

LUHRING AUGUSTINE

531 West 24th Street
New York NY 10011
tel 212 206 9100 fax 212 206 9055
www.luhringaugustine.com

SIMONE LEIGH

Born 1967, Chicago, IL
Lives and works in Brooklyn, NY

EDUCATION

1990, BA, art, philosophy minor, Earlham College, Richmond, IN

AWARDS AND HONORS

2019, Fellowship, United States Artists, Chicago, IL
2018, Grants to Artists, Foundation for Contemporary Arts, New York, NY
2018, Hugo Boss Prize, Solomon R. Guggenheim Foundation, New York, NY
2018, Residency, Vila Sul, Goethe-Institut Salvador-Bahia, Salvador-Bahia, Brazil
2017, Joyce Alexander Wein Artist Prize, Studio Museum in Harlem, New York, NY
2016, A Blade of Grass Fellowship for Socially Engaged Art, New York, NY
2016, Herb Alpert Award for Visual Arts, Santa Monica, CA
2016, Anonymous Was a Woman Award, New York, NY
2016, John Simon Guggenheim Memorial Foundation Fellowship, New York, NY
2014, Faculty, Asiko Program, Centre for Contemporary Art, Lagos, at Dak'Art 2014, Dakar, Senegal
2013, The Louis Comfort Tiffany Foundation Awards in Painting, Sculpture, Printmaking, Photography and Craft Media, New York, NY
2012, Creative Capital Grant, New York, NY
2012, Facilitator, Asiko Program, Centre for Contemporary Art, Lagos, Nigeria
2012, Lower Manhattan Cultural Council Michael Richards Award for Visual Arts, New York, NY
2011, Joan Mitchell Foundation Grant, New York, NY
2011, Worth Residency, Bovina, NY
2010–2011, Artist in Residence, Studio Museum in Harlem, New York, NY
2009, Art Matters Grant, New York, NY
2009, Bronx Museum Artist in the Marketplace, New York, NY
2009, New York Foundation for the Arts Fellowship in Sculpture, New York, NY
2008–2009, Artist in Residence, Hunter College, New York, NY
2007–2008, Lower Manhattan Cultural Council Workspace Grant, New York, NY
2007–2008, Visiting Artist, School of Visual Arts, New York, NY
2007, Astraea Lesbian Foundation for Justice Visual Arts Grant
2006, Artist-in-Residence, Henry Street Settlement, New York, NY
2005, Artist-in-Residence, Greenwich House Pottery, New York, NY
2005, Herbert and Irene Wheeler Foundation Emergency Grants to Artists of Color, New York, NY
2001, Watershed Center for the Ceramic Arts, Kiln God Fellowship, Watershed, ME
2000, Residency, Haystack Mountain School of Crafts, Deer Isle, ME

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2019-2020

Simone Leigh: Brick House, High Line Plinth at the Spur, New York, NY [outdoor installation]

2019

Hugo Boss Prize 2018: Simone Leigh, Loophole of Retreat, Solomon R. Guggenheim Museum, New York, NY

2018

Simone Leigh, Luhring Augustine, New York, NY*

2016

Hammer Projects: Simone Leigh, Armand Hammer Museum of Art and Culture Center, Los Angeles, CA

inHarlem: Simone Leigh, presented by The Studio Museum in Harlem in Marcus Garvey Park, Harlem, New York

Simone Leigh and Chitra Ganesh: My Dreams, My Works, Must Wait Till After Hell, Crystal Bridges Museum of American Art, Bentonville, AK

Psychic Friends Network, Tate Exchange at Tate Modern, London, England

Simone Leigh: I ran to the rock to hide my face the rock cried out no hiding place, Kansas City Art Institute, Kansas City, KS

The Waiting Room, New Museum, New York, NY

2015

Crop Rotation, Kentucky Museum of Art and Craft, Louisville, KY

Moulting, Tilton Gallery, New York, NY

2014

Free People's Medical Clinic, part of *funkgodjazzandmedicine: Black Radical Brooklyn*, presented by Creative Time and Weeksville Heritage Center, Brooklyn, NY

Simone Leigh and Wolfgang Paalen, Gallery Wendi Norris, San Francisco, CA

Simone Leigh: Gone South, Atlanta Contemporary Art Center, Atlanta, GA

2013

Njideka Akunyili and Simone Leigh: I Always Face You Even When It Seems Otherwise, Tiwani Contemporary, London, England*

2012

Simone Leigh: jam packed and jelly tight, Tilton Gallery, New York, NY

Simone Leigh: What's Her Face, Gavlak Gallery, Palm Beach, FL

You Don't Know Where Her Mouth Has Been, The Kitchen, New York, NY

2010

Divine Horsemen: Chitra Ganesh and Simone Leigh, Mason Gross Galleries at Civic Square, Rutgers University, New Brunswick, NJ

2009

Simone Leigh: Queen Bee, G Fine Art, Washington, DC

2008

if you wan fo' lick old woman pot, you scratch him back, Rush Arts Gallery, New York, NY

2004-2005

Lisa DiLillo & Simone Leigh, Momenta Art, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2019-2020

She Persists: A Century of Women Artists in New York, Gracie Mansion, New York, NY

2019

The Contemporary Figure, Nelson-Atkins Museum of Art, Kansas City, MO

Currents, New-York Historical Society, New York, NY

Raid the Icebox, curated by Simone Leigh, RISD Museum of Art, Providence, RI

This is Not America, 4 Vancouver Biennale, Vancouver, Canada

2018

Legacy of the Cool: A Tribute to Barkley L. Hendricks, Massachusetts College of Art and Design, Boston, MA

Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA

We Don't Need Another Hero, 10th Berlin Biennale for Contemporary Art, KW Institute for Contemporary Art, Berlin, Germany*

2017-2018

Diagonal Interpretation/ Staged Dialogue, 601 Artspace New York, NY

Trigger: Gender as a Tool and a Weapon, New Museum, New York, NY*

2017

Arts of Global Africa, permanent installation, Newark Museum, Newark, NJ

Blue Black, Pulitzer Arts Foundation, Saint Louis, MO

Power: Work by African American Women from the Nineteenth Century to Now, Sprüth Magers, Los Angeles, CA

Pursuing the Unpredictable: The New Museum 1977–2017, New Museum, New York, NY

Regarding the Figure, Studio Museum in Harlem, New York, NY

ReInventions, National Theater Exhibition Hall, Lagos, Nigeria

Round 46: BWA for BLM, curated by Simone Leigh, Project Row Houses, Houston, TX

Significations, Provincial Center of Plastic Arts and Design, Havana, Cuba

2016

Energy Charge: Connecting to Ana Mendieta, Arizona State University Art Museum, Tempe, AZ

The Grace Jones Project, Museum of the African Diaspora, San Francisco, CA

In the Power of Your Care, The 8th Floor, The Shelly and Donald Rubin Foundation, New York, NY

Mal Maison, Maccarone, New York, NY

Unconventional Clay: Engaged in Change, Nelson-Atkins Museum of Art, Kansas City, MO

2015

Collaborative Archives: Connective Histories, Leroy Neiman Gallery, Columbia University School of the Arts, New York, NY

Greater New York, MoMA PS1, Long Island City, NY

Ten Year Anniversary, Gavlak Gallery, Los Angeles, CA

2014

As We Were Saying: Art and Identity in the Age of "Post," Elizabeth Foundation for the Arts, New York, NY*

but that joke isn't funny anymore . . ., Tilton Gallery, New York, NY

Dak'art 2014, 11th Biennial of Contemporary African Art, Dakar Senegal

The Shape of Things, Jack Shainman Gallery, New York, NY

2013–2014

Black in the Abstract, Part 2: Hard Edges/Soft Curves, Contemporary Arts Museum Houston, Houston, TX

2013

approximately infinite universe, Museum of Contemporary Art San Diego, La Jolla, CA
Double Fortune, Double Trouble: Art for Twins among the Yoruba, Fowler Museum at UCLA, Los Angeles, CA
FUN HOUSE, Richard Gray Gallery, New York, NY
March On!, Brooklyn Academy of Music, New York, NY

2012–2015

Radical Presence: Black Performance in Contemporary Art, Contemporary Arts Museum Houston, Houston, TX; Grey Art Gallery, New York University, New York, NY; Studio Museum in Harlem, New York, NY; Walker Art Center, Minneapolis, MN; Yerba Buena Center for the Arts, San Francisco, CA*

2012

Cleopatra's Family Jewels, Family Business, New York, NY
In the Making, Roberts & Tilton, Culver City, CA
Pose/Re-Pose: Figurative Works Then and Now, SCAD Museum of Art, Savannah, GA
Unevenness, National Gallery of Zimbabwe, Harare, Zimbabwe
Whitney Biennial, Whitney Museum of American Art, New York, NY*

2011

15 x 15, Rush Arts Gallery, New York, NY
The Bearden Project, Studio Museum in Harlem, New York, NY
Evidence of Accumulation: Artists in Residence 2010–11, Studio Museum in Harlem, New York, NY
The February Show, Ogilvy & Mather, New York, NY
SPACE: About a Dream, Kunsthalle Wien, Vienna, Austria

2010

Bunny Redux, Andy Warhol Museum, Pittsburgh, PA
Comedy and Tragedy, Marvelli Gallery, New York, NY
Digression, Hendershot Gallery, New York, NY
Else, Jack Tilton Gallery, New York, NY
Hair Tactics, Jersey City Museum, Jersey City, NJ
ves-sel, Brennan Gallery, Justice William J. Brennan Jr. Courthouse, Jersey City, NJ

2009

30 seconds off an inch, Studio Museum in Harlem, New York, NY
AIM 29, Bronx Museum of the Arts, Bronx, NY
Herd Thinner, Charest-Weinberg Gallery, Miami, FL
In Practice Summer '09, SculptureCenter, Long Island City, NY
Locus, MCLA Gallery 51, North Adams, MA
The Pleasure of Hating, Lisa Cooley, New York, NY
Pulse, Taller Boricua, New York, NY
Rockstone and Bootheel: Contemporary West Indian Art, Real Art Ways, Hartford, CT

2008

Archeologies of Wonder, Real Art Ways, Hartford, CT
The B-Sides, Aljira, a Center for Contemporary Art, Newark, NJ
Ethnographies of the Future, BRIC Rotunda Gallery, Brooklyn, NY
Ethnographies of the Future Remixed, Tides Foundation, New York, NY
The Future As Disruption, The Kitchen, New York, NY
Intransit, Moti Hasson Gallery, New York, NY
Scratching the Surface VOL 1, L'appartement22, Rabat, Morocco; AVA Gallery, Cape Town, South Africa

2007

Defensive Mechanisms (part of INTERSECTIONS), Abrons Art Center, New York, NY

Done by the Forces of Nature, John Jay College Gallery, New York, NY
Material Culture, Longwood Art Gallery at Hostos, Bronx, NY
Red Badge of Courage, Newark Council for the Arts, Newark, NJ
Visual Jury, Fine Arts Work Center, Provincetown, MA

2006

Brooklyn Divas, Corridor Gallery, Brooklyn, NY
Henry Street Settlement, Abrons Art Center, New York, NY
Wild Girls, Exit Art, New York, NY

2005–2008

Figures of Thinking: Convergences in Contemporary Cultures, Chicago Cultural Center, Chicago, IL; Richard E. Peeler Art Center, De Pauw University, Greencastle, IN; Western Gallery, Western Washington University, Bellingham, WA; John J McDonough Museum of Art, Youngstown, OH; Tufts University Art Gallery, Medford, MA; Joel and Lila Harnett Museum of Art, University of Richmond, Richmond, VA*

2005

"From the Studio: Wish You Were Here . . .", part of *Co-dependent: Artists, Artist/Curators, & Curators Select Artists*, The Living Room, Miami, FL
Group Show, Cathedral of St. John the Divine, New York, NY; LeRoy Neiman Gallery, Columbia University School of the Arts, New York, NY
Group Show, James E. Lewis Museum of Art, Morgan State University, Baltimore, MD
Remnants and Relics: Reinterpretations in African American Art, Jamaica Center for Arts and Learning, Jamaica, NY*
Watershed Kiln Gods, Gallery 1448, Baltimore, MD*

2004

Art Downtown: Connecting Collections, Deutsche Bank, New York, NY
Group Show, Baltimore Clayworks, Baltimore, MD
Group Show, Steuben Gallery, Pratt Institute, Brooklyn, NY

2003

Group Show, Skylight Gallery, Bedford Stuyvesant Restoration Corporation, Brooklyn, NY; Nathan Cummings Foundation, New York, NY

2002

Group Show, Harvey B. Gantt Center for African American Arts + Culture, Charlotte, NC; Noel Gallery, Charlotte, NC

2001

SMIRK: Women, Art and Humor, Firehouse Gallery, Nassau Community College, Hempstead, NY*
Unspeakable, Rush Arts Gallery, New York, NY

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTISTS' BOOKS

2019

Simone Leigh, exh. cat. New York: Luhring Augustine, 2019.

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES

2018

The Hugo Boss Prize 2018. New York: Guggenheim Museum, 2018.

Leigh, Simone. "The Encourager." In *Fired Up! Ready to Go!: Finding Beauty, Demanding Equity: An African American Life in Art*, 169. New York: Rizzoli, 2018.

We Don't Need Another Hero: 10th Berlin Biennale for Contemporary Art, exh. cat. Berlin: Distanz, 2018.

2017

Trigger: Gender as a Tool and a Weapon, exh. cat. New York: New Museum, 2017.

Vitamin C: Clay and Ceramic, 160-63. London: Phaidon, 2017.

2016

Leigh, Simone. "Portfolio: Simone Leigh." In *Public Servants: Art and the Crises of the Common Good*, 222-27. Cambridge, MA: MIT Press, 2016.

2014

As We Were Saying: Art and Identity in the Age of "Post," exh. brochure. New York: Elizabeth Foundation for the Arts, 2014.

2013

Njideka Akunyili and Simone Leigh: I Always Face You, Even When It Seems Otherwise, exh. cat. London: Tiwani Contemporary, 2013.

Radical Presence: Black Performance in Contemporary Art, exh. cat. Houston: Contemporary Arts Museum Houston, 2013.

2012

Whitney Biennial 2012, exh. cat. New York: Whitney Museum of American Art, 2012.

2010

Willis, Deborah, ed. *Black Venus 2010: They Called Her Hottentot*, 9-10, 205, 226. Philadelphia: Temple University Press, 2010.

2005

Figures of Thinking: Convergences in Contemporary Cultures, exh. cat. Richmond, VA: University of Richmond Museum, 2005.

Remnant and Relics: Reinterpretations in African American Art, exh. cat. Jamaica, NY: Jamaica Center for Arts and Learning, 2005.

Watershed Kiln Gods, exh. cat. Baltimore: Gallery 1448, 2005.

2001

SMIRK: Women, Art and Humor, exh. cat. Garden City, NY: Firehouse Gallery, 2001.

SELECTED BIBLIOGRAPHY: PERIODICALS

2019

- Felsenthal, Julia. "Staying Power." *Vogue*, April 2019, 166.
- Indrisek, Scott. "The 10 Must-See Art Exhibitions of Spring 2019." *Observer.com*, 18 March 2019.
- Scott, Andrea K. "Spring Art Preview." *New Yorker*, 11 March 2019.
- Urist, Jacoba. "Outdoor Voices." *Galerie*, no. 12 (Spring 2019): 62-63.

2018

- "Artist Simone Leigh Makes Meaning with Black Women in Mind." *Protochic.com*, 17 September 2018.
- "Best of 2018: Our Top 20 NYC Art Shows." *Hyperallergic.com*, 18 December 2018.
- Canning, Sue. "Dispatch New York: 'Trigger: Gender as a Tool and a Weapon'." *Sculpture* 37, no. 5 (June 2018): 78-79.
- D'Souza, Aruna. "Simone Leigh: Look at Me, I Don't See You: An Artist Plays with the Black Female Gaze." *4Columns.org*, 21 September 2018.
- Fateman, Johanna. "Fully Loaded: Johanna Fateman on Power and Sexual Violence." *Artforum* 56, no. 5 (January 2018): 176-183.
- . "Goings On About Town: Simone Leigh." *New Yorker*, 1 October 2018, 7.
- Henderson, Kimberly. "Simone Leigh's Majestic and Towering Black Female Figures." *Gallerygurls.net*, 23 September 2018.
- Kinsella, Eileen. "Who Is the Activist Sculptor Simone Leigh? Here Are 5 Things to Know About This Year's Hugo Boss Prize Winner." *Artnet.com*, 19 October 2018.
- Mallett, Whitney. "Hugo Boss Prize-Winning Artist Simone Leigh on Why She Helps Younger Artists." *Vulture.com*, 25 October 2018.
- Molesworth, Helen. "Art Is Medicine: Helen Molesworth on the Work of Simone Leigh." *Artforum* 56, no.7 (March 2018): 164-173.
- "The Most Influential Artists of 2018." *Artsy.net*, 17 December 2018.
- Pogrebin, Robin. "Simone Leigh Wins Guggenheim's Hugo Boss Prize." *New York Times*, 18 October 2018.
- Pogrebin, Robin, and Hilarie M. Sheets. "She Thinks Big. Really Big." *New York Times*, 2 September 2018, AR15.
- Shuford, David. C. "She's Mighty, Mighty: Simone Leigh at Luhring Augustine." *Artwriting.sva.edu*, 26 October 2018.
- "Simone Leigh Wins 2018 Hugo Boss Prize." *Artforum.com*, 18 October 2018.
- "Simone Leigh Wins the 2018 Hugo Boss Prize." *ARTnews.com*, 18 October 2018.
- "Top Art Exhibitions September 19 – October 2." *Time Out New York*, September 19-October 2, 2018, 61.
- Valentine, Victoria L. "She's a 'Brick House': Simone Leigh's Monumental Vision of a Black Woman is Inaugural Commission for High Line Plinth." *Culture Type*, 30 August 2018.
- Volk, Gregory. "The Overdue Skyrocketing of Simone Leigh." *Hyperallergic.com*, 5 October 2018.

2017

- Booker, Eric. "In Conversation in Harlem." *Studio Museum in Harlem Magazine*, Winter/ Spring 2017: 50-55.
- Cotter, Holland. "Colors That Unite and Divide." *New York Times*, 11 August 2017, C13.
- Farago, Jason. "Art That Asks You Out." *New York Times*, 30 June 2017, C13.

2016

- Battaglia, Andy. "The Doctor Is In, at the New Museum." *Wall Street Journal*, 28 June 2016, A19.
- Best, Tamara. "Again: What Lives Matter? Pop-Up Support For a Cause." *New York Times*, 3 September 2016, C2.
- Leigh, Simone. "Artists on Politics." *Artforum* 55, no.3 (November 2016): 232-234.
- Pogrebin, Robin. "Inside Art: Affirming Ties to Harlem." *New York Times*, 24 June 2016, C20.
- Puleo, Risa. "Simone Leigh." *Modern Painters* 28, no. 6 (June/July 2016): 102-3.
- Quinton, Jared. "Simone Leigh's Free Clinic Channels the Anonymous Labor of Black Women." *Artsy.net*, 12 July 2016.

Raoli, Martha. "Present Tense Future Perfect." *Miami Rail*, Spring 2016.
Sayej, Nadja. "Simone Leigh's *The Waiting Room*: Art That Tries to Heal Black Women's Pain." *Guardian*, 29 June 2016.
Schwendener, Martha. "What to See in New York Galleries This Week: 'inHarlem'." *New York Times*, 23 September 2016, C19.
Simmons, William J. "Artists at Work: Simone Leigh." *Interviewmagazine.com*, 26 July 2016.
Trouillot, Terence. "Simone Leigh's *The Waiting Room*." *Bombmagazine.org*, 25 July 2016.
Wong, Ryan Lee. "Apothecary Action: Simone Leigh Gives Healing a New Frame." *Village Voice*, 20 July 2016.
Wortham, Jenna. "Black Health Matters." *New York Times*, 28 August 2016, ST2.

