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RICHARD REZAC

Born 1952, Lincoln, NE
Lives and works in Chicago, IL

EDUCATION

1982, MFA, The Maryland Institute, College of Art, Baltimore, MD
1974, BFA, Pacific Northwest College of Art, Portland, OR

AWARDS AND HONORS

2010, Robert and Happy Doran Artist Residency Fellowship, Yale University Art Gallery, New Haven, CT
2006, Rome Prize, American Academy in Rome, Rome, Italy
2004, Joan Mitchell Foundation Grant, New York, NY
2004, Richard H. Driehaus Foundation Award, Chicago, IL
1993, Louis Comfort Tiffany Foundation Award, New York, NY
1989, Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation, New York, NY
1987, Fellowship, Art Matters, New York, NY
1986, Visual Artist Fellowship, National Endowment for the Arts, Washington, DC
1983, Visual Artist Fellowship, Oregon Arts Commission, Salem, OR
1976, Visual Artist Fellowship, National Endowment for the Arts, Washington, DC

SELECTED SOLO EXHIBITIONS

2020

Richard Rezac, Luhring Augustine, New York, NY

2018

Address, The Renaissance Society at the University of Chicago, Chicago, IL; Blaffer Art Museum,
University of Houston, Houston, TX*
Glen Elder, Garden Project Series, Arts Club of Chicago, Chicago, IL

2017

Richard Rezac: Selected Work, James Harris Gallery, Seattle, WA

2015

Circum, Galerie Isabella Bortolozzi, Berlin, Germany
Marc Foxx, Los Angeles, CA

2014

Signal, Rhona Hoffman Gallery, Chicago, IL

2013

Richard Rezac: New Work, James Harris Gallery, Seattle, WA

* A catalogue was published with this exhibition.

2012

Richard Rezac: Sculpture 2003-2012, Laura Mesaros Gallery, West Virginia University, Morgantown, WV*

2011

Richard Rezac: Indicative: Sculpture 1982 to 1994, James Harris Gallery, Seattle, WA
TWIG Gallery, Brussels, Belgium

2010

Rhona Hoffman Gallery, Chicago, IL
Richard Rezac: Recent Sculpture, Feature Inc., New York, NY

2009

Richard Rezac: Selected Sculpture and Drawings 2003-2008, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL*

2008

Richard Rezac: Sculpture, James Harris Gallery, Seattle, WA

2006

Portland Art Museum, Portland, OR
Richard Rezac: Recent Sculpture, Rhona Hoffman Gallery, Chicago, IL

2005

Feature Inc., New York, NY
Richard Rezac: Sculpture and Drawings, James Harris Gallery, Seattle, WA

2003

Feature Inc., New York, NY
Richard Rezac: Sculpture, Rhona Hoffman Gallery, Chicago, IL

2002

Richard Rezac: Sculpture, Feature Inc., New York, NY
Richard Rezac: Sculpture and Drawings, James Harris Gallery, Seattle, WA

2001

Marc Foxx, Los Angeles, CA

2000

Marc Foxx, Los Angeles, CA

1998-1999

Richard Rezac: Sculpture and Drawings, Feigen Contemporary, New York, NY*

1997

Marc Foxx, Santa Monica, CA

1996

Feigen, Inc., Chicago, IL
Rena Bransten Gallery, San Francisco, CA

1995

Marc Foxx, Santa Monica, CA
Richard Rezac: Recent Sculpture, Feature Inc., New York, NY
Richard Rezac: Shelf Sculptures 1982-1994, I Space Gallery, Chicago, IL*

1994

Feigen, Inc., Chicago, IL

1993

Richard Rezac: New Sculpture, Feature, New York, NY

Richard Rezac: New Sculpture, Susanne Hilberry Gallery, Birmingham, MI

Richard Rezac: Sculpture 1987-1992, Cedar Rapids Museum of Art, Cedar Rapids, IA

1992

Feature, New York, NY

1991

Feigen, Inc., Chicago, IL

Shoshana Wayne Gallery, Santa Monica, CA

Richard Rezac: New Sculpture, Feature, New York, NY

1990

Options 38: Richard Rezac, Museum of Contemporary Art, Chicago, Chicago, IL*

1989-1990

Richard Rezac: Sculpture, Susanne Hilberry Gallery, Birmingham, MI

1989

Richard Rezac: Sculpture, Feature, New York, NY

Arts Festival of Atlanta, Piedmont Park, site specific installation, Atlanta, GA

1988

Loughelton Gallery, New York, NY

1987

Richard Rezac: Sculpture 1983-1987, Susanne Hilberry Gallery, Birmingham, MI

Richard Rezac: Sculpture and Drawings, Feature, Chicago, IL

1986

Sculpture Chicago 1986, site-specific installation, Chicago, IL

1985

Richard Rezac: Sculptures, Feature, Chicago, IL

Portland Center for the Visual Arts, Portland, OR

1984

Blackfish Gallery, Portland, OR

1978

Richard Rezac: Works on Paper, White Gallery, Portland State University, Portland, OR

