da segunda metade do século XX em contexto: Coléccion Cisneros, Museu de Arte Moderna de São Paulo, São Paulo, Brazil; Museu de Arte Moderna, Rio de Janeiro, Brazil*
Vivências: Dialogues between the Works of Brazilian Artists from the 1960s to 2002, New Art Gallery, Walsall, England

2001
7th International Istanbul Biennial, Istanbul, Turkey*
Aquarela Brasileira, Centro Cultural Light, Rio de Janeiro, Brazil
Bienal 50 anos: Uma homenagem a Ciccillo Matarazzo, núcleo histórico, Museu de Arte de Contemporânea de São Paulo, São Paulo, Brazil
Brazil: Body and Soul, Solomon R. Guggenheim Museum, New York, NY; Guggenheim Museum Bilbao, Bilbao, Spain*
Brazil: Modern to Contemporary, Frederico Sève Gallery / latincollector, New York, NY
Coleção Liba e Rubem Knijnik: Arte Brasileira contemporânea, Museu de Arte do Rio Grande do Sul, Porto Alegre, Brazil
Experiment: Art in Brazil 1958–2000, Museum of Modern Art, Oxford, England*
Hiroshima Collection, Musée des Beaux-Arts de Calais, Calais, France
Más allá de los preconceptos: El experimento de los sesenta, Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina
Modernismo em Minas: Ícones referências, Instituto Itaú Cultural, Belo Horizonte, Brazil; Galeria Itaú Cultural, Penápolis, Brazil
Trajetória da luz na arte Brasileira, Instituto Itaú Cultural, São Paulo, Brazil

2000
Arte conceitual e conceitualismos: Anos 70 no acervo do MAC/USP, Galeria de Arte do Sesi, São Paulo, Brazil
Brasil + 500 mostra do redescobrimento: Arte contemporânea, Fundação Bienal, São Paulo, Brazil
Coleção Sattamini: Dos materiais às diferenças internas, Museu de Arte de Contemporânea de Niterói, Rio de Janeiro, Brazil*
Exposição Brasil Europa: Encontros no século XX, Conjunto Cultural da Caixa, Brasília, Brazil
Ficciones, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Geometric Abstraction: Latin American Art from the Patricia Phelps de Cisneros Collection, Fogg Art Museum, Harvard University, Cambridge, MA*
Heterotopías, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Ici on peut toucher, Galerie du TNB, Rennes, France
Looking for a Place: Third International Biennial, SITE Santa Fe, Santa Fe, NM*
Marcas do corpo, dobras da alma, XII Mostra da Gravura de Curitiba, Museu da Vale do Rio Doce, Curitiba, Brazil
Quando o Brasil era moderno: Artes plásticas no Rio de Janeiro de 1905–1960, Paço Imperial, Rio de Janeiro, Brazil
Século 20: Arte do Brasil, na Fundação Calouste Gulbenkian, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon, Portugal*
Situações: Arte Brasileira anos 70, Fundação Casa França Brasil, Rio de Janeiro, Brazil*
Vivências / Lebenserfahrung, Generali Foundation, Vienna, Austria*

1999–2000
The Experimental Exercise of Freedom: Lygia Clark, Gego, Mathias Goeritz, Hélio Oiticica and Mira Schendel, Museum of Contemporary Art, Los Angeles, CA*
Global Conceptualism: Points of Origin 1950s–1980s, Queens Museum of Art, Queens, NY; Walker Art Center, Minneapolis, MN; Miami Art Museum, Miami, FL*

1999
Á primeira vista, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
Circa 1968, Museu Serralves, Porto, Portugal
Heranças contemporâneas III, Museu de Arte de Contemporânea de São Paulo, Brazil

L'art médecine, Musée Picasso, Antibes, France*
LHL: Lygia Clark, Hélio Oiticica, Lygia Pape, Galeria de Caixa Econômica Federal, Curitiba, Brazil
Panorama del arte del Brasil en el siglo XX : colección Gilberto Chateaubriand-MAM-RJ, Museo Nacional de Bellas Artes, Buenos Aires, Argentina*
Viva Brasil, Galerie 1900–2000, Paris, France

