

ELAD LASSRY

Born 1977, Tel-Aviv, Israel
Lives and works in Los Angeles, CA

EDUCATION

2007 Masters of Fine Arts, University of Southern California, Los Angeles, CA
2003 Bachelors of Fine Arts, California Institute of the Arts, Valencia, CA

SELECTED SOLO/2 PERSON EXHIBITIONS

(*indicates a publication)

2012

Kunstnernes Hus, Oslo
Padiglione d'Arte Contemporanea, Milan, Italy
David Kordansky Gallery, Los Angeles
*Rathole Gallery, Tokyo
"Solo exhibition," Rathole Gallery, Tokyo
"Untitled (Presence)," The Kitchen, New York, NY
"Untitled (Presence)," series of four performances, The Kitchen, New York, NY
"Solo exhibition," David Kordansky Gallery, Los Angeles
"Solo exhibition," ADAA The Art Show, New York, NY
"One-night performance," Hayworth Theatre, Los Angeles
"Solo exhibition," PAC, Milan
"Solo exhibition," Kunstnernes Hus, Oslo
"Conversation: Elad Lassry," Columbia University MFA Program, New York, NY

2011

"Elad Lassry: Untitled (Ghost)," Tramway, Glasgow, Scotland
*White Cube, London
Galerie Francesca Pia, Zurich, Switzerland
"Solo exhibition," White Cube, London

2010

"Elad Lassry: Sum of Limited Views," Contemporary Art Museum, St. Louis, MO
Galleria Massimo De Carlo, Milan, Italy
*Kunsthalle Zurich, Zurich, Switzerland
Luhring Augustine, New York, NY

2009

David Kordansky Gallery, Los Angeles, CA
"Elad Lassry: Three Films," Whitney Museum of American Art, New York, NY

2008

Art Institute of Chicago, Chicago, IL
The Artist Moving Image Exhibition (with Daria Martin), Bath Film Festival, Bath, England

2007

"She Takes These Pictures of His Wife Silhouetted on a Hillside," Cherry and Martin, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

(*indicates a publication)

2012

Hans-Peter Feldmann, Elad Lassry, Joao Maria Gusmao and Pedro Paiva, Kunstneres Hus, Oslo, Germany

2011

"American Exuberance," Rubell Family Collection, Miami, Florida

"The 54th International Art Exhibition: ILLUMInations," Venice Biennale, Venice, Italy*

"Everything you can Imagine is Real...", Xavier Hufkens, Brussels, Belgium

"Secret Societies" Schirn Kunsthalle, Frankfurt, Germany

"Time Again" SculptureCenter, Long Island City, NY

"Beyond," KUMU Art Museum, Tallinn, Estonia

"ILLUMInations," Venice Biennale, Venice

"Deutsche Borse Photography Prize Exhibition," Deutsche Borse headquarters, Eschborn, Germany

2010

"Still Life," Vancouver Contemporary Art Gallery, Vancouver, BC

"New Photography 2010," Museum of Modern Art, New York, NY

"Les Rencontres d'Arles 2010 / Edition 41," Arles, France

*"Permanent Mimesis. An Exhibition on Realism and Simulation," Galleria Civica D'Arte Moderna e Contemporanea, Turin, Italy

*"At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg," Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY

2009

"The Perpetual Dialogue," Andrea Rosen Gallery, New York, NY

*"Beg, Borrow and Steal," Rubell Family Collection, Miami, FL

Carlson/Massimo De Carlo, London

*"Berlin - Los Angeles: A tale of two (other) cities," Galleria Massimo de Carlo, Milan, Italy

"The Reach of Realism," Museum of Contemporary Art, North Miami, FL

"Looking Back: The White Columns Annual," White Columns, New York, NY

*"Pete and Repeat," 176, London

*"Dance with Camera," Institute of Contemporary Art, Philadelphia, PA

*"Superficiality and Superexcrecence," Ben Maltz Gallery at Otis College of Art and