1976

Washington State University Museum of Art, Pullman, WA

SELECTED TWO-PERSON EXHIBITIONS**2016**

Dianna Frid and Richard Rezac: Split Complementary, DePaul Art Museum, Chicago, IL*

2010

Richard Rezac and Gary Stephan, Devening Projects, Chicago, IL

2005

Jeff Spaulding and Richard Rezac, G Fine Art, Washington, D.C.

2003

Dan Devening and Richard Rezac, Kunstverein Recklinghausen, Recklinghausen, Germany*

2001

Richard Rezac and Gary Batty, Feature Inc., New York, NY

The Sensibility of the 80's: David Diao and Richard Rezac, Thomas Ammann Fine Art, Zurich, Switzerland

1998

Thomas Nozkowski and Richard Rezac, TBA Exhibition Space, Chicago, IL*

1994

Drawings: Julia Fish and Richard Rezac, Gallery 299, Portland State University, Portland, OR

1986

Julia Fish and Richard Rezac, Feature, Chicago, IL

1977

Nelson Bonner and Richard Rezac, Purple Daggers, Portland, OR

SELECTED GROUP EXHIBITIONS**2020**

Energy in All Directions, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY

Hooks and Claws, Galerie Gregor Staiger, Zurich, Switzerland

2019-2020

The Making of Husbands: Christina Ramberg in Dialogue, KW Institute for Contemporary Art, Berlin, Germany; 49 Nord 6 Est – Frac Lorraine, Metz, France; BALTIC Centre for Contemporary Art, Gateshead, England*

2019

20/20: A 20th Anniversary Survey, James Harris Gallery, Seattle, WA

2018

Formal Matters, James Harris Gallery, Seattle, WA

Sculpture, Andrew Kreps Gallery, New York, NY

2017

Stranger Things, DePaul Art Museum, Chicago, IL

You Are Here, Museum of Contemporary Art, Chicago, Chicago, IL

2016

Chicago and Vicinity, Shane Campbell Gallery, Chicago, IL

Tunnel of Silence, James Harris Gallery, Seattle, WA

2015

Order, Essex Street, New York, NY

Soft Eyes, Whitespace Gallery, Atlanta, GA

2014

Carved, Cast, Crumpled: Sculpture, Smart Museum of Art, University of Chicago, Chicago, IL

Group Sculpture Exhibition, Marc Foxx, Los Angeles, CA

Let's Go Let Go: In Memoriam Hudson, 33 Orchard, New York, NY

2013

MCA DNA: Chicago Conceptual Abstraction, 1986–1995, Museum of Contemporary Art, Chicago, Chicago, IL

2012

Loughelton Gallery Revisited, Winkleman Gallery, New York, NY

Punt, Feature Inc., New York, NY

Sculptors' Drawings, Inman Gallery, Houston, TX

2011

Self-Referral Nonobjective, Feature Inc., New York, NY

Two-Fold, The Suburban, Oak Park, IL

You Would, Kathleen Cullen Fine Arts, New York, NY

2010

Contemporary Works from the Cleve Carney Collection, Elmhurst Art Museum, Elmhurst, IL

Heather McGill, Richard Rezac, James Shrosbree, Paul Kotula Projects, Ferndale, MI

The Jewel Thief, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY*

The Shape of Abstraction, Boston University Art Gallery, Boston, MA*

2009-2010

Skulture, Feature Inc., New York, NY

2009

Modern and Contemporary Works on Paper, Art Institute of Chicago, Chicago, IL

Populate This Form, Feature Inc., New York, NY

2008

Begin Again Right Back Here, White Columns, New York, NY

2006

181st Annual Exhibition, National Academy Museum, New York, NY

Drawing as Process in Contemporary Art, Smart Museum of Art, University of Chicago, Chicago, IL

2005

Closer to Home, 48th Corcoran Biennial, Corcoran Gallery of Art, Washington, D.C.*

The Sun Rises in the Evening, Feature Inc., New York, NY

2004

Basic Instinct: Minimalism Past, Present and Future, Museum of Contemporary Art, Chicago, Chicago, IL

The Center Is Anywhere, Museum of Contemporary Art, Chicago, Chicago, IL

Formed to Function ?, John Michael Kohler Arts Center, Sheboygan, WI

Upon Reflection, Sean Kelly, New York, NY

2001

Making the Making, Apex Art, New York, NY*

Objective Color, Yale University Art Gallery, New Haven, CT

2000

Hairy Forearms Self-Referral, Feature Inc., New York, NY

Minimal Maximal, Feigen Contemporary, New York, NY

Seems, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL*

1998-2000

Chromaform: Color in Sculpture, University of Texas at San Antonio Art Gallery, San Antonio, TX; Nevada Institute of Contemporary Art, Las Vegas, NV; University Art Gallery, New Mexico State University, Las Cruces, NM; Ulrich Museum of Art, Wichita State University, Wichita, KS; Mount Holyoke College Art Museum, South Hadley, MA*

1998

Inglenook, Feigen Contemporary, New York, NY
Inglenook II, University Galleries of Illinois State University, Normal, IL

1997

Sculpture, James Graham and Sons Gallery, New York, NY
Untitled Group Show, Marc Foxx, Santa Monica, CA

1996-1997

Art in Chicago: 1945-1995, Museum of Contemporary Art, Chicago, Chicago, IL*

1996

AbFab, Feature Inc., New York, NY
Abstract: Chicago, 1996, Klein Gallery, Chicago, IL
Drawing in Chicago Now, Columbia College Art Gallery, Chicago, IL

1995

The Friendly Village, Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee, WI
I Gaze a Gazely Stare, Feature Inc., New York, NY
Resonance, Gibson Gallery, State University of New York at Potsdam, Potsdam, NY
Skew: The Unruly Grid, Gallery 400, University of Illinois at Chicago, Chicago, IL

1994

5 Longish Wood Sculptures, Feature Inc., New York, NY
Julia Fish, Jim Hibbard, Richard Rezac, Blackfish Gallery, Portland, OR
Sculpture on the Wall, Center Gallery, Center for Creative Studies, Detroit, MI

1993

A Sequence of Forms: Sculpture by Illinois Artists, Chicago Cultural Center and State of Illinois Art Gallery, Chicago, IL
Points of Reference: Contemporary Abstraction, Fine Arts Gallery, Indiana University, Bloomington, IN

1992

The Ars Nova Judges Show, NIU Art Museum, Northern Illinois University, DeKalb, IL

1990

Grounded: Sculpture on the Floor, University of Michigan Museum of Art, Ann Arbor, MI*
New Generations: Chicago, Carnegie Mellon Art Gallery, Pittsburgh, PA*
Toward the Future: Contemporary Art in Context, Museum of Contemporary Art, Chicago, Chicago, IL

1989

Chicago Works: Art from the Windy City, Erie Art Museum, Erie, PA; Bruce Gallery, Edinboro University, Edinboro, PA*
Dorothy, Center for Contemporary Art, Chicago, IL
Sculpture: Polly Apfelbaum, Richard Rezac, Joe Smith, Center for Contemporary Art, Chicago, IL

1988

Donald Harvey, Beverly Pepper, Richard Rezac, Toni Birkhead Gallery, Cincinnati, OH
The Form of Language: The Language of Form, Rosa Esman Gallery, New York, NY
Imagining Form: Six Sculptors, State of Illinois Art Gallery, Chicago, IL
In the Making: Drawings by Sculptors, Sculpture Center, New York, NY
Latitudes: Focus on Chicago, Aspen Art Museum, Aspen, CO*

Looking Out: Rockford Art Museum Regional Exhibition, Rockford Art Museum, Rockford, IL
Near Miss, Feature, Chicago, IL

1987

Jan Baum Gallery, Los Angeles, CA
Nature, Feature, Chicago, IL
Sculptures on the Wall, N.A.M.E. Gallery, Chicago, IL
Selected Works from the Permanent Collection, Museum of Contemporary Art, Chicago, Chicago, IL

1986

Emerging Sculptors 1986: Lillian Ball, Erik Levine, Rona Pondick, Richard Rezac, Mary Walker, Sculpture Center, New York, NY*
Susanne Hilberry Gallery, Birmingham, MI

1985

Engagement, Feature, Chicago, IL
Mount Royal Tenth Anniversary Exhibition, Decker Gallery, Maryland Institute, College of Art, Baltimore, MD
Oregon Artists Biennial, Portland Art Museum, Portland, OR

1984

Willamette University, Salem, OR

1983

Linfield College, McMinnville, OR

1979

Opening Exhibition, Blackfish Gallery, Portland, OR

1977

Twelve Portland Artists, Portland Center for the Visual Arts, Portland, Oregon*

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTISTS' BOOKS

2018

Ovstebo, Solveig, et al. *Richard Rezac: Address*, exh. cat. Chicago: The Renaissance Society at the University of Chicago, 2018.

2012

Rezac, Richard. *Richard Rezac: Sculpture 2003–2012*, exh. cat. Morgantown, WV: Mesaros Gallery, West Virginia University, 2012.

2009

Yood, James. *Richard Rezac: Selected Sculpture and Drawings 2003-2008*, exh. cat. Glen Ellyn, IL: Gahlberg Gallery, College of DuPage, 2009.

1998

Robbins, David. *Richard Rezac: Sculpture and Drawings*, exh. cat. New York: Feigen Contemporary, 1998.

1995

Wilson, Pamela. "Friendly Geometry." In *Richard Rezac, Shelf Sculptures: 1982-1994*, exh. pamphlet. Chicago: I Space Gallery, University of Illinois at Urbana-Champaign, 1995.

1990

Warren, Lynne, and Diane Lovejoy. *Options 38: Richard Rezac*, exh. pamphlet, Chicago: Museum of Contemporary Art, Chicago, 1990.

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES

2019

The Making of Husbands: Christina Ramberg in Dialogue, exh. cat. London: Koenig Books, 2019.

2018

Taft, Maggie and Robert Cozzolino, eds. *Art in Chicago: A History From the Fire to Now*. Chicago: University of Chicago Press, 2018.

2016

Girson, Matthew. *Split Complementary: Dianna Frid and Richard Rezac*, exh. cat. Chicago: DePaul Art Museum, 2016.

2014

Berry, Ian, and Jessica Stockholder. *The Jewel Thief*, exh. cat. Saratoga Springs, NY: The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, 2014.

2012

van Uffelen, Chris. *500 x Art in Public*. Salenstein: Braun, 2012.

2011

Rondeau, James. *Contemporary Collecting: The Judith Neisser Collection: Minimal and Postminimal Innovation*. Chicago: Art Institute of Chicago, 2011.

2010

Arauz, Rachael. *The Shape of Abstraction*, exh. cat. Boston: Boston University Art Gallery, 2010.

2007

Collins, Judith. *Sculpture Today*, 447-448. London: Phaidon, 2007.

2005

Binstock, Jonathan, Stacey Schmidt, and Jacquelyn Days Serwer. *The 48th Corcoran Biennial: Closer to Home*, exh. cat. Washington, DC: Corcoran Gallery of Art, 2005.

2003

Girson, Matthew. "Mysterious Clarity and Vague Elegance." In *Dan Devening and Richard Rezac: Kunstverein Recklinghausen*, exh. cat. Recklinghausen: Kunstverein Recklinghausen im Kutscherhaus, 2003.

2001

Making the Making: Curated by Charles Goldman, exh. cat. New York: Apex Art Curatorial Program, 2001.

2000

Devening, Dan. *Seems: Integrations with the Physical and Social Periphery of the Museum*, exh. cat. Evanston, IL: Mary and Leigh Block Museum of Art, Northwestern University, 2000.

1999

Colpitt, Frances. *Chromaform: Color in Sculpture*, exh. cat. San Antonio: UTSA Art Gallery, University of Texas at San Antonio, 1999.

1998

Thomas Nozkowski and Richard Rezac, exh. cat. Chicago: TBA Exhibition Space, 1998.

1996

Warren, Lynne. *Art in Chicago, 1945-1995*, exh. cat. London: Thames & Hudson, 1996.

1990

King, Elaine A. *New Generations: Chicago*, exh. cat. Pittsburgh: Carnegie Mellon University Press, 1990.
Eckstrom, Kevin. *Grounded: Sculpture on the Floor*, exh. cat. Ann Arbor: University of Michigan, 1990.

1989

Chicago Works: Art from the Windy City, exh. cat. Erie, PA: Erie Art Museum, 1989.

1988

Latitudes: Focus on Chicago, exh. cat. Aspen: Aspen Art Museum, 1988.

1986

Kingsley, April. *Emerging Sculptors 1986: Lillian Ball, Erik Levine, Rona Pondick, Richard Rezac, Mary Walker*, exh. cat. New York: Sculpture Center, 1986.

