

# LUHRING AUGUSTINE

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## PIPILOTTI RIST

Born 1962 in Grabs, Switzerland  
Lives and works in Zurich, Switzerland

## EDUCATION

1986–1988, Audiovisual communications (video), School of Design, Basel, Switzerland  
1982–1986, Commercial art, illustration, and photography, University of Applied Arts Vienna, Vienna, Austria

## PROFESSIONAL ACTIVITIES

2002-2003, Visiting professor, UCLA, Los Angeles, CA  
1988–1994, Member, Les Reines Prochaines (band), concerts, performances, and LPs/CDs  
1987–1994, Computer graphics designer, various industrial video studios, Basel, Switzerland  
1986–present, Freestyle video/audio works and installations

## AWARDS AND HONORS

2018, 18<sup>th</sup> Aurora Award, Aurora Picture Show, Houston, TX  
2014, Prix Meret Oppenheim, Switzerland  
2014, Willi Reber Art Prize, Chur, Switzerland  
2014, Baukoma Award for Marketing and Architecture, Best Site Development, Kerzers, Switzerland  
2012, Bazaar Art International Artist of the Year, Hong Kong, China  
2013, Zurich Festival Prize, Zurich, Switzerland  
2011, Best Architects 11 Award, Dusseldorf, Germany  
2010, Cutting Edge Award, Miami International Film Festival, Miami FL  
2009, Best Exhibition of Digital, Video, or Film Award, The International Association of Art Critics (AICA), New York, NY  
2009, Joan Miró Prize, Fundació Caixa Girona, Spain  
2009, President of the Jury's Extraordinary Award, 6th Seville European Film Festival, Seville, Spain  
2007, St.Galler Kulturpreis der St.Gallischen Kulturstiftung, St. Gallen, Switzerland  
2006, Honoree, Solomon R. Guggenheim Museum Young Collector's Council Annual Artist's Ball, New York, NY  
2004, Universität der Künste, 01award, Berlin, Germany  
2001, Zürcher Kunstpreis, Stadt Zürich, Switzerland  
1999, Wolfgang Hahn Preis, Museum Ludwig, Cologne, Germany  
1997, Premio '2000' della Biennale di Venezia, Venice, Italy  
1997, Kwangju Biennale Award, Korea  
1997, Prenta Preis der Kunsthalle Nürnberg  
1996, DAAD, Berlin, Germany  
1994, Manor-Kunstpreis, St. Gallen, Switzerland  
1994, Video-Kunstpreis des Schweizerischen Bankvereins  
1994, Prix d'art contemporain de la Banque Cantonale Geneva, Geneva, Switzerland  
1993, Förderungspreis der Jubiläumsstiftung der SBG, Switzerland  
1993, Eidgenössisches Kunststipendium, Switzerland  
1992, Zürcher Filmpreis, Zurich, Switzerland  
1991, Eidgenössisches Kunststipendium, Switzerland  
1989, Award, VIPER Luzern, Lucerne, Switzerland  
1988, Award, Feminale Köln, Cologne, Germany  
1987, Award, Film und Videotage Basel, Basel,

\* A catalogue was published with this exhibition.

Switzerland

**PUBLIC ART**

**2018**

*Sparkling Pond, Bold-Coloured Groove & Tender Fire (Please walk in and let the colours caress you)*,  
Central Park, Sydney, Australia

**2017**

*Open My Glade (Flatten)*, Midnight Moment, Times Square, New York, NY

**2016**

*Tastende Lichter (Tactile Lights)*, Kunsthaus Zurich, Zurich, Switzerland

**2015**

*Wir verwurzeln (Seelenfarben)*, Kafi Züri, Zürcher Kantonalbank, Zurich, Switzerland

**2014**

*Aufgeweckter Rosenscheitel (Awoken Rose Parting)*, Nationale Suisse Headquarters, Basel, Switzerland,

**2011**

*The Shimmering Solution – The Tender Pixel Storm*, Statoil Building, Fornebu, Oslo, Norway

**2010**

*Die Freiheit in und über uns (The Freedom In and Above Us)*, Uniqa Tower, Vienna, Austria

**2007**

*A la belle étoile (Under The Sky)*, Centre Georges Pompidou, Paris, France

**2005**

*Stadtlounge St.Gallen*, Schweizer Verband Raiffeisenbanken (with Carlos Martinez), St. Gallen,  
Switzerland

**2000**

*Open My Glade (Flatten)*, Times Square, New York, NY

**2001**

Swiss Embassy, Kunstintervention am Bau, Berlin, Germany

**1999**

Peter Merian Haus Basel, Bahnhof Basel Ost, Basel, Switzerland

**1998**

Hof zu Wil, Will, Switzerland

**1995**

UBS BUCHS, St. Gallen, Switzerland

## SOLO EXHIBITIONS

### 2019

*Pipilotti Rist: Open My Glade*, Louisiana Museum of Modern Art, Humlebæk, Denmark\*

### 2018

*Pipilotti Rist: Pixel Forest*, LUMA Arles, Arles, France

*Pipilotti Rist: Videos 1986-1992*, Kunsthalle zu Kiel, Kiel, Germany

### 2017-2018

*Pipilotti Rist: Sip my Ocean*, Museum of Contemporary Art Australia, Sydney, Australia\*

### 2017

*Pipilotti Rist: Pixel Forest and Worry Will Vanish*, Museum of Fine Arts, Houston, Houston, TX

*Worry Will Vanish Revelation*, National Gallery of Australia, Canberra, Australia

### 2016-2017

*Pipilotti Rist: Pixel Forest*, New Museum, New York, NY\*

### 2016

*Pipilotti Rist: Your Saliva is my Diving Suit in the Ocean of Pain*, Kunsthau Zürich, Zürich, Switzerland\*

*Reset. Pipilotti Rist – Himalaya Goldsteins Stube*, Pinakothek der Moderne, Munich, Germany

*Sip My Ocean*, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway

### 2015

*Komm Schatz, wir stellen die Medien um & fangen nochmals von vorne an*, Kunsthalle Krems, Krems, Austria\*

*Pipilotti Rist*, Kestnergesellschaft, Hannover, Germany

### 2014

*Worry Will Vanish*, Hauser & Wirth London, London, England

*Stay Stamina Stay*, Hauser & Wirth Somerset, Somerset, England

### 2013

*Pipilotti Rist: Gentle Wave in Your Eye Fluid*, Guangdong Times Museum, Guangzhou, China\*

### 2012

*Pipilotti Rist: A la belle étoile*, Henry Art Gallery, University of Washington, Seattle WA

*Pipilotti Rist: Blutbetriebene Kameras und quellende Räume*, Kunstmuseum St. Gallen, St. Gallen, Switzerland

*Pipilotti Rist: Spear to Heaven*, Leeum, Samsung Museum of Art, Seoul, South Korea\*

### 2011-2012

*Pipilotti Rist: Eyeball Massage*, Hayward Gallery, London, UK; Kunsthalle Mannheim, Mannheim, Germany\*

### 2011

*Pipilotti Rist: Dwelling (Within)*, Albright-Knox Art Gallery, Buffalo, NY

*Pipilotti Rist: I Packed the Postcard in My Suitcase*, Australian Centre for Contemporary Art, Melbourne, Australia\*

*Pipilotti Rist: Parasimpatico*, Fondazione Nicola Trussardi, Milan, Italy

*Pipilotti Rist: The Tender Room*, Wexner Center for the Arts, Columbus, OH\*

## 2010

*Black Box: Pipilotti Rist*, Baltimore Museum of Art, Baltimore, MD

*Extremitäten (weich, weich)*, Pinakothek der Moderne, Munich, Germany

*Friendly Game—Electronic Feelings*, Fundació Juan Miró, Barcelona, Spain; Fontana d'Or Centro Cultural de Caixa Girona, Girona, Spain\*

*Heroes of Birth*, Luhring Augustine, New York, NY

*Pipilotti Rist—Lobe of the Lung*, Sala de Arte Público Siqueiros, Mexico City, Mexico

*Schliessen Sie mir das Kleid, Danke!* Museum Langmatt, Baden, Switzerland

## 2009

*Elixir—The Video Organism of Pipilotti Rist*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands; Nykyaiteen Museo Kiasma, Helsinki, Finland\*

*Mama nomol—Installation zu Heimatgefühlen und Rheintaler Sehnsüchten*, Schloss Werdenberg, Werdenberg, Switzerland

*Pipilotti Rist*, Paço das Artes & MIS Museu da Imagem e do Som, São Paulo, Brazil

*Pipilotti Rist*, Hauser & Wirth, Zurich, Switzerland

## 2008

*Pipilotti Rist*, Foundation for Art and Creative Technology, Liverpool, England

*Pipilotti Rist: Pour Your Body Out (7534 Cubic Meters)*, Museum of Modern Art, New York, NY

*Yuyu*, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan

## 2007

*A la belle étoile*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France

*Gouda bij Kunstlicht / The Waste of Daylight*, Museum Gouda, Gouda, The Netherlands

*Gravity, Be My Friend*, Magasin III - Museum & Foundation for Contemporary Art Stockholm, Sweden

*Pipilotti Rist—I Don't Want to Fall in Love*, Sue Crockford Gallery, Auckland, New Zealand

*Pipilotti Rist*, Miami Art Museum, Miami, FL

*Pipilotti Rist: Karakara*, Hara Museum of Contemporary Art, Tokyo, Japan

## 2006

*Pröblemäs büenös: 4 obras de Pipilotti Rist y amigas*, Museo de Arte Contemporáneo de Castilla y León, León, Spain

*Stir Heart, Rinse Heart*, Mudam Luxembourg—Musée d'Art Moderne Grand-Duc Jean, Luxembourg

*Wishing for Synchronicity: Works by Pipilotti Rist*, Contemporary Arts Museum Houston, Houston, TX\*

## 2005

*Pipilotti Rist, Löndön*, Hauser & Wirth, London, England

*Pröblemäs büenös: 4 obras de Pipilotti Rist y amigas*, Museo de Arte Contemporáneo de Castilla y León, León, Spain

## 2004

*Pipilotti Rist*, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland\*

*Herbstzeitlose: (Saffron Flower or Fall Time Less)*, Luhring Augustine, New York, NY

*Con algo hay que empezar*, Oficina para Proyectos de Arte, Guadalajara, Mexico

*Stir Heart, Rinse Heart*, San Francisco Museum of Modern Art, San Francisco, CA

## 2003

*Kontti Gallery 80m2*, Nykyaiteen Museo Kiasma, Helsinki, Finland

**2002**

*The Cake Is in Flames*, Shiseido Foundation, Tokyo, Japan\*

*Pipilotti Rist: Sip My Ocean*, Nelson Fine Arts Center, Arizona State University Art Museum, Tempe, AZ

**2001**

*Apricots along the Street*, Museo Nacional de Arte Reina Sofia, Madrid, Spain\*

*Pipilotti Rist 54*, Centraal Museum, Utrecht, The Netherlands

*Pipilotti Rist*, Galerie Hauser & Wirth, Zurich, Switzerland

*The 4<sup>th</sup> Wall Musical Theater*, Public Art Development Trust, London, England