Design, Los Angeles, CA

*"The Generational: Younger Than Jesus," New Museum, New York, NY

2008

Front Room, Contemporary Art Museum, St. Louis, MO

*"Half-Life," Los Angeles Contemporary Exhibitions, Los Angeles, CA

*"2008 California Biennial," Orange County Museum of Art, Newport Beach, CA
John Connelly Presents (at The Tunnel Room), New York, NY

"Photos and Phantasy," Carnegie Art Museum, Oxnard, CA

*"Past Forward," 176, London

"You, Whose Beauty Was Famous in Rome," Mandarin Gallery, Los Angeles, CA

2007

"I am Eyebeam," Gallery 400, University of Illinois at Chicago, Chicago, IL

2006

"LA25," Skadden, curated by Ilene Kurtz-Kretschmar, Los Angeles, CA

2005

"Defense- Body and Nobody in Self Protection," Sweeney Art Gallery, University of California,
Riverside, CA

CURATORIAL PROJECTS

2000

"Other Victorians," Stevenson Blanch Gallery, Valencia, CA

"Yesterday There Was A Disaster, Today Is Okay," Studio 18, Valencia, CA

ARTIST PROJECTS

2011

Monopol, Nr. 5, May, pp. cover, 92-105.

2010

Frieze, Issue 131, Summer.

2009

X-TRA Contemporary Art Quarterly, Volume 12, Winter.

BIBLIOGRAPHY

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2012

"50 Next Most Collectible Artists," Art + Auction, June 2012, pg. 106.
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 Russeth, Andrew. "Gallerist NY: Elad Lassry Poised for Choreography Debut," The New York Observer, January 9, 2012, p. B4.
 "Spring Shows," Whitewall, Issue 25, Spring 2012, pg 34.
 Vroom, Chris. "10 Art Fairs, 300+ Exhibitions? Here Are 15 Must-See Installations On View This Week," huffingtonpost.com, March 7, 2012.

2011

Bollen, Christopher. "Elad Lassry," Interview, December/January, p. 106.
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Elad Lassry: October 30 – December 18, 2010 (exhibition catalogue), New York: Luhring Augustine, 2011.
 Fowler, Brendan. "Elad Lassry," ANP Quaterly, Volume 2, Number 5, Winter, p. 54-67.
 Frenzel, Sebastian. "Portfolio: Elad Lassry," Monopol, Nr. 5, May 2011, pp. cover, 92-105.
 "Galleries: New York. Elad Lassry: Luhring Augustine," Art Asia Pacific, Almanac, Vol. VI, p. 228.
 Godfrey, Mark. "On Display," Frieze, Issue 143, November/December 2011, pp. 90-95.
Kaleidoscope, "Elad Lassry," Issue 09, Winter, p. 152.
 Lassry, Elad. "Work in Progress: It Was a Setup," V Magazine, Issue 72, Fall Preview 2011, p. 40.
 Leith, Caoimhin Mac Giolla. "What is a picture of something?," Deutsche Borse Photography Prize 2011, Berlin, Germany: The Photographers' Gallery.
 Olu, Amani. "New Artist: Elad Lassry," Whitewall, Issue 20, Winter, p. 52-3.
 Pulimood, Steve. "Art and Artiface," Modern Painters, October 2011. p. 46-47.
 Pym, William. "Review: Elad Lassry. New York: Luhring Augustine," Art Asia Pacific, Issue 72, March/April, p. 135.
 Schmerler, Sarah. "Elad Lassry: Luhring Augustine," Art in America, No. 3, March 2011, p. 154-55.
Secret Societies, Bordeaux, France: CAPC Musée d'Art Contemporain de Bordeaux, 2011.
 Edited by Cristina Ricupero, Alexis Caillat, and Max Hollein. p. 211-213.
 Thompson, Matthew. The Anxiety of Photography (exhibition catalogue), The Aspen Art Museum, 2011, p. 36, 37, 100, 222-234.
 *Time Again, texts by Richard Aldrich, Moyra Davey, Jacob King, William E. Jones, Isla Leaver-Yap, Fionn Meade, Steve Roden, Long Island City, NY: Sculpture Center, pp. 44-7.

