

## JOSHUA SMITH

Born 1976  
Lives and works in New York, NY

### EDUCATION

1996–1998, BFA, University of Tennessee, Knoxville, TN  
1994–1996, Miami University, Oxford, OH

### SELECTED SOLO EXHIBITIONS

#### 2017

*Josh Smith*, Standard (Oslo), Oslo, Norway

#### 2016

*Josh Smith*, Bonner Kunstverein, Bonn, Germany  
*Josh Smith: Fishes*, Xavier Hufkens, Brussels, Belgium\*

#### 2015

*Josh Smith*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Josh Smith*, Museo d'Arte Contemporanea Roma, Rome, Italy  
*Josh Smith: Cold Fusion*, Hiromi Yoshii Roppongi, Roppongi, Japan; Hiromi Yoshii Tokyo, Tokyo, Japan  
*Josh Smith: Sculpture*, Luhring Augustine, New York, NY

#### 2014

*Josh Smith: Unsolved Mystery*, Massimo De Carlo, Milan, Italy

#### 2013

*24 Hours*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Josh Smith*, Luhring Augustine Bushwick, New York, NY  
*Josh Smith*, Luhring Augustine, New York, NY  
*Josh Smith*, Standard (Oslo), Oslo, Norway  
*Josh Smith*, Zabłudowicz Collection, London, England  
*Josh Smith: Gauntlet of Life*, Home Alone 2, New York, NY

#### 2011

*Josh Smith*, Luhring Augustine, New York, NY  
*Josh Smith: The American Dream*, Brant Foundation Art Study Center, Greenwich, CT\*

#### 2009–2010

*Josh Smith: On the Water*, Deitch Studios, Long Island City, NY\*  
*Who Am I*, De Hallen Haarlem, Haarlem, The Netherlands

#### 2010

*Josh Smith*, Massimo De Carlo, Milan, Italy

#### 2009

Centre d'Art Contemporain Genève, Geneva, Switzerland  
*Currents*, Luhring Augustine, New York, NY\*  
*Josh Smith: Paintings*, Hiromi Yoshii Gallery, Tokyo, Japan  
*I'm Not You*, Air de Paris, Paris, France  
*Josh Smith Books*, Printed Matter, New York, NY

\* A catalogue was published with this exhibition.

**2008**

*Hidden Darts*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria\*  
*Josh Smith / Josh Fish*, Hard Hat, Geneva, Switzerland  
*Josh Smith*, Taxter & Spengemann, New York, NY  
*Josh Smith: Collages*, Galerie Catherine Bastide, Brussels, Belgium  
*Josh Smith: Zurich Abstraction*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Unstable Ideas*, Standard (Oslo), Oslo, Norway

**2007**

*Abstraction*, Luhring Augustine, New York, NY\*  
*Josh Smith: Fortescue Avenue*, Fortescue Avenue/Jonathan Viner Gallery, London, England

**2006–2007**

*Josh Smith*, Skestos Gabriele Gallery, Chicago, IL

**2006**

*The city Never Sleeps*, Air de Paris, Paris, France  
*Dial "J" for Josh*, Power House, Memphis, TN  
*Josh Smith*, Galerie Catherine Bastide, Brussels, Belgium  
*Josh Smith*, Susanne Hilberry, Ferndale, MI  
*Standard Norwegian Show*, Standard (Oslo), Oslo, Norway

**2005**

*Josh Smith*, Fortescue Avenue/Jonathan Viner Gallery, London, England  
*Josh Smith*, Galerie Catherine Bastide, Brussels, Belgium  
*Make It Plain*, Reena Spaulings Fine Art, New York, NY  
*Josh Smith*, SculptureCenter, Long Island City, Gallery NY

**2004**

*Josh Smith*, Reena Spaulings Fine Art, New York, NY

**2003**

*Chinese Paintings*, M Shanghai Bistro, New York, NY  
*Dial "J" for Josh*, Margo Victor Presents, Los Angeles, CA  
*Josh Smith*, Galerie Catherine Bastide, Brussels, Belgium  
*Josh Smith*, Volume Gallery, New York, NY

