

LUHRING AUGUSTINE

531 West 24th Street
New York NY 10011
tel 212 206 9100 fax 212 206 9055
www.luhringaugustine.com

JANET CARDIFF & GEORGE BURES MILLER

Born 1957, Brussels, Canada (Cardiff)

Born 1960, Vegreville, Canada (Miller)

Live and work in Grindrod, Canada

AWARDS AND HONORS

2020, Wilhelm Lehmbruck Prize, Duisburg, Germany

2011, Käthe Kollwitz Prize

2004, Kunstpreis der Stadt Jena 2003, Gershon Iskowitz Prize

2001, Benesse Prize, 49th Venice Biennale

2001, Biennale di Venezia Special Award, 49th Venice Biennale

2000, DAAD Grant and Residency, Berlin, Germany

SELECTED SOLO EXHIBITIONS

2021

Janet Cardiff & George Bures Miller: The Poetry Machine, Lehmbruck Museum, Duisburg, Germany

2020

Janet Cardiff & George Bures Miller: Experiment in F# Minor, Kelowna Art Gallery, Living Things Festival, Kelowna, Canada

Janet Cardiff: The Forty Part Motet, National Gallery of Canada, Ottawa, Canada

2019-2020

Janet Cardiff & George Bures Miller: Night Walk for Edinburgh, Fruitmarket Gallery, Edinburgh, Scotland

2019

Janet Cardiff: The Forty Part Motet, Sterling and Francine Clark Art Institute, Williamstown, MA

Janet Cardiff & George Bures Miller, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico*

2018-2019

Janet Cardiff & George Bures Miller: The Instrument of Troubled Dreams, Oude Kerk, Amsterdam, The Netherlands

2018

Janet Cardiff & George Bures Miller: FOREST (for a thousand years...), UC Santa Cruz Arboretum and Botanic Garden, Santa Cruz, CA

Janet Cardiff & George Bures Miller: The Poetry Machine and Other Works, Fraenkel Gallery, San Francisco, CA

Two Works, SCAD Museum of Art, Savannah, GA

2017-2018

Janet Cardiff & George Bures Miller, 21st Century Museum of Contemporary Art, Kanazawa, Japan

* A catalogue was published with this exhibition.

2017

Janet Cardiff: The Forty Part Motet, Switch House at Tate Modern, London, England

2016-2017

Janet Cardiff: The Forty Part Motet, Nelson-Atkins Museum of Art, Kansas City, MO

2016

Janet Cardiff: The Forty Part Motet, Mobile Museum of Art, Mobile, AL

Janet Cardiff: The Forty Part Motet, Auckland Castle, Durham, United Kingdom

Janet Cardiff: The Forty Part Motet, TRAFU Center for Contemporary Art, Szczecin, Poland

Janet Cardiff & George Bures Miller: The Marionette Maker, Luhring Augustine, New York, NY

Janet Cardiff & George Bures Miller: Opera for a Small Room, Southern Alberta Art Gallery, Lethbridge, Canada

2015-2016

Janet Cardiff: The Forty Part Motet, San Francisco Museum of Modern Art, San Francisco, CA; Fort Mason Center for Arts and Culture, San Francisco, CA

2015

Janet Cardiff & George Bures Miller: The Infinity Machine, Byzantine Fresco Chapel, Menil Collection, Houston, TX

Janet Cardiff & George Bures Miller, Salmon Arm Arts Centre, Salmon Arm, Canada

Janet Cardiff: The Forty Part Motet, Luma Festival, Parc des Ateliers, Arles, France

2014-2015

Janet Cardiff & George Bures Miller: Les cent quarante—Six Marches, Fondation Louis Vuitton, Paris, France

Janet Cardiff & George Bures Miller: Something Strange This Way, ARoS Aarhus Kunstmuseum, Aarhus, Denmark*

Janet Cardiff & George Bures Miller: The Marionette Maker, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2014

Janet Cardiff & George Bures Miller: Lost in the Memory Palace, Vancouver Art Gallery, Vancouver, Canada

Janet Cardiff: The Forty Part Motet, 2014 Galway International Arts Festival, Aula Maxima, Galway, Ireland (Cardiff)

Janet Cardiff: The Forty Part Motet, High Museum of Art, Atlanta, GA

2013- 2016

Janet Cardiff: Forty-Part Motet, National Gallery of Canada, Ottawa, Canada

2013

Experiment in F# Minor, Gallery Koyanagi, Tokyo, Japan

Janet Cardiff & George Bures Miller: Lost in the Memory Palace, Art Gallery of Ontario, Toronto, Canada; Museum of Contemporary Art San Diego, La Jolla, CA

Janet Cardiff & George Bures Miller—The Murder of Crows, Vandalorum | Centrum för Konst och Design, Värnamo, Sweden*

Janet Cardiff & George Bures Miller: The Paradise Institute, Museum of Contemporary Art Cleveland, Cleveland, OH

Janet Cardiff: The Forty Part Motet, Cleveland Museum of Art, Cleveland, OH

Janet Cardiff: The Forty Part Motet, Metropolitan Museum of Art—The Cloisters, New York, NY (Cardiff)

Janet Cardiff: The Forty Part Motet, Winnipeg Art Gallery, Winnipeg, Canada

2012

Janet Cardiff & George Bures Miller—The Murder of Crows, Nykytaiteen Museo Kiasma, Helsinki, Finland

Janet Cardiff & George Bures Miller—The Murder of Crows, Park Avenue Armory, New York, NY

Janet Cardiff & George Bures Miller—Works from the Goetz Collection, Haus der Kunst, Munich, Germany*

Janet Cardiff: The Forty Part Motet, BALTIC Centre for Contemporary Art, Gateshead, England
Janet Cardiff: The Forty Part Motet, MoMA PS1, Long Island City, NY

2011

Janet Cardiff & George Bures Miller, Hudson (Show)Room, Artpace, San Antonio, TX
Janet Cardiff & George Bures Miller, I can't remember (world turning), Palais de Tokyo, Paris, France
Janet Cardiff: The Forty Part Motet, Aubette 1928, Strasbourg, France
Janet Cardiff: The Forty Part Motet, Fabrica, Brighton, England
Janet Cardiff: The Forty Part Motet, Great Hall, Winchester, England
Janet Cardiff: The Forty Part Motet, Historiska Museet, Stockholm, Sweden
Janet Cardiff: The Forty Part Motet, Musea Brugge, Brugge, Belgium
Käthe Kollwitz Preis 2011: Janet Cardiff and George Bures Miller, Akademie der Künste, Berlin, Germany
Ship o' Fools: An Installation and Ghostmachine: A Videowalk by Janet Cardiff & George Bures Miller, Hebbel am Ufer, Berlin, Germany

2010

Ghostmachine: A Videowalk by Janet Cardiff & George Bures Miller, HAU Hebbel am Ufer, Berlin, Germany
Janet Cardiff & George Bures Miller, Luhring Augustine, New York, NY
Janet Cardiff & George Bures Miller: Ship o' Fools, Luminato Festival, Toronto, Canada
Janet Cardiff & George Bures Miller: The Murder of Crows and Storm Room, Art Gallery of Alberta, Edmonton, Canada*

2009

Ghostmachine: A Videowalk by Janet Cardiff & George Bures Miller, HAU Hebbel am Ufer, Berlin, Germany
Janet Cardiff & George Bures Miller, Maison Hermès (Le Forum), Tokyo, Japan
Janet Cardiff & George Bures Miller: Opera for a Small Room, Carnegie Museum of Art, Pittsburgh, PA
Janet Cardiff & George Bures Miller: The Murder of Crows, Centro de Arte Contemporânea Inhotim, Brumadinho, Brazil
Janet Cardiff & George Bures Miller: The Murder of Crows, Hamburger Bahnhof—Museum für Gegenwart—Berlin, Berlin, Germany*

2008-2009

Janet Cardiff & George Bures Miller: The House of Books Has No Windows, Fruitmarket Gallery, Edinburgh, Scotland; Modern Art Oxford, Oxford, England*

2008

Janet Cardiff: The Forty Part Motet, Surrey Art Gallery, Surrey, Canada
Janet Cardiff: The Forty Part Motet, Tacoma Art Museum, Tacoma, WA

2007

Feedback, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Janet Cardiff & George Bures Miller: The Killing Machine and Other Stories 1995–2007, Museu d'Art Contemporani de Barcelona, Barcelona, Spain; Institut Mathildenhöhe Darmstadt, Darmstadt, Germany; Miami Art Museum, Miami, FL*
Janet Cardiff: The Forty Part Motet, Convento de Santo Domingo de Pollensa, Mallorca, Spain*
Janet Cardiff: The Forty Part Motet, Illingworth Kerr Gallery, Calgary, Canada

2006

Berlin Files, daadgalerie, Berlin, Germany
Janet Cardiff & George Bures Miller, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark*
Janet Cardiff: The Forty Part Motet, Aberystwyth Arts Centre, Aberystwyth, Wales
Janet Cardiff: The Forty Part Motet, Art Gallery of Newfoundland and Labrador, St. Johns, Canada
Janet Cardiff: The Forty Part Motet, Cobra Museum voor Moderne Kunst, Amstelveen, The Netherlands
Janet Cardiff: The Forty Part Motet, Moderna Museet, Stockholm, Sweden
Janet Cardiff: The Forty Part Motet, Wanås Foundation, Knislinge, Sweden*
Jena Walk, JenaKultur, Jena, Germany

2005

Feedback and Hill Climbing, Power House, Memphis, TN
Ghostmachine: A Videowalk by Janet Cardiff & George Bures Miller, HAU Hebbel am Ufer, Berlin, Germany
Her Long Black Hair: An Audio Walk in Central Park, presented by Public Art Fund, New York (Cardiff)
Janet Cardiff & George Bures Miller, Yukon Arts Centre, Whitehorse, Canada
Janet Cardiff & George Bures Miller: The Secret Hotel, Kunsthaus Bregenz, Bregenz, Austria; Johanniterkirche, Feldkirch, Germany*
Janet Cardiff: Directions: Words Drawn in Water, Hirshhorn Museum and Sculpture Garden, Washington, DC
Janet Cardiff: The Forty Part Motet, Figge Art Museum, Davenport, IA
Janet Cardiff: The Forty Part Motet, National Gallery of Canada, Ottawa, Canada
Pandemonium, Eastern State Penitentiary Historic Site, Philadelphia, PA*

2004

Cardiff & Miller, Luhring Augustine, New York, NY
Her Long Black Hair: An Audio Walk in Central Park, presented by Public Art Fund, New York (Cardiff)*
Janet Cardiff, Australian Centre for Contemporary Art, Melbourne, Australia
Janet Cardiff & George Bures Miller, Centro de Arte Contemporânea Inhotim, Brumadinho, Brazil*
Janet Cardiff & George Bures Miller, Botho-Graef-Kunstpreis der Stadt Jena, Jenaer Kunstverein, Jena, Germany
Janet Cardiff & George Bures Miller: Recent Work, Millennium Gallery, Sheffield, England
Janet Cardiff & George Bures Miller: Road Trip, Galerie Barbara Weiss, Berlin, Germany
Janet Cardiff: The Forty Part Motet, Edmonton Art Gallery, Edmonton, Canada; Power Plant, Toronto, Canada
Laura: A Web Project (www.eyesoflaura.org), Vancouver Art Gallery, Vancouver, Canada (Cardiff)*
Space in Progress 2, Atelierhaus der Akademie der Bildenden Künste Wien, Vienna, Austria (Cardiff)
Walking Thru: Space in Progress, Thyssen-Bornemisza Art Contemporary, Vienna, Austria (Cardiff)*

2003

The Berlin Files, Portikus, Frankfurt, Germany
Janet Cardiff, Mendel Art Gallery, Saskatoon, Canada
Janet Cardiff: A Survey, Including Collaborations with George Bures Miller, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Janet Cardiff & George Bures Miller, Astrup Fearnley Museet, Oslo, Norway*
Janet Cardiff & George Bures Miller: Recent Works, Whitechapel Gallery, London, England
Janet Cardiff: The Forty Part Motet, National Gallery of Canada at La Cité de l'Énergie, Shawinigan, Canada
Janet Cardiff: The Forty Part Motet, Porin Taidemuseo, Pori, Finland
Janet Cardiff: The Forty Part Motet, Saint Mary's University Art Gallery, Halifax, Canada
Janet Cardiff: The Forty Part Motet and Muriel Lake Incident, Tate Liverpool, Liverpool, England
The Paradise Institute and Other Works: Janet Cardiff & George Bures Miller, Walter Phillips Gallery, Banff Centre, Banff, Canada

2002

The Forty Part Motet and Ittingen Walk, Kunstmuseum Thurgau; Kartause Ittingen, Warth, Switzerland
Janet Cardiff & George Bures Miller, Hamburger Bahnhof—Museum für Gegenwart—Berlin, Berlin, Germany
Janet Cardiff & George Bures Miller: The Paradise Institute, National Gallery of Canada, Ottawa, Canada; Power Plant, Toronto, Canada; Harbourfront Centre, Toronto; Plug In Institute of Contemporary Art, Winnipeg, Canada; Morris and Helen Belkin Art Gallery, Vancouver, Canada; Luhring Augustine, New York, NY; Corcoran Gallery of Art, Washington, DC
Janet Cardiff: Whispering Room, Art Gallery of Ontario, Toronto, Canada

2001–2002

Janet Cardiff: A Survey of Works, Including Collaborations with George Bures Miller, MoMA PS1, Long Island City, NY; Musée d'Art Contemporain de Montréal, Montreal, Canada

2001

Drogan's Nightmare, National Gallery of Canada, Ottawa, Canada
Janet Cardiff: The Forty Part Motet, National Gallery of Canada, Ottawa, Canada; Salisbury Cathedral Cloisters, Salisbury, England; BALTIC Centre for Contemporary Art, Gateshead, England; MoMA PS1, Long Island City, NY; NOW Festival, Nottingham, England; New Art Gallery, Walsall, England
Janet Cardiff & George Bures Miller: The Paradise Institute, Canadian Pavilion, Biennale di Venezia, Venice, Italy*
The Muriel Lake Incident, Southern Alberta Art Gallery, Lethbridge, Canada

2000

Janet Cardiff, Kunstraum München, Munich, Germany
A Large Slow River, Oakville Galleries, Oakville, Canada (Cardiff)*

1999

Janet Cardiff: The Missing Voice (Case Study B): An Audio Walk, Artangel, London, England*
La Tour Part I, Side Street Projects, Los Angeles, CA
Simple Experiments in Aerodynamics, Owens Art Gallery, Mount Allison University, Sackville, Canada; Mercer Union, Toronto, Canada (Miller)

1997

The Dark Pool, Morris-Healy Gallery, New York, NY
The Empty Room, Raum Aktueller Kunst, Vienna, Austria
Playhouse, Galerie Barbara Weiss, Berlin, Germany (Cardiff)

1996

George Bures Miller, Mercer Union, Toronto, Canada
Janet Cardiff: To Touch, Optica, Montreal, Canada
Rencontres de vidéo art plastiques, Centre d'Art Contemporain de Basse Normandie, Hérouville-Saint-Clair, France (Miller)

