

# LUHRING AUGUSTINE

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## **CHRISTINA FORRER**

Born, 1978, Zürich, Switzerland  
Lives and works in Los Angeles, CA

## **EDUCATION**

2004, Art Center College of Design, Pasadena, CA

## **AWARDS AND HONORS**

2014, Emerging Artist Grant, Rema Hort Mann Foundation, Los Angeles, CA

## **SELECTED SOLO EXHIBITIONS**

### **2021-2022**

*Christina Forrer: MATRIX 187*, Wadsworth Atheneum Museum of Art, Hartford, CT

### **2021**

*Christina Forrer: November Calls April*, Corbett vs. Dempsey, Chicago, IL\*

### **2019-2020**

*Christina Forrer: Feet of the Devil*, Savannah College of Art and Design Museum of Art,  
Savannah, GA

### **2019**

*Christina Forrer*, Luhring Augustine, New York, NY

### **2018**

*Christina Forrer*, Corbett vs. Dempsey, Chicago, IL

### **2017**

*Swiss in Situ | Christina Forrer: Grappling Hold*, Swiss Institute of Contemporary Art, New York,  
NY

### **2016**

*Christina Forrer*, Grice Bench, Los Angeles, CA  
*Cat Woman*, The Finley, Los Angeles, CA

### **2014**

*Christina Forrer*, Grice Bench, Los Angeles, CA

\* A catalogue was published with this exhibition.

## SELECTED GROUP EXHIBITIONS

### 2022

*Christina Forrer and Rebecca Morris*, Parker Gallery, Los Angeles, CA  
*Mario Merz Prize: Finalists Exhibition*, Fondazione Merz, Torino, Italy

### 2021

*Bianca Beck, Tamara Gonzales, Christina Forrer*, Beeler Gallery, Columbus College of Art and Design, Columbus, OH  
*Feedback*, The School, Jack Shainman Gallery, Kinderhook, NY\*  
*LOVE IN THE TIMES OF...*Hotel Zurich, Zurich, Switzerland  
*Plus One*, Luhring Augustine, New York, NY  
*THIS IS AMERICA*, Kunstraum Potsdam, Potsdam, Germany\*  
*Someone said that the world's a stage*, GRIMM, New York, NY

### 2020-2021

*Made in L.A. 2020: A Version*, Hammer Museum, Los Angeles, CA; The Huntington Library, Art Museum, and Botanical Gardens, San Marino, CA\*

### 2020

*Cosmic Meteorites & Other Burners*, Corbett vs. Dempsey, Chicago, IL  
*Drawing 2020*, Gladstone Gallery, New York, NY\*  
*Fragmented Bodies*, Albertz Benda Gallery, New York, NY  
*My Way: Contemporary Artists and the Gee's Bend Quiltmakers*, Parts & Labor, Beacon, NY  
*New Images of Man 1959-2019*, Blum & Poe, Los Angeles, CA\*

### 2019-2020

*Happy !*, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL  
*Thread*, Long Beach Museum of Art, Long Beach, CA

### 2019

*Dirty Protest: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA  
*Niko Pirosmeni: Promeneur entre les mondes*, Fondation Vincent Van Gogh Arles, Arles, France

### 2018-2019

*New Acquisitions*, Rubell Family Collection Contemporary Arts Foundation, Miami, FL

### 2018

*LA Friends: Part 2*, Rental Gallery, East Hampton, NY

### 2017

*MIDTOWN*, Lever House, New York, NY

### 2016

*a moment in time: Christina Forrer, David Horvitz, Talisa Lallai, and Alexandra Navratil*, BolteLang, Zürich, Switzerland

### 2015

*Unorthodox*, Jewish Museum, New York, NY\*  
*Can't Reach Me There*, Midway Contemporary Art, Minneapolis, MN\*