## GROUP EXHIBITIONS

### 2017

*The Gap Between the Fridge and the Cooker*, The Modern Institute, Glasgow, Scotland  
*Painting Paintings (David Reed) 1975*, Gagosian Gallery, New York, NY\*

### 2016-2017

*Creature*, The Broad, Los Angeles, CA  
*Fredrik Vaerslev: All Around Amateur*, Bergen Kunsthall, Bergen, Norway; Le Consortium, Dijon, France  
*The Power & The Glory*, Charles Riva Collection, Brussels, Belgium  
*Schiff Ahoy: Contemporary Art from the Brandhorst Collection*, Museum Brandhorst, Munich, Germany  
*What's My Name ?*, Michel Majerus Estate, Berlin, Germany

### 2016

*Between Something and Nothing*, Richard Telles, Los Angeles, CA  
*Fine Young Cannibals*, Petzel Gallery, New York, NY\*  
*Group Exhibition*, Richard Telles, Los Angeles, CA  
*leh*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany\*  
*La mia ceramica*, Galerie Max Hetzler, Paris, France  
*Michael St. John: These Days; Leaves of Grass*, Andrea Rosen Gallery, New York, NY  
*No Rules, No Rules*, Franklin Parrasch Gallery, New York, NY  
*Self*, Massimo De Carlo, London, England  
*S.M.S. S.O.S.: Text, Texture and Gesture*, Marlborough Chelsea, New York, NY

### 2015-2016

*New Skin: Selections from the Tony and Elham Salamé Collection*, Aishti Foundation, Beirut, Lebanon\*  
*Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany; Museum  
Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria\*  
*The World is Made of Stories: Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet, Oslo,  
Norway

### 2015

*Beneath the Surface*, de la Cruz Collection Contemporary Art Space, Miami, FL  
*Carte Blanche to Luhring Augustine*, Galerie Patrick Seguin, Paris, France  
*CNTRL+P: Printmaking in the 21st Century by University of Tennessee Alumni*, Ewing Gallery of Art and  
Architecture, University of Tennessee, Knoxville, TN\*  
*Jacques Andre, Jean-Pascal Flavien, Monique van Genderen, Ola Rindal, Josh Smith, Kelley Walker*,  
Galerie Catherine Bastide, Brussels, Belgium  
*Josh Smith/Dieter Roth*, presented by Galerie Eva Presenhuber, Cahiers d'Art, Paris, France  
*My wife does the dishes, I do the revolution*, Kimmerich, Berlin, Germany  
*The Now Forever*, Basilica  
Hudson, Hudson, NY  
*The Shell (Landscapes, Portraits & Shapes)*, Almine Rech Gallery, Paris, France  
*Unfixed: New Painting*, Arizona State University Art Museum, Tempe, AZ  
*Winters—Smith*, Casamadre Arte Contemporanea, Naples, Italy  
*Works on Paper*, Galerie Eva Presenhuber, Zurich, Switzerland

### 2014-2015

*The Forever Now: Contemporary Painting in an Atemporal World*, Museum of Modern Art, New York, NY\*

### 2014

*ART Fahrenheit 451: Sailing into the Sea of Oblivion*, Yokohama Triennale 2014, Yokohama, Japan\*  
*Artist's Artists: James Siena, Josh Smith, and Charline von Heyl Collect Prints*, International Print Center

New York, New York, NY  
*Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Arts*,  
 Foundation for Contemporary Arts, New York, NY\*  
*BASH: An Exhibition in Two Parts*, Woodstock Byrdcliffe Guild, Woodstock, NY  
*Dallas Biennial 2014: Josh Smith + Jose Lerma*, Oliver Francis Gallery, Dallas, TX  
*Displayed*, Anton Kern Gallery, New York, NY  
*Fire! Venus over Manhattan*, New York, NY  
*Home/Sculpture*, Massimo De Carlo, London, England  
*Hypothesis for an Exhibition*, Dominique Lévy Gallery, New York, NY\*  
*The Image Is beside the Point*, Pierot the Fool, New York, NY  
*Mirage: Alex Israel & Josh Smith*, Reena Spaulings Fine Art, New York, NY  
*Pouring It On*, Herter Art Gallery, University of Massachusetts, Amherst, MA\*  
*Speaking through Paint: Hans Hofmann's Legacy Today*, Lori Bookstein Fine Art, New York, NY  
*Stay in Love*, Laurel Gitlen, New York, NY