*Scopophilia: The Pleasure in Looking*, Contemporary Arts Center, Cincinnati, OH

*Show a Leg*, Tramway, Glasgow, Scotland\*

**2000**

*Pipilotti Rist*, Vleeshal Middleburg, Middleburg, The Netherlands

*Pipilotti Rist, Les monobandes video*, Oboro, Montreal, Canada

*Pipilotti Rist*, Lühring Augustine, New York, NY

*Pipilotti Rist*, Musée des Beaux-Arts de Montréal, Montreal, Canada

*Times Square Open My Glade*, Public Art Fund, New York, NY

*Workshop*, CCA Kitakyushu, Kitakyushu, Japan

**1999**

*Pipilotti Rist*, Fundação de Serralves, Porto, Portugal

*Pitti Immagine*, Projectroom, Florence, Italy

*Remake of the Weekend*, Musée d'Art Moderne de la Ville de Paris, Paris, France

*Remake of the Weekend à la Zurichoise*, Kunsthalle Zürich, Zurich, Switzerland\*

*Wolfgang Hahn Preis*, Museum Ludwig, Cologne, Germany

**1998**

*In Focus : Pipilotti Rist*, Museum of Contemporary Art Chicago, Chicago, IL

*Pipilotti Rist*, SITE Santa Fe, Santa Fe, NM

*Remake of the Weekend (auf österreichisch)*, Kunsthalle Wien, Vienna, Austria\*

*Remake of the Weekend in Berlin*, Hamburger Bahnhof—Museum für Gegenwart—Berlin, Berlin, Germany\*

*Matrix 136: Pipilotti Rist, Ever Is Over All*, Wadsworth Atheneum Museum of Art, Hartford, CT

**1996-1997**

*The Social Life of Roses: Or Why I'm Never Sad, with Samir*, Stedelijk Museum Het Domein, Sittard, The Netherlands; Museum Villa Stuck, Munich, Germany; Kunsthalle Baden-Baden, Baden-Baden, Germany; Kunstmuseum Solothurn, Solothurn, Switzerland

**1996**

*Pipilotti Rist: Sip My Ocean*, Museum of Contemporary Art Chicago, Chicago, IL\*

*Shooting Divas*, Centre d'Art Contemporain Genève, Geneva, Switzerland

*Slept In, Had a Bath, Highly Motivated*, Chisenhale Gallery, London, England

**1995**

*De kop van de kat is jarig en zijn pootjes vieren feest*, Galerie Akinci, Amsterdam, The Netherlands

*Pipilotti Rist*, Galerie Franck & Schulte, Berlin, Germany

*Pipilotti Rist*, Galerie Lehmann, Lausanne, Switzerland

**1994-1995**

*I'm Not the Girl Who Misses Much - Ausgeschlafen, frisch gebadet und hochmotiviert*, Kunstmuseum St. Gallen, St. Gallen, Switzerland; Neuen Galerie am Landesmuseum Joanneum, Graz, Austria;

Kunstverein Hamburg, Hamburg, Germany\*

**1994**

*5 Installations Video*, Musée d'Art et d'Histoire, Geneva, Switzerland  
*Yoghurt on Skin, Velvet on T.V.*, ART Basel, Galerie Stampa, Basel, Switzerland

**1993**

*Schwester des Stroms*, Galerie Stampa, Basel, Switzerland

**1992**

*Nett, dass Du mich begleitest durch die Kanalisation*, Galerie Walcheturm, Zurich, Switzerland

**1984**

*Stauraum, Bank für Mond & Scheine*, Galeria Prottore, Vienna, Austria

**SELECTED GROUP EXHIBITIONS****2019-2020**

*Poéticas de la emoción*, CaixaForum Barcelona, Barcelona, Spain; CaixaForum Zaragoza, Zaragoza, Spain; CaixaForum Sevilla, Sevilla, Spain

**2019**

*Art and Porn*, ARoS Aarhus Art Museum, Aarhus, Denmark  
*Garden of Earthly Delights*, Gropius Bau, Berlin, Germany  
*Salm Modern #1: Dimensions of Dialogue*, National Gallery Prague, Prague, Czech Republic

**2018-2019**

*Generations Part 2: Female Artists in Dialogue - Sammlung Goetz in Haus der Kunst*, Haus der Kunst, Munich, Germany  
*Komödie des Daseins: Kunst und Humor von der Antike bis heute*, Kunsthaus Zug, Zug, Switzerland

**2018**

*Double Lives: Visual Artists Making Music*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
*From the Collection: Out of Time*, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium  
*Generations Part 1: Female Artists in Dialogue*, Sammlung Goetz, Munich, Germany  
*Iself Collection Displays: Bumped Bodies*, Whitechapel Gallery, London, England  
*A Minute Ago*, Zabłudowicz Collection, London, England  
*PLAY: City Circuit for Contemporary Art*, Budafabrik, Kortrijk, Belgium  
*Portable Art*, Hauser & Wirth Los Angeles, Los Angeles, CA  
*Sculpture*, Lühring Augustine Bushwick, Brooklyn, NY  
*Shots Across the Plane*, Zurab Tsereteli Museum of Modern Art, Tbilisi, Georgia  
*Strange Days: Memories of the Future*, The Store X The Vinyl Factory, London, England\*  
*A Time Capsule Revisited: A New Installation of Works Made by Women for Parkett 1984-2017*, Parkett Exhibition Space, Zurich, Switzerland  
*Topologies*, The Warehouse, Dallas, TX\*  
*Travelers: Stepping into the Unknown*, National Museum of Art, Osaka, Japan  
*Women, Frauenbilder durch die Jahrhunderte*, Kunst Museum Winterthur, Winterthur, Switzerland

**2017-2018**

*Out of Sight ! Art of the Senses*, Albright-Knox Art Gallery, Buffalo, NY

**2017**

*À pied d'oeuvre(s)*, Monnaie de Paris, Paris, France  
*Alice verdrehte Welt*, OK Offenes Kulturhaus, Linz, Austria  
*Arte Albigna 2017*, Progetti D'Arte in Val Bregaglia / Capanna da L'Albigna, Bregaglia, Switzerland

*Auto Vision – Medienkunst von Nam June Paik bis Pipilotti Rist*, Kunsthalle Bremen, Bremen, Germany  
*Body Doubles*, Lokremise St.Gallen, St. Gallen, Switzerland  
*Château Kairos*, Gaasbeek Castle, Lennik, Belgium  
*Der Totentanz hat sich zur Herbstmesse eingeladen*, Basler Totentanz Markt, Basel, Switzerland  
*Film Implosion! Schweizer Filmexperimente*, Museum für Gestaltung – Schaudépot, Zürich, Switzerland  
*In Search of Global Poetry: Videos from the Han Nefkens Collection*, He Xianging Art Museum, Shenzhen, China  
*Miroir, Miroir*, MUDAC – Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland  
*Moving Is in Every Direction: Environments, Installations, Narrative Spaces*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany\*  
*Refugium*, Biennale Kulturort Weiertal, Winterthur, Switzerland

## 2016

*A Perfect Match*, Pinakothek der Moderne, Munich, Germany  
*Blumen für die Kunst*, Aargauer Kunsthhaus, Aargau, Switzerland  
*do it*, Galerija Umjetnina Split, Croatia; Verge Center for the Arts, Sacramento CA; Galerie de l'UQAM, Montréal, Canada; Frac des pays de la Loire, HAB Galerie, Nantes, France; Art Museum of the University of Memphis, Memphis TN; Blue Star Contemporary Art Museum, San Antonio TX  
*Eine Geschichte: Zeitgenössische Kunst aus dem Centre Pompidou*, Haus der Kunst, Munich, Germany  
*EMAP 2016: S.O.S. Save Our Souls Art For a Time of Urgencies*, Ewha Womans University Campus, Seoul, South Korea  
*Heaven, Hell & Earth*, Stedelijk Museum s'-Hertogenbosch, Hertogenbosch, Netherlands  
*Im Rausch. Zwischen Höhenflug und Absturz*, Kunstmuseum Thurgau, Kartause Ittingen Warth, Switzerland  
*Lasst Blumen sprechen – Blumen und künstliche Natur seit 1960*, Museum Schloss Moyland, Bedburg-Hau, Germany  
*Medicine in Art.*, MOCAP – Museum of Contemporary Art in Kraków, Kraków, Poland  
*Prière de toucher – der Tastsinn der Kunst*, Museum Tinguely Basel, Switzerland  
*Private Exposure*, me Collectors Room Berlin / Stiftung Olbricht, Berlin, Germany

## 2015

*About Trees*, Zentrum Paul Klee, Bern, Switzerland  
*Dorit Margreiter: Broken Sequence*, Stampa Galerie, Basel, Switzerland  
*The Great Mother*, Fondazione Trussardi, Palazzo Reale, Milan, Italy  
*Guided Tour: Artist, Museum, Spectator*, Museo de Arte Contemporaneo de Castilla y León, Spain  
*In the Here and Now! Swiss Art of the Last 30 Years from the Kunst Heute Collection*, Kunstmuseum Bern, Bern, Switzerland  
*La La La Human Steps*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
*Parasophia*, Kyoto International Festival of Contemporary Culture, Kyoto, Japan\*  
*Picture Ballot! Me/Not Me*, Kunsthaus Zürich, Zurich, Switzerland  
*ROLL UP, ROLL UP! An Anatomical Waxwork Cabinet Meets Art*, Deutsches Hygiene Museum, Dresden, Germany  
*The Sea - The Other Landscape*, Brandts, Odense, Denmark  
*Signal Pathways: Art & Science Meet at the Rudolf-Virchow-Center*, Rudolf-Virchow-Center, Würzburg, Germany  
*Taguchi Hiroshi Art Collection – A Walk around the Contemporary Art World after Paradigm Shift*, Museum of Fine Arts, Gifu, Japan  
*The Violent Crab*, David Roberts Art Foundation (DRAF), London, England

## 2014

*The 19th Biennale of Sydney: You Imagine What You Desire*, Sydney, Australia  
*Feiblichkeit & Sexualität*, Votive Church, Vienna, Austria  
*I'm Still Here*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden

*Otherworldly*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden  
*Paradise Reclaimed*, Festspillene I Nord-Norge, Galleri NordNorge, Harstad, Norway

## 2013

*Contemporary Galleries: 1980-Now*, Museum of Modern Art, New York, NY  
*Damage Control: Art and Destruction Since 1950*, Hirshhorn Museum and Sculpture Garden, Washington D.C.  
*Elles: Women Artists from the Centre Pompidou*, Paris, Centro Cultural Banco do Brazil, Belo Horizonte, Brazil  
*Expanding the Field of Painting*, Institute for Contemporary Art/Boston, Boston, MA  
*Extension of the Combat Zone: The Collection. 1968 – 2000*, Neue Nationalgalerie, Berlin, Germany  
*Expo 1: New York*, MoMA PS1, Long Island City, NY  
*Flowers & Mushrooms*, MdM - Museum der Moderne, Salzburg, Austria  
*Heimat auf Abwegen*, kunst.wirt.schaft, Graz, Austria  
*Helga de Alvear Collection: The Art of the Present*, Centro + Centro Palacio de Cibeles, Madrid, Spain  
*Home! Sweet Home !*, Kunstmuseum St. Gallen, Switzerland  
*Loud*, Instytutcja Kultury Katowice / Institution of Culture Katowice, Poland  
*Making Space. 40 Years of Video Art*, Musée cantonal des Beaux-Arts de Lausanne, Switzerland  
*Making Visible!*, Kunsthau Baselland, Basel, Switzerland  
*There is No Rewind*, The University of Edinburgh, Edinburgh, Scotland  
*Whole, In Part. Artists' Publications from the MACBA Collections*, Museo de Arte Contemporáneo de Castilla y León, Spain