1977

Hoppe, William. *Twelve Portland Artists*, exh. cat. Portland, OR: Portland Center for the Visual Arts, 1977.

SELECTED BIBLIOGRAPHY: PERIODICALS**2018**

Fidler, Luke. "Dialectics of Difference and Repetition in a Repertoire of Forms: A Review of Richard Rezac at the Renaissance Society." *New City*, 5 June 2018.
Johnson, Steve. "Curator Meets Artist: Picking Pieces for Richard Rezac's Solo Show." *Chicago Tribune*, 26 April 2018.
Mandel, Jonathan. "Sculptures Speak with Space in Richard Rezac's Address." *Chicago Maroon*, 20 April 2018.
Shirreff, Erin. "The Artists' Artists: Richard Rezac (Renaissance Society, Chicago)." *Artforum* 57, no. 4, December 2018.

2015

Kirshner, Judith Russi. "Vaults and Sailors." *Mousse Magazine*, no. 50 (October-November 2015): 112-123.
Pagel, David. "Richard Rezac: Constructed with a Skewed View." *Los Angeles Times*, 14 June 2015.

2014

Ban, Sandra. "Richard Rezac." *Art News* 133, no. 8 (September 2014): 107.
Pagel, David. "Broken Rules, Standout Sculpture at Marc Foxx." *Los Angeles Times*, 31 October 2014.

2011

Cotter, Holland. "New Sparkle for an Abstract Ensemble." *New York Times*, 7 January 2011, C25.
Johnson, Ken. "Self-Referral Nonobjective." *New York Times*, 8 September 2011.
Schmerler, Sarah. "Self-Referral Nonobjective." *Time Out New York*, 21 September 2011.

2010

Esplund, Lance. "Review." *Wall Street Journal*, 16 October 2010, A24.
"Goings on About Town." *The New Yorker*, 1 November 2010.
Ise, Claudine. "Critic's Picks: Richard Rezac." *Artforum.com*, 24 January 2010.

2009

Cassidy, Victor M. "Richard Rezac: Formal Invention." *Sculpture* 28, no. 10 (December 2009): 44-49.
McDade, Jackson. "Skulture Vulture." *ArtSlant.com*, 27 December 2009.

2007

Burgher, Elijah. "Review." *BAT*, no. 3, April 2007.

2006

Artner, Alan. "Rezac's Geometric Sculpture Surpasses Easy Description." *Chicago Tribune*, 23 June 2006.

Esplund, Lance. "The Academy Hedges Its Bets." *New York Sun*, 18 May 2006, section 2.

Johnson, Ken. "For a Broad Landscape, an Equally Wide Survey." *New York Times*, 31 May 2006, B5.

Perkins, Greg. "Critic's Picks." *Artforum.com*, 17 July 2006.

Yood, James. "Richard Rezac: Rhona Hoffman Gallery." *Artforum* 45, no. 2 (October 2006): 269-270.

2005

Johnson, Ken. "The Sun Rises in the Evening." *New York Times*, 10 June 2005, E44.

Kaing, Elaine A. "'Closer to Home': The 48th Corcoran Biennial." *Sculpture* 24, no. 8 (October 2005): 72.

O'Sullivan, Michael. "The Corcoran in Earnest." *Washington Post*, 25 March 2005, 47.

2003

Artner, Alan G. "Sculptor Richard Rezac Shows Pure Brilliance." *Chicago Tribune*, 23 May 2003, C7, 27.

Cassidy, Victor M. "Richard Rezac at Rhona Hoffman." *Art in America* 91, no. 12 (December 2003): 112.

Nozkowski, Thomas. "Richard Rezac." *Bomb*, no. 83 (Spring 2003): 100-103.

2000

Pagel, David. "Review." *Los Angeles Times*, 25 February 2000, F32.

Miles, Christopher. "Richard Rezac." *Artforum* 38, no. 9 (May 2000): 183.

1999

Esplund, Lance. "New York Letter, Truth or Dare." *Modern Painters*, Spring 1999, 106.

Goodman, Jonathan. "Richard Rezac at Feigen." *Art in America* 87, no. 5 (May 1999): 157.

King, Elaine A. "Richard Rezac: Feigen Contemporary." *Sculpture* 18, no. 5 (June 1999): 73-74.

Sanford, Graham. "Thomas Nozkowski, Richard Rezac: TBA Exhibition Space." *New Art Examiner* 26, no.5 (February 1999): 48-49.