### 2013

*39 Great Jones*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Abstract Generation: Now in Print*, Museum of Modern Art, New York, NY  
*DSM-V*, The Future Moynihan Station, New York, NY  
*For the Time Being: Wall Paintings Painted Walls*, Kunsthalle Bielefeld, Bielefeld, Germany  
*Get Out of Town*, Johan Berggren Gallery, Malmö, Sweden  
*Love of Technology*, Museum of Contemporary Art, North Miami, Miami, FL  
*Morphology of the Print*, Lehman College Art Gallery, Bronx, NY  
*Passive Aggressive*, Massimo De Carlo, Milan, Italy  
*Station to Station: A Nomadic Happening*, Brooklyn, NY; Pittsburgh, PA; Chicago, IL; St.  
 Paul/Minneapolis, MN; Santa Fe, NM; Winslow, AZ; Barstow, CA; Los Angeles, CA; San  
 Francisco Bay Area, CA  
*The System of Objects: The Dakis Joannou Collection Reloaded*, DESTE Foundation, Neo Ionia, Athens,  
 Greece  
*The Writing Is on the Wall*, Jonathan Viner Gallery, Margate, England  
*White Collar Crimes*, Acquavella Galleries, New York, NY\*  
*Xerography*, firstsite, Colchester, England\*

### 2012

*Bitume et Astre Dansent, Parfois, dans la Pure Peur*, Galerie Eva Presenhuber, Paris, France  
*Concatenation: Signature, Seriality, Painting*, Blain|Southern, London, England  
*Everyday Abstract—Abstract Everyday*, James Cohan Gallery, New York, NY  
*Idealizing the Imaginary: Illusion and Invention in Contemporary Painting*, Oakland University Art Gallery,  
 Rochester, MI\*  
*Jessica Dickinson, Liam Everett, Alex Olson, Josh Smith, Garth Weiser*, Altman Siegel, San Francisco,  
 CA  
*Joe Bradley, Nicolas Deshayes, Eddie Peake, Dan Rees, Josh Smith, Oscar Tuazon: Surface to Surface*,  
 Fortescue Avenue/Jonathan Viner Gallery, London, England  
*Josh Smith, Franz West*, Neon Parc, Melbourne, Australia  
*Mix/Remix*, Lühring Augustine, New York, NY  
*Painting Now*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Phantom Limb: Approaches to Painting Today*, Museum of Contemporary Art Chicago, Chicago, IL  
*Print/Out: 20 Years in Print*, Museum of Modern Art, New York, NY\*  
*The Feverish Library*, Friedrich Petzel Gallery, New York, NY  
*The Painting Factory: Abstraction after Andy Warhol*, Museum of Contemporary Art, Los Angeles, CA\*  
*The Slide Show*, FRAC Auvergne, Clermont-Ferrand, France

**2011**

*Accrochage*, Carolina Nitsch Project Room, New York, NY  
*After Images*, Musée Juif de Belgique / Joods Museum van België, Brussels, Belgium\*  
*Don't Do It*, Galerie Bruno Bischofberger, Zurich, Switzerland  
*Le printemps de Septembre*, Toulouse, France\*  
*Painting . . . EXPANDED*, Espacio 1414, Santurce, Puerto Rico  
*Ray's a Laugh*, Half Gallery, New York, NY  
*Sculpture Now*, Galerie Eva Presenhuber, Zurich, Switzerland  
*The 54th International Art Exhibition: ILLUMInations*, Venice Biennale, Venice, Italy\*  
*The Perfect Man Show II*, White Columns, New York, NY  
*Untitled (Painting)*, Luhring Augustine, New York, NY  
*Yotta Paintings*, Massimo De Carlo, Milan, Italy