## 2012

*An Architect's Dream*, Curator's Office, Washington, DC  
*A Doll's House*, Isola Art Center, Milan, Italy  
FOKUS Video Art Festival, Kunsthallen Nikolaj, Copenhagen, Denmark  
*Fotografie und Videokunst aus der Sammlung des Kunstmuseums*, Kunstmuseum Heidenheim, Heidenheim, Germany  
*Junge Menschen / Young People*, Fotomuseum Winterthur, Zurich, Switzerland\*  
*Rösser als Zürich—Kunst in Aussersihl*, Helmhaus Zürich, Zurich, Switzerland  
*Thank You for the Music—How Music Moves Us*, Nykyaiteen Museo Kiasma, Helsinki, Finland

## 2011

*The 54th International Art Exhibition: ILLUMInations*, Venice Biennale, Venice, Italy  
*Car Fetish: I Drive Therefore I Am*, Museum Tinguely, Basel, Switzerland  
*Modern Women: Single Channel*, MoMA PS1, Long Island City, NY  
*Pandora's Box: Joseph Cornell Unlocks the MCA Collection*, Museum of Contemporary Art Chicago, Chicago, IL  
*Seventh Dream of a Teenage Heaven*, Canzani Center Gallery, Columbus College of Art and Design, Columbus, OH

## 2010-2011

*Move: Choreographing You, Art and Dance Since the 1960s*, Hayward Gallery, London, England; Haus der Kunst, Munich, Germany; Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany\*

## 2010

*Artists Body*, Coreana Museum of Art, Seoul, South Korea  
*Contemplating the Void: Interventions in the Guggenheim Museum*, Solomon R. Guggenheim Museum, New York, NY  
*Diagonales: Son, vibration et musique dans la collection du Centre national des arts plastiques*, Centre National des Arts Plastiques, Paris, France  
*Director's Choice*, ARKEN Museum for Moderne Kunst, Ishøj, Denmark\*  
*Do / Redo / Undo—45 Years of Video Performance*, WIELS, Centre d'Art Contemporain, Brussels,



## Belgium

*Everlasting Gobstopper*, Michael Benevento, Los Angeles, CA  
*Fast Forward 2: The Power of Motion—Media Art Sammlung Goetz*, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany  
*Habeas Corpus*, Museo de Arte del Banco de la República, Bogota, Colombia  
*I Love You*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
*Julia Stoschek Collection—I Want to See How You See*, Deichtorhallen Hamburg, Hamburg, Germany  
*My Favourites—Index of a Certain Collection: Selections from the MoMAK Collection*, National Museum of Modern Art, Kyoto, Japan  
*The Nameless Hour: Places of Reverie, Paths of Reflection*, Anderson Gallery, Virginia Commonwealth University, Richmond, VA\*  
*The New Décor*, Hayward Gallery, London, England  
*New Frontier at Sundance 2010*, Park City, UT  
*New Frontier*, Sundance Film Festival, Park City, UT  
*On the Edge*, Medialab Enschede, Enschede, The Netherlands  
Setouchi International Art Festival, Seto Inland Sea, Japan  
*Stir Heart: Women Who Move Art I*, Nasjonalmuseet for Kunst, Arkitektur og Design, Oslo, Norway  
*Think Pink*, Gavlak Gallery, Palm Beach, FL  
*Twenty Five*, Luhring Augustine, New York, NY  
*The World Is Yours: Homo Sapiens Sapiens*, Louisiana Museum of Modern Art, Humlebæk, Denmark

## 2009

*100 Years*, P.S. 1 Contemporary Art Center, Long Island City, NY; WIELS, Centre d'Art Contemporain, Brussels, Belgium  
*About Monitoring Art*, Calix Gustav Gallery, Miami, FL  
Art Boom Festival, Kraków, Poland  
*Aspekte des Sammelns / Aspects of Collecting*, Essl Museum, Klosterneuburg, Austria; Arken Museum of Modern Art, Ishøj, Denmark  
*Bildschön: Schönheitskult in der aktuellen Kunst*, Städtische Galerie Karlsruhe, Karlsruhe, Germany  
*Blickmaschinen*, Múcsarnok Kunsthalle, Budapest, Hungary; Centro Andaluz de Arte Contemporáneo, Sevilla, Spain; Museum für Gegenwartskunst Siegen, Siegen, Germany  
*Cella—Strukturen der Ausgrenzung und Disziplinierung*, Complesso Monumentale di San Michele a Ripa Grande, Rome, Italy  
*Collection: The First 30 Years*, Museum of Contemporary Art, Los Angeles, CA  
*Die Kunst ist super!* Hamburger Bahnhof—Museum für Gegenwart—Berlin, Berlin, Germany  
*Digitale Gärten / Digital Garden*, Staatliches Museum Schwerin, Schwerin, Germany  
*elles@centrepompidou—artistes femmes dans les collections du Musée national d'art moderne*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France  
*Emporte-moi / Sweep Me Off My Feet*, Musée National des Beaux-Arts du Québec, Quebec, Canada  
*Ernte'08: Kunstankäufe des Kantons Basel-Landschaft*, Dreispitzhalle, Basel, Switzerland  
*Haydn Explosiv: Eine europäische Karriere am Fürstenhof der Esterházy Schloss Esterházy / Haydn Explosiv: A European Career at the Court of the Esterházy Princes*, Schloss Esterházy, Eisenstadt, Austria  
*Höhenrausch: Kunst auf den Dächern City of Linz*, OK Offenes Kulturhaus Oberösterreich, Linz, Austria  
*Hysteria and the Body*, Mendel Art Gallery, Saskatoon, Canada; Art Gallery of Windsor, Windsor, Canada; Robert McLaughlin Gallery, Oshawa, Canada  
*Just What Is It . . .*, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany  
*Leaving Olympia*, Art Gallery of Alberta, Edmonton, Canada  
*Mee Vida*, Múcsarnok, Budapest, Hungary  
*The Moving Image: Scan to Screen, Pixel to Projection*, Orange County Museum of Art, Newport Beach, CA  
*Ophelia, Sehnsucht, Melancholy and Longing for Death*, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands

*Play—Film and Video*, Moderna Museet, Stockholm, Sweden  
*Private Universes*, Dallas Museum of Art, Dallas, TX  
*Recursos incontrolables y otros desplazamientos naturales*, Museo Universitario de Arte Contemporáneo, Mexico City, Mexico  
*Retreat*, KunstFort Asperen, Acquoy, The Netherlands  
*Rewind / Fast Forward, Videokunst aus der Sammlung der Neuen Galerie Graz von 1970 bis heute*, Neue Galerie Graz am Universalmuseum Joanneum, Graz, Austria  
*Strait Jacket*, Ydessa Hendeles Art Foundation, Toronto, Canada  
*Todas as historias / All the Stories*, Museu de Arte Contemporânea de Serralves, Porto, Portugal  
*Twenty-Six Gasoline Stations Ed Altri Librari d'Artista—Una Collezione*, Museo Regionale, Messina, Italy  
*Under the Influence*, Girls' Club, Fort Lauderdale, FL; Art and Culture Center/Hollywood, Hollywood, FL  
*Unter Wasser / Über Wasser—Vom Aquarium zum Videobild*, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany  
*Videnie: Exhibition of Video Art*, Museum of Contemporary Art PERMM, Perm, Russia  
*Vom Blumenbild zum digitalen Garten*, Staatliches Museum Schwerin, Schwerin, Germany\*  
*Walking in My Mind*, Hayward Gallery, London, England  
*The World Is Yours*, Louisiana Museum of Modern Art, Humlebæk, Denmark

## 2008

*Ambition d'art bis*, Institut d'art contemporain, Villeurbanne, France  
*Artist-Citizen: Contextual Artistic Practices*, 49th October Salon, Belgrade, Serbia  
*Biennale of Sydney: The Most Meaningful Art of Our Time (What Goes Around Comes Around)*, Institute of Contemporary Art Newtown, Sydney, Australia  
*Blasted Allegories*, Kunstmuseum Luzern, Lucerne, Switzerland  
*Body Berserk*, Kunsthallen Brandts, Odense, Denmark  
*Las implicaciones de la imagen*, Universidad Nacional Autónoma de México, Museo Universitario de Ciencias y Artes, Mexico City, Mexico\*  
*Enigma Helvetica*, Museo Cantonale d'Arte; Museo d'Arte Lugano, Switzerland  
*Female Trouble*, Pinakothek der Moderne, Munich, Germany  
*Feminismus in Pop Musik Kunst Film Heute*, Radialsystem V, Berlin, Germany  
*Glanz und Verderben*, Kunsthaus Muerz, Müzzzuschlag, Austria  
*Gravity Art*, Telic Arts Exchange, Los Angeles, CA  
*I Can't Just Slice Off an Ear Every Day—Deconstructions of the Myth of the Artist*, Hamburger Bahnhof—Museum für Gegenwart—Berlin, Berlin, Germany  
*I Love You*, Centre Torrente Ballester, Ferrol, Spain  
*Implant*, Horticulture Society of New York / UBS Gallery, New York, NY  
*In Repose: An Exhibition from the Collection of Debra and Dennis Scholl*, Miami Beach, Florida, Galleries at Moore, Moore College of Art and Design, Philadelphia, PA; World Class Boxing, Miami, FL\*  
*La vidéo: Un art, une histoire 1965–2007*, Musée Fabre, Montpellier, France  
*Ladies Only*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*Media\_city Seoul Archive*, Seoul Museum of Art, Seoul, South Korea  
*Moscow on the Move*, Garage Center for Contemporary Culture, Mosenergo building (Moscow Electricity Company), Moscow, Russia  
*Number Two: Fragile*, Julia Stoschek Collection, Düsseldorf, Germany  
*On the Edge*, Hå Gamle Prestegård, Stavanger, Norway  
*One of Us Cannot Be Wrong*, Centre for Contemporary Photography, Melbourne, Australia  
*Other than Yourself—An Investigation between Inner and Outer Space*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria\*  
*Paul Klee—Überall Theater*, Paleis voor Schone Kunsten, Brussels, Belgium; Zentrum Paul Klee, Bern, Switzerland  
*A Room of One's Own*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy  
*Schweiz über alles*, Fundación Jumex Arte Contemporáneo, Mexico City, Mexico  
*Schweizer Videokunst der 70er und 80er Jahre: Eine Rekonstruktion*, Kunstmuseum Luzern, Lucerne,

## Switzerland

*Sympathy for the Devil: Art et rock and roll depuis 1967*, Musée d'Art Contemporain de Montréal, Montreal, Canada

*Tarantula*, Fondazione Nicola Trussardi (Megascreen Piazza Duomo), Milan, Italy

*Tiefenrausch: Museum der Unterwelt*, OK Offenes Kulturhaus Oberösterreich, Linz, Austria\*

*Urban Jealousy—1st International Roaming Biennial of Tehran*, Hafriyat Karaköy, Istanbul, Turkey

*VideoZone—4, Repetition*, Center for Contemporary Art, Tel Aviv, Israel

*Vote for Women*, Kunst Meran, Merano, Italy

*Wandering in Contemporary Video Art*, Palazzo Pubblico, Siena, Italy

*The Waste of Daylight*, Museum Gouda, Gouda, The Netherlands

*Zerbrechliche Schönheit: Glas im Blick der Kunst von Rubens bis Richter*, Museum Kunstpalast, Düsseldorf, Germany

## 2007

2nd Moskau Biennale, Moscow, Russia

*Eros in der Kunst der Moderne*, Bank Austria Kunstforum Wien, Vienna, Austria

*Gehen Bleiben*, Kunstmuseum Bonn, Bonn, Germany

*Global Feminisms*, Brooklyn Museum, Brooklyn, NY; Davis Museum and Cultural Center, Wellesley College, Wellesley, MA\*