1998–1999
Out of Actions between Performance and the Object: 1949–1979, Museum of Contemporary Art, Los Angeles, CA; Österreichisches Museum für angewandte Kunst / Gegenwartskunst, Vienna, Austria; Museu d'Art Contemporani de Barcelona, Barcelona, Spain; Museum of Contemporary Art Tokyo, Tokyo, Japan*

1998
Antropofagia e histórias do canibalismo e um e/entre outro/s, 24ª Bienal Internacional de São Paulo, São Paulo, Brazil
Arte construtiva no Brasil: Coleção Adolpho Leirner, Museu de Arte Moderna de São Paulo, São Paulo, Brazil*
Espelho da bienal, Museu de Arte de Contemporânea de Niterói, Brazil
Trita anos de 68, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

1997
1ª Bienal de Artes Visuais do Mercosul, Porto Alegre, Brazil
documenta X, Kassel, Germany*
Escultura Brasileira: Perfil de uma identidade, Banco Safra, São Paulo, Brazil; IDB Cultural Center, Inter-American Development Bank, Washington, DC*
Tridimensionalidade na arte Brasileiro do século XX, Instituto Itaú Cultural, São Paulo, Brazil

1996–2002
Beyond Preconceptions: The Sixties Experiment, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA; Museu de Arte Moderna de São Paolo, São Paulo, Brazil; Paço Imperial, Rio de Janeiro, Brazil; Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina; Zachęta—Narodowa Galeria Sztuki, Warsaw, Poland; Národní Galerie v Praze—Veletržní Palác, Prague, Czech Republic; Freedman Gallery, Albright College, Reading, PA; Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL*

1996
Arte Brasileira: 50 anos de história no acervo do MAC/USP: 1920–1970, Museu de Arte de Contemporânea de São Paulo, Brazil*
Desexp(l)os(ign)ição, Casa das Rosas, São Paulo, Brazil
Ex libris / Home Page, Paço das Artes, São Paulo, Brazil
L'informe, mode d'emploi, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France*
O mundo de Mário Schenberg, Casa das Rosas, São Paulo, Brazil
Tendências construtivas no acervo do MAC/USP: Construção, medida e proporção, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil*

1995
Latin American Women Artists 1915–1995, Milwaukee Art Museum, Milwaukee, WI*

1994-1997
Inside the Visible, Kanaal Art Foundation, Kortrijk, Belgium; Whitechapel Gallery, London, England; Institute for Contemporary Art, Boston, Boston, MA; Art Gallery of Western Australia, Perth, Australia*

1994
22ª Bienal Internacional de São Paulo, São Paulo, Brazil*
Bienal Brasil século XX, Fundação Bienal, São Paulo, Brazil*
Livro objeto: A fronteira dos vazios, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil*
O efêmero na arte Brasileira: Anos 60/70, Instituto Itaú Cultural, São Paulo, Brazil

1993
100 anos de arte moderna, Museu Nacional de Belas Artes, Rio de Janeiro, Brazil
A arte Brasileira no mundo, uma trajetória: 24 artistas Brasileiros, Dan Galeria, São Paulo, Brazil
Arte Brasileira, Museu de Arte de Ribeirão Preto, Ribeirão Preto, Brazil
Brasil: Segni d'arte: Libri e video 1950–1996, Fondazione Scientifica Querini Stampalia, Venice, Italy; Biblioteca Nazionale Braidense, Milan, Italy; Biblioteca Nazionale Centrale di Firenze, Florence, Italy; Galleria Candido Portinari, Rome, Italy*
Premier Triennale des Amériques, Espace Sculpture-Parc Expositions, Maubeuge, France
Ultramodern: The Art of Contemporary Brazil, National Museum of Women in the Arts, Washington, DC*

1992–1993
Latin American Artists of the Twentieth Century, Comisaría de la Ciudad de Sevilla, Seville, Spain; Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France; Museum Ludwig, Cologne, Germany; Museum of Modern Art, New York, NY*