### 2014

*Some Masks*, Grice Bench, Los Angeles, CA

**2012**

*Layaway*, Young Art, Los Angeles, CA  
*Moving In*, Thomas Solomon Gallery, Los Angeles, CA

**2009**

*ZKB Kunstpreis*, Kunst 09 Zürich, Zürich, Switzerland  
*Muriel Baumgartner, Christina Forrer, Sofia Hulthen, Anna Witt, Silvie Zurcher*, Dienstgebäude,  
Zürich, Switzerland

**2008**

Group Show, Spring Street, Los Angeles, CA  
*Life is Fragile*, BolteLang, Zürich, Switzerland

**2005**

*EcoLAB*, Windtunnel, Art Center College of Design, Pasadena, CA

**2004**

*Sundown Salon #009*, MAK Center/Schindler House, Los Angeles, CA

**SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTISTS' BOOKS****2021**

*Christina Forrer: November Calls April*, exhibition zine. Chicago: Corbett vs. Dempsey, 2021.

**2019**

*Christina Forrer: The Murder of a Buttercup*. New York: Luhring Augustine, 2019.  
*Don't Swallow Your Tongue*. Zurich: Innen; New York: Swiss Institute, 2019.

**2018**

*Christina Forrer: Cloud*. Zurich: Innen, 2018.

**SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES****2021**

Forrer, Christina. "Space\_Bubble\_Space." In *Moki Cherry: Communicate, How?: Tapestries and Paintings, 1967-1980*, 88-89. Chicago: Corbett vs. Dempsey, 2021.  
Molesworth, Helen. *Feedback*, exh. cat., 27. Kinderhook, NY: The School /Jack Shainman Gallery, 2021.  
*This Is America*, exh. cat., 38-39. Berlin: Distanz, 2021.

**2020**

*Closer to Life: Drawings and Works on Paper in the Marielise Hessel Collection*, 122-123.  
Annandale-on-Hudson: Center for Curatorial Studies, Bard College, 2020.  
*Drawing 2020*, exh. cat., 54. Cologne: Verlag der Buchhandlung Walther und Franz König, 2020.  
*Made in L.A. 2020: A Version*, exh. cat., 42-49. New York: Delmonico Books Prestel, 2020.  
*New Images of Man*, exh. cat., 37, 43, 60. Los Angeles: Blum & Poe, 2020.

**2019**

Madden, Kathleen. "Christina Forrer." In *Vitamin T: Threads and Textiles in Contemporary Art*, 106-107. New York: Phaidon, 2019.

**2015**

*Can't Reach Me There*, exh. cat. Minneapolis: Midway Contemporary Art, 2015.  
*Unorthodox*, exh. cat. New Haven: Yale University Press, 2015.

## SELECTED BIBLIOGRAPHY: PERIODICALS

### 2022

Stromberg, Matt, and Elisa Wouk Almino. "Your Concise Los Angeles Art Guide for March 2022." *Hyperallergic*, 28 February 2022, [hyperallergic.com/714287/your-concise-los-angeles-art-guide-for-february-2022-2](https://hyperallergic.com/714287/your-concise-los-angeles-art-guide-for-february-2022-2).

### 2021

Arnott, Christopher. "Christina Forrer's MATRIX Exhibit Lets Wadsworth Art Add Context, Contrast to Her Contemporary Tapestries." *Hartford Courant*, 2 September 2021.  
"The Fabric of Life." *Elephant*, no. 46 (Autumn/ Winter 2021): 158.  
Finkel, Jori. "The Big Review | Made in LA 2020: A Version." *The Art Newspaper* 30, no. 334 (May 2021): 51.  
Heinrich, Will. "Teaching a New Inclusiveness." *The New York Times*, 13 August 2021, C9.  
Miller, Chris. "Joyful Threads, Wacky Images: A Review of Christina Forrer at Corbett Vs. Dempsey." *Newcity Art*, 14 May 2021, [art.newcity.com/2021/05/14/joyful-threads-wacky-images-a-review-of-christina-forrer-at-corbett-vs-dempsey/](https://art.newcity.com/2021/05/14/joyful-threads-wacky-images-a-review-of-christina-forrer-at-corbett-vs-dempsey/).  
Pogrebin, Robin. "The Huntington Gets Hip." *The New York Times*, 21 April 2021, C1, C6.  
Raez, Constanza Falco. "Diedrick Brackens and Christina Forrer: 'Feedback' at Jack Shainman Gallery." *Flaunt*, 17 June 2021.