*Gouda bij Kunstlicht / The Waste of Daylight*, Museum Gouda, Gouda, The Netherlands

*Group Still Life Show*, Paula Cooper Gallery, New York, NY

*Les rêves du château*, Château de Nyon, Nyon, France

*Scenes and Traces—From the Collection Design, Photography and Video*, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands

*The Shapes of Space*, Solomon R. Guggenheim Museum, New York, NY

*Sounding the Subject / Video Trajectories: Selections from the Pamela and Richard Kramlich Collection and the New Art Trust*, MIT List Visual Arts Center, Boston, MA

*Still Life and Kicking: A Project with Vogue*, Paula Cooper Gallery, New York, NY

*Surréalités*, Centre PasquArt, Biel, Switzerland

*Sympathy for the Devil: Art and Rock and Roll since 1967*, Museum of Contemporary Art Chicago, Chicago, IL

*Time Present Time Past—20 Years of the Istanbul Biennale*, İstanbul Modern Sanat Müzesi, Istanbul, Turkey

*Une question de génération*, Musée d'Art Contemporain de Lyon, Lyon, France

*Upon an Ether Sea: Water and Ship Imagery from the MCA Collection*, Museum of Contemporary Art Chicago, Chicago, IL

## 2006

*Der Berg in der Schwizer Kunst*, Bunkamura Museum, Tokyo, Japan; Shimane Art Museum, Shimane, Japan

*Die 90er—Vom Künstlerbuch zur CD-ROM*, Neues Museum Weserburg Bremen, Bremen, Germany

*Eccentric Modern*, Foundation To-Life, Inc., Exhibition Space, Mount Kisco, NY

*Eldorado*, Mudam Luxembourg—Musée d'Art Moderne Grand-Duc Jean, Luxembourg

*The Expanded Eye*, Kunsthaus Zürich, Zurich, Switzerland

*Festival für Hören und Sehen*, Sonambient, Berlin, Germany

*Into Me / Out of Me*, P.S. 1 Contemporary Art Center, Long Island City, NY; KW Institute for Contemporary Art, Berlin, Germany; Museo d'Arte Contemporanea Roma, Rome, Italy\*

*It's Time for Action (There's No Option)*, Migros Museum für Gegenwartskunst, Zurich, Switzerland

*Preview—Streifzug durch die Schwiez im 20. Jahrmudert*, Landesmuseum Zürich, Zurich, Switzerland

*SHIFTscale*, Kumu Kunstimuseum, Tallinn, Estonia

*Sip My Ocean: Video from the Louisiana Collection*, Louisiana Museum of Modern Art, Humlebæk, Denmark\*

Sonambiente Berlin 2006, Berlin, Germany

*Wrestle*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY\*

## 2005

*Between Skin and Orgasm*, Belfort van Brugge, Bruges, Belgium  
*Blumenmythos—Van Gogh bis Jeff Koons*, Fondation Beyeler, Basel, Switzerland  
*Colour after Klein*, Barbican Art Gallery, London, England\*  
*Contemporary Erotic Drawings*, Aldrich Contemporary Art Museum, Ridgefield, CT  
*Der Berg in der Schweizer Kunst*, Matsumoto City Museum of Art, Matsumoto, Japan  
*Der Traum vom Ich, der Traum von der Welt*, Fotomuseum Winterthur, Zurich, Switzerland  
*Ecstasy: In and about Altered States*, Geffen Contemporary at MOCA, Los Angeles, CA  
*EindhovenIstanbul*, Van Abbemuseum, Eindhoven, The Netherlands\*  
*Fairy Tales Forever*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
*Friedhof-Design*, Museum Bellerive, Zurich, Switzerland  
*The Gravity in Art*, Stichting/Foundation de Appel, Amsterdam, The Netherlands  
*Guardami: Percezioni del video*, Palazzo delle Papesse, centro arte contemporanea, Siena, Italy\*  
*Istanbul Biennial Eindhoven*, Van Abbemuseum, Eindhoven, The Netherlands  
*Joy*, Casino Luxembourg—Forum d'Art Contemporain, Luxembourg City, Luxembourg\*  
*Kiss the Frog! The Art of Transformation*, Nasjonalmuseet for kunst, arkitektur og design Oslo, Norway\*  
*Loud & Clear & TOO*, Museum Ludwig, Cologne, Germany; BIFRONS at Galeria Noua, Bucharest, Romania  
*The 9 Spaces*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
*Solo Projects: Mark Dion, Orly Genger, Pipilotti Rist, Roman de Slavo*, Aldrich Contemporary Art Museum, Ridgefield, CT  
*Truss Thrust: The Artifice of Space*, Museum of Contemporary Art Denver, Denver, CO  
*Venice Biennale*, San Stae, Venice, Italy (representing Switzerland)\*  
*Weltausstellung Expo 2005*, Weltausstellung Schweizer Pavillon, Aichi, Japan\*  
*Yoko Ono—Horizontal Memories: Water Event 2005*, Astrup Fearnley Museet, Oslo, Norway

## 2004–2005

*Friedrich Christian Flick Collection*, Hamburger Bahnhof—Museum für Gegenwart—Berlin, Berlin, Germany

## 2004

*Arti & architettura*, Palazzo Ducale Fondazione per la Cultura, Genoa, Italy  
*Bambini nel tempo*, Centro Internazionale di d'Arte e di Cultura di Palazzo Te, Mantova, Italy  
*Die Wohltat der Kunst: Feministische Positionen in der Sammlung Goetz*, Fries Museum, Leeuwarden, The Netherlands  
*Einleuchten*, Museum der Moderne Salzburg, Salzburg, Austria  
*Fish Video*, Centraal Museum, Utrecht, The Netherlands  
*The Flower as Image—From Monet to Jeff Koons*, Louisiana Museum of Modern Art, Humlebæk, Denmark\*  
*Lastwinterspringnevercame*, Platform Garantie Contemporary Art Center, Istanbul, Turkey  
*Making Visible*, Galleri Fauschou, Copenhagen, Denmark  
*Monument to Now*, DESTE Foundation for Contemporary Art, Athens, Greece\*  
*The New Kunsthalle III: Real—materiell—virtuell*, Kunsthalle Mannheim, Mannheim, Germany  
*Next Stop*, Lofoten International Art Festival, Lofoten, Norway  
*Opening Show*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*Point of View: An Anthology of the Moving Image*, New Museum, New York, NY\*  
*State of Play*, Serpentine Gallery, London, England\*  
*Swiss Videolobby*, Šiuolaikinio Meno Centras, Vilnius, Lithuania  
*Vis Vitalis*, Centraal Museum, Utrecht, The Netherlands

## 2003

5th Women's Film Festival, Seoul, South Korea  
*Altered Spaces*, Cheekwood Botanical Garden and Museum of Art, Nashville, TN

*Brightness*, Umjetnička Galerija Dubrovnik, Dubrovnik, Croatia  
*Cadavre Exquis Videotruck*, Steirischer Herbst, Graz, Austria  
*Extended Play*, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
*Fast—Forward: Media Art aus der Sammlung Goetz*, ZKM | Zentrum für Kunst und Medientechnologie  
 Karlsruhe, Karlsruhe, Germany\*  
*Frauen gestalten*, Textilmuseum St. Gallen, St. Gallen, Switzerland  
*Kids Are Us*, Galleria Civica di Arte Contemporanea Trento, Trento, Italy  
*... lautloses Iren, ways of worldmaking too . . .*, Postbahnhof am Ostbahnhof, Berlin, Germany\*  
*Loud & Clear*, FRAC Languedoc-Roussillon, Montpellier, France; Stedelijk Museum Bureau Amsterdam,  
 Amsterdam, The Netherlands; Rooseum Malmö, Malmö, Sweden; Listasafn Reykjavíkur,  
 Reykjavík, Iceland  
*Luoghi non luoghi internet 2003*, Trento, Italy  
*Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections*,  
 Gomey Bravin + Lee, New York, NY; Guggenheim Museum Bilbao, Bilbao, Spain\*  
 Museum für Gegenwartskunst, Basel, Switzerland  
*Nice and Easy*, Sprengel Museum Hannover, Hannover, Germany  
*Ready Made Custom Made*, Viper Basel 2003, Basel, Switzerland  
*Rheinfall Festifall*, Schaffhausen, Switzerland  
*Rhythm Is a Dancer, It's a Souls Companion, You Can Feel It Everywhere*, Kulturhuset, Stockholm,  
 Sweden  
*Sang Dessus Dessous*, Musée International de la Croix-Rouge et du Croissant-Rouge, Geneva,  
 Switzerland  
*Spiritus*, Douglas Hyde Gallery, Dublin, Ireland; Bomuldsfabriken, Arendal, Norway; Jönköpings Läns  
 Museum, Jönköping, Sweden; Länsmuseum Gävleborg, Gävle, Sweden  
*Spiritus*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden\*  
*Striptease*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*Swedish TV*, Screen, Stockholm, Sweden  
*Swiss Art Video Lobby*, 10e Biennale de l'Image en Mouvementcur, Geneva, Switzerland  
*Video – 25 Jahre Videoästhetik*, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany\*

## 2002-2004

*Just Love Me: Post/Feminist Positions of the 1990s from the Goetz Collection*, Staatliche Kunsthalle  
 Baden-Baden, Baden-Baden, Germany; Sammlung Goetz, Munich, Germany; Bergen Art  
 Museum, Bergen, Norway; Fries Museum, Leeuwarden, Netherlands\*  
*Thin Skin: The Fickle Nature of Bubbles, Spheres, and Inflatable Structure*, Gemeentemuseum Helmond,  
 Helmond, The Netherlands; AXA Gallery, New York, NY; Scottsdale Museum of Contemporary  
 Art, Scottsdale, AZ; McAllen International Museum, McAllen, TX; Chicago Cultural Center,  
 Chicago, IL; Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS; Bedford  
 Gallery, Walnut Creek, CA; Boise Art Museum, Boise, ID\*

## 2002

*10 Jahre Galerie Hauser & Wirth*, Hauser & Wirth, Zurich, Switzerland  
*Another World*, Kunstmuseum Luzern, Lucerne, Switzerland\*  
 Arizona State University Art Museum, Tempe, AZ  
*The Big Video Screening*, MEO Contemporary Art Collection, Budapest, Hungary  
*Claude Monet und die Abstraktion*, Fondation Beyeler, Basel, Switzerland  
*Contemporary Art Project*, Seattle Art Museum, Seattle, WA  
*Doppelung der Bilder im Raum: Aus der Sammlung Eckardt*, Stadtgalerie Kiel, Kiel, Germany  
*The House of Fiction*, Sammlung Hauser & Wirth, St. Gallen, Switzerland  
*Humid*, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand  
*Instants bonheur: Etudiants*, Université de Franche-Comté, Besançon, France  
*L'arte del gioco*, Museo Archeologico Regionale, Aosta, Italy  
*Loud and Clear*, BALTIC Centre for Contemporary Art, Gateshead, England