1992
1º a caminho de Niterói: Coleção João Sattamini, Paço Imperial, Rio de Janeiro, Brazil
American Bride of the Sun: 500 Years Latin America and the Low Countries, Koninklijk Museum voor Schone Kunsten Antwerpen, Antwerp, Belgium*
Branco dominante, Galeria de Arte São Paulo, São Paulo, Brazil
Brasilien: Entdeckung und Selbstentdeckung, Kunsthaus Zürich, Zurich, Switzerland*
Diversité Latino-Américaine, Galerie 1900–2000, Paris, France
Festival of Brazilian Culture, Zurich, Switzerland

1991
Abstracionismo geométrico e informal: Aspectos da vanguarda Brasileira dos anos 50, Pinacoteca do Estado de São Paulo, São Paulo, Brazil
Rio de Janeiro 1959/1960: Experiência neoconcreta, Museu de Arte Moderna, Rio de Janeiro, Brazil
Construtivismo: Arte Cartaz 40/50/60, Museu de Arte Contemporânea Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil

1990
Coerência transformação, Gabinete de Arte Raquel Arnaud, São Paulo, Brazil
Espiral, Miriam Mamber Galeria de Arte, São Paulo, Brazil

1989–1990
Art in Latin America: The Modern Era 1820–1980, Hayward Gallery, London, England; Nationalmuseum, Stockholm, Sweden; Moderna Museet, Stockholm, Sweden; Palacio de Velázquez, Madrid, Spain*

1989
Pequenas grandezas dos anos 50, Gabinete de Arte Cleide Wanderley, Rio de Janeiro, Brazil

1988
Brazil Projects, Institute for Art and Urban Resources, P.S.1, New York*
The Latin American Spirit: Art and Artists in the United States: 1920–1970, Bronx Museum of the Arts, New York, NY; El Paso Museum of Art, El Paso, TX; San Diego Museum of Art, San Diego, CA*
MAC 25 anos: Destaques da coleção inicial, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil
Modernidade: Arte Brasileira do século XX, Museu de Arte Moderna de São Paulo, São Paulo, Brazil*

1987
Abstração geométrica: Concretismo e neoconcretismo, Funarte, Rio de Janeiro, Brazil*
Abstracionismo geométrico e informal: A vanguarda Brasileira dos anos 50, Funarte, Rio de Janeiro, Brazil*
Algumas mulheres, Galeria de Arte Ipanema, Rio de Janeiro, Brazil

Ao colecionador: Homenagem a Gilberto Chateaubriand, Museu de Arte Moderna, Rio de Janeiro, Brazil
As bienais no Acervo do MAC: 1951–1985, Museu de Arte Contemporânea USP, São Paulo, Brazil*
Escultura: Tendência e singularidade, Museu de Arte Contemporânea de Campinas "José Pancetti," Campinas, Brazil
Modernidade: Arte brasileiro do século XX, Museu de Arte Moderna de São Paulo, São Paulo, Brazil; Musée d'Art Moderne de la Ville de Paris, Paris, France
O ofício da arte: Pintura, Sesc, São Paulo, Brazil
Projeto arte Brasileira: Anos 50, Museu de Arte Brasileira da Fundação Armando Álvares Penteado, São Paulo, Brazil

1986
1st Exposição Internacional de Esculturas Efêmeras, Fundação Demócrito da Rocha, Fortaleza, Brazil
Coleção Rubem Knijik: Arte Brasileiros anos 60/70/80, Museu de Arte do Rio Grande do Sul, Porto Alegre, Brazil
JK e os anos 50: Uma visão de cultura e do cotidiano, Galeria Investiarte, Rio de Janeiro, Brazil
Lygia Clark e Hélio Oiticica: 9º Salão Nacional de Artes Plásticas, Paço Imperial, Rio de Janeiro, Brazil*