**2010**

*2000–2010*, Galerie Catherine Bastide, Brussels, Belgium  
*About Us*, König Galerie, Berlin, Germany  
*Alpha Omega: Works from the Dakis Joannou Collection*, DESTE Foundation for Contemporary Art, Athens, Greece  
*Barbaric Freedom*, Simon Lee Gallery, London, England  
*Rise of the Rad*, Torrance Art Museum, Torrance, CA  
*Signatures*, Sutton Lane, Paris, France  
*Twenty Five*, Luhring Augustine, New York, NY\*  
*When Do You See Yourself in Ten Years?* Standard (Oslo), Oslo, Norway  
*You Were There*, Rachel Uffner Gallery, New York, NY

**2009–2010**

*Sophie von Hellermann & Josh Smith*, Museum Dhondt-Dhaenens, Deurle, Belgium; Consortium, Dijon, France

**2009**

*Abstractionists Unite! Who Give You Just Enough to Last a Lifetime*, Glendale College Art Gallery, Glendale, CA  
*Access All Areas*, Galerie Max Hetzler, Berlin, Germany  
*Cave Painting*, PSM, Berlin, Germany  
*Chapter Three: The Wall of the Sky, the Wall of the Eye*, About Change, Collection Stiftung, Berlin, Germany  
*Fax*, Drawing Center, New York, NY; The Contemporary Museum, Baltimore, MD; Torrance Art Museum, Torrance, CA; Burnaby Art Gallery, Burnaby, Canada; Dowd Gallery, SUNY Cortland, Cortland, NY; Museo de Arte Carrillo Gil, Mexico City, Mexico; Para Site, Hong Kong\*  
*A Guest + A Host = A Ghost*, DESTE Foundation, Neo Ionia, Athens, Greece  
*The Generational: Younger than Jesus*, New Museum, New York, NY\*  
*Jettison: New Ideas in Abstraction*, Trahern Gallery, Austin Peay State University, Clarksville, TN  
*Jonathan Viner's Furniture Show: Donald Judd, Christian Mergert, Jorge Pardo, Giles Round, Josh Smith, Oscar Tuazon, Nicole Wermers, Franz West, Rachel Whiteread and Sophie von Hellermann*, Jonathan Viner, London, England  
*Learn to Read Art: A History of Printed Matter*, P.S. 1 Contemporary Art Center, New York, NY  
*The Living and the Dead*, Gavin Brown's enterprise, New York, NY  
*My Summer Show*, Galerie Lelong, New York, NY  
*The Perpetual Dialogue*, Andrea Rosen Gallery, New York, NY  
*Practice, Practice, Practice*, Lora Reynolds Gallery, Austin, TX  
*Summer Show*, SAKS, Geneva, Switzerland  
*That's Just the Way It Is*, Marvelli Gallery, New York, NY  
*Top 10 Allegories*, Francesca Pia Galerie, Zurich, Switzerland

*We Are Sun-Kissed and Snow-Blind*, Galerie Patrick Seguin, Paris, France  
*A Wild Night and a New Road*, Altman Siegel, San Francisco, CA

## 2008

*Accidental Modernism*, Leslie Tonkonow Artworks + Projects, New York, NY  
*Black and White Exhibition: Dean Hughes, Nadira Husain, Andrei Koschmieder, Josh Smith, Anne Speier*,  
Neue Alte Brücke, Frankfurt, Germany  
*Book/Shelf*, Museum of Modern Art, New York, NY  
*Champion Zero*, Rental, New York, NY  
*Fair Market*, Rental, New York, NY  
*Meet Me around the Corner—Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet, Oslo,  
Norway  
*Murder Letters*, Galeria Filomena Soares, Lisbon, Portugal  
*Painting Now and Forever, Part II*, Greene Naftali Gallery/ Matthew Marks Gallery, New York, NY  
*The Peanut Gallery*, Journal Gallery, New York, NY  
*Standard Sizes*, Andrew Kreps Gallery, New York, NY

## 2007

*Aleatoric Contracts*, Standard (Oslo), Oslo, Norway\*  
*Beneath the Underdog (or One Unopened Packet of Cigarettes)*, Gagolian Gallery, New York, NY  
*Biennale de Lyon: 00s, The History of a Decade That Has Not Yet Been Named*, La Sucrière, Lyon,  
France  
*Conditions of Display*, Locust Projects, Miami, FL  
*Der Ficker: Thea Djordjadze, Sophie von Hellermann, Mick Peter, Tamuna Sirbiladze, Josh Smith, Emily  
Wardill and Franz West*, Fortescue Avenue/Jonathan Viner Gallery, London, England  
*A Fair Show: Slang and Cool Orthodoxy*, Massimo De Carlo, Milan, Italy  
*A Few Artist's Books: Roma Publications and Christoph Keller*, ProjecteSD, Barcelona, Spain  
*For the People of Paris*, Sutton Lane, Paris, France  
*Genesis I'm Sorry*, Greene Naftali Gallery, New York, NY  
*Irreversible*, Stellan Holm Gallery, New York, NY  
*Last Attraction Next Exit*, Max Wigram Gallery, London, England  
*Malerei und Affekt*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
*Michèle Didier Project—Part II: Christopher Wool and Josh Smith*, Galerie Christophe Daviet-Thery,  
Paris, France  
*Off Modern*, Le Confort Moderne, Poitiers, France  
*Painting as Fact—Fact as Fiction*, de Pury & Luxembourg, Zurich, Switzerland  
*The Third Mind: Carte Blanche a Ugo Rondinone*, Palais de Tokyo, Paris, France  
*What Glue Do You Use?* Atelier Cardenas Bellanger, Paris, France  
*what we do is secret*, Blancpain Art Contemporain, Geneva, Switzerland

## 2006

*Bill Saylor, Josh Smith, Hiromi Yoshii* Tokyo, Tokyo, Japan  
*Color Aside*, Luhring Augustine, New York, NY  
*The Dimes of March*, Reena Spaulings Fine Art, New York, NY  
*Gedi Sibony and Josh Smith*, Harris Lieberman, New York, NY  
*Hold That Elevator*, Julia C. Butridge Gallery, Dougherty Arts Center, Austin, TX  
*In Dialogue*, Elizabeth Dee, New York, NY  
*Paper*, Skestos Gabriele Gallery, Chicago, IL  
Reena Spaulings Fine Art, New York, NY  
*Slow Burn*, Galerie Edward Mitterrand, Geneva, Switzerland  
*Take One*, Museum of Fine Arts Houston, Houston, TX  
*Under Pressure*, Art:Concept, Paris, France  
*USA Today*, Royal Academy of Arts, London, England; State Hermitage Museum, St. Petersburg,

Russia\*

*Wade Guyton, Seth Price, Josh Smith, Kelley Walker*, Kunsthalle Zürich, Zurich, Switzerland\*

*When the Revolution Comes*, Kathleen Cullen Fine Arts, New York, NY

**2005–2007**

*Uncertain States of America*, Astrup Fearnley Museet, Oslo, Norway; Serpentine Gallery, London, England; Galerie Rudolfinum, Prague, Czech Republic\*

**2005**

*Helter Skelter*, Capsule Gallery, New York, NY

*I'm a Child of Divorce, Give Me a Break*, Cynthia Broan Gallery, New York, NY

*In Practice Fall '05*, SculptureCenter, Long Island City, NY

*Interstate*, Nicole Klagsbrun Gallery, New York, NY

*KIOSK: Modes of Multiplication and Liam Gillick: Edgar Schmitz*, Institute of Contemporary Arts, London, England

*Lesser New York*, Fia Backström Production, Brooklyn, NY

Marc Selwyn Fine Art, Los Angeles, CA

*New York's Finest*, CANADA, New York, NY

*New York Twice*, Air de Paris, Paris, France

*Paintings*, Susanne Hilberry Gallery, Ferndale, MI

*Paper*, Nicole Klagsbrun Gallery, New York, NY

*POST MoDERN*, Greene Naftali Gallery, New York, NY

*Ruptures des évidences*, Le Confort Moderne, Poitiers, France

*Situational Prosthetics*, New Langton Arts, San Francisco, CA

*Sophie von Hellerman and Josh Smith: Collaborations*, Greene Naftali Gallery, New York, NY