*Photographs*, Luhring Augustine, New York, NY  
*Manor Kunstpreis*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*Media Skulptur*, Museo de Arte Buenos Aires, Buenos Aires, Argentina  
*Medienkunst im Dialog*, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany  
*Moving Pictures*, Solomon R. Guggenheim Museum, New York, NY\*  
*On Intimacy*, Paço das Artes, São Paulo, Brazil  
*Out of the Dark: Wechselnde Highlights der St. Galler Kunstsammlung*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*Outer and Inner Space*, Virginia Museum of Fine Arts, Richmond, VA  
*Pantalles sensibles : videoart dels anys 90*, Centre Cultural de la Fundació "La Caixa", Lleida, Spain; Sala Girona de la Fundació "La Caixa", Girona, Spain\*  
*Public Affairs*, Kunsthaus Zürich, Zurich, Switzerland  
*Raum-Bilder*, Pinakothek der Moderne, Munich, Germany  
*Relationship . . .*, Ormeau Baths Gallery, Belfast, Northern Ireland  
*Tempo*, Museum of Modern Art, New York, NY\*  
*Through Women's Eyes*, Museum of Contemporary Art Taipei, Taipei, Taiwan  
*Urban Creation*, Shanghai Biennale, Shanghai, China  
*Video Acts*, P.S. 1 Contemporary Art Center, Long Island City, NY\*  
*Vidéo topiques*, Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France  
*Videoformes 02*, Musée d'Art Roger-Quilliot, Clermont-Ferrand, France  
*Werk des Monats @ Museum Bellerive*, Museum Bellerive, Zurich, Switzerland

## 2001-2003

*The Gift: Generous Offerings, Threatening Hospitality*, Palazzo delle Papesse, Centro arte contemporanea, Siena, Italy; Centro Culturale Candiana, Venice, Italy; Stadtgalerie Klagenfurt, Klagenfurt, Austria; Scottsdale Museum of Contemporary Art, Scottsdale, AZ; Bronx Museum of the Arts, Bronx, NY\*

## 2001

*10 Jahre Galerie Hauser & Wirth*, Hauser & Wirth, Zurich, Switzerland  
*9e Biennale de l'Image en Mouvement*, Musée d'Art Moderne et Contemporain, Geneva, Switzerland\*  
*A Room of Their Own: From Arbus to Guber*, Museum of Contemporary Art, Los Angeles, CA  
*Another World*, Kunstmuseum Luzern, Lucerne, Switzerland  
*ARS 01*, Nykytaiteen Museo Kiasma, Helsinki, Finland  
*Art/Music: Rock, Pop, Punk, Techno*, Museum of Contemporary Art, Sydney, Australia  
*Aus der Sammlung Bank Julius Bar*, Helmhaus Zürich, Zurich, Switzerland  
*The Benefit of Art: Feminist Positions from the Goetz Collection*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
*The Big Video Screening*, MEO Contemporary Art Collection, Budapest, Hungary  
*Claude Monet und die Abstraktion*, Fondation Beyeler, Basel, Switzerland  
*Collaborations with Parkett 1984 to Now*, Museum of Modern Art, New York, NY  
*Confidences*, Casino Luxembourg—Forum d'Art Contemporain, Luxembourg\*  
*Doppelung der Bilder im Raum: Aus der Sammlung Eckardt*, Stadtgalerie Kiel, Kiel, Germany  
*Form Follows Fiction*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy\*  
*Fresh Flowers*, Bellevue Arts Museum, Bellevue, WA  
*The House of Fiction*, Sammlung Hauser & Wirth, St. Gallen, Switzerland  
*Humid*, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand  
*Instants bonheur: Etudiants*, Université de Franche-Comté, Besançon, France  
*Jheronimus Bosch*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
*Les substances, sculpture contemporaine*, Institut d'Art Contemporain, Villeurbanne, France  
*M Family*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*Mutations: Sonic City, Rumor City*. Tokyo: TN Probe Tokyo, 2001.  
*Necessity of Relationship*, Galleria Civica di Arte Contemporanea Trento, Trento, Italy

*Ohne Zögern—Without Hesitation*, Bremen, Germany  
*On Intimacy*, Paço das Artes, São Paulo, Brazil  
*Outer and Inner Space*, Virginia Museum of Fine Arts, Richmond, VA\*  
*Pinakothek der Moderne: Malerei, Skulptur, Neue Medien*, Pinakothek der Moderne, Munich, Germany\*  
*Public Affairs*, Kunsthau Zürich, Zurich, Switzerland  
*Relationship . . .*, Ormeau Baths Gallery, Belfast, Northern Ireland  
*Rumor City*, Raffinerie, Brussels, Belgium  
*Sur Face*, Lunds Konsthall, Lund, Sweden\*  
*Television—Kunst sieht fern*, Kunsthalle Wien, Vienna, Austria\*  
*Through Women's Eyes*, Museum of Contemporary Art Taipei, Taipei, Taiwan  
*Urban Creation*, Shanghai Biennale, Shanghai, China  
*Vidéo topiques*, Musée d'art moderne et contemporain, Strasbourg, France  
 Visual Art Festival, Perth International Art Festival, Perth, Australia  
 Yokohama 2001: International Triennale of Contemporary Art, Pacifico Yokohama, Yokohama, Japan\*

## 2000

9e Biennale de l'image en mouvement, Musée d'Art Moderne et Contemporain, Geneva, Switzerland  
*Agents of Change*, 12th Biennale of Sydney, Sydney, Australia  
*Aus der Sammlung der Stadt Zürich*, Helmhaus Zürich, Zurich, Switzerland  
*City Vision: Electronic Billboard Project*, Media\_city 2000, Seoul, South Korea  
*Collaborations with Parkett 1984 to Now*, Museum of Modern Art, New York, NY  
*Cultural Bridge 2000*, Helsingborg, Sweden, and Helsingør, Denmark  
*Dada Revival(s)*, Kunsthau Zürich, Zurich, Switzerland  
*Die verletzte Diva: Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts*, Kunstverein München, Munich, Germany  
*Doppelung der Bilder im Raum: Aus der Sammlung Eckardt*, Stadtgalerie Kiel, Kiel, Germany  
*Exorcism / Aesthetic / Terrorism*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands\*  
 EV+A 2000, Limerick, Ireland\*  
*Form Follows Fiction*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy  
*Fresh Flowers*, Bellevue Arts Museum, Bellevue, WA  
 <hers> *Video as Female Terrain*, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria\*  
*Hypermental*, Kunsthau Zürich, Zurich, Switzerland\*  
*Libres ébats*, Parc de la Domaine-Lacroix, Lyon, France  
*LIFE, after the Squirrel*, Location One, New York, NY  
*Metropolis Now*, Borusan Center for Culture and Arts, Istanbul, Turkey  
*Hier Da Und Dort*, Landesgartenschau Singen 2000, Singen, Denmark  
*MOMA 200, Open Ends*, Museum of Modern Art, New York, NY  
*Necessity of Relationship*, Galleria Civica di Arte Contemporanea Trento, Trento, Italy  
*New Sitings*, Los Angeles County Museum of Art, Los Angeles, CA  
*The Oldest Possible Memory*, Sammlung Hauser & Wirth, St. Gallen, Switzerland\*  
*Onufri 2000*, Galeria Kombetare e Arteve, Tirana, Albania  
*Over the Edges*, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Gent, Belgium\*  
*Presumed Innocent: Contemporary Art and Childhood*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France\*  
*Sculpture contemporaine*, Les Subsistances, Lyon, France  
*Snapshot*, Contemporary Museum, Baltimore, MD  
*Vision and Reality*, Louisiana Museum of Modern Art, Humlebæk, Denmark  
 Visual Art Festival, Perth International Art Festival, Perth, Australia  
*Warm Up 2000, Volume, Bed of Sound*, P.S. 1 Contemporary Art Center, Long Island City, NY  
*Wonderland*, Saint Louis Art Museum, St. Louis, MO\*  
*Zeitwenden: Rückblick und Ausblick*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

## 1999-2000

*Regarding Beauty : A View of the Late Twentieth Century*, Hirshhorn Museum and Sculpture Garden, Washington, DC; Haus der Kunst, Munich, Germany\*

*TALK: Show. Die Kunst der Kommunikation in den 90er Jahren*, Von der Heydt Museum, Wuppertal, Germany; Haus der Kunst, Munich, Germany\*

## 1999

*Blown Away*, 6th Caribbean Biennial, St. Kitts

*Contemporary Swiss Art*, Ludwig Múzeum—Kortárs Művészeti Múzeum, Budapest, Hungary

*dAPERTutto*, Biennale di Venezia, Venice, Italy\*

*Das XX. Jahrhundert: Ein Jahrhundert Kunst in Deutschland*, Neue Nationalgalerie, Berlin, Germany

*Endgames: Essays zur Kunst der Jahrhundertpassagen*, Kunstmuseum St. Gallen, St. Gallen, Switzerland

*Le repubbliche dell'Arte: Schweiz. Suisse. Svizzera. Svizra*, Palazzo delle Papesse, Siena, Italy

*Locally Interested*, National Gallery for Foreign Art, Sofia, Bulgaria

*Looking for a Place*, SITE Santa Fe Biennial, Santa Fe, NM

*Macht und Fürsorge: Komm iss was' Das Bild der Mutter in der zeitgenössischen Kunst*, Trinitäts-Kirche, Siemens Kulturprogramm, Cologne, Germany\*

*Opening of the New Museum*, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Gent, Belgium

*Panorama 2000*, Centraal Museum, Utrecht, The Netherlands

*Parkett: Un musée en appartement: Une exposition de toutes les gravures, multiples et photographies publiés par Parkett*, Centre d'Art Contemporain Genève, Geneva, Switzerland

*Quelques unes des récentes acquisitions de la Collection Frac Rhône-Alpes*, Institut d'Art Contemporain, Villeurbanne, France

*The Passion and the Waves*, 6th International Istanbul Biennial, Istanbul, Turkey\*

*Vergriffene und Neue Parkett-Editionen*, Parkett Verlag, Zurich, Switzerland

*Very Private: Video screenings*, Koroška Galerija Likovnih Umetnosti, Slovenj Gradec, Slovenia

*Video Cult/ures*, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany\*

*Video: Aus der Sammlung*, Kunsthaus Zürich, Zurich, Switzerland

*Visions of the Body: Fashion or Invisible Corset*, National Museum of Modern Art, Kyoto, Japan; Museum of Contemporary Art, Tokyo, Japan\*

*Zeitwenden: Ausblick*, Kunstmuseum Bonn, Bonn, Germany; Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria\*

## 1998

*Aids Welten: Zwischen Resignation und Hoffnung*, Centre d'Art Contemporain Genève, Geneva, Switzerland

*Berlin/Berlin*, Berlin Biennale, Berlin, Germany\*

*Divas*, Western Front, Vancouver, Canada

*Dogdays Are Over*, Centre Culturel Suisse, Paris, France

*Freie Sicht aufs Mittelmeer: Junge Schweizer Kunst mit Gästen und Gastmahl*, Schirn Kunsthalle,

Frankfurt, Germany; Kunsthaus Zürich, Zurich, Switzerland\* *Global Vision: New Art from the 90's*, DESTE Foundation for Contemporary Art, Athens, Greece

*Homo Zappiens Zappiens*, Galerie Art et Essai, Rennes, France

*Hugo Boss Prize*, Guggenheim Museum SoHo, New York, NY\*

*The King is not the Queen. The Mind against the Eye in Contemporary Film and Video*, Arkipelag, Nordic Museum Stockholm, Stockholm, Sweden

*La coscienza luccicante. Arte nell'età elettronica*, Palazzo delle Esposizioni, Rome, Italy

*La Sphère de l'intime*, Le Printemps de Cahors, Cahors, France, *Lifestyle*, Kunsthaus Bregenz, Bregenz, Austria