### 2020

Loos, Ted. "A Swiss Dada Pioneer Finally Gets Her Spotlight." *New York Times*, 10 July 2020, C14.  
Zaiden, Emily. "The New Nowness of Tapestry: Weaving Current American Narratives." *CODA*, 2020, 2-7.

### 2019

"9 Art Events in New York This Week." *ARTnews.com*, 25 February 2019.  
Benson, Louise. "Spring Has Sprung ! The Artists to Watch This April." *Elephant.art*, 4 April 2019.  
Cascone, Sarah, and Caroline Goldstein. "23 New York Gallery Shows Opening in March That You Don't Want to Miss." *Artnet.com*, 6 March 2019.  
Collins, Ann C. "Christina Forrer." *Brooklyn Rail*, April 2019.  
Heinrich, Will. "New York Art Galleries: What to See Right Now." *New York Times*, 29 March 2019, C17.  
Schjeldahl, Peter. "Goings On About Town: Christina Forrer." *New Yorker*, 8 April 2019, 7.  
Tafelski, Tanner. "Critic's Pick: Christina Forrer." *Artforum.com*, 22 March 2019.  
Vogel, Maria. "Christina Forrer's Tapestries Simplify Tales of Universal Conflict." *Art of Choice*, 21 March 2019.

### 2017

Ollman, Leah. "Christina Forrer, Los Angeles at Grice Bench." *Art in America*, 10 February 2017.  
Rosenmeyer, Aoife. "Christina Forrer." *Art Review* 69, no. 5 (Summer 2017): 90-95.  
Smith, Roberta. "What to See in New York Art Galleries This Week." *New York Times*, 13 April 2017.  
Sutton, Benjamin. "Tapestries Depict the Anger and Intimacy of the Human Struggle." *Hyperallergic*, 18 April 2017.

### 2016

Akkermans, Ari. "Contradictory Narratives of Contemporary Art, Informed by Jewish Thought." *Hyperallergic*, 22 March 2016.  
Pagel, David. "What to See in L.A. Galleries: Street-Art Ethos, a Mesmerizing Digital Canvas, Wild Tapestries." *Los Angeles Times*, 2 December 2016.  
Stromberg, Matt. "ArtRx LA." *Hyperallergic*, 1 November 2016.

**2015**

"Can't Reach Me There' at Midway Contemporary Art." *ARTnews*, 31 August 2015.

"Can't Reach Me There' at Midway Contemporary Art." *Contemporary Art Daily*, 1 October 2015.

"The Jewish Museum to Display Multi-Generational Unorthodox Exhibit." *Broadway World*, 26 September 2015.

Lagnado, Caroline. "Interrogating Tradition." *Jewish Week*, 10 November 2015.

**2014**

Cattelan, Maurizio, and Ali Subotnick. "Maurizio Cattelan's L.A. World Tour, With a Stop at Jim Carrey's Painting Studio." *Vulture.com*, 11 December 2014.

Frank, Priscilla. "Artist Christina Forrer Spends 200 Hours Resurrecting Centuries-Old Tapestry Tradition." *Huffington Post*, 21 November 2014.

Ollman, Leah. "Christina Forrer Weaves Together Pain, Humor and Anger at Grice Bench." *Los Angeles Times*, 26 November 2014.

**PUBLIC COLLECTIONS**

Hammer Museum, Los Angeles, CA

NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL