

LUHRING AUGUSTINE

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STEVE WOLFE

Born 1955, Pisa, Italy
Died 2016, San Francisco, CA

EDUCATION

1977, BFA, Virginia Commonwealth University, Richmond

AWARDS

2015, The Francis J. Greenburger Award, New York, NY
2000, American Academy of Arts and Letters Award, New York, NY

SELECTED SOLO EXHIBITIONS

2017

Remembering Steve, Luhring Augustine, New York, NY

2010

Tom Friedman and Steve Wolfe, Stephen Friedman Gallery, London, England

2009–2011

Steve Wolfe on Paper, Whitney Museum of American Art, New York, NY; Menil Collection, Houston, TX;
Los Angeles County Museum of Art, Los Angeles, CA*

2003

Steve Wolfe, Luhring Augustine, New York, NY*

1996

Steve Wolfe: Works on Paper, Luhring Augustine, New York, NY

1994

2 Recent Works, Luhring Augustine, New York, NY
Steve Wolfe: Works on Paper, Daniel Weinberg Gallery, San Francisco, CA

1992

Steve Wolfe, Daniel Weinberg Gallery, Santa Monica, CA

1990

Steve Wolfe, Diane Brown Gallery, New York, NY

1989

Steve Wolfe, Diane Brown Gallery, New York, NY

* A catalogue was published with this exhibition.

SELECTED GROUP EXHIBITIONS

2018

Art and Vinyl, Fraenkel Gallery, San Francisco, CA

2017-2018

No Place Like Home, Israel Museum, Jerusalem, Israel; Museu Coleção Berardo, Lisbon, Portugal*

2017

DOUBLES, DOBROS, PLIEGUES, PARES, TWINS, MITADES, The Warehouse, Dallas, TX*

Really?, Wilding Cran Gallery, Los Angeles, CA

Working/ Not Working, CANADA, New York, NY

2015

Carte Blanche to Luhring Augustine, Galerie Patrick Seguin, Paris, France

Teoría del duende, Centro Federico García Lorca, Granada, Spain*

2014-2015

Literary Devices, Fisher Landau Center for Art, Long Island City, NY

2014

Book-ish, Corbett vs. Dempsey, Chicago, IL

2012-2014

Lifelike, Walker Art Center, Minneapolis, MN; New Orleans Museum of Art, New Orleans, LA; Museum of Contemporary Art San Diego, San Diego, CA; Blanton Museum of Art, University of Texas at Austin, Austin, TX; Phoenix Art Museum, Phoenix, AZ*

2012

The Feverish Library, Friedrich Petzel Gallery, New York, NY

2011

January White Sale, Loretta Howard Gallery, New York, NY

Selected Histories: 20th Century Art from the SFMOMA Collection, San Francisco, CA

2010

False Documents and Other Illusions, Portland Museum of Art, Portland, ME

Re-seeing the Contemporary, Dallas Museum of Art, Dallas, TX

Twenty Five, Luhring Augustine, New York, NY

2009-2010

Between Art and Life: The Contemporary Painting and Sculpture Collection, San Francisco Museum of Modern Art, San Francisco, CA

2008

Attention to Detail, FLAG Art Foundation, New York, NY

Book/Shelf, Museum of Modern Art, New York, NY

Passageworks: Contemporary Art from the Collection, San Francisco Museum of Modern Art, San Francisco, CA

2007

2D -> 3D, Whitney Museum of American Art, New York, NY

Collezione Maramotti, Max Mara Fashion House, Reggio Emilia, Italy

The David Whitney Bequest, Menil Collection, Houston, TX

Hammer Contemporary Collection: Part II, Armand Hammer Museum of Art and Culture Center, Los Angeles, CA

2006-2007

Nothing and Everything, Peter Freeman, Inc., New York, NY; Fraenkel Gallery, San Francisco, CA*

2006

Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York, NY
Twice Drawn, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY*

2005

On Paper: Drawings from the 1960's to the Present, Daniel Weinberg Gallery, Los Angeles, CA

2003

Living with Duchamp, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Not Exactly Photographs, Fraenkel Gallery, San Francisco, CA
Strangely Familiar: Approaches to Scale in the Collection of the Museum of Modern Art, New York State Museum, Albany, NY

2002

W, Musée des Beaux-Arts de Dole, Dole, France*

2000

American Academy Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY
Conceptual Realism, University of the Arts, Philadelphia, PA
Drawings and Photographs: An Exhibition to Benefit the Foundation for Contemporary Performance Arts, Inc., Matthew Marks Gallery, New York, NY
Fact/ Fiction: Contemporary Art That Walks the Line, San Francisco Museum of Modern Art, San Francisco, CA
Open Ends: Actual Size, Museum of Modern Art, New York, NY
Untitled (Sculpture), Luhring Augustine, New York, NY

1999

Drawn from Artists' Collections, Drawing Center, New York, NY; Armand Hammer Museum of Art and Culture Center, Los Angeles, CA*

1998

Dust Breeding: Photographs, Sculpture and Film, Fraenkel Gallery, San Francisco, CA*
More Pieces for the Puzzle: Recent Additions to the Collection, Museum of Modern Art, New York, NY
Opening Exhibition, Luhring Augustine, New York, NY

1997

Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC*
Present Tense: Nine Artists in the Nineties, San Francisco Museum of Modern Art, San Francisco, CA*

1996-1999

It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art, Contemporary Arts Center, Cincinnati, OH; Lakeview Museum of Arts and Science, Peoria, IL; Virginia Beach Center for the Arts, Virginia Beach, VA; Tacoma Museum of Art, Tacoma, WA; Jacksonville Museum of Contemporary Art, Jacksonville, FL; Dan Leshner Regional Center for the Arts, Walnut Creek, CA; Phoenix Art Museum, Phoenix, AZ; North Carolina Museum of Art, Raleigh, NC; Lowe Art Museum, Coral Gables, FL; Milwaukee Art Museum, Milwaukee, WI; Arkansas Arts Center, Little Rock, AK; Austin Museum of Art, Austin, TX*

1996

Exposure, Luhring Augustine, New York, NY

1995

Articulations: Forms of Language in Contemporary Art, Fisher Landau Center for Art, Long Island City, NY
In a Different Light, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Inaugural Exhibition, Paul Morris Gallery, New York, NY
Richard Artschwager, Peter Cain, Vija Celmins, Chuck Close, Joseph Cornell, Robert Gober, George

Stoll, Steve Wolfe, Daniel Weinberg Gallery, San Francisco, CA

1994

Sculpture, Luhring Augustine, New York, NY

1993

Drawings: 30th Anniversary Exhibition to Benefit the Foundation for Contemporary Performing Arts, Leo Castelli Gallery, New York, NY

Extravagant: The Economy of Elegance, Tony Shafrazi Gallery, New York, NY; Russisches Kulturzentrum, Berlin, Germany

Return of the Cadavre Exquis, Drawing Center, New York, NY*

Twenty Years: A Series of Anniversary Exhibitions, Part II, Daniel Weinberg Gallery, Santa Monica, CA

1992

Drawings, Stuart Regen Gallery, Los Angeles, CA

Group Exhibition, Galerie Rizzo, Paris, France

Group Exhibition, Rubenstein/Diacono Gallery, New York, NY

How It Is, Tony Shafrazi Gallery, New York, NY

Jane Hammond, Tatsuo Miyajima, Thomas Nozkowski, Joyce Pensato, Andrew Spence, Steve Wolfe, John Berggruen Gallery, San Francisco, CA

Material Matters: Photography and Sculpture from the Collection, Fisher Landau Center, Long Island City, NY

The Other Side, Tony Shafrazi Gallery, New York, NY

1991

Artists' Books, Lorence-Monk Gallery, New York, NY

The Library of Babel: Books to Infinity, Hallwalls Contemporary Arts Center, Buffalo, NY; White Columns, New York, NY*

Michael Landy, Christian Marclay, Peter Nagy, Andreas Schon, Steve Wolfe, Jay Gorney Modern Art, New York, NY

New Generations: New York, Carnegie Mellon University, Pittsburgh, PA

Words & #s, Museum of Contemporary Art, Wright State University, Dayton, OH*

1990

Culture in Pieces: Other Social Objects, Beaver College Art Gallery, Glenside, PA

Drawings, Paula Cooper Gallery, New York, NY

Group Exhibition, Diane Brown Gallery, New York, NY

Ron Baron, Christian Marclay, Steve Wolfe, Laurie Rubin Gallery, New York, NY

1989

A Good Read: The Book as a Metaphor, Barbara Toll Fine Arts, New York, NY

Drawings, Diane Brown Gallery, New York, NY

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS

2009

Steve Wolfe: On Paper, exh. cat. New York: Whitney Museum of American Art, 2009.