1995

The Dark Pool, Walter Phillips Gallery, Banff Centre, Banff, Canada*
The Dark Pool, Western Front, Vancouver, Canada
George Bures Miller, A.K.A. Gallery, Saskatoon, Canada
George Bures Miller, Edmonton Art Gallery, Edmonton, Canada
The Road, Eastern Edge Gallery, St. John's, Canada (Cardiff)

1994

George Bures Miller, Eastern Edge Gallery, St. John's, Canada
George Bures Miller, Galerie Clark, Montreal, Canada
Janet Cardiff, Randolph Street Gallery, Chicago, IL (Cardiff)
Janet Cardiff: To Touch, The Power Plant, Toronto, Canada; Southern Alberta Art Gallery, Lethbridge, Canada*

1993

Janet Cardiff: To Touch, Edmonton Art Gallery, Edmonton, Canada *
Janet Cardiff, La Chambre Blanche, Quebec City, Canada

1992

George Bures Miller, Neutral Ground, Regina, Canada
George Bures Miller, Plug In Gallery, Winnipeg, Canada
Janet Cardiff: An Inability to Make a Sound, Eyelevel Gallery, Halifax, Canada
Janet Cardiff: The Whispering Room, YYY, Toronto, Canada; New Gallery, Calgary, Canada

1991

George Bures Miller, Artcite Inc., Windsor, Canada
George Bures Miller, Stride Gallery, Calgary, Canada

1990

Janet Cardiff, YYZ Artists' Outlet, Toronto, Canada

Janet Cardiff: New Photo-Based Work, Evelyn Aimis Gallery, Toronto, Canada

1989

Janet Cardiff & George Bures Miller, Latitude 53, Edmonton, Canada

1988

Janet Cardiff: Tabl'eau, Macdonald Stewart Art Centre, Guelph, Canada*

An Obscure Sense of Possible Sublimity, Kingston Artists' Association Inc. (KAAI), Kingston, Canada;
Neutral Ground, Regina, Canada; Ed Video Media Arts Centre, Guelph, Canada; StART Gallery,
Kitchener, Canada

1987

Another Fiction, Glendon Gallery, York University, Toronto, Canada*

Janet Cardiff: Recent Work, Evelyn Aimis Fine Art, Toronto, Canada

Janet Cardiff: Recent Work, Humanities Fine Arts Gallery, University of Minnesota, Morris, MN

SELECTED GROUP EXHIBITIONS**2021**

Feedback, The School, Jack Shainman Gallery, Kinderhook, NY

Helsinki Biennial, Vallisaari, Helsinki, Finland

2020

I'm Not the Only One, Fraenkel Gallery, San Francisco, CA

Reverb: Sound into Art, Hayward Gallery, London, England

2019-2020

Long Story Short, Fraenkel Gallery, San Francisco, CA*

Surrounds: 11 Installations, Museum of Modern Art, New York, NY

2019

Nightwalk for Edinburgh, Edinburgh International Festival, Edinburgh, Scotland

Thought Experiments in F# Minor, LA Phil 100, Walt Disney Concert Hall, Los Angeles, CA

Transitions, Burnaby Art Gallery, Burnaby, Canada

2018-2019

When All Is Quiet: Kaiser Chiefs in Conversation with York Art Gallery, York Art Gallery, York, England

2018

Groundwork Festival, Cornwall, England

Travelers: Stepping into the Unknown, National Museum of Art, Osaka, Japan

Unsettled, Anchorage Museum, Anchorage, AK

Walking on the Fade Out Lines: Works from Sandretto Re Rebaudengo Collection, Rockbund Art
Museum, Shanghai, China

You Are Here: Light, Color, and Sound Experiences, North Carolina Museum of Art, Raleigh, NC

2017-2021

Leonard Cohen: Une brèche en toute chose / A Crack in Everything, Musée d'art contemporain de
Montréal, Montreal, Canada; Jewish Museum, New York, NY; Kunstforeningen GL STRAND and
Nikolaj Kunsthal, Copenhagen, Denmark; National Gallery in Prague, Prague, Czech Republic;
Contemporary Jewish Museum, San Francisco, CA*

2017-2019

Unsettled, Nevada Museum of Art, Reno, NV; Anchorage Museum, Anchorage, AK; Palm Springs Art
Museum, Palm Springs, CA*

2017-2018

Art in the Open: Fifty Years of Public Art in New York, Museum of the City of New York, New York, NY
Being Modern: MoMA in Paris, Fondation Louis Vuitton, Paris, France*
Face-to-Face with Images, Draiflessen Collection, Mettingen, Germany
Wanderlust: Actions, Traces, Journeys 1967-2017, Buffalo Art Galleries, Buffalo, NY; Des Moines Art Center, Des Moines, IA*

2017

Cinéma mon amour: Film in Art, Aarguer Kunsthaus, Aarau, Switzerland*
Extended Compositions, Pasquart Art Centre, Biel, Switzerland
I Remember Not Remembering, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

2016

An der oberfläche_ On Surface, Lehbruck Museum, Duisburg, Germany*
Ellipsis, Pulitzer Arts Foundation, St. Louis, MO*
Emscherkunst 2016, Waserkreuz exhibition area, Ruhr, Germany*
Wolfsburg Unlimited, Kunstmuseum Wolfsburg, Wolfsburg, Germany

2015-2016

Phantom Bodies: The Human Aura in Art, Frist Center for the Visual Arts, Nashville, TN; John and Mable Ringling Museum of Art, Sarasota, FL*
SITE Santa Fe's 20th Anniversary Exhibition, SITE Santa Fe, Santa Fe, NM

2015

All the World's a Stage: Works from the Goetz Collection, Fundación Banco Santander, Madrid, Spain
Brief History of Humankind, Israel Museum, Jerusalem, Israel
Efterklang / Reverberations, Rödasten Konsthall, Gothenburg, Sweden
Full House, Molsdorf Palace, Erfurt, Germany
Invento: As revoluções que nos inventaram, Museu da Cidade—OCA, São Paulo, Brazil*
The Post-photographic Condition, Le Mois de la Photo à Montréal, 14th International Biennial of the Contemporary Image, Montreal, Canada*
SALTWATER: A Theory of Thought Forms, 14th Istanbul Biennial, Istanbul, Turkey
Soundscapes, National Gallery, London, England

2014

The 19th Biennale of Sydney: You Imagine What You Desire, Customs House in Circular Quay to the Rocks, Sydney, Australia (permanent installation)
Art or Sound, Fondazione Prada, Venice, Italy*
Beyond and Between, Leeum Samsung Foundation, Seoul, Korea
BOOSTER, MARTa Herford, Herford, Germany
The Five Senses, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
On the Road, Palacio de Gelmírez, Santiago de Compostela, Spain
RE: Collect, Kunstpalais, Erlangen, Germany*
Rockaway! MoMA PS1 at Fort Tilden, Brooklyn, NY (Cardiff)
Something Old, Something New, Something Borrowed, Something Blue, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2013-2014

Walk On: From Richard Long to Janet Cardiff—40 Years of Walking, PM Gallery, London, England; Northern Gallery for Contemporary Art, Sunderland, England; mac, Birmingham, England; Atkinson, Southport, England; Plymouth City Museum and Art Gallery, Plymouth, England

2013

30 x 30 ArtCite 30th Anniversary Show, ArtCite, Windsor, Ontario, Canada
Artists' Walks: The Persistence of Peripateticism, Dorsky Gallery, New York, NY
Dreams of Reason: Highlights of the Sandretto Re Rebaudengo Collection, Centrum Sztuki Współczesnej w Toruniu, Toruń, Poland
FOREST (for a thousand years . . .), Sculpture by the Sea, Aarhus, Denmark

Janet Cardiff: The Forty Part Motet, Aichi Triennial, Aichi, Japan
My Little Paradise, Middelheimmuseum, Antwerp, Belgium
Pleinairism, Walter Phillips Gallery, Banff Centre, Banff, Canada
Rehearsals: The Practice and Influence of Sound and Movement, SCAD Museum of Art, Savannah, GA
Sculpture in the Städel Garden, Städel Museum, Frankfurt, Germany
Showtime, Tel Aviv Museum of Art, Tel Aviv, Israel
Storytelling, Museum London, London, Canada
Uncanny, Art Gallery of Mississauga, Mississauga, Ontario
The Unspecific Index, 601Artspace, New York, NY

2012

À ciel ouvert: Le nouveau pleinairisme, Musée national de beaux-arts du Québec, Québec, Canada*
Earth: Body: Mind, Kathmandu International Art Festival, Kathmandu, Nepal
FOREST (for a thousand years . . .) & *Alter Bahnhof Video Walk*, documenta 13, Kassel, Germany
A House Full of Music, Mathildenhöhe, Darmstadt, Germany
Intensif-Station—26 Artist Rooms, Kunstsammlung Nordrhein-Westfalen: K21 Ständehaus, Düsseldorf, Germany
Le nouveau pleinairisme, Musée National des Beaux-Arts du Québec, Quebec City, Canada
Nouveau Festival 2012: Telephone/Time, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Sound Art: Sound as Medium of Art, ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Stage Presence: Theatricality in Art and Media, San Francisco Museum of Modern Art, San Francisco, CA

2011

Dreamscapes, Pulitzer Arts Foundation, St. Louis, MO
Festival Theaterformen, Hanover, Germany
Höhenrausch, Ursulinenkirche, Linz, Austria*
Miner for a Heart: An Open Studio Curatorial Project / by Yael Brotman, Impact 7 International Multi-Disciplinary Printmaking Conference, Monash University, Melbourne, Australia*
(Re)constructed, Kunsthhaus Glarus, Glarus, Switzerland
September 11, MoMA PS1, Long Island City, NY
Spiele im Park, Sculpture Garden, Villa Schöningen, Potsdam, Germany
Tracing Mobility: Cartography and Migration in Networked Space, Haus der Kulturen der Welt, Berlin, Germany
Zürcher Theater Spektake 2011, Zurich, Switzerland

2010-2012

The Record: Contemporary Art and Vinyl, Nasher Museum of Art, Durham, NC; Institute of Contemporary Art/Boston, Boston, MA; Miami Art Museum, Miami, FL; Henry Art Gallery, Seattle, WA*

2010

Altstadtherbst Kulturfestival, Düsseldorf, Germany
Bilder in Bewegung: Künstler und Video / Film, Museum Ludwig, Cologne, Germany
CODE Live 2010, Bridging Art, Music and Audiences in a Digital World, Concourse Gallery, Emily Carr University of Art and Design, Vancouver, Canada
Fall Out, GL Holtegaard, Holte, Denmark; Malmö Konsthall, Malmö, Sweden
Festival of the Arts, City Gallery Wellington, Wellington, New Zealand
Intensif-Station: 26 Künstlerräume im K21, Kunstsammlung Nordrhein-Westfalen: K21 Ständehaus, Düsseldorf, Germany
New Zealand International Arts Festival, City Gallery Wellington, Wellington, New Zealand
Opera North, Howard Assembly Room, Leeds, England
Passages: Travels in Hyper-space Passages, LABoral Centro de Arte y Creación Industrial, Gijón, Spain
People Meet in Architecture, 12th Mostra Internazionale di Architettura, Biennale di Venezia, Venice, Italy
Resonance, Suntory Museum, Osaka, Japan
SENT BY MAIL, Galerie Barbara Weiss, Berlin, Germany

Setouchi International Art Festival 2010, Teshima, Japan
Täuschend echt: Illusion und Wirklichkeit in der Kunst, Bucerius Kunst Forum, Hamburg, Germany
Twenty Five, Luhring Augustine, New York, NY
White Light Festival, The Agnes Varis and Karl Leichtman Rehearsal and Recording Studio, Lincoln Center, New York, NY

2009

09.09.09, Kinokino—Senter for Kunst og Film, Sandnes, Norway
Because I Say So . . ., Patricia and Phillip Frost Art Museum, Miami, Florida
Distortion, Gervasuti Foundation, Venice, Italy
The Dwelling, Australian Centre for Contemporary Art, Melbourne, Australia
FEEDBACKSTAGE, Galerie Thomas Schulte, Berlin, Germany
The Kaleidoscopic Eye: Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, Japan
Meeting Point, Doris McCarthy Gallery, Toronto, Canada
The Murder of Crows, Centro de Arte Contemporânea Inhotim, Brumadinho, Brazil
Nuit blanche, Église Saint-Séverin, Paris, France (Cardiff)
Number Two: Fragile, Julia Stoschek Collection, Düsseldorf, Germany
Of Art and Music, John Curtin Gallery, Perth, Australia
Open Ears Festival, Kitchener-Waterloo Art Gallery, Ontario, Canada (Cardiff)
Perth International Arts Festival, Perth, Australia (Cardiff)
Projections, MacKenzie Art Gallery, Regina, Canada
The Storm Room, Echigo-Tsumari Art Triennale, Echigo-Tsumari, Japan
Tunnel 28, Waterloo Station, London, England
Yebisu International Festival for Art and Alternative Vision, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Zeigen: Eine Audiotour durch Berlin von Karin Sander, Temporäre Kunsthalle Berlin, Berlin, Germany

2008

Act/React: Interactive Installation Art, Milwaukee Art Museum, Milwaukee, WI (Cardiff)*
Cultural Olympiad Celebration 2008, Surrey Art Gallery, Surrey, Canada
Held Together with Water: Art from the Sammlung Verbund, İstanbul Modern Sanat Müzesi, İstanbul, Turkey*
Illuminating the Word: The Saint John's Bible, Tacoma Art Museum, Tacoma, WA
It Cannot Be Visited but Is Experienced, Platform Seoul, Seoul, Korea*
Le Printemps de Septembre Festival, Toulouse, France
Revolutions: Forms That Turn, 16th Biennale of Sydney, Sydney, Australia*
Stop. Look. Listen: An Exhibition of Video Works, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY*
Stratford Summer Music, City Hall, Stratford, Canada (Cardiff)
Voice and Void, Galerie im Taxispalais, Innsbruck, Austria

2007

Call of the Wild, Niels Borch Jensen Gallery, Berlin, Germany; Benveniste CP&P, Madrid, Spain
Cinema Paradiso, Australian Centre for Contemporary Art, Melbourne, Australia*
Held Together with Water: Art from the Sammlung Verbund, Österreichisches Museum für Angewandte Kunst / Gegenwartskunst, Vienna, Austria
Idiot Joy Showland, IFC Center, New York, NY
The Invisible Show, Center for Contemporary Art, Tel Aviv, Israel*
Off-Screen: Spatial Soundings and Silent Musicalities, Nederlands Instituut voor Mediakunst, Amsterdam, The Netherlands
Other than Yourself: An Investigation between Inner and Outer Space, Thyssen-Bornemisza Art Contemporary, Vienna, Austria*
Projections, Justina M. Barnicke Gallery, Toronto, Canada
Rencontre Vidéo #4, Musée d'Art Contemporain du Val-de-Marne, Paris, France
Silenzio, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Skulptur Projekte 07, Münster, Germany
Stereo Vision, University of South Florida Contemporary Art Museum, Tampa, FL

Thyssen-Bornemisza Art Contemporary: Sammlung als Aleph, Kunsthaus Graz, Graz, Austria
Tourist's Tale: Travels, Tourism and Representation, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Unidentified Emotions, Art Statements Gallery, Hong Kong
Voice and Void: 2006 Hall Curatorial Fellowship Exhibition, Aldrich Contemporary Art Museum, Ridgefield, CT*
WALK! Spazierengehen in der Kunst, Künstlerhaus Bethanien, Berlin, Germany

2006

Almost Cinema, Kunstencentrum Vooruit, Ghent, Belgium
And Therefore I Am, Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
Anstoß Berlin: Kunst macht Welt, Haus am Waldsee, Berlin, Germany*
Bangkok International Art Festival, Bangkok Art and Cultural Center, Bangkok, Thailand
Berlin Artists, Bass Museum of Art, Miami, FL
Complicit! Contemporary American Art and Mass Culture, Fralin Museum of Art at the University of Virginia, Charlottesville, VA
Constructing New Berlin, Phoenix Art Museum, Phoenix, AZ; Bass Museum of Art, Miami, FL*
Crowds / Conversations / Confessions, Art Gallery of Alberta, Edmonton, Canada (Miller)
DOKU ARTS, Internationals Festival für Filme zur Künste, Akademie der Künste, Berlin, Germany
Insight-Out, Wanås Foundation, Knislinge, Sweden (Cardiff)
La exposición invisible = The Invisible Show, Museo de Arte Contemporánea de Vigo, Vigo, Spain (Cardiff)*
Not All is Visible: Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, Norway*
Raconte-moi / Tell Me, Casino Luxembourg—Forum d'Art Contemporain, Luxembourg City, Luxembourg
Sensorium, MIT List Visual Arts Center, Cambridge, MA*
Sonambiente Berlin 2006, Akademie der Künste, Berlin, Germany*
Sonic Presence, Bergen Kunsthall, Bergen, Norway
Sublime Embrace, Art Gallery of Hamilton, Hamilton, Canada*
Tell Me, Casino Luxembourg—Forum d'Art Contemporain, Luxembourg City, Luxembourg
Touch My Shadows: New Media from the Goetz Collection, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland
The Whitechapel Auction: Defining the Contemporary, Whitechapel Gallery, London, England

2005

Almost, Robert Miller Gallery, New York, NY
Berliner Zimmer: Neuerwerbungen der Nationalgalerie, Hamburger Bahnhof - Museum für Gegenwart—Berlin, Berlin, Germany
Documentary Creations, Kunstmuseum Luzern, Lucerne, Switzerland
Ecstasy: In and about Altered States, Geffen Contemporary at MOCA, Los Angeles, CA*
Faces in the Crowd: Images of Modern Life from Manet to Renoir, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy; Whitechapel Gallery, London, England
Fast Forward. Avance Rápido: Media Art de la Colección Goetz, Centro Cultural Conde Duque, Madrid, Spain*
The Forest: Politics, Poetics, and Practice, Nasher Museum of Art, Durham, NC*
Guardami—Percezione del video, Palazzo delle Papesse, Siena, Italy*
Istanbul Biennial Eindhoven, Van Abbemuseum, Eindhoven, The Netherlands*
Raconte-moi / tell me, Musée National des Beaux-Arts du Québec, Quebec City, Canada; Casino Luxembourg—Forum d'Art Contemporain, Luxembourg City, Luxembourg*
Realit(-):t. Video Works From Sammlung Goetz in Munich, Seedamm Kulturzentrum, Pfäffikon, Switzerland
Sonic Presence, Bergen Kunsthall, Bergen, Norway
Take Two: Worlds and Views: Contemporary Art from the Collection, Museum of Modern Art, New York (Cardiff)
Yokohama Triennale of Contemporary Art, Yokohama, Japan*

2004

Die zehn Gebote/ The Ten Commandments, Deutsches Hygiene-Museum, Dresden, Germany (Cardiff)*
Everything Is Connected, Astrup Fearnley Museet, Oslo, Norway

Faces in the Crowd, Images of Modern Life from Manet to Renoir, Whitechapel Gallery, London, England*

Files: Project in TRANS>area, New York, Museo de Arte Contemporáneo de Castilla y León, León, Spain

The Future Has a Silver Lining: Genealogies of Glamour, Migros Museum für Gegenwartskunst, Zurich, Switzerland*

Janet Cardiff, Laura Kikauka, John Kormeling, Power Plant, Toronto, Canada (Cardiff)

Łodz Biennale, Lodz, Poland

Modus Operandi, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

Silver, Art Gallery of Greater Victoria, Victoria, Canada*

Thriller, Edmonton Art Gallery, Edmonton, Canada

Videodreams: Zwischen Cinematischem und Theatralischem | Between the Cinematic and the Theatrical, Kunsthaus Graz, Graz, Austria*

2003

Biennale Bern, Bern, Switzerland (Cardiff)

Brightness: Works from the Thyssen-Bornemisza Contemporary Art Foundation, Umjetnička Galerija Dubrovnik, Dubrovnik, Croatia*

Fantasy Underfoot: The 47th Corcoran Biennial, Corcoran Gallery of Art, Washington, DC

Fast Forward: Media Art Sammlung Goetz, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany*

Love Planet, Benese Corporation, Okayama, Japan

Octobre en Normandie, Abbatiale Saint-Ouen, Rouen, France (Cardiff)

On Stage, Kunstverein Hannover, Hanover, Germany

Performative Installation #1, Gegeben sind . . . Konstruktion und Situation | Given . . . Construction and Situation, Galerie im Taxispalais, Innsbruck, Austria*

Silver: Dreams, Screen and Theories, Art Gallery of Greater Victoria, Victoria, Canada (Cardiff)*

Somewhere Better than This Place, Contemporary Arts Center, Cincinnati, OH (Cardiff)*

Uneasy Space: Interactions with Twelve Artists, SITE Santa Fe, Santa Fe, NM

2002

Do You Know Those Moments, Astrup Fearnley Museet, Oslo, Norway

Future Cinema, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany*

Hautnah: Die Sammlung Goetz, Museum Villa Stuck, Munich, Germany*

Sphere, Sir John Soane's Museum, London, England

Walk Ways, Portland Institute for Contemporary Art, Portland, OR; Western Gallery, Western Washington University, Bellingham, WA; Dalhousie Art Gallery, Halifax, Canada; Oakville Galleries, Oakville, Ontario, Canada; Arthouse at the Jones Center, Austin, TX; University of South Florida Contemporary Art Museum, Tampa, FL; Freedman Gallery, Albright College, Reading, PA; Surrey Art Gallery, Surrey, Canada*

(The World May Be) Fantastic, Biennale of Sydney 2002, Sydney, Australia*

2001

010101: Art in Technological Times, San Francisco Museum of Modern Art, San Francisco, CA (Cardiff)

Acadia, National Gallery of Canada, Ottawa, Canada

Black Box: The Dark Room in Art, Kunstmuseum Bern, Bern, Switzerland (Cardiff)*

Elusive Paradise: The Millennium Prize, National Gallery of Canada, Ottawa, Canada (Cardiff)*

Looking at You, Fridericianum, Kassel, Germany*

Museum unserer Wünsche | Museum of Our Wishes, Museum Ludwig, Cologne, Germany (Cardiff)*

Record All Over, 9e Biennale de l'Image en Mouvement, Musée d'Art Moderne et Contemporain, Geneva, Switzerland; Centre pour l'Image Contemporaine Saint-Gervais Genève, Geneva, Switzerland*

TRANS Editions, Chac Mool Gallery, Los Angeles, CA

2000

Art in Technological Times, San Francisco Museum of Modern Art, San Francisco, CA

Between Cinema and a Hard Place—Tate Modern Opening, Tate Modern, London, England

La ville, le jardin, la mémoire—1998, 2000, 1999, Académie de France à Rome—Villa Medici, Rome, Italy

(Cardiff)*

LIFE, After the Squirrel, Location One, New York, NY
Mixing Memory and Desire | Wunsch und Erinnerung, Kunstmuseum Luzern, Lucerne, Switzerland*
Untitled (Sculpture), Luhring Augustine, New York, NY
Wonderland, Saint Louis Art Museum, St. Louis, MO (Cardiff)*

1999

Body and Sound, Musée Régional de Rimouski, Rimouski, Canada
Carnegie International 1999/2000, Carnegie Museum of Art, Pittsburgh, PA (Cardiff)*
Divine Comedy, KunstFort Asperen, Acquoy, The Netherlands (Miller)*
The Museum as Muse: Artists Reflect, Museum of Modern Art, New York, NY (Cardiff)*
Musiques en scène, Musée d'Art Contemporain de Lyon, Lyon, France (Cardiff)
The Passion and the Wave, 6th International Istanbul Biennial, Istanbul, Turkey*
Stumble, Trianon Gallery, Lethbridge, Canada
TALK.Show: Die Kunst der Kommunikation in den 90er Jahren, Von der Heydt-Museum, Wuppertal, Germany; Haus der Kunst, Munich, Germany*
Voices, Le Fresnoy, Studio National des Arts Contemporains, Lille, France

1998

Beauty and the Banal, Edmonton Art Gallery, Edmonton, Canada (Miller)
La ville, le jardin, la mémoire—1998, 2000, 1999, Académie de France à Rome—Villa Medici, Rome, Italy (Cardiff)*
New Work: Words and Images, Miami Art Museum, Miami, FL (Cardiff)*
Places in Gothenburg '98, Kulturnämnden, Göteborg, Sweden (Cardiff)*
Voices, Witte de With, Rotterdam, The Netherlands; Fundació Joan Miró, Barcelona, Spain*
Wanås '98, Wanås Foundation, Knislinge, Sweden (Cardiff)*
Drogan's Nightmare, XXIV Bienal de São Paulo, São Paulo, Brazil (Cardiff)*

1997

Auricle Interchange: Installations by Janet Cardiff and Ken Gregory, Muttart Public Art Gallery, Calgary, Canada*
Ear as Eye, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Los Angeles International Biennial Art Invitational, Richard Heller Gallery, Santa Monica, CA (Cardiff)
Membra Disjecta, Argos Centrum voor Kunst en Media, Brussels, Belgium (Miller)
Present Tense: Nine Artists in the Nineties, San Francisco Museum of Modern Art, San Francisco, CA (Cardiff)*
Sac de Hockey, Paul Petro Contemporary Art, Toronto, Canada (Cardiff)
Skulptur: Projekte in Münster '97, Westfälisches Landesmuseum Münster, Münster, Germany (Cardiff)*
Whisper in My Ear: Janet Cardiff, Annie Martin, Jane Williams, A.K.A. Gallery, Saskatoon, Canada*

1996

Alberta Biennial for Contemporary Art, Edmonton Art Gallery, Edmonton, Canada; Glenbow Museum, Calgary, Canada
NowHere, Louisiana Museum of Modern Art, Humlebæk, Denmark (Cardiff)*
Young Contemporaries '96, Museum London, London, Canada (Miller)

1995

Aujourd'hui la vidéo, Rencontres Internationales de la Photographie, Arles, France (Miller)
A Night at the Show, 'Field' Zypressenstrasse 71, Zurich, Switzerland (Cardiff)
Press/Enter, Power Plant, Toronto, Canada (Miller)
The Table Project, Power Plant, Toronto, Canada
Think Big (Large Works on Paper), Blackwood Gallery, Erindale College, University of Toronto, Toronto, Canada (Cardiff)

1994

A Public Room, Glenhyrst Art Gallery of Brant, Brantford, Ontario, Canada (Cardiff)
Chaos Never Died, Coho Building, Seattle, WA (Miller)
Isea '94, Media Lounge, Port Area, Helsinki, Finland (Cardiff)

The Table Project, Power Plant, Toronto, Canada (Cardiff)

1993

Local Stories, Edmonton Art Gallery, Edmonton, Canada

Reflecting Paradise: EXPO '93, Lotte Gallery, Daejeon, South Korea (Cardiff)

Science Fair, Southern Exposure, San Francisco, CA

Tuning of the World, Nickle Arts Museum, Calgary, Canada

1992

Environment, Photographers Gallery, Saskatoon, Canada

Intimacies, performance with Janet Cardiff, Charles Cousins, Nelson Henricks, & Jon Winet, New Gallery, Calgary, Canada (Cardiff)

1991–1993

A Public Room, Extensions Gallery, Toronto, Canada; Art Gallery of Northumberland, Cobourg, Canada; Thames Art Gallery, Chatham, Canada; Glenhurst Art Gallery, Brantford, Canada; Whitby Arts Inc., Whitby, Canada; Cambridge Library and Art Gallery, Cambridge, Canada; MacLaren Art Centre, Barrie, Canada*

1991

Desert / Irrigated / Drought Resistant, 113 10 St. S., Lethbridge, Canada

Images for Life, Evelyn Aimis Fine Art, Toronto, Canada (Cardiff)

Oldman River Expedition, Southern Alberta Art Gallery, Lethbridge, Canada (Cardiff)*

Some New Alberta Art, Edmonton Art Gallery, Edmonton, Canada (Cardiff)

1990

Inaugural Exhibition, Extensions Gallery, Toronto, Canada (Cardiff)

Noise under the Tongue, Walter Phillips Gallery, Banff Centre, Banff, Canada (Miller)

1989

Dualisms: Janet Cardiff and William MacDonnell, Glenbow Museum, Calgary, Canada

1988

Chronicle and Symbol, Memorial Art Gallery, St. John's, Canada (Cardiff)*

International Exchange, Galería Carmen Waugh, Santiago, Chile (Cardiff)

Scripta Manent, Galerie des Arts Lavalin, Montreal, Canada (Cardiff)*

Transgressions figurative en terrain singular, Gallery III, Quebec, Canada (Cardiff)

1986

Action Impression Ontario/Québec: An Exhibition of Original Prints, Print and Drawing Council of Canada, Ontario; Quebec, Canada (Cardiff)

British Biennale, Cartwright Hall, Bradford, England (Cardiff)

Works on Paper, Art Gallery of Ontario, Toronto, Canada (Cardiff)

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS

2018

Janet Cardiff George Bures Miller, exh. cat. Monterrey: Museo de Arte Contemporáneo de Monterrey, 2018.

2014

Something Strange This Way: Janet Cardiff & George Bures Miller, exh. cat. Ostfildern: Hatje Cantz, 2014.

2012

Janet Cardiff and George Bures Miller: Works from the Goetz Collection, exh. cat. Ostfildern: Hatje Cantz, 2012.

2011

Janet Cardiff and George Bures Miller: The Murder of Crows exh. cat. Ostfildern: Hatje Cantz, 2011.

2008

Bradley, Fiona, ed. *Janet Cardiff and George Bures Miller: The House of Books Has No Windows*, exh. cat. Edinburgh: Fruitmarket Gallery with Modern Art Oxford, 2008.

2007

The Forty Part Motet: Janet Cardiff, exh. cat. Mallorca: Ajuntament de Pollença, 2007.

Beil, Ralf, and Bartomeu Mari, eds. *Janet Cardiff and George Bures Miller: The Killing Machine and Other Stories 1995–2007*. Ostfildern: Hatje Cantz, 2007.

Scorzin, Pamela C. *Janet Cardiff und George Bures Miller—Kuenstler: Kritisches Lexikon der Gegenwartskunst*. Munich: Eine Edition der Verlage Weltkunst und Bruckmann, 2007.

2006

Holm, Michael Juul, and Mette Marcuse. *Louisiana Contemporary: Janet Cardiff and George Bures Miller*. Humlebæk, Denmark: Louisiana Museum for Moderne Kunst, 2006.

Alsheimer, Elisabeth. *The Forty Part Motet by Janet Cardiff*, exh. cat. Knislinge, Sweden: Wanås Foundation, 2006.

2005

Eyes of Laura—Janet Cardiff, exh. cat. Vancouver: Vancouver Art Gallery, 2005.

Janet Cardiff: The Walk Book, exh. cat. Vienna: Thyssen-Bornemisza; New York: Public Art Fund; Cologne: Walther König, 2005.

Pandemonium: Janet Cardiff George Bures Miller, exh. cat. Philadelphia: Eastern State Penitentiary Historic Site, 2005.

Riker, Anne Purcell. "Urban Legends: The Audio Walks of Janet Cardiff." PhD diss., Princeton University, 2005.

The Secret Hotel: Janet Cardiff + George Bures Miller, exh. cat. Bregenz: Kunsthaus Bregenz, 2005.

2004

The Forty Part Motet, exh. cat. Brumadinho, Brazil: Centro de Arte Contemporânea Inhotim, 2004.

2003

Janet Cardiff—George Bures Miller, exh. cat. Oslo: Astrup Fearnley Museet, 2003.

Tarsia, Andrea. *Interview: Janet Cardiff and George Bures Miller*. London: Whitechapel Gallery, 2003.

2002

Baerwaldt, Wayne, and Dana Samuel. *George Bures Miller, Simple Experiments in Aerodynamics: 6 & 7*. Toronto: Mercer Union, 2002.

Christov-Bakargiev, Carolyn. *Janet Cardiff: A Survey of Works Including Collaborations with George Bures Miller*, exh. cat. Long Island City, NY: P.S.1 Contemporary Art Center, 2002.

2001

Cardiff, Janet, and George Bures Miller. *The Paradise Institute*, exh. cat. Winnipeg: Plug In Editions, 2001.

Fleming, Marnie. *A Large Slow River*, exh. cat. Oakville, Canada: Oakville Galleries, 2001.

1999

Cardiff, Janet. *The Missing Voice (Case Study B)*, exh. cat. London: Artangel, 1999.

1995

Crowstone, Catherine. *The Dark Pool*, exh. cat. Walter Philips Gallery, Banff, Canada 1995.

1994

Woodcock, Laurel. *Janet Cardiff*, exh. cat. Lethbridge: Southern Alberta Art Gallery, 1994.

1993

Scott, Kitty. *To Touch: An Installation by Janet Cardiff*, exh. cat. Edmonton: Edmonton Art Gallery, 1993.

1988

Jenkner, Ingrid. *Tabl'eau*, exh. cat. Guelph: Macdonald Stewart Art Centre, 1988.

1987

Wylie, Liz. *Another Fiction*, exh. cat. Toronto: Glendon Gallery, 1987.

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES**2019**

Biesenbach, Klaus, and Bettina Funcke. *MoMA PS1: A History*. New York: Museum of Modern Art, 2019.

Bruno, Giuliana. "Sites of Screening: Cinema, Museum, and the Art of Projection." In *The Moving Eye: Film, Television, Architecture, Visual Art, and the Modern*, 126, 127, 128. New York: Oxford University Press, 2019.

Cardiff, Janet. "Meaning Is Never Solid." In *MoMA PS1: A History*, 212. New York: Museum of Modern Art, 2019.

Great Women Artists, 86. New York: Phaidon, 2019.

Long Story Short, exh. cat. San Francisco: Fraenkel Gallery, 2019.

MoMA Highlights: 375 Works from The Museum of Modern Art, New York, 359. New York: Museum of Modern Art, 2019.

MoMA Now: Highlights from The Museum of Modern Art, 368. New York: Museum of Modern Art, 2019.

Selcer, Anne Lesley. "Round." In *Blank Sign Book*, 59-66. Oakland: Wolfman Books, 2019.

Zeppetelli, John, and Victor Shiffman. *Leonard Cohen: A Crack in Everything*, exh. cat., 66-69. Montréal: Musée d'art contemporain de Montréal, 2019.

2018

Dziewior, Yilmaz. *Museum Ludwig: Kunst 20./21 Jahrhundert*, 129. Cologne: Museum Ludwig, 2018.

Fanning, Leesa K. *Encountering the Spiritual in Contemporary Art*, 29, 32, 34, 241, 242. Kansas City: Nelson-Atkins Museum of Art, 2018.

2017

Being Modern: Building the Collection of The Museum of Modern Art, exh. cat. New York: Museum of Modern Art, 2017.

Cinema mon amour: Film in Art, exh. cat. Zurich: Scheidegger & Spiess, 2017.

Koepnick, Lutz. *The Long Take: Art Cinema and the Wondrous*, 230, 232, 236, 244. Minneapolis: University of Minnesota Press, 2017.

Robertson, Jean, and Craig McDaniel. "Profile: Janet Cardiff and George Bures Miller." In *Themes of Contemporary Art: Visual Art After 1980* (4th edition), 315-19. New York: Oxford University Press, 2017.

Szepanski, Birgit. *Erzählte Stadt: Der urbane Raum bei Janet Cardiff und Jeff Wall*. Bielefeld: Transcript, 2017.

Unpacking My Library: Artists and Their Books, 2-23. New Haven: Yale University Press, 2017.

Unsettled, exh. cat. Munich: Hirmer Verlag, 2017.

Wanderlust: Actions, Traces, Journeys 1967-2017, exh. cat. Buffalo: University at Buffalo Art Galleries, 2017.

2016

- An der Oberfläche – On Surfaces: Von Rodin bis De Bruyckere. Die Oberfläche als Bedeutungsträger in der Skulptur*, exh. cat., 58-60. Duisberg: Stiftung Wilhelm Lehmbruck Museum, 2016.
- Ellipsis*, exh. cat. Saint Louis, MO: Pulitzer Arts Foundation, 2016.
- Emscherkunst*, exh. cat., 118-23. Bielefeld, Germany: Kerber, 2016.
- Gegenwartskunst 1945-Heute im Städel Museum*, 356. Ostfildern: Hatje Cantz, 2016.
- Gonon, Anne. "C'est comme si vous commeciez à mieux voir," entretien avec les plasticiens Janet Cardiff & George Bures Miller." In *Tout ouïe: La création musicale et sonore en espace public*, 128-33. Lavérune: Éditions l'Entretemps, 2016.
- Höhenrausch: Kunst in die Stadt != Art into the City!* Vienna: Verlag für modern Kunst, 2016.
- Homeward: Selections from the Wieland Collection*. Atlanta: Wieland Collection, 2016.
- Kunstsammlung Nordrhein-Westfalen*, 55. Munich: Prestel, 2016.
- Morrison, Elise. *Discipline and Desire: Surveillance Technologies in Performance*, 172-180. Ann Arbor: University of Michigan Press, 2016.
- Urlberger, Andrea. "Janet Cardiff's Walks." In *Practicable: From Participation to Interaction in Contemporary Art*, 525-29.

2015

- Art of Music*, 295. San Diego: San Diego Museum of Art; New Haven: Yale University Press, 2015.
- Invento: As revoluções que nos inventaram*, exh. cat., 55–59. São Paulo: OCA Museum São Paulo, 2015.
- Phantom Bodies: The Human Aura in Art*, exh. cat., 22, 52–55. Nashville: Frist Center for the Visual Arts, 2015.
- The Post-Photographic Condition*, exh. cat., 69–71. Bielefeld, Germany: Kerber Verlag, 2015..

2014

- Bruno, Giuliana. *Surface—Matters of Aesthetics, Materiality, and Media*, 136–39. Chicago: University of Chicago Press, 2014.
- Celant, Germano. *Art or Sound*, exh. cat. Milan: Fondazione Prada, 2014.
- Grace, Sherrill. *Landscapes of War and Memory: The Two World Wars in Canadian Literature and the Arts, 1977–2007*, 32–34, 38–41. Alberta, Canada: University of Alberta Press, 2014.
- Kalb, Peter R. "New Metaphors and New Narratives—The Power of Fiction." In *Art since 1980: Charting the Contemporary*, 272. London: Laurence King Publishing, 2014.
- Koepnick, Lutz. "The Art of Taking a Stroll." In *On Slowness: Toward an Aesthetic of the Contemporary*, 217-248. New York: Columbia University Press, 2014.
- RE: Collect*. Erlangen, Germany: Kunstpalais Erlangen, 2014.
- Schneider, Arnd, and Caterina Pasqualino, eds. *Experimental Film and Anthropology*, 10–11. London: Bloomsbury Publishing, 2014.
- Uroskie, Andrew V. "Introduction: From Medium to Site." In *Between the Black Box and the White Cube: Expanded Cinema and Postwar Art*, 1–9. Chicago: University of Chicago Press, 2014.

2013

- Collins, Nick, Margaret Schedel, and Scott Wilson. "Sound Art: From Galleries to Soundwalks." In *Electronic Music*, 160–61. Cambridge, UK: Cambridge University Press, 2013.
- Jirgens, Karl. "Language and Interdisciplinarity: (Re-)Contextualizing Nicole Brossard's *Picture Theory*." In *Trans/Acting Culture, Writing, and Memory: Essays in Honour of Barbara Godard*, ed. Eva C. Karpinski, Jennifer Henderson, Ian Sowton, and Ray Ellenwood, 64–66. Waterloo: Wilfrid Laurier University Press, 2013.
- MoMA Highlights: 350 Works from the Museum of Modern Art*, 340. New York: Museum of Modern Art, 2013.
- Moszynska, Anna. *Sculpture Now*, 90–91. London: Thames and Hudson, 2013.
- O'Rourke, Karen. *Walking and Mapping: Artists as Cartographers*, 35–36, 38–40, 42–43, 82, 98. Cambridge, MA: MIT Press, 2013.
- Stern, Nathaniel. *Interactive Art and Embodiment: The Implicit Body as Performance*, 44–45. Canterbury, UK: Gylphi, 2013.

2012

- Dunlop, Rishma. "Music Lessons and Other Stories: Partial Inventory: Forty-Part Motet: Choosing a Path through Sound," 131–32. In *Narrative Soundings: An Anthology of Narrative Inquiry in Music Education*. Dordrecht, The Netherlands: Springer, 2012.
- Féral, Josette. "How to Define Presence Effects: The Work of Janet Cardiff," 29–49. In *Archaeologies of Presence: Art, Performance and the Persistence of Being*, ed. Gabriella Giannachi, Nick Kaye, and Michael Shanks. New York: Routledge, 2012.
- Grachos, Louis, Douglas Dreishpoon, and Heather Pesanti. *Decade: Contemporary Collecting 2002–2012*, 350. Buffalo: Buffalo Fine Arts Academy, 2012.
- Klich, Rosemary, and Edward Scheer. *Multimedia Performance*, 6, 136. New York: Palgrave Macmillan, 2012.
- Scott, Kitty. *À ciel ouvert*, exh. cat. Quebec City: Musée National des Beaux-Arts du Québec, 2012, 58–61.

2011

- Barrett, Terry. *Making Art: Form and Meaning*, 146. New York: McGraw Hill, 2011.
- Brotman, Yael. *Miner for a Heart: An Open Studio Curatorial Project / by Yael Brotman*, exh. cat., 27–31. Toronto: Open Studio Publishing, 2011.
- Müller, Lars, and Akiko Miki, eds. *Insular Insight: Where Art and Architecture Conspire with Nature: Naoshima, Teshima, Inujima*, 100–101. Baden, Switzerland: Lars Müller Publishers, 2011.
- Schwartzman, Madeline. *See Yourself Sensing: Redefining Human Perception*, 70–71. London: Black Dog Publishing, 2011.

2010

- 1985–2010: Luhring Augustine*. New York: Luhring Augustine, 2010.
- Allen, Jan, Kirsty Robertson, and Sarah E. K. Smith. *Sorting Daemons: Art, Surveillance Regimes and Social Control*, 36–39. Kingston, Canada: Queen's University, 2010.
- Robertson, Jean, and Craig McDaniel. *Themes of Contemporary Art: Visual Art after 1980*, 179–82. New York: Oxford University Press, 2010.
- Roelstraete, Dieter. *Richard Long: A Line Made by Walking*, 55–57. London: Afterall Books, 2010.
- Schoonmaker, Trevor. *The Record: Contemporary Art and Vinyl*, exh. cat. Durham: Nasher Museum of Art at Duke University, 2010.

2009

- Bishop, Janet, Corey Keller, and Sarah Roberts, eds. *San Francisco Museum of Modern Art: 75 Years of Looking Forward*. San Francisco: San Francisco Museum of Modern Art, 2009.
- Scorzin, Pamela C. "Metaszenografie: *The Paradise Institute* von Janet Cardiff & George Bures Miller als inszenatorischer Hyperraum der postästhetizistischen Szenografie." In *Inszenierung und Ereignis: Beiträge zur Theorie und Praxis der Szenografie*, 301–14. Bielefeld: Transcript, 2009.
- Scott, Kitty. "Janet Cardiff and George Bures Miller." In *The Gershorn Iskowitz Prize*, 88–91. Montreal: Gershon Iskowitz Foundation, 2009.
- Thrift, Nigel, "Cityescapes." In *Parcypate: Art and Urban Space*, ed. Timon Beyes, Amelie Deuffhard, and Sophie-Thérèse Krempf, 30–31, 269–84. Zurich: Verlag Niggli AG, 2009.

2008

- 16th Biennale of Sydney: Report*, Woolloomooloo, Australia: Biennale of Sydney, 2008.
- 2008 Biennale of Sydney: Revolutions—Forms That Turn*, exh. cat. Fishermans Bend, Australia: Biennale of Sydney in association with Thames and Hudson Australia, 2008.
- Birdsall, Carolyn, and Anthony Enns, ed. *Sonic Meditations: Body, Sound, Technology*, 6, 194–201, 204–205. Newcastle upon Tyne: Cambridge Scholars Publishing, 2008.
- Fiefield, George. *Act/ React: Interactive Installation Art*, exh. cat. Milwaukee: Milwaukee Art Museum, 2008.
- Gianelli, Ida, ed. *Castello di Rivoli Museo d'Arte Contemporanea: The Castle, the Collection*, 172–73. Milan: Skira, 2008.
- Heartney, Eleanor. *Art and Today*, 140, 360. New York: Phaidon Press, 2008.
- Heiser, Jörg. *All of a Sudden: Things That Matter in Contemporary Art*. Berlin: Sternberg Press, 2008.
- Leighton, Tanya, ed. *Art and the Moving Image: A Critical Reader*, 10, 36, 304, 368, 370, 386–87, 481.

London: Tate Publishing in association with Afterall, 2008.

Platform Seoul 2008: I Have Nothing to Say and I Am Saying It, exh. cat. Seoul: Platform Seoul, 2008.

Stations. Cologne: DuMont Buchverlag, 2008.

2007

Cable, Patrick Shaw, ed. *Sublime Embrace: Ex-periencing Consciousness in Contemporary Art*, exh. cat., 58–61. Hamilton, Canada: Art Gallery of Hamilton, 2007.

Cinema Paradiso, exh. cat. Melbourne: Australian Centre for Contemporary Art, 2007.

de Corral, María, and John R. Lane, eds. *Fast Forward: Contemporary Collections for the Dallas Museum of Art*, 29, 248. New Haven: Yale University Press, 2007.

Foxell, Simon. *Mapping London: Making Sense of the City*, 259. London: Black Dog Publishing, 2007.

Heartney, Eleanor, Helaine Posner, Nancy Princenthal, and Sue Scott. *After the Revolution: Women Who Transformed Contemporary Art*. New York: Prestel, 2007.

Held Together with Water: Kunst aus der Sammlung Verbund, exh. cat., 109, 358–63. Vienna: Sammlung Verbund, 2007.

Inselmann, Andrea, ed. *Stop. Look. Listen: An Exhibition of Video Works*, exh. cat. Ithaca, NY: Herbert F. Johnson Museum of Art, 2007.

Kvaran, Gunnar B., and Hanne Beate Ueland. *Not All Is Visible: Works from the Astrup Fearnley Collection*, exh. cat., 18–23. Oslo: Astrup Fearnley Museet, 2007.

Montagu, Jemima, ed. *Open Space: Art in Public Realm in London 1995–2005*, 158–61. London: Arts Council England and Central London Partnership, 2007.

Other than Yourself: An Investigation between Inner and Outer Space, exh. cat., 68–73. Vienna: Thyssen-Bornemisza Art Contemporary, 2007.

Sardo, Delfim, and Sergio Edelsztejn, eds. *The Invisible Show*, exh. cat., 82–83. Tel Aviv: Center for Contemporary Art, 2007.

Trummer, Thomas. *Voice and Void*, exh. cat., 96–103. Ridgefield, CT: Aldrich Contemporary Art Museum, 2007.

Wihstutz, Benjamin. *Theater der Einbildung: Zur Wahrnehmung und Imagination des Zuschauers*, 111–22. Berlin: Theater der Zeit, 2007.

2006

Alsheimer, Elisabeth. "The Forty-Part Motet." In *Wanås 2006: Insight Out*, 72. Knislinge, Sweden: Wanås Foundation, 2006.

Blazwick, Iwona, and Simon Wilson. *Tate Modern: The Handbook*, 83. London: Tate Publishing, 2006.

Blomberg, Katia, ed. *Anstoß Berlin—Kunst macht Welt*, exh. cat. Berlin: Haus am Waldsee, 2006.

Jones, Caroline A. *Sensorium: Embodied Experience, Technology, and Contemporary Art*, exh. cat., 57–61. Cambridge, MA: MIT Press, 2006.

La exposición invisible = The Invisible Show, exh. cat. Vigo, Spain: Museo de Arte Contemporánea de Vigo, 2006.

Lindemann, Adam. *Collecting Contemporary*, 168. Cologne: Taschen, 2006.

Roberts, Brady. *Constructing New Berlin: Contemporary Art Made in Berlin*, exh. cat. Munich: Prestel, 2006.

Sonambiente Berlin 2006: Klang Kunst Sound Art, exh. cat., 52–53. Heidelberg: Kehrer Verlag, 2006.

Sublime Embrace: Experiencing Consciousness in Contemporary Art, exh. cat., 12, 58–61, 77, 79. Hamilton, Canada: Art Gallery of Hamilton, 2006.

Wilmes, Ulrich. *Moderne Kunst—Die Kunst des 20. Jahrhunderts und der Gegenwart im Überblick*. Cologne: Museum Ludwig, 2006.

2005

Avance Rápido / Fast Forward: Media Art de la Colección Goetz, exh. cat. Madrid: Centro Cultural Conde Duque, 2005.

Castello di Rivoli: 20 anni d'arte contemporanea, 422. Milan: Castello di Rivoli Museo d'Arte Contemporanea, 2005.

Dean, Tacita, and Jeremy Miller. *Place*, 150. London: Thames and Hudson, 2005.

Files, 26. León, Spain: Museo de Arte Contemporáneo de Castilla y León, 2005.

Fraser, Marie. *Raconte-moi / Tell Me*, exh. cat., 46–50. Quebec City: Musée National des Beaux-Arts du Québec; Luxembourg: Casino Luxembourg, 2005.

Goncharov, Kathleen. *The Forest: Politics, Poetics, and Practice*, exh. cat., 40–41. Durham, NC: Nasher Museum of Art, 2005.

Greenberg, Kerry, and Eva Meyer-Hermann. *Istanbul Eindhoven: A Short Guide*, 28. Eindhoven, The Netherlands: Van Abbemuseum, 2005.

Greenberg, Kerry, et al. *Eindhoven Istanbul*, exh. cat., 73. Eindhoven, The Netherlands: Van Abbemuseum, 2005.

Guardami—Percezione del video, exh. cat., 104–5. Siena: Palazzo delle Papesse Centro Arte Contemporanea, 2005.

Lamuniere, Simon, and Martin Schwander. "Art Unlimited." In *Art 36 Basel*, 52. Basel: Art Basel, 2005.

Mark, Lisa. *Ecstasy: In and about Altered States*, exh. cat. Los Angeles: Museum of Contemporary Art, 2005.

Rush, Michael, ed. *New Media in Art*, new ed., 232. New York: Thames and Hudson, 2005.

Schaub, Mirjam. *Bilder aus dem Off: Zum philosophischen Stand der Kinotheorie*, 73–84. Weimar: VDG Weimar, 2005.

Yokohama 2005: International Triennale of Contemporary Art, exh. cat., 56–57. Yokohama: Organising Committee for the Yokohama Triennale, 2005.

2004

Biesenbach, Klaus. *Die zehn Gebote*, exh. cat., 21. Dresden: Deutsches Hygiene-Museum, 2004.

Faces in the Crowd: Picturing Modern Life from Manet to Today, exh. cat., 294–95. Milan: Skira, 2004.

Fast Forward: Media Art, exh. cat., 112–17. Munich: Sammlung Goetz, 2004.

The Future Has a Silver Lining: Genealogies of Glamour, exh. cat., 128–29, 235–326. Zurich: JPR Ringier, 2004.

Hoffman, Jens. *Artists' Favorites, Act II*, 8. London: Institute of Contemporary Arts, 2004.

La Gui Cas Madrid para el arte ahora mismo, exh. cat., 45. Madrid: Obra Social, 2004.

Turbulenz Portikus Projekte 2001–2004, exh. cat., 94–95. Frankfurt: Portikus, 2004.

Videodreams: Between the Cinematic and the Theatrical, exh. cat., 20–21, 132–35. Graz: Kunsthaus Graz, 2004.

2003

Baldissera, Lisa. *Silver: Dreams, Screen and Theories*, exh. cat., 30–31. Victoria: Art Gallery of Greater Victoria, 2003.

Francesca von Habsburg. *Brightness: Works from the Thyssen-Bornemisza Contemporary Art Foundation*, exh. cat., 26–27. Vienna: Thyssen-Bornemisza Zaklade za Suvremenu Umjetnost, 2003.

Goetz, Ingvild, and Stephan Urbaschek. *Fast Forward: Media Art Sammlung Goetz*, exh. cat., 112–17; 462–64. Ostfildern, Germany: Hatje Cantz, 2003.

Performative Installation, exh. cat., 36–37. Cologne: Siemens Arts Program; Snoeck Publishing, 2003.

Rosenthal, Mark. *Understanding Installation Art: From Duchamp to Holzer*, 84–85, 87, 90–91. Munich: Prestel, 2003.

Schwerfel, Heinz Peter. *Kino und Kunst: Eine Liebesgeschichte*, 16. Cologne: DuMont Literatur und Kunst Verlag, 2003.

Somewhere Better than This Place: Alternative Social Experience in the Space of Contemporary Art, exh. cat., 104–7. Cincinnati: Contemporary Arts Center, 2003.

2002

The 47th Corcoran Biennial: Fantasy Underfoot, exh. cat., 42–45. Washington, DC: Corcoran Museum, 2002.

Beil, Ralf. "Janet Cardiff: To Touch." In *Black Box: Der Schwarzraum in der Kunst*, exh. cat., Ostfildern: Hatje Cantz, 2002.

Danzker, Jo-Anne. *Hautnah: Die Sammlung Goetz*, exh. cat., 26–31. Munich: Museum Villa Stuck, 2002.

Graze, Sue. "Words and Image." In *Converge: New Work series 1996-1998*, exh. cat. Miami: Miami Art Museum, 2002.

Grosenick, Uta, and Burkhard Riemschneider. *Art Now: 137 Artists at the Rise of the New Millennium*, 80–83. Cologne: Taschen, 2002.

Lingwood, James. "Janet Cardiff: The Missing Voice." In *Off Limits: 40 Artangel Projects*, 114–15. London: Merrell Publishers, 2002.

Obirst, Hans Ulrich. "Sonic City" and "Rumours." In *Mutations*. Barcelona: ACTAR, 2002.

Shaw, Jeffrey. *Future Cinema: The Cinematic Imaginary After Film*, exh. cat. Cambridge: MIT Press, 2002.

Walk Ways, exh. cat., 20–21, 52. New York: Independent Curators International, 2002.

(*The World May Be*) *Fantastic*, exh. cat., 60–64. Sydney: Biennale of Sydney, 2002.

2001

9e Biennale de l'Image en Mouvement 2001, exh. cat. Geneva: Musée d'Art Moderne et Contemporain, Centre pour l'Image Contemporaine Saint-Geneve, 2001.

Artcite: When Montreal Turns into a Museum, exh. cat., 10. Montreal: Musée d'Art Contemporain, 2001.

Meyer-Büser, Susanne. "Janet Cardiff/George Bures Miller." In *Looking at You*, exh. cat. Kassel: Fridericianum, 2001.

Museum unserer Wünsche, exh. cat., 84–85. Cologne: Kaspar König, 2001.

Nemiroff, Diana. *Elusive Paradise: The Millennium Prize*. Ottawa: National Gallery of Canada, 2001.

2000

Blazwick, Iwona, "Janet Cardiff," 184–89. In *Fresh Cream*. London: Phaidon Press, 2000.

Mixing Memory and Desire, exh. cat. Lucerne: New Museum of Art Lucerne, 2000.

Steiner, Rochelle, ed. *Wonderland*, exh. cat., 48–53. St. Louis: St. Louis Art Museum, 2000.

1999

Christov-Bakargiev, Carolyn, and Madeleine Grynsztejn. "Janet Cardiff." In *Carnegie International 1999/2000*, exh. cat. Pittsburgh: Carnegie Museum of Art, 1999.

Garneau, David, Paulo Columbo and N. Fulya Erdemci, eds. *6th Istanbul Biennial: The Passion and the Wave*, exh. cat. 58–61. Istanbul: İstanbul Kültür ve Sanat Vakfı, 1999.

Meyer-Büser, Susanne, and Bernhart Schwenk. *Talk, Show: Die Kunst der Kommunikation in den 90er Jahren*, exh. cat. Munich: Prestel, 1999.

Scott, Kitty. "Museum as Muse." In *The Museum as Muse: Artists Reflect*, exh. cat., ed. Kynaston McShine, 166–67. New York: Museum of Modern Art, 1999.

Van der Sande, Brigitte. *De goddelijke komedie*, exh. cat. Beesd, The Netherlands: Stichting Fort Asperen, 1999.

Zoo, 168. Dorchester, UK: Friary Press, 1999.

1998

Fortin, Sylvie. "Journeys through Memory Gardens and Other Impossible Homecomings." In *La ville, le jardin, la mémoire*, exh. cat., ed. Laurence Bosse, Hans Ulrich Obrist, and Carolyn Christov-Bakargiev. Rome: Académie de France à Rome Villa Medici, 1998.

Mesquita, Ivo. "Anthropofagia: Art History as a Ready-Made-in-Waiting." In *XXIV Bienal de São Paulo: Roteiros, roteiros, roteiros, roteiros, roteiros, roteiros, roteiros*, exh. cat. São Paulo: Fundação Bienal de São Paulo, 1998.

Phillips, Christopher. *Voices*, exh. cat. Rotterdam: Witte de With; Barcelona: Miro Foundation, 1998.

Places in Gothenburg, exh. cat. Gothenburg: Gothenburg Cultural Board, 1998.

Wachtmeister, Marika. *Wanås 1998*, exh. cat. Knislinge, Sweden: Wanås Foundation, 1998.

Weber, John S. "Janet Cardiff." In *La ville, le jardin, la mémoire*, exh. cat., ed. Laurence Bosse, Hans Ulrich Obrist, and Carolyn Christov-Bakargiev. Rome: Académie de France à Rome Villa Medici, 1998.

1997

Bussmann, Klaus, Kaspar König, and Florian Matzner, eds. *Contemporary Sculpture: Projects in Muenster 1997*, exh. cat. Ostfildern, Germany: Hatje Cantz, 1997.

Sawchuck, Kim. *Auricle Interchange*, exh. cat. Calgary: Muttart Public Art Gallery, 1997.

Warland, Betsy. *Whisper in My Ear, Jane Williams, Annie Martin, Janet Cardiff*, exh. cat. Saskatoon: AKA Gallery, 1997.

Weber, John. *Present Tense: Nine Artists in the Nineties*, exh. cat., 16, 34, 37. San Francisco: San Francisco Museum of Modern Art, 1997.

1996

NowHere Louisiana, exh. cat. Humlebæk, Denmark: Louisiana Museum for Moderne Kunst, 1996.

1995

Scott, Kitty. "Walk-On Parts." In *Résidence 1982–1993*, exh. cat., 274–78. Quebec City: La Chambre Blanche, 1995.

1990

Oldman River Expedition, exh. cat. Comox, British Columbia: Canadian Art Odysseys Society, 1991.

1989

Lemecha, Vera. *Dualisms: Janet Cardiff and William MacDonnell*, exh. cat. Calgary: Glenbow Museum, 1989.

1988

Marand, Celine. *Scripta Manent*. Montreal: La Galerie des Arts Lavalin, 1988.

Traer, Patrick. *Chronicle and Symbol*. St. John's, Canada: Memorial University Art Gallery, 1988.

SELECTED BIBLIOGRAPHY: PERIODICALS

2020

"Janet Cardiff and George Bures Miller Win Wilhelm Lehbruck Prize." *Artforum.com*, 19 February 2020.

2019

Anderson, Stacey. "An Inventive Leonard Cohen Museum Exhibition Lives Up to His Legacy (Mostly)." *Pitchfork.com*, 12 April 2019.

Ferguson, Brian. "Night Walk Video Will Show Viewers 'Dream' Edinburgh." *The Scotsman*, 14 July 2019.

Indrisek, Scott. "The 10 Must-See Art Exhibitions of Spring 2019." *Observer.com*, 18 March 2019.

Juliano, Michael. "You Can Take a Surreal Walk Through the Walt Disney Concert Hall with This Artist Duo's New Video Piece." *Time Out Los Angeles*, 1 March 2019.

Korner, Anthony. "A Baker's Dozen." *Artforum* 57, no. 10 (Summer 2019): 118.

Luciano-Adams, Beige. "L.A. Phil's Video Walk Art Installation Revels in Disconnection and Synchronicity." *LA Weekly*, 4 March 2019.

Mansfield, Susan. "Art Review: Night Walk for Edinburgh." *The Scotsman*, 2 August 2019.

Retzer, Teresa. "Janet Cardiff & George Bures Miller: The Instrument of Troubled Dreams." *Art Review*, January/ February 2019, 98.

Solomon, Deborah. "Review: Hallelujah! Leonard Cohen's Music is Being Honored at the Jewish Museum." *WNYC.org*, 12 April 2019.

Stromberg, Matt. "A Cat Woman Guides an Unusual Interactive Tour of the Walt Disney Concert Hall." *Hyperallergic.com*, 3 March 2019.