**2004**

*Collection (or, How I Spent a Year)*, P.S. 1 Contemporary Art Center, New York, NY

*East Village ASU*, B-Side Gallery, New York, NY

*Me, Myself, and I*, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL

*Repetition*, Hudson Valley Center for Contemporary Art, Peekskill, NY

*Rimbaud*, I-20 Gallery, New York, NY

*So Few Opportunities, So Many Mistakes*, Champion Fine Art, New York, NY

**2003**

25th Ljubljana Graphic Arts Biennial, Ljubljana, Slovenia

*Mighty Graphitey*, Feature Inc., New York, NY

**2002**

*Copy Books*, Roth Horowitz, New York, NY

**2000**

Columbus Museum of Art, Columbus, OH

*New Work: Abstract Painting*, Hosfelt Gallery, San Francisco, CA

**1999**

*Mr. Fascination*, Threadwaxing Space, New York, NY

**1998**

*Remix*, Team Gallery, New York, NY

## SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS

### 2016

*Fishes*, exh. cat. Brussels: Xavier Hufkens, 2016.

### 2014

Smith, Josh. *Faces 4*. Paris: Onestar Press, 2014.

### 2013

*Josh Smith: 2000 Words*. Athens: DESTE Foundation for Contemporary Art, 2013.

### 2012

*Lubok Solo 5: Josh Smith*. Leipzig: Lubok Verlag, 2012.

Rimanelli, David. *Josh Smith: The American Dream*, exh. cat. Greenwich, CT: Brant Foundation Art Study Center, 2012.

### 2009

*Currents*, exh. cat. New York: 38th Street Publishers, 2009.

*Josh Smith*. Zurich: JRP Ringier, 2009.

*Josh Smith 2009*. New York: 38th Street Publishers, 2009.

*Josh Smith: On the Water*, exh. cat. Long Island City, NY: Deitch Studios, 2009.

### 2008

Hochdörfer, Achim, ed. *Josh Smith. Hidden Darts Reader*, exh. cat. Vienna, Austria: Museum Moderner Kunst Stiftung Ludwig Wien, 2008.

*The Signing*. New York: Printed Matter, 2008.

Smith, Josh. *New York Death Trip 4*. New York: 38th Street Publishers, 2008.

Smith, Josh. *Tennessee Fish*. New York: 38th Street Publishers, 2008.

### 2007

*can your monkey do the dog: Josh Smith and Christopher Wool*. Brussels: MFC-Michèle Didier, 2007.

*Josh Smith: Abstraction*, exh. cat. New York: Luhring Augustine; Berlin: Holzwarth, 2007.

## SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES

### 2017

*Painting Paintings (David Reed) 1975*, exh. cat. New York: Gagolian, 2017.

### 2016

*Fine Young Cannibals*, exh. cat. New York: Petzel Gallery, 2016.

*Ich*, exh. cat. Cologne: Walther König, 2016

*QSPA 5: The Queen Sonja Print Award*. Oslo: Press Publishing, 2016.

### 2015

*CNTRL+P: Printmaking in the 21<sup>st</sup> Century by University of Tennessee Alumni*, exh. cat. Knoxville: University of Tennessee, 2015.

Hudson, Suzanne. *Painting Now*, 102, 105, 107. New York: Thames and Hudson, 2015.

*New Skin: Selections from the Tony and Elham Salamé Collection*, exh. cat., 314-323. Milan: Skira, 2015.

*Painting 2.0: Expression in the Information Age*, exh. cat. Munich: Prestel, 2015.

Schmidt, Jason. *Artists II*. Göttingen, Germany: Steidl, 2015.

### 2014

*Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation of Contemporary Arts*, exh. cat., 37. New York: Foundation for Contemporary Arts, 2014.