2015

"25 Most Collectible: Midcareer Artists on the Rise." *Art and Auction*, September 2015.
Cotter, Holland. "10 Galleries to Visit on the Upper East Side." *New York Times*, 16 April 2015.
Davis, Samara. "Critical Acts: Room for Care: Simone Leigh's 'Free People's Medical Clinic.'" *TDR: The Drama Review* 59, no. 4 (Winter 2015): 169–76.
"Exhibition | Simone Leigh: Haunting Race and Gender at Jack Tilton, New York." *CFile*, 6 May 2015.
Grimes, William. "Distinct Prisms in an Ever-Shifting Kaleidoscope." *New York Times*, 16 April 2015.
Harris, Jane. "Moulting." *Believer*, 31 March 2015.
Kramer, Elizabeth. "African, Personal History Infuses Artist's Work." *Courier-Journal* (Louisville), 16 February 2015.
Simmons, William J. "Simone Leigh." *Artforum.com*, 2 March 2015.

2014

Bass, Chloe. "Funk, Medicine, and Questions of the Future." *Hyperallergic.com*, 6 October 2014.
Berlangero, Tom. "Simone Leigh's Metaphors of Interiority at the ACAC." *BURNAWAY*, 30 April 2014.
Camblin, Victoria. "May Picks: Simone Leigh: Atlanta Contemporary Art Center." *Artforum.com*, May 2014.
Carlos, Marjon. "Black Radical Brooklyn: A New Art Exhibition Unearths Bed-Stuy's Self-Determined History." *Thefader.com*, 25 September 2014.
Chun, Kimberly. "Simone Leigh Uses Sculpture, Video to Race, Gender Issues." *SFGate.com*, 5 February 2014.
Cochran, Rebecca Dimling. "Simone Leigh: Atlanta Contemporary Art Center." *Sculpture* 33, no. 10 (December 2014): 74–75.
Cotter, Holland. "Time-Traveling to a Corner of the African-American Past: 'Funk, God, Jazz and Medicine,' Black Heritage in Brooklyn." *New York Times*, 7 October 2014.
Gaines, Malik. "Simone Leigh." *Bomb Magazine*, Spring 2014.
Grisson, Harriette. "Review: Simone Leigh's Exploration of Southern Blackness at ACAC is Elegant and Zen-like." *Arts Atlanta*, 25 April 2014.
Hellman, Amanda H. "Àsìkò in Dakar, a History—and a Future—for Alternative Arts Education in Africa." *Art Papers*, May/June 2014.
Lax, Thomas. "Simone Leigh: Gone South." *Studio Museum in Harlem Magazine*, Summer/Fall 2014, 42–43.
Osmundson, Joe. "How Many Black Histories We Still Don't Know: An Interview with Simone Leigh." *Feminist Wire*, 3 October 2014.
Raoli, Martha. "Present Tense Future Perfect." *Miami Rail*, Spring 2014.
Rhodes-Pitts, Sharifa. "Freed but Not Free." *Creative Time*, October 2014.
Simmons, William J. "As We Were Saying: Art and Identity in the Age of 'Post.'" *Artforum.com*, October 2014.
Watson, Elizabeth A. "Approximately Infinite Universe." *International Review of African American Art*, February 2014.

2013

- Brooks, Kalia. "Simone Leigh: Quiet as Its Kept." *ARC Magazine* 08 (November 2013).
- Brooks, Katherine. "'Radical Presence' Surveys Black Performance Artists from the 1960's to Today." *Huffington Post*, 9 October 2013.
- Leigh, Simone. "Everyone Wants to Be Subaltern." *Brooklyn Rail*, 5 February 2013.
- McKinley, Catherine. "It's All about the Cow." *Virginia Quarterly Review* 89, no. 3 (Summer 2013).
- Tedford, Matthew Harrison. "Visiting Artist Profile: Simone Leigh." *Art Practical*, 21 April 2013.