1998

Bourbon, Matthew. "Charles Spurrier and Richard Rezac." *NY Arts*, December 1998, 46.

Welch, Roger. "Not Set in Stone." *San Antonio Express News*, 9 October 1998, G1-3.

1997

Grabner, Michelle. "Richard Rezac." *Sculpture* 16 (January 1997): 63-64.

Kirshner, Judith Russi. "Richard Rezac." *Artforum* 35, no. 5 (January 1997): 89-90.

Miles, Christopher. "Richard Rezac at Marc Foxx." *Artweek* 28 (May 1997): 25-26.

Vine, Richard. "Where the Wild Things Are." *Art in America* 85, no. 5 (May 1997): 98-111.

1996

Artner, Alan G. "Rezac's Pieces." *Chicago Tribune*, 13 September 1996.

Baker, Kenneth. "Richard Rezac at Branston." *San Francisco Chronicle*, 2 April 1996, G2.

Camper, Fred. "Art People: Richard Rezac Shifts Shapes." *Chicago Reader*, 27 September 1996, 1, 43.

1995

Artner, Alan. "Richard Rezac Gives His Sculptures Plenty of Shelf Life." *Chicago Tribune*, 19 May 1995, 7, 74.

Camper, Fred. "Unlocking the Grid." *Chicago Reader*, 17 November 1995, 31-33.

Frank, Peter. "Art Picks of the Week." *LA Weekly*, 5 April 1995.

Pagel, David. "The Body Becomes an Art-Making Tool." *Los Angeles Times*, 30 March 1995.

1994

Artner, Alan G. "Pushing Abstraction to the Edge of Familiarity." *Chicago Tribune*, 28 January 1994.
Colby, Joy Hakanson. "Hung Up." *Detroit News*, 7 October 1994.
Grisham, Esther. "Julia Fish, Stephen Mueller, Richard Rezac." *New Art Examiner* 21 (April 1994): 44.
Miro, Marsha. "Choice Hangings: Sculpture, Photos." *Detroit Free Press*, 7 October 1994.

1993

Artner, Alan. "Art in 3-D." *Chicago Tribune*, 7 February 1993, 13, 14-15.
Colby, Joy Hakanson. "Rezac is a Master of Mysteries of Wood and Metal." *Detroit News*, 29 January 1993.
Miro, Marsha. "Chicago Sculptor Builds on Architectural Themes." *Detroit Free Press*, 7 February 1993.
Yood, James. "Sculptural Aspects." *New Art Examiner*, May 29-31, 1993.

1992

Snodgrass, Susan. "Review." *Sculpture*, January/February 1992, 57-58.
Review K, no. 45, Winter 1992.

1991

Artner, Alan. "Rezac's Uncanny Takes on Japanese Sources Stand Out." *Chicago Tribune*, 20 September 1991.
Hixson, Kathryn. "Sazama Gallery, Chicago: Exhibit." *Arts Magazine* 66 (September 1991): 88.
Kaufman, Jason. "Chicago Zeitgeist." *Journal of Art*, May 1991, 27-29.

1990

Artner, Alan. "Tipping the Scale." *Chicago Tribune*, 8 April 1990, 13, 14-15.
Hixson, Kathryn. "Joe Smith, Polly Apfelbaum and Richard Rezac." *Arts Magazine* 64 (March 1990): 123-124.
Yood, James. "Chicago: Richard Rezac." *Artforum* 28, no. 9 (May 1990): 195.

1989

Babius, Marius. "Review." *Kunstforum International* 89, January/February 1989, 305-306.

1988

Johnson, Ken. "Review of Exhibitions: New York." *Art in America* 76, no. 9 (September 1988): 182.
McCracken, David. "Exhibition Shows Diversity of Artists' Approach." *Chicago Tribune*, 26 February 1988.

1986

Fulton, Jean. "Sculpture Chicago '86: Improved Version Delivers Public Art Alternative." *New Art Examiner* 14, no. 3 (November 1986): 29-31.

COLLECTIONS

Art Institute of Chicago, Chicago, IL
Collezione Maramotti, Reggio Emilia, Italy
Dallas Museum of Art, Dallas, TX
Des Moines Art Center, Des Moines, IA
Detroit Institute of Art, Detroit, MI
Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Museum of Contemporary Art, Chicago, Chicago, IL
Portland Art Museum, Portland, Oregon
Smart Museum of Art, University of Chicago, Chicago, IL
Ulrich Museum of Art, Wichita State University, Wichita, KS
Yale University Art Gallery, New Haven, CT