1985
2nd International Shoebox Sculpture Exhibition, University of Hawaii Art Gallery, Honolulu, HI
8ª Bienal Internacional de São Paulo, São Paulo, Brazil
8º Salão Nacional de Artes Plásticas, Museu de Arte Moderna, Rio de Janeiro, Brazil
Rio: Vertente construtiva, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil; Museu de Arte da Pampulha, Belo Horizonte, Brazil
Tendências do livro de artista no Brasil, Centro Cultural São Paulo, São Paulo, Brazil

1984
Coleção Gilberto Chateaubriand: Retrato e auto-retrato da arte Brasileira, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
Grupo Frente 1954–1956, Galeria de Arte Banerj, Rio de Janeiro, Brazil*
Madeira: Matéria de arte, Museu de Arte Moderna, Rio de Janeiro, Brazil
Neoconcretismo, 1959–1961, Galeria de Arte Banerj, Rio de Janeiro, Brazil*
Projeto releitura, Pinacoteca do Estado de São Paulo, São Paulo, Brazil
Tradição e ruptura: Síntese de arte e cultura brasileiras, Fundação Bienal, São Paulo, Brazil*

1983
Exposición Internacional de Escultura en Cajas de Zapatos, Museo de Monterrey, Monterrey, Mexico

1982
1st International Shoebox Sculpture Exhibition, University of Hawaii Art Gallery, Honolulu, HI

1981
Artistas Brasileiros dos anos 60 e 70 na Coleção Rubem Knijik, Espaço Galeria Chaves, Porto Alegre, Brazil
Do moderno ao contemporâneo: Coleção Gilberto Chateaubriand, Museu de Arte Moderna, Rio de Janeiro, Brazil
Exposição Internacional de Art Door, Recife, Brazil

1980
Homenagem a Mário Pedrosa, Galeria Jean Boghici, Rio de Janeiro, Brazil*

1978
As bienais e abstração: A década de 50, Museu Lasar Segall, São Paulo, Brazil*
Escultura Brasileira no espaço urbano: 50 anos, Rio de Janeiro, Brazil
O objeto na arte: Brasil anos 60, Museu de Arte Brasileira da Fundação Armando Álvares Penteado, São Paulo, Brazil

1977
Projeto construtivo Brasileiro na arte: 1950–1962, Pinacoteca do Estado de São Paulo, São Paulo, Brazil; Museu de Arte Moderna, Rio de Janeiro, Brazil*
100 anos de pintura feminina, Schloss Charlottenburg, West Berlin, West Germany

1976
Arte Brasileiro do século XX: Caminhos e tendências, Galeria Arte Global, São Paulo, Brazil

1975
Magma, Castello Oldofredi, Brescia, Italy

1973
12ª Bienal Internacional de São Paulo, São Paulo, Brazil
Vanguarda internacional, Galeria Ibeu Copacabana, Rio de Janeiro, Brazil

1972
Arte/Brasil/Hoje: 50 anos depois, Galeria de Collectio, São Paulo, Brazil*
The Non-objective World, 1939–1955, Annely Juda Fine Art, London, England; Galerie Liatowitsch, Basel, Switzerland; Galleria Milano, Milan, Italy*

1971
A grande década: Abstracionismo Brasileiro: Algumas obras dos anos 1955 1965, Galeria Barcinski, Rio de Janeiro, Brazil

1970
2ª Bienal de Medellín, Museo de Antioquia, Medellín, Colombia
Arte de vanguarda do Brasil, Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina
Collective, Museum of Modern Art, Oxford, England
Kölner Kunstmarkt, Kunsthalle Köln, Cologne, West Germany
Multiples by Unlimited, Arnolfini, Bristol, England
Salon de la jeune sculpture, Musée Rodin, Paris, France
Three towards Infinite: New Multiple Art, Whitechapel Gallery, London, England

1969
7º Resumo de Arte JB, Museu de Arte Moderna, Rio de Janeiro, Brazil
24ème Salon des Réalités Nouvelles, Musée d'Art Moderne de la Ville de Paris, Paris, France
Kunst als Spiel / Spiel als Kunst, Kunsthalle Recklinghausen, Recklinghausen, West Germany