2003

White, Edmund. *Steve Wolfe*, exh. cat. New York: Luhring Augustine, 2003.

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES

2018

Trigg, David. *Reading Art: Art for Book Lovers*. London: Phaidon, 2018.

2017

DOUBLES, DOBROS, PLIEGUES, PARES, TWINS, MITADES, exh. cat. Dallas: The Warehouse, 2017.

No Place like Home, exh. cat. Jerusalem: Israel Museum, 2017.

2016

The Campaign for Art: Gifts for the San Francisco Museum of Modern Art. San Francisco: San Francisco Museum of Modern Art, 2016.

2015

Teoría del duende, exh. cat. Granada: Centro Federico García Lorca, 2015.

2012

Engberg, Siri. *Lifelike*, exh. cat. Minneapolis: Walker Art Center, 2012.

2011

Berry, Ian, and Jack Shear, eds. *Twice Drawn*, exh. cat., 274. Munich: DelMonico/Prestel, 2011.

2010

1985–2010: Luhring Augustine. New York: Luhring Augustine, 2010.

Miller, Dana, ed. *The Emily Fisher Landau Collection*, 288–91. New York: Whitney Museum of American Art, 2011.

2007

De Corral, María, and John R. Lane. *Fast Forward: Contemporary Collections for the Dallas Museum of Art*, 29. New Haven: Yale University Press, 2007.

Impulse: Works on Paper from the Logan Collection, 94. Vail, CO: Logan Collection Vail, 2007.

2006

Nothing and Everything, exh. cat. New York: Peter Freeman; San Francisco: Fraenkel Gallery.

2004

MoMA Highlights: 350 Works from the Museum of Modern Art, New York, 354. New York: Museum of Modern Art, 2004.

Supernova: Art of the 1990s from the Logan Collection, 16. San Francisco: San Francisco Museum of Modern Art, 2004.

2002

W, exh. cat. Dole, France: Musée des Beaux-Arts de Dole, 2002.

2000

American Visionaries, Selections from the Whitney Museum of American Art, 328. New York: Whitney Museum of American Art, 2001.

1999

Drawn from Artists' Collections, exh. cat. New York: Drawing Center, 1999.

1998

Dust Breeding: Photographs, Sculpture and Film, exh. cat. San Francisco: Fraenkel Gallery, 1998.

1997

Present Tense: Nine Artists in the Nineties, exh. cat. San Francisco: San Francisco Museum of Modern Art, 1997.

Thirty-Third Annual Exhibition of Art on Paper, exh. cat. Greensboro, NC: University of North Carolina, 1997.

1996

Rubin, David S. *It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art*, exh. cat. Munich: Prestel, 1996.

1994

The Return of the Cadavre Exquis, exh. cat. New York: Drawing Center, 1994.

1991

Alden, Todd. *The Library of Babel*, exh. cat. Buffalo: Hallwalls Contemporary Arts Center, 1991.

Words & #s, exh. cat. Columbus, OH: Wright State University, 1991.

SELECTED BIBLIOGRAPHY: PERIODICALS**2017**

Kaack, Nicole. "Critics' Picks: Steve Wolfe." *Artforum.com*, 24 February 2017.

2016

Fox, Margalit. "Steve Wolfe Dies at 60; Painted Books by Their Covers." *New York Times*, 11 June 2016, D8.

2014

Morgan, Tiernan. "Novel Takes on a Blue-Chip Art Collection in Queens." *Hyperallergic.com*, 19 December 2014.