Vankin, Deborah. "Disney Hall's 'Thought Experiments': New View of an L.A. Landmark through Immersive 'Video Walk'." *Los Angeles Times*, 20 March 2019.

Whyte, Murray. "'The Forty Part Motet' Strikes a Perfect Note at the Clark Art Institute." *Boston Globe*, 15 August 2019.

2018

"15 More Globetrotting Art-World Figures Tell Us About the Best Shows They Saw in 2018." *Artnet.com*, 19 December 2018.

Benedito, Silvia. "Listening to Darkness." *Harvard Design Magazine*, no. 45 (Spring/Summer 2018): 161-165.

Bianchi, Pamela. "Invisible Mazes – Visible Perceptions." *Stedelijk Studies*, no. 7, Fall 2018.

Cochran, Rebecca Dimling. "Fooling Reality: A Conversation with Janet Cardiff and George Bures Miller." *Sculpture* 37, no. 9 (November 2018): 32-39.

Curiel, Jonathan. "Listen to the Voice of God – Actually, Leonard Cohen – at Fraenkel Gallery." *SF Weekly*, 17 May 2018.

Desmarais, Charles. "In the Key of Leonard Cohen: 'Poetry Machine' Brings Late Singer's Works to Life." *San Francisco Chronicle*, 4 May 2018.

———. "Janet Cardiff, George Bures Miller Bring 'Forest' Sounds to UC Santa Cruz." *San Francisco Chronicle*, 17 April 2018.

Haber, Carrie. "This Vintage Organ Lets You Play a Symphony of Leonard Cohen's Poetry." *CBC.ca*, 2 January 2018.

Ludel, Wallace. "Critic's Picks: Janet Cardiff and George Bures Miller." *Artforum.com*, 20 June 2018.

Vickers, Rose. "Mother Tongue." *Mousse Magazine*, no.63 (April-May 2018): 63-71.

2017

Barry, Robert. "Is Sound Art Getting a Fair Hearing in Museums?" *Apollo*, 25 September 2017.

Halperin, Julia. "Behing the Music: Janet Cardiff on What It Really Takes to Create a Work of Sound Art." *Artnet.com*, 28 August 2017.

———. "Hallelujah! Jenny Holzer, Tacita Dean, and Others Pay Tribute to Leonard Cohen in Montreal." *Artnet.com*, 13 November 2017.

Riley, Terence. "Hope in Any Other." *Affidavit.com*, 2 January 2017.

Scheller, Jorg. "Cinéma mon amour." *Frieze*, no. 186 (April 2017): 142.

2016

- Buffenstein, Alyssa. "Twelve Sound Artists Changing Your Perception of Art." *Artnet.com*, 4 August 2016.
- Cardiff, Janet. "Learning to Be Free." *Art in America* (May 2016): 77.
- Coleman, Madeline. "Janet and Cardiff and George Bures Miller Hit All the Right Notes at Luhring Augustine." *Artnet.com*, April 21, 2016.
- Droitcour, Brian. "Janet Cardiff and George Bures Miller." *ArtinAmericamagazine.com*, 5 May 2016.
- Ebony, David. "David Ebony's Top 10 New York Gallery Shows for May." *Artnet.com*, 25 May 2016.
- Frankel, David. "Janet Cardiff and George Bures Miller: Luhring Augustine." *Artforum* 55, no. 2 (October 2016): 266-67.
- "Goings on About Town: Janet Cardiff and George Bures Miller." *The New Yorker*, 16 May 2016, p.12
- Johnson, Ken. "Chelsea Galleries, Like a Box of Chocolates." *New York Times*, 22 April 2016, C28.
- Lee, Kevin. "Museum of Art Exhibit More Than Meets the Ears." *Lagniappe Weekly*, 9 March 2016.
- Meier, Allison. "Peering into a Caravan Haunted by Marionettes." *Hyperallergic*, 26 May 2016.
- Paterakis, Alice Boccia, Astra Price, and Hillary Kapan. "Walking the Walk and the Impact of Space and Place On New Media Art." *Studies in Conservation* 61, suppl. 2 (2016): 174-182,
- Randle, Aaron. "New Nelson Exhibit Uses Song to Inspire Hope in Uncertain Times." *Kansas City Star*, 6 December 2016.

2015

- Biserna, Elena. "Mediated Listening Paths: Breaking the Auditory Bubble." *Wi: Journal of Mobile Media* 9, no. 2 (April 2015).
- Germano, Beta. "Soma o redor." *Casa vogue Brasil*, no. 361 (September 2015): 94-96.
- Hotchkiss, Sarah. "Janet Cardiff's 'Forty Part Motet' Almost Made Me Cry." *KQED Arts*, 13 November 2015.
- Landi, Ann. "Telling Stories in Three Dimensions." *ARTnews* 114, no. 1 (January 2015): 54-61.
- Scala, Mark W. "As I See It: Janet Cardiff and George Bures Miller's The Killing Machine." *Nashville Arts Magazine*, February 2015, 44.
- "Soundtracks: Janet Cardiff and George Bures Miller." *Art Collection + Design*, no. 91 (April 2015): 100-105.

2014

- Pirola, Matteo. "Specie di Spazi / Species of Spaces: Janet Cardiff and George Bures Miller, The Paradise Institute, 2001." *Inventario*, no. 10 (2014): 150-57.
- Ryzik, Melena. "Finally, a Tide of Celebration." *New York Times*, 27 June 2014, C19, C26.

2013

- Adler, Dan. "Janet Cardiff and George Bures Miller: Art Gallery of Ontario, Toronto." *Frieze*, no. 158 (October 2013): 264.
- Dwyer, Jim. "Moved to Tears at the Cloisters by a Ghostly Tapestry of Music." *New York Times*, 20 September 2013, A24.
- Gopnik, Blake. "Did You Hear That? It Was Art." *New York Times*, 4 August 2013, 18AR.
- Scherer, Barrymore Laurence. "Sounds Just like a Masterpiece." *Wall Street Journal*, 9 October 2013, D5.

2012

- Boucher, Brian. "Janet Cardiff and George Bures Miller—Park Avenue Armory." *Art in America*, no. 10 (November 2012): 173.
- Chimal, Alberto. "Obras abiertas." *Fahrenheit*, no. 51 (April-May 2012): 16-17.
- Davidson, Justin. "A Horror Movie without the Movie." *New York Magazine*, 20 August 2012, 165-66.
- Forbes, Alexander. "Portfolio: Cardiff and Miller." *Modern Painters*, July/August 2012, 17-18.
- Ohlin, Alix. "'I Am in Here'—On Silence in Fiction." *Writer's Chronicle* 45, no. 3 (December 2012): 56-57.
- Rosenberg, Karen. "A Funereal Presence Swoops In to Roost and Caw." *New York Times*, 10 August 2012, C25.
- Tipton, Gemma. "Critics' Picks: Helsinki: Janet Cardiff and George Bures Miller." *Artforum.com*, 5 April 2012.
- Wray, John. "We've Been Trying to Escape Reality for, Like, 35 Years." *New York Times Magazine*, 29 July 2012, 18-21.
- Young, Paul David. "Theatrical Sound: Q+A with Janet Cardiff and George Bures Miller."

Artinamerica.com, 27 August 2012.

2011

- Chan, Carson. "Diary from Venice: Another Biennale." *Log*, no. 21 (Winter 2011): 26–27.
Finessi, Beppe. "Dormire Altrove: Sleeping Elsewhere." *Domus*, no. 949 (2011): 56–59.
Fox, Dan. "On Nature." *Frieze*, no. 137 (March 2011): 94–97.
"The Glittering Prizes: Winners." *Art Newspaper*, no. 220 (January 2011): 7.

2010

- Asfour, Nana. "Janet Cardiff and George Bures Miller." *Time Out New York*, 15–21 April 2010.
Braad, Agnete. "Udsigt fra omega punktet." *Louisiana magasin*, no. 32 (2010): 68.
Burr Richter, Felix. "Venice Report: Dreaming of Architecture." *T Magazine*, 31 August 2010.
Davidson, Justin. "The Renaissance: Interactive Edition." *New York Magazine*, 15 November 2010, 67.
Frankel, David. "Janet Cardiff and George Bures Miller." *Artforum* 48, no. 10 (Summer 2010): 347–48.
Hoberman, J. "The Moviegoer." *Harper's Magazine*, July 2010, 74.
Johnson, Ken. "Janet Cardiff and George Bures Miller." *New York Times*, 2 April 2010, C27.
Levin, Kim. "Janet Cardiff and George Bures Miller." *ARTnews* 109, no. 6 (June 2010): 109.
Milroy, Sarah. "Sound and Music Can Really Push You Emotionally." *Globe and Mail*, 3 March 2010.
Sherlock, Diana. "The New Art Gallery of Alberta: Honour, Horror, and High, High Ceilings" *Canadian Art*, 11 February 2010.
Stockton-Moore, Cindy. "Circular Logic." *ARTnews*, October 2010, 38.
Tousley, Nancy. "Taking the Room by Storm." *Calgary Herald*, 3 March 2010.
Tsuchiya, Seichi. "The MVP Guide of Contemporary Artists: Video Art. Janet Cardiff and George Bures Miller." *Geisai*, no. 14 (14 March 2010): 132.

2009

- Allen, Christopher. "The House as a Mind on the Edge." *Australian*, 20 October 2009, 17.
Griffin, Michelle. "Open Window on a Homely Topic Inspires Return Visit." *The Age*, 26 October 2009, 15.
"No-Holds-Barred Comparative Reviews of Ten International Asia-Pacific Shows in 2008: Biennial of Sydney 2008." *ART iT*, Winter/Spring 2009, 76.
Power, Liza. "Nightmare on Southbank." *The Age*, 9 October 2009, 16.

2008

- Allen, Christopher. "Biennale '08—Oh for Work That Speaks for Itself." *Australian Financial Review*, 26 June 2008, 22.
Antlfinger, Carrie. "Interactive Art Exhibit Opens at Milwaukee Museum." Associated Press, October 14, 2008.
Bache, Pauline. "Theatrical, Immersive and Voyeuristic." *Aesthetica*, December 2008–January 2009, 30–31.
Baum, Caroline. "Ten of the Best from the Biennale of Sydney." *Sydney Morning Herald: Sydney Magazine*, 29 May 2008.
Baxter, Virginia. "Turn, Turn, Turn: The 2008 Sydney Biennale Celebrates Revolution." *RealTime*, no. 85 (June–July 2008): 6.
Brown, Mark. "Tunnel Vision of Underground Art." *Guardian*, 8 May 2009.
Clark, Robert. "Janet Cardiff and George Bures Miller, Oxford." *Guardian—Guide*, 11–17 October 2008.
Clegg, James. "Janet Cardiff and George Bures Miller: The Fruitmarket Gallery." *Art Review*, no. 26 (October 2008): 152.
Coen, Lorette. "Des oeuvres pérennes dans une oeuvre ready-made, l'artiste et la lamproie." *Revue 303: La revue culturelle des Pays de la Loire*, no. 106 (June 2009): 92.
Cumming, Laura. "It's Time You Made That Bed, Tracey." *Guardian*, 9 August 2008.
Cunningham, Harriet. "Sound Affects." *Sydney Morning Herald*, 21 June 2008.
Dabek, Ryszard. "(When You Wake) You're Still in a Dream." *Art Monthly Australia*, no. 212 (August 2008): 30–31.
Delany, Max. "16th Biennale of Sydney, Various Venues, Australia." *Frieze*, September 2008, 190.
Dent, Nick. "Aural Murder." *Time Out Sydney*, no. 34 (2–8 July 2008).
Dorment, Richard. "Edinburgh Festival 2008: Janet Cardiff and George Bures Miller's Fantastic Show." *Telegraph*, 12 August 2008.

- . "The Show You Must Not Miss." *Daily Telegraph*, 12 August 2008.
- Engberg, Juliana. "Children of the Revolutions." *The Monthly*, August 2008, 60–62.
- "Festival Highlights." *Time Out Sydney*, 18–24 June 2008, 13.
- Gardner, Anthony. "Catholic Tastes and Tail-Chasing." *Broadsheet* 37, no. 3 (September 2008): 172–75.
- Gavin, Francesca. "Janet Cardiff and George Bures Miller: Step into the Heart of Surreal Sound Sculptures." *Dazed and Confused*, August 2008.
- Hart, Daniel. "Janet Cardiff and George Bures Miller." *Daily Information Oxford*, 29 November 2008.
- Hetherington, Alex. "The House of Books Has No Windows." *Interface*, September, 2008.
- Hsieh, Catherine Y. "Listening In: Interview with Janet Cardiff." *NY Arts* 12, no. 9/10 (September/October 2008): cover, 44–46.
- Keehan, Reuben. "A Revolution with Harbour Views." *Art and Australia* 46, no. 1 (Spring 2008): 46–47.
- Koon, Yeewan. "Visual Arts." *Muse Magazine*, January 2008, 12, 93–95.
- Lack, Jessica. "Artist of the Week no 5: Janet Cardiff and George Bures Miller." *Guardian*, 4 September 2008.
- Lajer-Burcharth, Ewa. "Interiors at Risk: Precarious Spaces in Contemporary Art." *Harvard Design Magazine*, no. 29 (Fall/Winter 2008/2009): 12–21.
- Lee, Stephen. "Janet Cardiff and George Bures Miller: The House of Books Has No Windows." *Art Monthly*, December 2008–January 2009, 32.
- Mayhew, Sarah. "Just Imagine." *Oxford Mail*, 24 October 2008, 27.
- McDermott, Leon. "Janet Cardiff and George Bures Miller." *Metro*, 4 August 2008.
- Mead, Andrew. "Critic's Choice: Look beyond the Visual for a Fuller Experience of Architecture and Space." *Architects' Journal*, 12 November 2008.
- Miller, Stanley A. "Visitors Call the Shots in Art Museum's 'Act/React.'" *Milwaukee Journal Sentinel*, 4 October 2008.
- Motlani, Aisha. "Art and Time." *ExpressMilwaukee.com*, 7 October 2008, <http://shepherdexpress.com/article-3995-art-and-time.html>.
- Palmer, Daniel. "Revolutions: Forms That Turn." *Art World*, October–November 2008, 168–69.
- Peacocke, Helen. "Haunting Creations." *Oxford Times*, 24 October 2008, 5.
- Priest, Gail. "Listening to the Turning World." *RealTime*, no. 86 (August–September 2008): 30.
- Prouteau, Éva. "Les voix intérieures." *Revue 303: La revue culturelle des Pays de la Loire*, no. 106 (June 2009): 63.
- Provencher, Louise. "Janet Cardiff: Notes on the Range of a Fiction." *Espace*, Spring 2008, 23–28.
- Raqs Media Collective. "Top Ten. 4: Janet Cardiff and George Bures Miller, the Muriel Lake Incident." *Artforum International*, February 2008, 127.
- Searle, Adrian. "Fire Up the Killing Machine." *Guardian*, 23 October 2008, 21.
- Stern, Nathaniel. "Action, Reaction, and Phenomenon." *Rhizome* [blog], 15 October 2008, <https://rhizome.org/editorial/2008/oct/15/action-reaction-and-phenomenon/>.
- Storer, Russell, in conversation with Carolyn Christov-Bakargiev. "Revolutions." *Art and Australia* 45, no. 4 (June–August 2008): 601–5.
- Were, Virginia. "Revolution Now!" *Art News New Zealand*, Spring 2008, 122–26.
- Yarish, Carla. "Selected Exhibitions: 10 UK Shows *Art World* Recommends." *Art World*, October/November 2008.