1968
34th Venice Biennale, Venice, Italy*
Bonalumi, Clark, Cruz Diez, Galerie M. E. Thelen, Cologne, West Germany
Contemporary Latin American Artists, Delaware Arts Center Wilmington, DE
Six Latin American Countries, Nottingham Gallery, Nottingham, England

1967
9ª Bienal Internacional de São Paulo, São Paulo, Brazil
Nova objetividade Brasileira, Museu de Arte Moderna, Rio de Janeiro, Brazil*
Ouverture, Galerie Maywood, Paris, France

1966–1967
In Motion: An Arts Council Exhibition of Kinetic Art, Bear Lane Gallery, Oxford, England; Arts Council Gallery, Cambridge, England; Art Gallery, Oldham, England; City Art Gallery, Leeds, England; University of Leicester, Leicester, England*

1966
1ª Bienal Nacional de Artes Plásticas, Museu de Arte Moderna da Bahia, Salvador, Brazil
Artistas Brasileiros contemporâneos, Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina; Museo de Arte Moderno, Montevideo, Uruguay
Art of Latin America since Independence, Blanton Museum of Art, University of Texas at Austin, Austin, TX; Yale University Art Gallery, New Haven, CT; Museum of Contemporary Art San

Diego, San Diego, CA; Isaac Delgado Museum of Art, New Orleans, LA; San Francisco Museum of Art, San Francisco, CA*
Nova objetividade Brasileira, Museu de Arte Moderna, Rio de Janeiro, Brazil
Opinião 66, Museu de Arte Moderna, Rio de Janeiro, Brazil
Vanguarda Brasileira, Universidade Federal de Minas Gerais, Belo Horizonte, Brazil

1965
8ª Bienal Internacional de São Paulo, São Paulo, Brazil
Anthology of Mobile Sculpture, Signals Gallery, London, England
Art and Movement, Diploma Galleries, Royal Scottish Academy, Edinburgh, Scotland; Kelvingrove Art Gallery and Museum, Glasgow, Scotland*
Arte moderna Brasileira, ABECNI, Prague, Czechoslovakia
Arts-Science 1965, University of Liverpool Students Union, Liverpool, England
First International Tactile Sculpture Symposium, California State University, Long Beach, Long Beach, CA
Objectifs 65, Galerie de la Librairie Anglaise, Paris, France
Pintura e escultura contemporâneas, Fundação Calouste Gulbenkian—Centro de Arte Moderna, Lisbon, Portugal
Salon comparaisons, Paris, France
Sono Montage: Poetry, Electronic Sounds, Kinetic Art, Hampstead Arts Festival, London, England

1964
1st Festival of Modern Art from Latin America, Signals Gallery, London, England
2nd Pilot Exhibition of Kinetic Art, Signals Gallery, London, England
Mouvement II, Galerie Denise René, Paris, France
L'Aujourd'hui de demain, Musée d'Arras, Arras, France

1963
7ª Bienal Internacional de São Paulo, São Paulo, Brazil*
Brazil: New Images, Pepsi-Cola Company Exhibition Gallery, New York, NY
Mostra arte Brasileira, Galleria d'Arte della Casa do Brasil, Rome, Italy; travelled to Trieste, Italy
Pintura e escultura contemporâneas, Museu Carlos Gomes, Campinas, Brazil
Sculptures by Lygia Clark, Mario Cravo, Aguinaldo dos Santos e Juliano Vangi, Pan American Union Gallery, Washington, DC

1962
31st Venice Biennale, Venice, Italy*
Collection of Works by Brazilian Artists, Pan American Union Gallery, Washington, DC
Premio Internacional de Escultura do Instituto Torquato di Tella, Museo Nacional de Bellas Artes, Buenos Aires, Argentina

1961
3ª Exposição de arte neoconcreta, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
6ª Bienal Internacional de São Paulo, Museu de Arte Moderna de São Paulo, São Paulo, Brazil

1960
2ª Exposição nacional de arte neoconcreta, Ministério da Educação e Cultura, Rio de Janeiro, Brazil
30th Venice Biennale, Venice
Coletiva, Museum of Modern Art, New York, NY; Museo de Arte Moderna, La Paz, Bolivia
Contribuição da mulher ás artes plásticas no país, Museu de Arte Moderna, Rio de Janeiro, Brazil
Exposição inaugural, Galeria Bonino, Rio de Janeiro, Brazil*
Konkrete Kunst, Helmhaus Zürich, Zurich, Switzerland

1959
1ª Exposição nacional de arte neoconcreta, Museu de Arte Moderna, Rio de Janeiro, Brazil; Galeria Belvedere da Sé, Salvador, Brazil*
5ª Bienal Internacional de São Paulo, Museu de Arte Moderna de São Paulo, São Paulo, Brazil*
47 Artistas, Galeria de Arte das Folhas, São Paulo, Brazil
Brasilianischer Künstler, Haus der Kunst, Munich, West Germany

1958
Clark, Weissmann e Charoux, Galeria de Arte da Folha, São Paulo, Brazil
Premio Leirner de Arte Contemporânea, Galeria de Arte das Folhas, São Paulo, Brazil

1957
1ª Exposição nacional de arte concreta, Museu de Arte Moderna, Rio de Janeiro, Brazil
4ª Bienal Internacional de São Paulo, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
Arte moderno en Brasil, Museo Nacional de Bellas Artes, Buenos Aires, Argentina

1956
1ª Exposição nacional de arte concreta, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
3º Exposição do Grupo Frente, Itatiaia Country Club, Resende, Rio de Janeiro, Brazil
4º Exposição do Grupo Frente, Companhia Siderúrgica Nacional, Volta Redonda, Brazil
5º Salão nacional de arte moderna, Ministério da Educação e Cultura, Rio de Janeiro, Brazil
6º Salão nacional de arte moderna, Rio de Janeiro, Brazil
Pintura Brasileira contemporánea, Instituto de Cultura Uruguayo-Brasileño, Montevideo, Uruguay

1955
2º Exposição do Grupo Frente, Museu de Arte Moderna, Rio de Janeiro, Brazil*
3ª Bienal Internacional de São Paolo, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
Artistes Brésiliens, Musée d'Art Moderne de la Ville de Paris, Paris, France

1954
1º Exposição do Grupo Frente, Galeria Ibeu Copacabana, Rio de Janeiro, Brazil
27th Venice Biennale, Venice, Italy
Conferencia Interamericana, Caracas, Venezuela
Salão nacional de arte moderna, Ministério da Educação e Cultura, Rio de Janeiro, Brazil
Salão preto e branco, Palácio da Cultura, Rio de Janeiro, Brazil

1953
1ª Exposição nacional de arte abstrata, Petrópolis, Hotel Quitandinha, Rio de Janeiro, Brazil
2ª Bienal Internacional de São Paulo, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
Le comptoir Suisse, National Fair, Lausanne, Switzerland

1952
Salão da natureza morta, Sociedade Brasileira de Belas Artes, Rio de Janeiro, Brazil

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS

2025
Lygia Clark: Retrospective, exh. cat. Berlin: Neue Nationalgalerie, 2025.

2024
Lygia Clark: Projeto para um planeta, exh. cat. São Paulo: Pinacoteca de São Paulo, 2024.

2021
Lygia Clark (1920-1988): 100 anos, exh. cat. Rio de Janeiro, Pinakotheke, 2021.

2020
Lygia Clark: La pintura como campo experimental, 1948-1958, exh. cat. Bilbao: Museo Guggenheim Bilbao, 2020.

2014
Lygia Clark: The Abandonment of Art, exh. cat. New York: Museum of Modern Art, 2014.
Lygia Clark: Uma retrospectiva, exh. cat. São Paulo: Instituto Itaú Cultural, 2014.

2011
Lygia Clark: Alison Jacques Gallery at Art 42 Basel, exh. cat. London: Alison Jacques Gallery, 2011.

2006
Prates, Valquiria. *Lygia Clark: Linhas vivas*. São Paulo: Paulinas, 2006.

2005
Lygia Clark: De l'œuvre à l'événement—Nous sommes le moule: À vous de donner le soufflé, exh. cat. Dijon: Les Presses du réel, 2005.