*Opening Exhibition*, Luhring Augustine, New York, NY

*Pink Fluid*, Arkipelag, Sjöhistoriska Museet, Stockholm, Sweden

*Nonchalance Revisited. Junge Schweizer Kunst*, Akademie der Künste, Berlin, Germany



*Realities*, Ydessa Hendeles Art Foundation, Toronto, Canada  
*Sammlung Theo und Elsa Hotz*, Museum Tinguely, Basel, Switzerland  
*Shoot at the Chaos*, Spiral, Tokyo, Japan  
*Strange Days*, Art Gallery of New South Wales, Sydney, Australia\*  
*Swiss Contemporary Art*, Sungkok Art Museum, Seoul, South Korea  
*Szenenwechsel*, Museum für Moderne Kunst, Frankfurt, Germany  
*Trance*, Philadelphia Museum of Art, Philadelphia PA  
*Zwischen Kunst und Design*, Museum Morsbroich, Leverkusen, Germany

### 1997

619 KBB 75, Mobile' 2000, Paris, France  
*Basel Check-in!* Museum für Gegenwartskunst, Basel, Switzerland  
Casino Luxembourg—Forum d'Art Contemporain, Luxembourg City, Luxembourg  
*Do-It 1997–2001*, Independent Curators Incorporated, New York, NY\*  
*Epicenter Ljubljana*, Moderna Galerija, Ljubljana, Slovenia  
*Future Present Past*, 47th Biennale di Venezia, Venice, Italy\*  
*Kunst . . . Arbeit*, Sammlung Südwest LB, Stuttgart, Germany\*  
*L'autre*, 4e Biennale de Lyon, Lyon, France\*  
*Medien—Kunstwerk*, Galerie Stampa, Basel, Switzerland  
*Nonchalance d'attitudes*, Centre PasquArt, Biel, Switzerland  
*On Life, Beauty, Translations and other Difficulties*, 5th International Istanbul Biennale, Istanbul, Turkey\*  
*Reopening: Installations and Projects*, P.S. 1 Contemporary Art Center, Long Island City, NY  
*Parkett: Ediciones de Artistas*, Galería Helga de Alvear, Madrid, Spain  
*Rooms with a View. Environments for Video*, Guggenheim Museum SoHo, New York, NY  
*Screen, Surface & Narrative Space: Works on Narration, Art and Moving Image*, Finnish Museum of Photography, Helsinki, Finland  
*Snowscape*, Shed im Eisenwerk, Frauenfeld, Switzerland  
*Some Kind of Heaven: Ein Stück vom Himmel*, Cornerhouse Manchester, Manchester, England;  
Kunsthalle Nürnberg, Nuremberg, Germany; South London Gallery, London, England; John Hansard Gallery, Southampton, England\*  
*Time out*, Kunsthalle Nürnberg, Nuremberg, Germany  
*Unbeschreiblich weiblich. Bilder von Frauen und Frauenbilder von 1800 bis heute*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*Unmapping the Earth*, Kwangju Biennale, Kwangju, South Korea\*  
*Videoforum Art Basel*, Basel, Switzerland

### 1996

*Drei Räume. Rist—Finlay—Trockel*, Galerie Stampa, Basel, Switzerland  
*Electronic Undercurrents*, Statens Museum for Kunst, Copenhagen, Denmark  
*Erotika, Kabinettstücke, Kammerkunst & Ko.*, Kunsthaus Zürich, Zurich, Switzerland  
*European Art Forum*, Galerie Franck & Schulte, Berlin, Germany  
*FremdKörper*, Museum für Gegenwartskunst, Basel, Switzerland  
*I'm Your Problem*, Kunsthaus Muerz, Müzzzuschlag, Austria  
*Ich und Du*, Museum für Gestaltung, Zurich, Switzerland  
*Mässig und gefrässig*, Österreichisches Museum für angewandte Kunst / Gegenwartskunst, Vienna, Austria  
*Mirades*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
*Nach Weimar*, Neues Museum Weimar, Weimar, Germany  
*NowHere / Get Lost*, Louisiana Museum of Modern Art, Humlebæk, Denmark\*  
*Push-ups*, Athens Fine Arts School, Athens, Greece  
*The Scream*, ARKEN Museum for Moderne Kunst, Ishøj, Denmark  
*Wunderbar —Doppeltes Spiel Mit Dem Schönen*, Kunstverein in Hamburg, Hamburg, Germany;  
Kunstraum Niederösterreichische, Vienna, Austria

*Zwischen Hodler und Nelkenmaler*, Kunsthaus Zürich, Zurich, Switzerland

#### 1995

*10 Art-Magazin Jahre*, Galerie Art-Magazin, Zurich, Switzerland

*A Night at the Show*, Fields Zürich, Zurich, Switzerland

*Ars Lux*, Public Bologna, Bologna, Italy

*Beyond Switzerland*, Hong Kong Museum of Art, Hong Kong, China

*Body Smart*, Oratorio di San Rocco, Padua, Italy

*Femininmasculin: Le sexe de l'art, X/Y*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France

*Himmel und Erde: Frauen in Gewaltverhältnissen*, Dominikanerkloster, Frankfurt, Germany

*How Is Everything*, Kunstbunker —Forum für Zeitgenössische Kunst, Nuremberg, Germany; Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria; Secession, Vienna, Austria

*I Confess*, Nikolaj Udstillingsbygning, Copenhagen, Denmark

*Infra-Sound: Ausstellungsprojekt für die Woche der bildenden Kunst*, various venues, Hamburg, Germany

*Menschenbilder*, Galerie Gebauer & Günther, Berlin, Germany

*Ohne Titel*, Aargauer Kunsthaus, Aarau, Switzerland\*

*Salon-Ausstellung*, Kunsthalle Palazzo, Liestal, Switzerland

*Signos e milagres*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

*Video Visions Cairo*, Cairo University, Cairo, Egypt

*Wild Walls*, Stedelijk Museum, Amsterdam, The Netherlands\*

*Zeichen und Wunder*, Kunsthaus Zürich, Zurich, Switzerland\*

#### 1994

*100 Umkleidekabinen. Ein Ambulantes Kunstprojekt*, Steirischer Herbst, Graz, Austria

*Dialog met det andet / Dialogue with the other*, Kunsthallen Brandts, Odense, Denmark; Norrköpings Konstmuseum, Norrköping, Sweden

*Domestic Violence*, Gió Marconi, Milan, Italy

*Fragmenti Intervalli Interfaci*, Leonardi V-Idea, Genoa, Italy

*Galerie Walcheturm*, Galerie im Taxispalais, Innsbruck, Austria

*Hannah Villiger, Pipilotti Rist*, Swiss Pavilion, 22 Internationale Biennale di São Paulo, São Paulo, Brazil\*

*Hauttief*, Helmhaus Zürich, Zurich, Switzerland

*Lokalzeit—Wiener Material im Spiegel des Unbehagens*, Fondazione Querini Stampalia, Venice, Italy\*

*No Audience 0.01*, Trevi Flash Art Museum, Trevi, Italy

*Oh Boy, It's a Girl! Feminismen in der Kunst*, Kunstverein München, Munich, Germany

*Private Mix*, Galerie EIGEN+ART, Berlin, Germany

*Pro-Creation?* Kunsthalle Fribourg, Fribourg, Switzerland

*Projekt Schweiz*, Kunsthalle Basel, Basel, Switzerland

*Simone Berger, Pipilotti Rist, Francis Traunig*, Kunsthalle Palazzo, Liestal, Switzerland

*StipendiatInnen 91*, Kunstmuseum Solothurn, Solothurn, Switzerland

*Suture—Phantasmen der Vollkommenheit*, Salzburger Kunstverein, Salzburg, Austria

*Tabu Aids und Liebe*, Elisabethenkirche, Basel, Switzerland

*The Metapher of Light. Poliset*, Centro Video Arte, Ferrara, Italy

*Überlebenskunst*, Kunsthaus Oerlikon, Zurich, Switzerland

*Une sélection de MIT HERTZ*, Kunsthalle Fribourg, YACH, Fribourg, Switzerland

*Use Your Allusion: Recent Video Art*, Museum of Contemporary Art Chicago, Chicago, IL

*Video-Installationen—Szene Schwitze*, Kunsthaus Langenthal, Langenthal, Switzerland

*Weltmoral*, Kunsthalle Basel, Basel, Switzerland

#### 1993

*A la recherche du temps present*, Kunsthaus Glarus, Glarus, Switzerland

*Aperto*, Biennale di Venezia, Venice, Italy

*Changing I dense cities*, Shedhalle Zürich, Zurich, Switzerland

*Group Show – Women*, Galerie Walcheturm, Zurich, Switzerland

*Hellbound*, Centre d'Art Contemporain, Martigny, Switzerland  
*Het, Depot*, Galerie Akinci, Amsterdam, The Netherlands  
*Nomad*, Temporäre Kunsthalle München, Munich, Germany  
*Schirm-Herrschaft Video Kunst*, Städtische Galerie, Villingen-Schwenningen, Germany  
*Transitt: New Art from Switzerland*, Museet for Samtidskunst, Oslo, Norway

## 1992

*Frammenti Intervalli Interfacce*, Leonardi V-Idea, Genoa, Italy\*  
*Pipilotti Rist and Käthe Walsler*, Galerie Walcheturm, Zurich, Switzerland  
*Projekt Schwiez*, Kunsthalle Basel, Basel, Switzerland  
*Group Show* Shedhalle Zürich, Zurich, Switzerland  
*Simone Berger, Pipilotti Rist, Francis Traunig*, Kunsthalle Palazzo, Liestal, Switzerland\*  
*StipendiatlInnen 91*, Kunstmuseum Solothurn, Solothurn, Switzerland  
*The Metaphor of Light / Poliset*, Centro Video Arte, Ferrara, Italy  
*Überlebenskunst*, Kunsthaus Oerlikon, Zurich, Switzerland\*  
*Une selection de MIT HERTZ*, Kunsthalle Fribourg, Fribourg, Switzerland

## 1991

*Chamer Räume Kunst an Ort*, Cham, Switzerland\*  
Internationales Videofestival Locarno, Locarno, Switzerland, and Cannobbio, Italy  
*MIT HERTZ*, Kulturzentrum Kammgarn, Schaffhausen, Switzerland

## 1989

*Basler Künstlerinnen und Künstler*, Kunsthalle Basel, Basel, Switzerland  
*Muda Mathis Pipilotti Rist und Les Raines Prochaines*, Kunst Halle Sankt Gallen, St. Gallen, Switzerland  
*Pipilotti Rist und Muda Mathis: Die Tempodrosslerin saust*, Kunst Halle Sankt Gallen, St. Gallen, Switzerland  
*Theaterhaus Gessnerallee*, Zurich, Switzerland  
*We Can't Art Bar*, Basel, Switzerland

## 1988

*Junge Schweizer Kunst*, Muba Basel, Basel, Switzerland  
Sevelen Rheinzeichen, Sevelen, Switzerland  
*UMBRUCH 1978–88*, Kunst Halle Sankt Gallen, St. Gallen, Switzerland

## 1985

*Über & unter Wasser: Pipilotti Rist und Ralph Proll*, Kupferdruckwerkstatt Bregenz, Bregenz, Austria

## SELECTED FILMS, AUDIOTAPES, AND PERFORMANCES

### 2009

*Pepperminta* (film), Hugofilm Productions, Zurich, Switzerland

### 2005

*Soundtracks de las video instalaciones de Pipilotti Rist* (audio CD), Museo de Arte Contemporáneo de Castilla y León, Subterfuge Records, Madrid

### 2002

*The Cake Is in Flames* (audio CD, featuring Anders Guggisberg)