2012

- Benway, Nova. "Chitra Ganesh, Simone Leigh." *Modern Painters*, September 2012.
- Caruth, Nicole. "Simone Leigh and the Fruits of Her Labor." *Art21.com*, 20 January 2012.
- Cross, Una-Kariim A. "What She Says: The Surrealist Art of Simone Leigh." *EbonyMagazine.com*, 5 March 2012.
- Frater, Sally. "Radical Presence: Black Performance in Contemporary Art." *Artforum*, December 2012.
- "Goings On about Town: Simone Leigh." *New Yorker*, 27 February 2012.
- Kley, Elisabeth. "Simone Leigh: Mouthing Off." *Artnet.com*, 27 January 2012.
- McClure, Diane. "You Don't Know Where Her Mouth Has Been." *Highsnobette*, 1 February 2012.
- "You Don't Know Where Her Mouth Has Been." *TimeOut New York*, 23 February–7 March 2012.

2011

- Catton, Pia. "Uptown, Turning Over a New Motif." *Wall Street Journal*, 12 July 2011.
- Cotter, Holland. "A Griot for a Global Village." *New York Times*, 8 December 2011.
- "Going On about Town: Studio Museum in Harlem." *New Yorker*, September 12, 2011.
- Nasab, Homa. "Chitra Ganesh and Simone Leigh on 'Divine Horsemen.'" *ArtINFO*, 6 January 2011.

2010

- Cotter, Holland. "Else." *New York Times*, 24 September 2010.

2009

- McMillan, Uri. "Studio Visit." *STUDIO Magazine: The Studio Museum of Harlem*, Fall 2009.

2008

- Barliant, Claire. "New York Summer Group Shows." *Artinfo.com*, July 10 2008.
- Chamberlain, Colby. "The Future As Disruption." *Artforum.com*, July 2008.
- Genocchio, Benjamin. "Collective Strangeness in Hartford." *New York Times*, 21 December 2008.
- Halter, Ed. "Futures Exchange." *Rhizome*, 7 July 2008.
- Latimer, Quinn. "Introducing: Simone Leigh." *Modern Painters*, November 2008.
- Rosenberg, Karen. "The Future as Disruption." *New York Times*, 1 August 2008.
- "SUPERNATURE." *Small Axe: A Caribbean Platform for Criticism*, no. 28 (February 2008): 121–25.

2007

- Green, Penelope. "The Artist's Kitchen, Recycled and Curated." *New York Times*, 14 June 2007.

2006

- "Simone Yvette Leigh." *Heyoka Magazine* [online] 4 (May 2006).
- Risemberg, Rafael. "Women Gone Wild: The Next Generation of Provocative Female Artists." *New York Blade*, 31 July 2006.
- Sangweni, Yolanda. "SIMONE LEIGH, REBEL SOUL." *TRACE Magazine*, no. 66 (October 2006).
- Simon, Stephanie. "New York 1 News Interview: Wild Girls." *New York 1 News*, 23 June 2006.
- Utter, Douglas Max. "The Thinkers." *ANGLE: A Journal of Arts and Culture*, no. 29 (2006).
- "Wild Girls." *Flavorpill*, no. 327, 12 September 2006.

2005

"Goings On about Town: Art." *New Yorker*, 17 January 2005.

"In the Realm of the Senses: Lisa DiLillo and Simone Leigh." *Flavorpill*, no. 241, 6 January 2005.
Maine, Stephan. "Dateline Brooklyn." *ARTnet Magazine*, 2005.

2004

Green, Penelope. "Brooklyn Artist Who Prefers to Show Others' Work." *New York Times*, 8 February 2004.

2001

Frizzell, Deborah. "Bawdy Burlesque, Raucous Ribaldry." *NYArts Magazine*, April 2001.

Parks, Steve. "Some Laughing Matters, Women's Art Exhibit: More Than Funny, Girl." *Newsday*, March 2001.

Streifeld, L.P. "Freedom of Exclusion: The Rise of the Female Spirit in Contemporary Art." *NYArts Magazine*, December 2001.

PUBLIC COLLECTIONS

Hammer Museum, Los Angeles, CA

KMAC Museum, Louisville, KY

Mott-Warsh Collection, Flint, MI

Museum of Art, Rhode Island School of Design, Providence, RI

New-York Historical Society, New York, NY

Newark Museum, Newark, NJ

Perez Art Museum Miami, Miami, FL

Solomon R. Guggenheim Museum, New York, NY

Studio Museum in Harlem, New York, NY