2010

Aletti, Vince. "Critic's Notebook: Cool Hunters," The New Yorker, Oct. 18 2010, p. 12.
 "Artist's Project: Elad Lassry," Frieze, Issue 132, June/July/August 2010, cover and pp. 146-49.
 Baier, Simon. "Elad Lassry," Spike, Issue 23, Spring, p.133.
 Baran, Jessica. "St. Louis Art Capsules," Riverfront Times, October 27.
 Cattelan, Maurizio. "Elad Lassry: Take a Break," Flash Art, Vol. XLIII, No. 274, October 2010, p. 89-91.
 Cotter, Holland. "The Perpetual Dialogue," The New York Times, January 8 2010, p. C32.
 Friswold, Paul. "That What Is Not," Riverfront Times, St. Louis, MO, September 9-15.

Gopnik, Blake. "Gopnik's Daily Pic: Elad Lassry at Luhring-Augustine," November 19.
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 *Herschthal, Eric. "Art and Israel: Some Sunny News," TheJewishWeek.com, December 8.

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 Kastner, Jeffrey. "Previews Saint Louis: Elad Lassry: Sum of Limited Views," Artforum,
 September 2010, XLIX, No. 1, p. 166.
Lay Flat 02: Meta, New York: Lay Flat, February.
 Léith, Caoimhin Mac Giolla. "Looking Back: Emerging Artists," Frieze, Issue 128, January/
 February 2010, p. 90.
 Moshayedi, Aram. "Work in Progress: Elad Lassry," Bidoun, Bazaar II, Summer, pp. 34-5.
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 Pulimood, Steve. "Art and Artifice," Modern Painters, October, pp.46-7.
 Rabottini, Alessandro. "Looking Forward," Frieze, Issue 128, January – February 2010, p. 93.
 Rosenberg, Karen. "Ignoring Boundaries and Borrowing Freely," The New York Times, October,
 7, 2010, p. C28.
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2009

"A Concerted Overview," Kaleidoscope, March/April, pp. 46, 54.
 "After Materiality and Style," Art in America, April 2009, pp. 130-39, 162.
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Blind Spot, Issue 41, 2009.
 *Beg, Borrow, and Steal, texts by Heidi Zuckerman Jacobson, Karl Haendel, Thomas
 Houseago, David Moos, Miami: Rubell Family Collection.
 *Berlin-Los Angeles: A tale of two (other) cities, texts by Stefan Heideinreich, Thomas Lawson,
 Milan: Galleria Massimo De Carlo.
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Film. Video. New Media at the Art Institute of Chicago. text by Lisa Dorin, New Haven: Yale
 University Press.
 Ebgi, Anat. "Elad Lassry," artisrael.org, June.

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Holte, Michael Ned. "Best of 2009," Artforum, December, p. 192.

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*[Pete and Repeat](#). London: Zabłudowicz Art Projects.

*[Superficiality and Superexcrecence](#). texts by Christopher Bedford, Kristina Newhouse, John Welchman, Los Angeles: Otis College of Art and Design, pp. 72-5.

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Young, Paul. "Direct to Video!" Angeleno, September, pp. 75-6.

*[Younger Than Jesus: The Generational Book](#). text by Laura Hoptman, Göttingen: Steidl Publishers / New Museum, 2009, pp. 49, 124-25.

2008

*[2008 California Biennial](#). texts by Joshua Decter, Lauri Firstenberg, Rene Peralta, Newport Beach: Orange County Museum of Art, pp. 136-39.

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*[Half-Life](#), Los Angeles: Los Angeles Contemporary Exhibitions.

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[Past – Forward](#), London: Zabłudowicz Art Projects.

2007

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Lockhart, Sharon. "An Email Conversation," [The USC Roski School of Fine Arts MFA Catalogue](#), pp. 33-5.

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Sholis, Brian. "Deep Frieze," Artforum.com, October 14.

2006

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2004

Lambert, Alix. "Top Ten," [Artforum](http://Artforum.com), November, p. 92.

AWARDS

2007

John Jones Prize, London, England

2006

Fotokem Filmmaking Grant, Burbank, CA