### 1995

*Fliegendes Zimmer* (video installation), SBG Buchs SG  
*I'm a Victim of This Song* (video)

*What's Wild?* (performance with Andreas Guggisberg), Stedelijk Museum Amsterdam, Amsterdam, The Netherlands

#### 1994

*I'M Not the Girl Who Misses Much*, multiple, Ed. Uwe Kraus, Oktagon, Stuttgart, edition Serial, Zürich 1994, video stills, photographs 50 x 35 cm from monitor

*Kaffemeer*, Sculpture with Coffee automat and interactive monitor, SVB Basel, Basel, Switzerland  
Les Reines Prochaines, "Dumme Siech" (CD single)

#### 1993

*Blutclip* (video), 3 min

Les Reines Prochaines, *Lob Ehre Ruhm Dank* (LP/CD (BOY))

#### 1992

+ *Alles Andere* (video/film), © by Seefrauen (coauthor)

*Als der Bruder meiner Mutter geboren wurde, duftete es nach Birnenblüten vor dem braungebrannten Sims* (video)

*Hellgrüne Lyrik* (audiotape, with LRP)

*Compilation videos 86–92 Pipilotti Rist* (video), edition Galerie Walcheturm

*Pickelporno* (video/film)

*Snow Is Falling* (performance, with Mio Shirai, "Die geheimsten Träume unsrerer Stars/Covergirls"), Rote Fabrik, Zurich, Switzerland

#### 1991

*Komm, Helvetia* (video)

Les Reines Prochaines, *Das Haus im Kopf brennt* (performance), Werkbund, Sportstadion Basel, Basel, Switzerland

Les Reines Prochaines, *Die Lampe* (performance), Aargauer Kunsthhaus, Aarau, Switzerland

Les Reines Prochaines, *Jawohl, sie kann's: Sie hat's geschafft* (performance), Galerie Stampa, Basel, Switzerland

#### 1990

Les Raines Prochaines, *Jawohl, sie kann's: Sie hat's geschafft* (LP/CD (BOY))

Les Raines Prochaines, *Seien Sie Flugdame* (procession and open-air performance), Basel, Switzerland

Les Reines Prochaines, *Les Reines Prochaines* (audiotape)

*The Noise Downstairs* (concept photography with Catrin Freisager and Computergrafik)

*You Called Me Jacky* (video)

#### 1989

*Die Tempodrosslerin saust* (video, with Muda Mathis)

Les Raines Prochaines, *Die Tempodrosslerin saust* (performance), Kunst Halle Sankt Gallen, St. Gallen, Switzerland

#### 1988–1994

Les Raines Prochaines, various performance/concerts

#### 1988

*(Entlastungen) Pipilottis Fehler* (video, short and long versions)

*Japsen* (video, with Muda Mathis)

Les Raines Prochaines (and others), *Das zornige Lamm* (performance), Stückfärberei Basel, Basel, Switzerland

#### 1987

*Sexy Sad I* (video)

**1986**

*Das Gute* (film, Super-8)

*I'm Not the Girl Who Misses Much* (film)

Performance, Krebsdiagnose, Kunstsalon Basel, Basel, Switzerland

**1984**

*St. Marxer Friedhof* (film, Super-8)

**VIDEO WORK: SELECTED SCREENINGS AND BROADCASTS****2018**

"Feminism(s)", Anthology Film Archives, New York, NY

**2016**

"(Entlastungen) Pipilottis Fehler", Harvard Art Museum, Cambridge MA

Festival de Cinéma Jeune Public de Lausanne, Lausanne, Switzerland

Kino Stüssihof, Zurich, Switzerland

Tirana International Film Festival, Tirana, Albania

**2015**

Mississauga Celebration Square, Mississauga, Ontario, Canada

"Porno Days. Film Kunst Festival Zurich", Kino Riffraff, Zurich, Switzerland

**2009**

66th Venice Film Festival, Venice, Italy

Riffraff1, Zurich, Switzerland

**2004**

Ladyfest Trier, Trier, Italy

**2003**

10th Biennale de l'Image en Mouvement, Centre pour l'Image Contemporaine, Saint-Gervais, Geneva, Switzerland

5th Women's Film Festival in Seoul, Seoul, South Korea

"Aspekte der Kunst: Sieben Videos zum Thema," 183rd Jahreskongress SANW Freiburg 03, Freiburg, Germany

Centre Culturel Suisse, Mursollaici, Paris, France

"Filmkiosk," Fotomuseum Winterthur, Winterthur, Switzerland

The Real McCoy, Festival Video et Art Contemporain, Institut Français d'Istanbul, Istanbul, Turkey

Scala, Frauen Filminitiative, Munich, Germany

Wort und Bild Festival, Stein am Rhein, Switzerland

**2002**

47th Internationale Musische Tagung, IMTA 2002, Werdenberg, Switzerland

"A Selection from the Last Decade," Museum of Modern Art, New York, NY

"Fliegen," M.ART.A Herford, Herford, Germany

Le Paris, Videokiosque 01, Avant-première, Pau, France

"Metropolis," TVE, Madrid, Spain

**2001**

"Bildersturm: Die Kunst erobert den Cyberspace," Bayerischer Rundfunk, Munich, Germany

BDV, Programme Vidéo by BDV, Paris, France

"Ein Abend der modernen Kunst," CS Frankfurt, J.-Ch. Ammann, Frankfurt, Germany

“Filmland Schweiz: Frauen-Kurzfilmprogramm,” Filmmuseum Potsdam, Potsdam, Germany  
“Heiliges Blut: Blutige Begierde,” Arte, Cologne, Germany  
Jeunesse & Arts Plastiques, Une Sélection des Editions BDV, Brussels, Belgium  
Kunsthalle Wien, Eröffnung des Museumquartier-Areals, Vienna, Austria  
“La Revue,” Arte, Paris, France  
“Perceptions/Situations,” Centre Chorégraphique National de Montpellier Languedoc-Roussillon,  
Montpellier, France  
“V.I.D.,” Kulturhallen Dampfzentrale, Bern, Switzerland

## **2000**

“Au centre, l’artiste,” Centre PasquArt, Biel, Switzerland  
“Fest der Flüsse,” Bundesministerium für Land- und Forstwirtschaft, Umwelt und Wasserwirtschaft,  
Vienna, Austria  
“It’s a She-Thing,” Arte, Cologne, Germany  
“Körper-Sichten,” Kino im alten Wiehrebahnhof, Freiburg, Germany  
“Message salon videoclub,” Centre Culturel Suisse Paris, Paris, France  
“Message salon videoclub,” FRI—Art Kunsthalle Fribourg, Fribourg, Switzerland  
Netherlands Media Art Institute, Lowlands Festival, Amsterdam, The Netherlands  
“Physical Vehicle,” Performance Festival, ICA London, England  
“The Color of Friendship,” Shedhalle Zürich, Zurich, Switzerland  
Rote Fabrik, Zurich, Switzerland  
VIPER, Basel, Switzerland

## **1999**

“Communication Front,” Medienkunst Festival, Plovdiv, Bulgaria  
“Experimentalfilm im Klostergarten: Land- und Leidenschaften,” Kunstmuseum des Kantons Thurgau,  
Warth, Switzerland  
Galeria d’Arte Moderna di Torino, Turin, Italy  
Images Festival of Independent Film and Video, Toronto, Canada  
International Film Festival Rotterdam, Rotterdam, The Netherlands  
Moderna Museet, Stockholm, Sweden  
“Performing Generations: Classic and Contemporary Performative Video,” Art Gallery of Greater Victoria,  
Victoria, Canada  
“Performing Generations: Classic and Contemporary Video,” Art Gallery of Mississauga, Mississauga,  
Canada  
Pro Helvetia, Bucharest, Bulgaria  
“Soft and Hard—Beside Images,” Artspace, Australia  
“SPIRAL TV,” Spiral, Tokyo, Japan  
“TABU: Erotischer Blick und dokumentarischer Film,” Haus des Dokumentarfilms, Stuttgart, Germany  
“Videoarchelogy,” International Videoart Festival, Sofia, Bulgaria  
Winterthurer Musikfestwochen, Winterthur, Switzerland

## **1998**

11th Annual Dallas Video Festival, Dallas, TX  
Arkipelag TV, Swedish National Television, Stockholm, Sweden  
Austauschprogramm Videokunst Kanada-Schweiz, Montreal/Québec City, Canada; Toronto, Canada  
“Auswahl Schweizerfilme in Dharamsala,” Filmclub Xenix, Dharamsala, India  
Experimental Film Festival, Tirana, Albania  
Frankfurt IV: Grenzüberletzung (Neue Schweizer Filme), Frankfurt, Germany  
Frauenmuseum Meran, Meran, Italy  
“Grenzenlos: Berlin a Barcelona,” Art Club Berlin, Berlin, Germany  
“Identity I, Identity II,” Künstlerhauskino, Vienna, Austria  
Impakt Festival, Utrecht, The Netherlands  
Kunstmuseum Bern, Bern, Switzerland

"Lowlands," Witte de With Center for Contemporary Art, Rotterdam, The Netherlands  
PODEWIL, Berlin, Germany  
Sveriges Television, Malmö, Sweden  
Video Art Festival Locarno, Locarno, Switzerland  
Visibilità Zero, Rome, Italy

### 1997

1 minute scénario, Printemps de Cahors, Cahors, France  
1st Filmfestival Zürich, Zurich, Switzerland  
Art Club Berlin, Berlin, Germany  
Centre d'art contemporain de Basse-Normandie, Hérouville-Saint-Clair France Cedex, France  
"Collection d'art vidéo Suisse," St. Gervais, Geneva, Switzerland  
Experimental Kino Xenix, Zurich, Switzerland  
"Moving Star," Downtown Arts Festival, New York, NY  
"Never Mind the Nineties," HdK Berlin, Berlin, Germany  
Progetto Giovanni, Milan, Italy  
"A Scenic Detour through Commodity Culture," Jan van Eyck Academy, Maastricht, The Netherlands  
"Sex und Traum," Kunsthaus Zürich, Zurich, Switzerland  
Sixth New York Video Festival, Lincoln Center, New York  
"Three Video Stations: Pipilotti Rist, Yael Feldmann, Sylvie Fleury," Herzliya Museum of Art, Herzliya, Israel  
Transcontinent, London Film-makers Co-op, London, England  
Transit Oeuvres du Fonds National d'Art Contemporain, Paris, France

### 1996

Auto reverse 2, Magazin, Grenoble, France  
Deutsche Film- & Fernsehakademie, Berlin, Germany  
Elbow Room, Art Chicago, Chicago, IL  
"Escape Attempts," Fabrikken Christiania, Copenhagen, Denmark  
Feminale Köln, Cologne, Germany  
Fernsehen DRS, Zurich, Switzerland  
Förderkreis der Leipziger Galerie für Zeitgenössische Kunst, Leipzig, Germany  
"Fuzzy Logic," Institute for Contemporary Art/Boston, Boston, MA  
Hackesche Höfe Berlin, 2, Berlin, Germany  
"Hello World," Museum für Gestaltung Zürich, Zurich, Switzerland  
"Inside the Visible," Institute for Contemporary Art/Boston, Boston, MA  
"Joined," Kunstwerk Köln, Cologne, Germany  
Landesgalerie Linz, Linz, Austria  
"Looking Awry," Ambassade du Brésil, Paris, France  
Monstrosities 1  
"NouvELLES," Frauenfilmtage, Kino St. Gallen, St. Gallen, Switzerland  
"Revisions," Winnipeg Women's International Film & Video Festival, Winnipeg, Canada  
"Schichtwechsel über-setzen," Schaan, Liechtenstein  
"Sous la Passerelle!" Champ Libre, Montreal, Canada  
Surfing Systems, Kassel, Germany  
"Video from the Centre Georges Pompidou, Paris, France," Artists Space, New York, NY