Hoptman, Laura. *The Forever Now: Contemporary Painting in an Atemporal World*, exh. cat., 19–21, 148–53. New York: Museum of Modern Art, 2014.

Muir, Gregor. "Introduction: 'Beware Wet Paint.'" In *100 Painters of Tomorrow*, 14–15. New York: Thames and Hudson, 2014.

*Pouring It On*, exh. cat. Amherst, MA: Herter Art Gallery, University of Massachusetts Amherst, 2014.

*Rubell Family Collection: Highlights and Artists' Writings—Volume 1*. Miami: Rubell Family Collection, 2014.

Yaser, Begum, ed. *Hypothesis for an Exhibition*, exh. cat., 59–60. New York: Dominique Lévy, 2014.

*Yokohama Triennale 2014—ART Fahrenheit 451: Sailing into the Sea of Oblivion*, exh. cat., 36–39. Yokohama: Heibonsha, 2014.

### 2013

*Art Studio America: Contemporary Artist Spaces*, 198–201. London: Thames and Hudson, 2013.

De Wachter, Ellen Mara, ed. *Painting from the Zabudowicz Collection*, 70–85. London: Zabudowicz Collection, 2013.

*White Collar Crimes*, exh. cat., 82–99, 118–119. New York: Acquavella Galleries, 2013.

*Xerography*, exh. cat. Colchester: firstsite, 2013.

### 2012

Cherix, Christophe. *Print/Out: 20 Years in Print*, exh. cat. New York: Museum of Modern Art, 2012.

*Idealizing the Imaginary: Illusion and Invention in Contemporary Painting*, exh. cat., 48–51. Rochester, MI: Oakland University Art Gallery, 2012.

*The Painting Factory: Abstraction after Andy Warhol*, exh. cat. Los Angeles: Museum of Contemporary Art, 2012.

### 2011

*After Images*, exh. cat., 122–25. Brussels: Musée Juif de Belgique / Joods Museum van België, 2011.

*New Perspectives in Painting*, 282–84. New York: Phaidon Press, 2011.

Pontégny, Anne. "Reassembled." In *Le printemps de Septembre*, 4, 38–39, 71, 132–36. Toulouse: Les presses du réel, 2011.

### 2010

*1985–2010: Luhring Augustine*. New York: Luhring Augustine, 2010.

Gioni, Massimiliano. *Alpha and Omega: Works from the Dakis Joannou Collection*, 18–19. Athens: DESTE Foundation for Contemporary Art, 2010.

Pirovano, Stefano. *Forma e informazione: Nuove vie per l'astratto nell'arte del terzo millennio*, 100. Monza, Italy: Johan and Levi Editore, 2010.

### 2009

Cornell, Lauren, Massimiliano Gioni, Laura Hoptman, and Brian Sholis, eds. *Younger Than Jesus: The Generation Book*, exh. cat., 148–149, 484. Göttingen, Germany: Steidl Publishers / New Museum, 2009.

*Fax*, 144–46. New York: Drawing Center and Independent Curators International, 2009.

Nickas, Bob. *Painting Abstraction: New Elements in Abstract Painting*, 324–27. New York: Phaidon Press, 2009.

### 2007

*Aleatoric Contracts: Gardar Eide Einarsson, Matias Faldbakken, Kim Hiorthøy, Josh Smith, Oskat Tuazon*, 56–63. Oslo: Standard (Books), 2007.

Moison, Stéphanie, and Hans Ulrich Obrist, eds. *00s—The History of a Decade That Has Not Yet Been Named*, exh. cat., 247–48. Zurich: JRP Ringier, 2007.

*Wade Guyton, Seth Price, Josh Smith, Kelley Walker*, 104–33, 170–71. Zurich: JRP Ringier, 2007.

### 2006

Backström, Fia. *Pump Up the Jam*, exh. cat. Zurich: Kunsthalle Zürich, 2006.

Dailey, Meghan, and Norman Rosenthal. *USA Today*, exh. cat., 342–47. London: Royal Academy of the Arts, 2006.