2004
Scovino, Felipe. *Lygia Clark: Exposição pensamento mudo*, exh. cat. São Paulo: Dan Galeria, 2004.

2003
Coellier, Sylvie. *Lygia Clark (l'enveloppe): La fin de la modernité et le désir du contact*. Paris: Harmattan, 2003.

2002
O dragão pousou no espaço: Arte contemporânea, sofrimento psíquico e o objeto relacional de Lygia Clark. Rio de Janeiro: Editora Rocco, 2002.

1999
Herkenhoff, Paulo. *Lygia Clark*, exh. cat. São Paulo: Museu de Arte Moderna, 1999.

1998
Lygia Clark, exh. cat. Barcelona: Fundació Antoni Tàpies, 1998.

1996
Lygia Clark e Hélio Oiticica: Cartas 1964–74. Rio de Janeiro: Editora JFRJ, 1996.

1994
Fabbrini, Ricardo Nascimento. *O espaço de Lygia Clark*. São Paulo: Editora Atlas, 1994.

1992
Milliet, Maria Alice. *Lygia Clark: Obra-Trajeto*. São Paulo: Editora da Universidade de São Paulo, 1992.

1984
Clark, Lygia. *Meu doce Rio*. Rio de Janeiro: Galeria Paulo Kablin, 1984.

1983
Clark, Lygia. *Livro-Obra*. Rio de Janeiro: Lygia Clark, 1983.

1980
Lygia Clark, exh. cat. Rio de Janeiro: MEC Funarte, 1980.

1968
Kultermann, Udo. *Lygia Clark*, exh. cat. Essen: Galerie M. E. Thelen, 1968.

1965
Lygia Clark: First London Exhibition of Abstract Reliefs and Articulated Sculpture, exh. cat. London: Signals London, 1965.

1963
Pedrosa, Mario. *Lygia Clark*, exh. cat. Rio de Janeiro: Museu de Arte Moderna, 1963.

1960
29 esculturas de Lygia Clark, exh. cat. Rio de Janeiro: Galeria Bonino, 1960.

1958
Gullar, Ferreira. *Lygia Clark, uma experiência radical: 1954–1958*. Rio de Janeiro: Departamento de Imprensa Nacional, 1958.

1952
Pedrosa, Mário. *Lygia Clark*, exh. cat. Rio de Janeiro: Ministério da Educação e Cultura, 1952.

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2025

Paintings at the Art Institute of Chicago: Highlights of the Collection, 166. Chicago: The Art Institute of Chicago, 2025.

2024

Ambienti 1956-2020: Environments by Women Artists II, exh. cat., 163-181. Rome: Quodlibet, 2024.

Cateforis, David. *Modern Art: A Global Survey from the Mid-Nineteenth Century to the Present*. New York: Oxford University Press, 2024.

Great ~~Women~~ Sculptors, 68. New York: Phaidon, 2024.

Inside Other Spaces: Environments by Women Artists 1956-1976, exh. cat., 277-295. Berlin: Hatje Cantz, 2024.

Lygia Clark, Franz Erhard Walther: Action as Sculpture, exh. cat. Berlin: Distanz, 2024.

Small, Irene V. *The Organic Line: Toward a Topology of Modernism*. Brooklyn: Zone Books, 2024.

Sonia Boyce, Lygia Clark, exh. cat. London: Whitechapel Gallery, 2024.

2023

Bois, Yve-Alain. *Anjos com armas: um relato pessoal sobre Guy Brett (e David Medalla),* exh. cat. Rio de Janeiro: Edições Pinakotheke, 2023.

Calirman, Claudia. *Dissident Practices: Brazilian Women Artists, 1960s-2020s*, 50-51, 69-71. Durham: Duke University Press, 2023.

Latin American Artists from 1875 to Now, 83. New York: Phaidon, 2023.

2022

Amor Mundi: The Collection of Marguerite Steed Hoffman, 32-33, 213. London: Ridinghouse, 2022.