2007

- Cocker, Emma. "Desiring to Be Led Astray." *Paper of Surrealism*, no. 6 (Autumn/Winter 2007): www.surrealismcentre.ac.uk.
- Davila, Thierry. "Une cinéplastique généralisée." *esse: arts + opinions*, no. 54 (2007): 5–6.
- "Excerpt of Opera for a Small Room." *ASPECT: The Chronicle of New Media Art* 9 (Spring 2007): DVD.
- Finkel, Jori. "Janet Cardiff and George Bures Miller at MACBA." *Art in America*, no. 6 (July/July 2007): 214–15.
- Genocchio, Benjamin. "Art Review: Listening Rooms." *New York Times*, 23 September 2007.
- Gilligan, Melanie. "The Beggar's Pantomime." *Artforum International* 45, no. 10 (Summer 2007): 429.
- "Janet Cardiff." *La tempestad*, no. 53 (March–April 2007): 8–19.
- "Janet Cardiff." *NY Arts Magazine International* 11, no. 11/12 (2007): 134.
- "The Killing Machine und andere Geschichten 1995–2007 Review." *Theater Heute Review*, 4 October 2007, 24–26.
- Koon Yee-wan. "Eyes Wide Open." *Muse Magazine*, no. 12 (January 2008): 93–95.

Landi, Ann. "'Voice and Void': Aldrich Contemporary Art Museum." *ArtNews*, December 2007, 162–63.
 Robinson, Walter. "Miami Myasthenia." *Artnet.com*, 7 December 2007.
 Rosenberg, Karen. "At Fairs by the Beach, the Sands of Creativity." *New York Times*, 8 December 2007.
 Santiago, Fabiola. "Visual Arts: MAC@MAM Mixes Sculpture, Collage, Audio." *Miami Herald*, 4 November 2007.
 Traub, Peter. "Cardiff and Miller Interviewed." *Network Music Review*, 21 September 2007.
 "Verrueckte Bilder im Ohr." *Art—Das Kunstmagazin*, no. 8 (August 2007): 68–73.
 "Walking and Talking." *Res Magazine* 9, no. 1 (January–February 2007): 60–61.
 "What's On: Rest of Europe: Our Selection A–Z (Spain)." *Art Newspaper*, no. 178 (March 2007): 13.
 Withers, Rachel. "Janet Cardiff and George Bures Miller: Museu D'Art Contemporani De Barcelona." *Artforum International* 45, no. 5 (January 2007): 125.

2006

Alsheimer, Elisabeth. "The Forty-Part Motet by Janet Cardiff." *Wanås*, 2006, 72.
 Berwick, Carly. "Forty Harmonious Voices Drown Out Your Woes: Cardiff at MoMA." *Bloomberg.com*, 10 January 2006.
 Diehl, Carol. "Janet Cardiff and George Bures Miller at Eastern State Penitentiary." *Art in America*, no. 1 (January 2006): 125.
 "Exhibition Review: Take Two." *Flash Art* 39, no. 246 (January–February 2006): 45.
 Hastings, Sascha. "Postmark Berlin." *Canadian Art* 23, no. 1 (Spring 2006): 62–67.
 Heartney, Eleanor. "Report from Los Angeles: Ecstasy Now." *Art in America*, March 2006, 47–51.
 Jones, Caroline A. "Sensorium: New Media Complexities for Embodied Experience." *Parachute*, no. 121 (January–March 2006): 80–97.
 "July's Best Reads (The Walk Book)." *ArtReview*, no. 01 (July 2006): 127.
 Karcher, Eva. "Der Klang der Welt: Vogue-Talk with Janet Cardiff and Hussein Chalayan." *Vogue Germany*, no. 1 (January 2006): 204–11.
 Kitamura, Katie. "New York: Central Park—Janet Cardiff: Her Long Black Hair." *Contemporary*, no. 78 (2006): 59–60.
 Kors, Stacey. "Close Your Eyes and Try to See." *New York Times*, 1 January 2006.
 Margolis, Janet. "Is It Real or Is It Ecstasy." *Art and Living*, no. 01 (2006): 20–21.
 Messer, Karen. "Creating Worlds." *Ascent*, no. 30 (September 2006): 42.
 Myers, Julian. "Ecstasy." *Frieze*, no. 96 (January–February 2006): 145–46.
 Parsons, Laura. "Cultural Consumption: Art World Collides with Worldly Art." *Hook*, no. 539 (28 September 2006).
 Viso, Olga. "Eye-Openers." *ARTNews*, November 2006, 126.
 "What's On: Rest of Europe." *Art Newspaper*, no. 171 (July–August 2006): 10.
 "What's On: Rest of the World." *Art Newspaper*, no. 167 (March 2006): 17.

2005

Boxer, Sarah. "When Seeing Is Not Always Believing." *New York Times*, 11 July 2005, E3.
 Criqui, Jean-Pierre. "Preview: Los Angeles." *Art Forum International*, September 2005, 134.
 Davila, Thierry. "Une cinéplastique généralisée." *esse arts + opinions*, no. 54 (Spring/Summer 2005): 6.
 "Ghost Machine: A Video Walk by Janet Cardiff and George Bures Miller." *Berlinale Journal*, 10–20 February 2005, 80.
 Gopnik, Blake. "Sound Ideas: Janet Cardiff's Audio Walk Makes Tracks for a Parallel Universe." *Washington Post*, 4 August 2005, C01.
 Heuer, Megan. "They Can't Take the Heat." *ArtNews*, January 2005, 32.
 Kuhn, Nicola. "Flackern, Flüstern, Fliehen." *Der Tagesspiegel*, February 2006, 17.
 ———. "Kleine Miss im Ohr." *Der Tagesspiegel*, 29 April 2005.
 Scharrer, Eva. "Janet Cardiff and George Bures Miller." *C Magazine*, Fall 2005, 18.
 ———. "Janet Cardiff and George Bures Miller." *International Contemporary Art*, 22 September 2005, 18–21.
 Sozanski, Edward. "Artists Provide Good Reason to Go to Prison." *Philadelphia Inquirer*, 12 June 2005, H1.
 Tilmann, Christina. "Dreh dich nicht um!" *Der Tagesspiegel*, 10 February 2005, 34.
 Wollen, Joel. "Janet Cardiff and George Bures Miller: Eastern State Penitentiary, Philadelphia." *Canadian Art International*, Winter 2005, 80.

2004

- "Across the Country over the Seas." *Canadian Art* 2, no. 3 (Fall 2004): 50–51.
- Bunbury, Stephanie. "Sculpting Sounds into the Spaces of Silence." *The Age*, 16 October 2004, A2.
- Colless, Edward. "Lucid Screams to Stir the Nation's Soul." *Australian*, 25 October 2004, 7.
- Curto, A. "Janet Cardiff." *Juliet Art Magazine*, no. 116 (February–March 2004): 50.
- Friedling Pearl, Melissa. "Janet Cardiff and George Bures Miller, Luhring Augustine." *Flash Art* 37, no. 236 (2004): 139.
- Golden, Thelma. "The Best of 2004: 13 Critics and Curators Look at the Year in Art; Janet Cardiff, Her Long Black Hair." *Artforum*, December 2004, 166.
- Ivry, Sara. "It's a Walk in the Park. No, Really." *New York Times*, 13 June 2004, 33.
- Manovich, Lev. "Pour une poétique de l'espace augmenté." *Parachute*, no. 113 (2004), 34–59.
- Nelson, Robert. "Feel the Mighty Rhythm." *The Age*, 27 October 2004.
- Ohlin, Alex. "Something to Be Desired: Janet Cardiff and the Pull of Film Noir." *Art Papers*, January/February 2004, 34–39.
- Papadopoulos, Helena. "Road Trip." *Exberliner*, November 2004, 28.
- Pollack, Barbara. "Janet Cardiff, Her Long Black Hair." *Time Out New York*, 29 July–5 August 2004, 58.
- Ratner, Megan. "Back: Janet Cardiff: Central Park, New York." *Frieze*, no. 87 (November/December 2004): 115–16.
- Raven, Lucy. "Surround Sound." *NYFA Quarterly*, Spring 2004, 4–5.
- Richard, Frances. "Janet Cardiff and George Bures Miller." *Artforum*, May 2004, 208–9.
- Sholis, Brian. "Janet Cardiff and George Bures Miller." *Artforum.com*, February 2004.
- Slavin, John. "Straining to Be Heard." *The Age*, 25 October 2004, A3.
- Smith, Roberta. "Art That Speaks to You. Literally." *New York Times*, 7 March 2004, 30.
- . "Janet Cardiff and George Bures Miller at Luhring Augustine." *New York Times*, 12 March 2004, 33.
- Sundell, Margaret. "Janet Cardiff and George Bures Miller." *Time Out New York*, 26 February–4 March 2004, 66.
- Urlberger, Andrea. "Janet Cardiff: Walk in My Footsteps . . ." *Les carnets du paysage*, no. 11 (2004): 171–83.
- "Wann Bilder Zählen." *Tip Berlin*, no. 22 (2004): 82.

2003

- Barrows, David, and Anthony L. Harvey. "At the Museums; Corcoran Gallery of Art." *Intowner*, January 2003, 15–16.
- Bigge, Ryan, and Ted Geatros. "The Third Annual Most Alluring Canadian Awards: The Arts." *Fashion Magazine*, November 2003, 152.
- Bonacossa, Ilaria. "Fire, Walk with Me." *Label*, Summer 2003, 86–89.
- Campello, F. Lennox. "The 47th Corcoran Biennial." *Old Town Crier*, January 2003, 12.
- Coomer, Martin. "Inside Out." *Time Out London*, 25 June 2003.
- Crüwell, Konstanze. "Stockdunkel." *Frankfurter Allgemeine Zeitung*, 17 February 2003, 64.
- Cumming, Alan. "The New Rock and Roll." *Modern Painters*, Autumn 2003, 34–36.
- Dixon, Glenn. "Fantastic Damage." *Washington City Paper* 23, no. 6 (14–20 February 2003).
- Elwes, Catherine. "Janet Cardiff and Georges Bures Miller." *Border Crossings* 22, no. 4 (2003): 104–105.
- Giuliano, Mike. "Breaking Down Doors of Perception." *Howard County Times*, 27 February 2003.
- Herbert, Martin. "Best of 2003: Janet Cardiff, Forty Part Motet." *Artforum*, December 2003, 134–35.
- Homann, Silke. "Die Melodie des Tischnachbarn." *Frankfurter Allgemeine Zeitung*, 17 February 2003, 39.
- "Janet Cardiff." *Art Review* 1, no. 10 (2003): 105.
- Langendorfer, Nicole. "Wandering into Collaborative Art." *Western Front* 123, no. 1 (10 January 2003): 6.
- Thea, Carolee. "Inexplicable Symbiosis: A Conversation with Janet Cardiff." *Sculpture*, January/February 2003, 53–57.
- Wilson Lloyd, Ann. "The Art That's Living in the House Hadid Built." *New York Times*, 8 June 2003, 29.

2002

- Armour, Nicole. "Suspending Disbelief: The Filmic Art of Janet Cardiff." *Cinema Scope*, no. 11 (Summer 2002), 8–10.
- Ayers, Robert. "Janet Cardiff and George Bures Miller: The Paradise Institute." *Contemporary*, June–August 2002, 152.

- Blanchette, Manon. "Sound or the Inner Element in the Work of Janet Cardiff, Shirin Neshat, and Viola, 'Sound Space.'" *Espace sculpture*, no. 58 (Winter 2001–2002): 16–22.
- Briers, David. "Janet Cardiff." *Art Monthly*, January 2002, 45–46.
- Crevier, Lyne. "Vues en trompe-l'oeil." *ici*, 23–29 May 2002, 11.
- Delgado, Jérôme. "Seul à seul avec Cardiff." *La presse*, 25 May 2002, D14.
- D'Souza, Aruna. "A World of Sound." *Art in America*, no. 4 (April 2002): 110–15, 161.
- Egoyan, Atom. "Janet Cardiff." *Bomb*, no. 79 (Spring 2002): 60–67.
- Erfle, Anne. "Magie der reinen Töne." *Süddeutsche Zeitung*, 11 February 2002, 14.
- "Expo Record All-Over." *L'Hebdo*, 15 November 2002.
- Fleury, Jean-Damien. "Le son, quinze manières de l'utiliser. Image en mouvement." *La liberté*, 10 November 2002.
- Galanternick, Mery. "Brazil's Power Buyer." *Art News*, October 2002, 78.
- Gang, Stephen. "Janet Cardiff and George Bures Miller: The Paradise Institute at Lühring Augustine." *Anything Art Magazine* 1, no. 1 (May 2002).
- Gessel, Paul. "Janet Cardiff's Strange Universe." *Ottawa Citizen*, 26 May 2002, J9.
- Gilman-Sevcik, Tim, and Františka Gilman. "Janet Cardiff P.S.1." *Flash Art* 34, no. 223 (March–April 2002): 102–3.
- Gioni, Massimiliano. "I Know What You Did Last Summer: 2001 in Retrospect. The Show, the Artists and the Events That Kept Us Talking and Thinking, about Art in 2001: A Portable Chronology." *Flash Art*, no. 222 (January–February 2002): 65–67.
- Giuliano, Charles. "Sounding Off: Janet Cardiff." *Maverick Arts*, no. 64 (June 2002).
- Gopnik, Blake. "A Familiar 'Fantasy.'" *Washington Post*, 22 December 2002, G1, G5.
- Grande, John K. *Art Papers Magazine*, September/October 2002, 53–54.
- Hanna, Deirdre. "Sound of Silence." *Modern Painters*, Winter 2002, 102–3.
- Harris, Larrisa. "Janet Cardiff and George Bures Miller: There's Someone behind You." *Make*, no. 92 (2002): 62–64.
- Johnson, Ken. "Janet Cardiff and George Bures Miller—The Paradise Institute." *New York Times*, 12 April 2002, E36.
- Kimmelman, Michael. "Art Guide; Janet Cardiff." *New York Times*, 18 January 2002.
- Lahey, Anita. "Janet Cardiff and the Paradise Institute." *Vernissage* 4, no. 2 (Summer 2002): 30–33.
- Lamarche, Bernard. "Promenades dans l'espace et le temps." *Le devoir*, 17 June 2002, A1–A2.
- Lammich, Yvonne. "Montreal." *Contemporary*, October 2002, 38–39.
- Lehman, Henry. "Sound Competes with What We See." *Gazette*, 1 June 2002, G6.
- Miller, Marcus. "The Aesthetics of Immersion." *Canadian Medical Association Journal* 167 no. 4 (20 August 2002): 383–84.
- O'Sullivan, Michael. "The Corcoran Biennial: Dramatic License." *Washington Post*, 27 December 2002, WE38.
- . "Top 10." *Washington Post*, 27 December 2002, WE32.
- Oßwald, Anja. "Medizin mit Zucker." *Zitty Berlin*, 7 February 2002, 82.
- Pauly, Katrin. "Wenn der Zuschauer zur Kunst wird." *Berliner Morgenpost*, 22 February 2002.
- Redfern, Christine. "Soundscapes." *Mirror*, 30 May–5 June 2002, 52.
- Saltz, Jerry. "Positively 24th Street: A Block of Spectacles in Chelsea." *Village Voice*, 9 April 2002, 59.
- Shaw-Eagle, Joanna. "Breaking Boundaries." *Washington Times*, 21 December 2002.
- Simpson, Bennett. "Walk on By." *Frieze*, no. 66 (April 2002): 82–85.
- Sundell, Margaret. "Janet Cardiff P.S.1 Contemporary Art Center." *Artforum*, January 2002, 137.
- Tilmann, Christina. "Die Angst des Künstlers vor dem Kinogänger." *Tagespiegel*, 24 February 2002.
- Valdez, Sarah. "Gallery Reviews." *Paper*, April 2002, 134.
- Vaughn, R. M. "Partners in Art and Life." *Globe and Mail*, 17 July 2002, R1–R5.
- Villeneuve, Paquerette. "Janet Cardiff à l'école." *Vie des arts*, no. 186 (2002): 30.
- Viveros-Faune, Christian. "The Paradise Institute." *New York Press* April 17–23 2002, 27.
- Volk, Gregory. "Janet Cardiff, P.S.1 Contemporary Art Center." *Tema Celeste*, January–February 2002, 80.
- Wiebrecht, Ulrike. "Janet Cardiff: Wechselbad der Sinne." *Vernissage Berlin*, Winter 2002, 48–53.
- Yablonsky, Linda. "Janet Cardiff and George Bures Miller, The Paradise Institute." *Time Out New York*, no. 340 (4–11 April 2002): 55.