2010

Britt, Douglas. "Artist's Books Can Only Be Judged by Their Covers." *Houston Chronicle*, 30 March 2010.

"Steve Wolfe On Paper: On View at The Menil Collection." *Allartnews.com*, 3 April 2010.

Thomson, Steven. "From Whitney to The Menil: The Writing's on the Wall at Steve Wolfe Exhibition." *Culturemap.com*, 1 April 2010.

2009

Frankel, David. "Steve Wolfe: Whitney Museum of American Art." *Artforum* 48, no. 4 (December 2009): 232–33.

Johnson, Ken. "Books Read and Unread Are Turned into Totems, with Every Scuff Intact." *New York Times*, 20 October 2009, C5.

2006

Cole, Lori. "Nothing and Everything." *Artforum.com*, 17 October 2006.

Jana, Reena. "How It Was Done: An Artist Painstakingly Re-creates Books from His Own Library." *Art on Paper* 10, no. 3 (January/February 2006): 33–34.

2004

Frankel, David. "Steve Wolfe: Luhring Augustine Gallery." *Artforum* 42, no. 5 (January 2004): 153.

Westfall, Stephen. "Steve Wolfe at Luhring Augustine." *Art in America* 92, no. 4 (April 2004): 125.

Wilson, Michael. "Steve Wolfe: Luhring Augustine, New York." *Frieze*, no. 81 (March 2004): 110.

2003

Camhi, Leslie. "An Artist's Library Lovingly, Painstakingly Reproduced." *Village Voice*, 3–9 December 2003, 87.

Cotter, Holland. "Steve Wolfe." *New York Times*, 5 December 2003, E47.

Yablonsky, Linda. "Faux World: Two New Shows in Chelsea Fake It for Real." *Time Out New York*, 27 November–4 December 2003, 80–81.

2000

Tone, Lilian. "Dimensions of the Real." *MoMA: The Magazine of the Museum of Modern Art*, October 2000, 7.

Weil, Rex. "Review: Untitled Sculpture." *ARTnews*, May 2000, 229–30.

1998

Grundberg, Andy. "Present Tense: Nine Artists in the Nineties." *Artforum* 36, no. 6 (February 1998): 87.

1997

Baker, Kenneth. "Nine Artists' Lessons of Recalling the Past in 'Present Tense.'" *San Francisco Chronicle*, 13 September 1997, B1, B7.

Bonetti, David. "Art at the Millennium." *San Francisco Examiner*, 11 September 1997, D1, D9.

———. "Out of the Past: Portraits of the Artists." *San Francisco Examiner*, 2 September 1997, C1, C3.

Helfand, Glen. "Just a Moment." *San Francisco Bay Guardian*, 24–30 September 1997, 65–67.

1996

Heartney, Eleanor. "Steve Wolfe at Luhring Augustine." *Art in America* 84, no. 11 (November 1996): 114–15.

Mahoney, Robert. "Steve Wolfe at Luhring Augustine." *Artnet.com*, 22 March 1996.

Stafford, Amy. "Steve Wolfe (The Art of the Replica)." *Surface*, no. 9 (Winter 1996-97).

1995

Bonetti, David. "Weinberg Gallery Shows How It's Done." *San Francisco Examiner*, 6 April 1995.

1994

Helfand, Glen. "Selective Service." *San Francisco Weekly*, 6 July 1994.

1991

Newhall, Edith. "Steve Wolfe at Diane Brown." *Art News*, January 1991.

1989

Johnson, Ken. "Steve Wolfe at Diane Brown." *Art in America* 77, no. 9 (September 1989): 204–5.

Smith, Roberta. "Steve Wolfe." *New York Times*, 31 March 1989.

COLLECTIONS

Art Institute of Chicago, Chicago, IL

Dallas Museum of Art, Dallas, TX

Glass House, New Canaan, CT

Armand Hammer Museum of Art and Culture Center, Los Angeles, CA

Israel Museum, Jerusalem, Israel

Los Angeles County Museum of Art, Los Angeles, CA

Menil Collection, Houston, TX

Museum of Modern Art, New York, NY

San Francisco Museum of Modern Art, San Francisco, CA

Whitney Museum of American Art, New York, NY