Dreishpoon, Douglas, ed. *Modern Sculpture: Artists in Their Own Words*. Oakland: University of California Press, 2022.

A History for the Future: The Museum of Contemporary Art, Los Angeles, 1979-2000. Glendale: Sam Francis Foundation, 2022.

Irvin, Sherri. *Immaterial: Rules in Contemporary Art*, 206-213. Oxford: Oxford University Press, 2022.

Sullivan, Megan A. “Lygia Clark: Interior Spaces.” In *Radical Form: Modernist Abstraction in South America*, 163-205. New Haven: Yale University Press, 2022.

2021

Bessa, Antonio Sergio. “Word-Drool: The Constructive Secretions of Lygia Clark.” In *Form and Feeling: The Making of Concretism in Brazil*, 145-155. New York: Fordham University Press, 2021.

Cabañas, Kaira M. *Immanent Vitalities: Meaning and Materiality in Modern and Contemporary Art*. Berkeley: University of California Press, 2021.

Cerasi, Jessica. *Contemporary Art Decoded*, 34-35. London: ILEX, 2021.

Martins, Sergio B. *Constructing an Avant-Garde: Art in Brazil, 1949-1979*. Cambridge: MIT Press, 2021.

Pierre, Arnauld, and Pascal Rousseau. *L’Abstraction*, 190. Paris: Éditions Citadelles & Mazenod, 2021.

Weibel, Peter. *Negative Space: Trajectories of Sculpture in the 20th and 21st Centuries*, exh. cat. Cambridge: MIT Press, 2021.

Women in Abstraction, exh. cat., 196-97. New York: Thames & Hudson, 2021.

2020

Breaking the Mould: Sculpture by Women Since 1945, exh. cat., 93. London: Hayward Gallery, 2020.

Karmel, Pepe. *Abstract Art: A Global History*, 161, 185, 191. New York: Thames & Hudson, 2020.

Tinterow, Gary. *Modern and Contemporary Art at the Museum of Fine Arts, Houston*, 103, 124. Houston: Museum of Fine Arts, Houston, 2020.

2019
García, María Amalia. *Abstract Crossings: Cultural Exchnage between Argentina and Brazil*, 223, 235, 236-38, 243. Oakland: University of California Press, 2019.
Great Women Artists, 101. New York: Phaidon, 2019.
MoMA Highlights: 375 Works from The Museum of Modern Art, New York, 214. New York: Museum of Modern Art, 2019.
MoMA Now: Highlights from The Museum of Modern Art, 224. New York: Museum of Modern Art, 2019.
Sur moderno: Journeys of Abstraction in the Patricia Phelps de Cisneros Gift, 18, 39-43, 54-55, 57, 105, 196.

2018
Géométries Sud: du Mexique à la Terre de Feu, exh. cat. Paris: Fondation Cartier pour l'art contemporain, 2018.
MoMA at NGV: 130 Years of Modern and Contemporary Art, exh. cat. 126. Melbourne: National Gallery of Victoria, 2018.
Visiones de la tierra, el mundo planeado: Colección Luis Paulo Montenegro. Madrid: Lerner & TF Editores, 2018.

2017
Alberro, Alexander. *Abstraction in Reverse: The Reconfigured Spectator in Mid-Twentieth-Century Latin American Art*. Chicago: University of Chicago Press, 2017.
Being Modern: Building the Collection of The Museum of Modern Art, exh. cat. New York: Museum of Modern Art, 2017.
DOUBLES, DOBROS, PLIEGUES, PARES, TWINS, MITADES, exh. cat. Dallas: The Warehouse, 2017.
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Colección Isabel y Agustín Coppel, Mexico City, Mexico
Daros Latin America, Zurich, Switzerland
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Glenstone Museum, Potomac, MD
Museu de Arte Moderna, Rio de Janeiro, Brazil
Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
Museo de la Solidaridad Salvador Allende, Santiago, Chile
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
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Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil
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Museu de Arte Moderna de São Paulo, São Paulo, Brazil
Museum of Fine Arts Houston, Houston, TX
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