### 1995

8th Stuttgarter Filmwinter, Stuttgart, Germany  
"Art Metropoli Money Talks . . . Art Walks," Linda Généreux Gallery, Toronto, Canada  
"Auktion für das Arbeitslosenkwithee," Galerie Goetz, Basel, Switzerland  
Casino Knokke kine(kunst)'95, Knokke, Belgium  
"Chaotikum," FrauenWoche, Zug, Switzerland  
Cinéville Subsoil, Zurich, Switzerland

Createher Productions (TV), Winnipeg, Canada  
"Film- und Videomacherinnen Schweiz," Buchvernissage CUT/Filmpodium Zürich, Zurich, Switzerland  
Filmfest Bremen, Bremen, Germany  
Filmtage Zofingen, "Frauenwerkschau," Zofingen, Switzerland  
"Fra nord e sud, compositrice italiane e svizzere," Rome, Italy  
Frauen-Film-Wochenende, Würzburg, Germany  
Kunstkanaal Amsterdam, The Netherlands  
Kurzfilmnacht, Uster, Switzerland  
"Loveland," Peep Art, Bern, Switzerland  
Musée des Beaux Arts, Lausanne, Switzerland  
"Naughty Girls," Zaal de Unie & Nederland Filmmuseum, Rotterdam, The Netherlands  
"New Media Logia," Soros Center for Contemporary Arts, Moscow, Russia  
"Nova," ZDF, Mainz, Germany  
"Oh Boy It's a Girl," ZDF, Mainz, Germany  
"Oined. 4B—Cosmic Orgasm—The O Vision," KHD Hallen Köln, Cologne, Germany  
"Rhythm, Cuts and Pictures," Swiss Institute, New York, NY  
"Show Must Go On," Fondation Cartier pour l'Art Contemporain, Paris, France  
"Stay or Go," Galleri Bie&Vadstrup, Frederiksberg, Denmark  
Stichting Bellissima, Amsterdam, The Netherlands  
"True Visions of Nature," reVisions women's film & videofestivals, Winnipeg, Canada  
VideOst, Bürglen, Switzerland  
Viper, Lucerne, Switzerland

#### **1994**

article, Montreal, Canada  
"Blickwechsel: Frauenstadtrundgang," Basel, Switzerland  
"Club Dadada," Steirischer Herbst, Graz, Austria  
Collège Marcel Duchamps, Chateauroux, France  
Contemporary Art Center, Moscow, Russia  
DCA screening, confluences, Paris, France  
"Discours Amoureux," Saint Gervais Genève, Geneva, Switzerland  
"Eine Reise durch die schweizer Filmlandschaft, ohne Heidi," Filmkunsthaus Babylon, Berlin, Germany  
"European Selection," Papi Luis Café, New York, NY  
Feminale Köln, Cologne, Germany  
Fernsehen DRS, Zurich, Switzerland  
Film- und Videotage, Basel, Switzerland  
Filmfest, Kassel, Germany  
Immagini, Trieste, Italy  
Institute of Contemporary Arts, Perth, Australia  
International Video Festival, New York, NY  
Kunstkiosk HH, Hamburg, Germany  
"Minima Media," Medienbiennale, Leipzig, Germany  
"Von einem Ort à l'autre, d'un lieu zum andern: Unabhängiges Video Schweiz" (Sampler 4), Museum of Fine Arts, Yekaterinburg, Russia  
Museum of Fine Arts, Novosibirsk, Russia  
"New Media Logia," Soros Center for Contemporary Arts, Moscow, Russia  
"No Man's Land," Palazzo delle Esposizioni, Rome, Italy  
Peep Art, Bern, Switzerland  
Programm der ENSBA (National Fine Arts school), Paris, France  
Schweizerische Journalistinnen- und Journalisten-Union, Bern, Switzerland  
Silence Elles Tournent, Montreal, Canada  
Swiss Art Institute, New York, NY  
Tram' Video screenings, Lyon, France



Kadertagung Rediffusion, Trogen, Switzerland

### **1993**

1er Mondial de la Vidéo, Brussels, Belgium  
article, Montreal, Canada  
Carte Blanche der A BAO A QOU Paris, Electronic Art Intermix, New York, NY  
Carte Blanche der A BAO A QOU Paris, Musée d'Art Moderne, Paris, France  
Femme Totale, Dortmund, Germany  
Festival International du Jeune Cinéma, Montreal, Canada  
Filmfestival Uppsala, Sweden  
Kunstraumschiff Stubnitz, Rostock, Germany  
Lichtmess, Hamburg, Germany  
New Visions, Glasgow, Scotland  
Sinemafestival, Antwerp, The Netherlands  
Swiss Video in Bem Kino, Budapest, Hungary  
"Videokunst," Kunstraum Aarau, Aarau, Switzerland  
Westfälischer Kunstverein Herford, Herford, Germany  
Westfälischer Kunstverein Münster, Munster, Germany  
YYZ, Toronto, Canada

### **1992**

4th Bienal Internacional de Video MAMM, Museo de Arte Moderno de Medellin, Medellin, Colombia  
38th Westdeutsche Kurzfilmtage, Oberhausen, Germany  
Fernsehen DRS, Zurich, Switzerland  
International Filmfestival, Locarno, Switzerland  
"Tribute to . . .," Kunst Halle Sankt Gallen, St. Gallen, Switzerland  
Medienkunstfest, Osnabrück, Germany  
New Visions, Glasgow, Scotland  
Videoartfestival, Montbéliards, France

### **1991**

4th SIV St. Gervais, Geneva, Switzerland  
"Bergen aan Zee," Stedelijk Museum Amsterdam, Amsterdam, The Netherlands  
Climage, Lausanne, Switzerland  
"Perlen vor die Säue," Festival Berlin, Berlin, Germany  
Viper, Lucerne, Switzerland

### **1990**

Blue Box, Bremen, Germany  
Cinevideo, Karlsruhe, Germany  
F & F, Zurich, Switzerland  
Feminale, Köln, Cologne, Germany  
Fernsehen DRS, Zurich, Switzerland  
Festival International de Film et Vidéo de Femmes, Montreal, Canada  
Filmfest, Kassel, Germany  
Frauenfilmtage, Lucerne, Switzerland  
Galerie PulsArt, Winterthur, Switzerland  
Keep It Simple!, Stadttheater Basel, Basle, Switzerland  
Künstlerhaus, Stuttgart, Germany  
Kunstmesse, Frankfurt, Germany  
Solothurner Film- und Videotage, Solothurn, Switzerland  
Sound Basis Visual Art Festival, Warsaw, Poland  
"Swiss Maid," WUK Wien, Vienna, Austria  
Video Suico Contemperano, Lisbon, Portugal

Videoart, Zurich, Switzerland

**1989**

Bielefelder Avantgarde-Filmtage, Bielefeld, Germany  
Femmes Cathodiques, Paris, France  
Femme Totale, Dortmund, Germany  
Fernsehen 3SAT, Mainz, Germany  
Fernsehen DRS, Zurich, Switzerland  
Film- und Videotage, Basel, Switzerland  
Filmtage Osnabrück, Germany  
"Musikvideos aus dem Grund," Kanzlei, Zurich, Switzerland  
Solothurner Film- und Videotage, Solothurn, Switzerland  
Viper, Lucerne, Switzerland

**1988**

34th Westdeutsche Kurzfilmtage, Oberhausen, Germany  
Feminale, Köln, Cologne, Germany  
Fernsehen DRS, Zurich, Switzerland  
Film- und Videotage, Basel, Switzerland  
"Kunst und Katastrophe," Kunsthalle Basel, Basel, Switzerland  
London Film Festival, London, England  
Solothurner Film- und Videotage, Solothurn, Switzerland  
VIA, Basel, Switzerland  
Videa, Geneva, Switzerland  
Viper, Lucerne, Switzerland

**1987**

"Das andere Video und die neuen Medien," Rote Fabrik, Zurich, Switzerland  
Fernsehen DRS, Zurich, Switzerland  
Film- und Videotage, Basel, Switzerland  
Museum für Gestaltung, Basel, Switzerland  
Solothurner Film- und Videotage, Solothurn, Switzerland

**SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS**

**2019**

*Pipilotti Rist: Åbn min lysning [Open My Glade]*, exh. cat. Humlebæk: Louisiana Museum of Modern Art, 2019.

**2017**

*Pipilotti Rist: Sip my Ocean*, exh. cat. Sydney: Museum of Contemporary Art Australia, 2017.

**2016**

*Pipilotti Rist: Pixel Forest*, exh. cat. London: Phaidon, 2016.

*Pipilotti Rist: Your Saliva is my Diving Suit in the Ocean of Pain*, exh. cat. Zürich: Snoeck, 2016.

**2015**

*Pipilotti Rist. Komm Schatz, wir stellen die Medien um & fangen nochmals von vorne an.* Krems, Austria: Kunsthalle Krems, 2015.

Végh, Christina. *Pipilotti Rist. Du wirst sorglos sein*, exh. cat. Vienna: Verlag für moderne Kunst, 2015.

**2014**

Shen, Ruijun. *Gentle Wave In Your Eye Fluid*, exh. cat. Guangzhou: Times Museum, 2014.

**2012**

Rosenthal, Stephanie. *Pipilotti Rist: Augapfelmassage*, exh. cat. Munich: Prestel, 2012.  
Hyesoo, Woo. *Pipilotti Rist: Spear to Heaven*, exh. cat. Seoul: Leeum – Samsung Museum of Art, 2012.

**2011**

Bedford, Christopher. *Pipilotti Rist: The Tender Room*, exh. cat. Columbus, OH: Wexner Center for the Arts, 2011.  
Engberg, Juliana. *Pipilotti Rist. I Packed the Postcard in My Suitcase*, exh. cat. Melbourne: Australian Centre for Contemporary Art, 2011.  
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**2010**

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Fundació Joan Miró, Barcelona, Spain  
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Kunsthaus Zurich, Zurich, Switzerland  
Kunstmuseum St. Gallen, St. Gallen, Switzerland  
Louisiana Museum of Modern Art, Humlebaeck, Denmark  
Moderna Museet, Stockholm, Sweden  
Mudam Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
Musée Barbier Mueller, Geneva, Switzerland  
Musée des Beaux-Arts de Montréal, Montreal, Canada  
Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
Museum für Moderne Kunst, Frankfurt, Germany  
Museum Ludwig, Cologne, Germany  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Contemporary Art Chicago, Chicago, IL  
Museum of Fine Arts Houston, Houston, TX  
Museum of Modern Art, New York, NY

National Museum of Women in the Arts, Washington, D.C.  
Norton Museum of Art, West Palm Beach, FL  
San Francisco Museum of Modern Art, San Francisco, CA  
Solomon R. Guggenheim Museum, New York, NY  
Staatliche Kunstsammlungen Dresden, Dresden, Germany  
Stadtgalerie Munich, Munich, Germany  
Stedelijk Museum voor Actuele Kunst, Gent, Belgium  
Tate Collection, London, England  
UBS Art Collection, Zurich, Switzerland  
Walker Art Center, Minneapolis, MN  
Ydessa Hendeles Art Foundation, Toronto, Canada  
Zabludowicz Collection, London, England