## 2005

Burton, Johanna. "Josh Smith." In *Vitamin D*. London: Phaidon, 2005.  
*Uncertain States of America*, exh. cat., 106–7. Oslo: Astrup-Fearnley Museum, 2005

## SELECTED BIBLIOGRAPHY: PERIODICALS

### 2016

Bankowsky, Jack. "Painting 2.0: Expression in the Information Age." *Artforum* 54, no.10 (Summer 2016): 384-87, 422.

### 2015

"Josh Smith." *New Yorker*, September 28, 2015, 9.  
Joselit, David and Susanne von Faulenhausen. "Different Strokes." *Frieze* no.22 (December 2015): 62-73.  
Salle, David. "Structure Rising." *ARTnews*, March 2015, 45–51.  
Schjeldahl, Peter. "Take Your Time." *New Yorker*, 5 January 2015, 78–79.  
Wilson, Michael. "Josh Smith: Sculpture." *Time Out New York*, October 21-27, 2015, 51.

### 2014

Dimitrakopoulos, Stamatia. "Josh Smith." *Kennedy* 1, no. 2 (Summer 2014): 162–75.  
Smith, Roberta. "Fire!" *New York Times*, 3 October 2014, C23.  
———. "The Paintbrush in the Digital Era." *New York Times*, 12 December 2014, C27, C30.

### 2013

"The Approval Matrix." *New York Magazine*, 21 October 2013, 192.  
"Art: Galleries-Uptown: Josh Smith." *New Yorker*, 14 October 2013, 18.  
"Art Picks: Josh Smith—Luhring Augustine Bushwick." *L Magazine* 11, no. 21 (9–22 October 2013): 34.  
Greenberger, Alex. "Painter Josh Smith on His New Bodies of Work." *Artspace.com*, 26 September 2013.  
*New Yorker*, 18 March 2013, 13.  
Powers, Bill. "Josh Smith—Exhibition Artist and Entertainer." *Purple Fashion* 3, no. 20 (Fall/Winter 2013/2014): 139–40.  
Smith, Joshua. "Joshua Smith on Josh Smith." *Gallerist NY*, 1 October 2013.  
Smith, Roberta. "Art in Review: Josh Smith." *New York Times*, 11 October 2013, C26.

### 2012

Knight, Christopher. "Review: Warhol Odd Man Out in MOCA's 'The Painting Factory.'" *Los Angeles Times*, 3 May 2012.  
Marcus, Daniel. "Printemps de Septembre: Various Venues, Toulouse, France." *Artforum* 50, no. 5 (January 2012): 215.

### 2011

A.B. "The Art of Josh Smith: The Biggest Show He Has Ever Done." *Economist*, June 2011.  
Asfour, Nana. "Josh Smith." *Time Out New York*, no. 802 (24 February–9 March 2011): 53.  
Bollen, Christopher. "Dead Again." *Interview*, February 2011, 51.  
Cooper, Harry. "Spatter and Daub." *Artforum* 49, no. 10 (Summer 2011): 319.  
Corbetta, Caroline. "Cose d'Artista: Josh Smith." *Venti quattro*, 2011, 14–15.  
Corbett, Rachel. "Josh Smith: Peter Brant's 2011 Art Bet." *New York Observer*, 25 April 2011, 46.  
Crow, Kelly. "Hating It Is a Good Sign: Peter Brant on Collecting." *Wall Street Journal*, 7 May 2011, C14.  
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## **COLLECTIONS**

Astrup Fearnley Museet, Oslo, Norway  
Broad Art Foundation  
Carnegie Museum of Art, Pittsburgh, PA  
de la Cruz Collection, Miami, FL  
Deste Foundation for Contemporary Art, Athens, Greece  
Milwaukee Art Museum, Milwaukee, WI  
Moderna Museet, Stockholm, Sweden  
Musée d'art contemporain de Montréal, Montréal, Canada  
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France  
Museum Brandhorst, Munich, Germany  
Museum of Modern Art, New York, NY  
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
Whitney Museum of American Art, New York, NY  
Zabludowicz Collection, London, England