2001

- Barriere, Caroline. "Janet Cardiff lauréate du prix du millénaire." *Le droit*, 8 March 2001, 34.
- Blase, Christoph. "Das Video und sein Environment." *Kunstbulletin*, July/August 2001.
- Borins, Sara. "Four Nights in the Funhouse: The Venice Biennale Is as Famous for Its Parties as for Its Prestigious Art Prizes." *Saturday Night* 116, no. 6 (14 July 2001): 21–28.
- BS. "Janet Cardiff, P.S. 1 Contemporary Center." *ArtForum*, September 2001, 66.
- Caldwell, Rebecca. "The Artist's Life, Janet Cardiff." *Globe and Mail*, 31 March 2001.
- "Canvas." *Artnews*, November 2001, 44.
- Christov-Bakarkiev, Carolyn. "And the Winner Is . . ." *Tema Celeste*, no. 86 (Summer 2001): 40–41.
- . "Janet Cardiff." *Tema Celeste*, no. 87 (September–October 2001): 52–55.
- Doyle Driedger, Sharon. "George Bures Miller and Janet Cardiff." *Maclean's 2001 Honour Roll*, 2 January 2001.
- "Drogan's Nightmare: The Walk." *TRANS> Magazine*, no. 9/10 (2001): CD-ROM.
- Enright, Robert. "Pleasure Principals: The Art of Janet Cardiff and Georges Bures Miller." *Border Crossings*, no. 79 (2001): 22–35.
- Fleury, Jean-Damien. "Le son, quinze manières de l'utiliser: Image en mouvement." *La liberté*, 10 November 2002.
- Frehner, Matthias. "Kunst für Spaziergänger." *Neue Zürcher Zeitung*, 9 June 2001.
- Hoptman, Laura. "Videodrome." *Flash Art*, July–September 2001, 91.
- "Janet Cardiff: A Survey of Works, Including Collaborations with George Bures Miller." *Time Out New York*, 18–25 October 2001, 79.
- Kimmelman, Michael. "A Carnival in Venice: Arty, Artful, Artless." *New York Times*, 20 June 2001.
- . "Art in Review." *New York Times*, 30 November 2001, E36.
- Lacayo, Richard. "Sound and Video Artist Feast for the Eyes and Ears." *Time Magazine*, 15 October 2001, 90.
- Lammerich, Yvonne. "Cinema Arcade." *Revue de l'art actuel*, September/November 2001, 70–76.
- Landi, Anne. "Sonic Boom: Janet Cardiff Crafts Multidimensional Art Tours Out of Whispers, Sighs, Footsteps, and Rustling Leaves." *ArtNews*, December 2001, 106–7.
- Levin, Kim. "Panic Attack." *Village Voice*, 3 July 2001, 63.
- Milroy, Sarah. "The Invisible Masterpiece." *Globe and Mail*, 8 March 2001, R1, R6.
- Naso, Rüdiger von. "Biennale 2001." *Madame* (German ed.): August 2001.
- Penaloza, Si Si. "Paradise at the Venice Biennale." *C International*, Summer 2001, 11.
- Pinder, David. "Ghostly Footsteps: Voices, Memories and Walks in the City." *Ecumene* 8, no. 1 (January 2001): 1-19.
- Rebentisch, Juliane. "Das Publikum und seine Zeit." *Texte zur Kunst*, September 2001, 61–65.
- Schmidt, Thomas E. "In der Dunkelkammern." *Die Zeit*, 13 June 2001.
- Schwabsky, Barry. "Janet Cardiff (Preview)." *Artforum* 40, no. 1 (September 2001): 65.
- Siegel, Katy. "Human, All Too Human." *Artforum* 40, no. 1 (September 2001): 166–67.
- Soutif, Daniel. "Pick to Click." *Artforum* 40, no. 1 (September 2001): 160–61.
- Storr, Robert. "Harry's Last Call." *Artforum* 40, no. 1 (September 2001): 158–59.
- "Venice Biennale." *Art Press*, no. 269 (June 2001): 49–50.
- Vogel, Carol. "The Art World Returns to Venice, Dipping en Masse into Nostalgia." *New York Times*, 14 June 2001, E1.
- "Voir et entendre au musée." *Le temps*, 3 November 2001.
- Wagner, Thomas. "Hochplateau für Landvermesser." *Frankfurter Allgemeine Zeitung*, 9 June 2001.
- Wattie, Chris. "\$50,000 Art Prize Goes to Cunning Array of Speakers." *National Post*, 8 March 2001.
- White, Murray. "Put on the Headphones but Don't Trust Your Ears." *New York Times*, 14 October 2001, 37–39.
- Williams, Megan. "Venetian Ball." *Flare*, September 2001, 72–74.

2000

- Art Magazine* (Korea): September 2000.
- Biagioli, Monica. "Janet Cardiff: The Missing Voice (Case Study B): An Audio Walk." *Artfocus*, Winter/Spring 2000, 12–14.
- Blanchette, Manon. "Le nomadisme comme métaphore." *ETC Montreal*, September–November 2000, 58–62.
- Boxer, Sarah. "An Artist Who Travels with You (on Tape, That Is)." *New York Times*, 8 August 2000, E1–

E2.

- "Elusive Paradise." *National Gallery of Canada Newsletter*, February–March 2000.
Kreuger, Anders. "The Passion and the Wave." *Artelier*, 2000, 79–81.
Leffingwell, Edward. "Carnegie Ramble." *Art in America*, March 2000, 4–5.
Milevska, Suzana. "Biennale Istanbul." *Springerin*, December 1999/February 2000.
Phillips, Christopher. "Report from Istanbul: Band of Outsiders." *Art in America*, April 2000, 70–75.
Sirmans, Franklin. "Review: Untitled (Sculpture)." *Time Out New York*, 10–17 February 2000, 69.
Weil, Rex. "Review: Untitled Sculpture." *ARTnews*, May 2000, 229–30.

1999

- Bishop, Claire. "Review: Whitechapel." *Flash Art* 32, no. 209 (November–December 1999): 87.
Clapp, Susannah. "Down These Mean Streets a Playwright Must Go." *Observer Review*, June 1999.
Dault, Gary Michael. "Janet Cardiff." *Canadian Art Magazine*, Spring 1999, 40–45.
Fisher, Jennifer. "Speeches of Display: The Museum Audio Guides of Sophie Calle, Andrea Fraser and Janet Cardiff." *Parachute Magazine* 94 (1999): 25–31.
Gaché, Sherry. "Miami: Janet Cardiff." *Sculpture*, January/February 1999, 61.
Godfrey, Tony. "Walks with Mnemosyne: Recent Artangel Projects." *Contemporary Visual Arts*, no. 25 (1999): 40–45.
Heartney, Eleanor. "A Cabinet of Critiques." *Art in America*, December 1999, 121.
———. "Sixième Biennale." *Art Press*, December 1999.
Kortun, Vasif. "A Sleepy Biennial." *Flash Art* 32, no. 209 (November–December 1999): 87.
Nasgaard, Roald. "The Museum as Muse Amused." *Canadian Art Magazine*, Summer 1999, 53.
Peaker, Carol. "The Voice of a Friend." *National Post*, 3 July 1999, 7.
Rugoff, Ralph. "A Walk on the Wild Side." *Financial Times*, 19 June 1999.
Schwabsky, Barry. "Surrounded by Sculpture." *Art in America* 87, no. 1 (January 1999): 57, 59.
Williams, Gilda. "Reviews: 6th Istanbul Biennial." *Art Monthly*, December 1999/January 2000, 26–27.
Withers, Rachel. "Review: Art Angel." *Artforum* 38, no. 4 (December 1999): 157.

1998

- Gopnik, Blake. "Charting New Paths to Contemporary Treasures." *Globe and Mail*, 7 November 1998, E9.
Grundberg, Andy. "Present Tense: Nine Artists in the Nineties." *Artforum*, February 1998, 87.
Milroy, Sarah. "The Sights and Sounds of Art That's Going Places." *Globe and Mail*, 16 May 1998, E12.
Turner, Elisa. "Multimedia MAM: A Surreal, Interactive Assault on the Senses." *Miami Herald*, 17 May 1998, 61.

1997

- Baker, Kenneth. "Nine Artists' Lessons." *San Francisco Chronicle*, 13 September 1997.
Camhi, Leslie. "In Deep: Janet Cardiff and George Bures Miller." *Village Voice*, 23 December 1997.
Finkel, Jori. "Over There." *Express*, 3 October 1997.
Garneau, David. "Dark Pool." *Art + Text*, Spring 1997.
Helfand, Glen. "Just a Moment." *San Francisco Bay Guardian*, 24 September 1997, 65–67.
Kuhn, Nicola. "Das wahre Drama spielt im Kopf." *Der Tagesspiegel*, 7 June 1997.
Plath, Nils. "Janet Cardiff; Audiotouren zwischen Fiktion und Wirklichkeit." *Kunst-Bulletin*, June 1997, cover, 10–17.
"Voice Choices—Janet Cardiff and George Bures Miller." *Village Voice*, 2 December 1997.
"Vorhang beiseite: Janet Cardiff in Berlin." *Frankfurter Allgemeine Zeitung*, 21 June 1997, 40.
Wagner, Thomas. "Crash auf Ebene vier—Die dritte Skulpturen-Projekt in Münster." *Frankfurter Allgemeine Zeitung*, 3 July 1997.
Wahjudi, Claudia. "Krimi ohne Leiche." *Zitty*, December 1997, 64.

1996

- Fricke, Harald. "NowHere, Louisiana Museum." *Artforum*, November 1996, 95, 127.
Garneau, David. "Post-ironic Re-enchantments." *Border Crossings*, Fall 1996, 65–68.
Ifversen, Karsten R. S. "Kunstmuseets genfødsel." *Politiken*, 15 May 1996, 5.
Lamontagne, Valerie. "Louise Wilson and Janet Cardiff." *Parachute Magazine* 83 (Summer 1996): 46–48.
Mitchell, Alanna. "Alberta Looks beyond Tradition." *Globe and Mail*, 9 November 1996, E4.
Tousely, Nancy. "Alberta Biennial of Contemporary Art." *Calgary Herald*, 2 November 1996, E6.

Vine, Richard. "Report from Denmark." *Art In America*, October 1996, 41–47.
White, Ryan. "1996 Alberta Biennial of Contemporary Art." *C Magazine*, no. 51 (October–December 1996): 51.

1995

Drobnick, Jim. "Mock Excursions and Twisted Itineraries, Tour Guide Performances." *Parachute*, no. 80 (October–December 1995): 35.
Marks, Laura. "Janet Cardiff." *Artforum* 33, no. 7 (March 1995): 96.

1994

Heyd, Thomas. "Touching Us Softly." *Border Crossings*, Spring 1994, 62.
Litvin, Michele. "On Exhibit: Hearing Is Believing." *Chicago Reader*, 14 Dec 1994, 7.

1993

Louder, Barbara. "Janet Cardiff." *Parachute*, no. 71 (July–September 1993): 40–41.

1992

Taylor, Kate. "Art About." *Globe and Mail*, 17 July 1992, C2.
Tousley, Nancy. "Feeling Intimate?" *Calgary Herald*, 1 May 1992, F11.

1990

Genereux, Linda. "Janet Cardiff." *Artforum*, November 1990, 179.
Hanna, Deirdre. "Janet Cardiff's Risky Photos Uncover Natural Memories." *NOW Mag*, 23 August 1990, 42.

1989

Collinson, Helen. "Tabl'eau." *Vanguard*, Summer 1989, 33.
Gard, Peter. "Chronicle and Symbol . . ." *Arts Atlantic* 9 no. 2 (1989): 5.

1988

Dumont, Jean. "Le langage de l'art." *La presse*, 27 February 1988.
Grande, John K. "Writing on the Wall." *Montreal Mirror*, 19 February–3 March 1988.
McGrath, Jerry. "Focus on Janet Cardiff." *Canadian Art*, Winter 1988, 93.

1987

McGrath, Jerry. "Janet Cardiff—Glendon Gallery." *Vanguard*, Summer 1987, 37.

SELECTED COLLECTIONS

Air Canada, Montreal, Canada
Alberta Foundation for the Arts, Edmonton, Canada
Albright-Knox Art Gallery, Buffalo, NY
ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Art Gallery of Alberta, Edmonton, Canada
Art Gallery of Ontario, Toronto, Canada
Astrup Fearnley Museet, Oslo, Norway
British Airways Headquarters, Harmondsworth, England
Canada Council Art Bank, Ottawa, Canada
Carleton University Art Gallery, Ottawa, Canada
Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Central Guaranty Trust, Toronto, Canada
Dallas Museum of Art, Dallas, TX
Dominion Bank, Toronto, Canada
Fondazione Sandretto Re Rebaudengo, Torino, Italy
George Washington University, Washington, DC
Glenstone, Potomac, MD
Hart House Art Collection, University of Toronto, Toronto, Canada
Hirshhorn Museum and Sculpture Garden, Washington, DC
Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany

Louisiana Museum of Modern Art, Humlebæk, Denmark
Magasin III Museum & Foundation for Contemporary Art, Stockholm, Sweden
Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO
Musée d'Art Contemporain, Montreal, Canada
Museum Ludwig, Cologne, Germany
Museum of Modern Art, New York, NY
National Gallery of Art, Ottawa, Canada
Saint Louis Art Museum, St. Louis, MO
Sammlung Goetz, Munich, Germany
San Francisco Museum of Modern Art, San Francisco, CA
Tate Collection, London, England
Thyssen—Bornemisza Contemporary Art, Vienna, Austria
University of Lethbridge, Lethbridge, Alberta, Canada
Wanås Art Foundation, Knislinge, Sweden
Westfälisches Landesmuseum, Germany
Wieland Collection, Atlanta, GA