

LUISA LAMBRI

BORN

1969 in Como, Italy
Lives in Los Angeles

SOLO EXHIBITIONS

2015

"Luisa Lambri with OFFICE Kersten Geers David Van Severen," Thomas Dane Gallery, London, England,
November 20 – January 9, 2016

"Luisa Lambri," Studio Guenzani, Milan, Italy, April 10 – July 3

2013

"Luisa Lambri," Studio Guenzani, Milan, Italy, February 16 – March 30

2012

"Portrait," Isabella Stewart Gardner Museum, Boston, MA January 19 – October 1

Marc Foxx Gallery, Los Angeles, CA, October 20 – November 24

West Gallery, Marc Foxx Gallery, Los Angeles, CA June 30 – August 4

2011

"Luisa Lambri: Certain Variables," Luhring Augustine, New York, NY, July 1 – August 12

"Luisa Lambri: Interiors," Ivorypress Art + Books Space, Madrid, Spain, May 26 – September 7

2010

"Being There," The Hammer Museum, Los Angeles, CA, February 27 – June 13

Thomas Dane Gallery, London, England, May 13 – June 25

2009

Galeria Luisa Strina, São Paulo, Brazil, May 26 – July 24

Galerie Paul Andriesse, Amsterdam, the Netherlands, May 8 – June 13

Gallery 32, Embassy of Brazil, London, England, Feb. 11-Mar. 11

Fundación RAC, Pontevedra, Spain (catalogue), January 30 – March 7

"Photographs," Luhring Augustine, New York, NY, January 9 – February 7

2008

Studio Guenzani, Milan, Italy. February 20 – April 2

2007

"Front Room: Luisa Lambri," Baltimore Museum of Art, curated by Darsie Alexander, Baltimore, MD
(catalogue). March 7 – May 20

Thomas Dane, London, England, November 21 – December 21

2006

Gallery Koyanagi, Tokyo, Japan, September 6 – November 4

"Forum 57: Luisa Lambri and Ernesto Neto," Forum Gallery, Carnegie Museum of Art, Pittsburgh, PA
(catalogue). August 12 – November 12

Marc Foxx, Los Angeles, CA, April 29 – May 21

Galeria Luisa Strina, São Paulo, Brazil, April 18 – May 19
“Photographs,” Lühring Augustine, New York, NY, April 8 – 29

2005

Studio Guenzani, Milan, Italy, November 28, 2005 – January 28, 2006
Galerie Paul Andriesse, Amsterdam, the Netherlands (catalogue), September 3 – October 15
Marc Foxx, Los Angeles, CA, January 8 – February 5

2004

“Locations,” The Menil Collection, Houston, TX (catalogue), March 19 – June 27
Galerie Paul Andriesse, Amsterdam, the Netherlands, February 7 – March 20
“From Within,” Galeria Luisa Strina, São Paulo, Brazil, January 20 – February 26

2003

Studio Guenzani, Milan, Italy, January 20 – Feb 26

2002

Marc Foxx, Los Angeles, CA, November 23 – December 21
Italian Heritage Culture Foundation, Los Angeles, CA (catalogue), August 9 – September 27

2001

Gallery Koyanagi, Tokyo, Japan, October 12 – November 10
Rice Gallery by G2, Tokyo, Japan, October 12 – November 10
Palazzo Re Rebaudengo, Guarene d'Alba, Italy (catalogue), May 27 – September 9
International Artists' Studio Programme in Sweden, Stockholm, Sweden (catalogue), March 23 – April 22
Kunstverein Ludwigsburg, Ludwigsburg, Germany, January 21 – March 11

2000

Studio Guenzani, Milan, Italy, November 2, 2000 – January 15, 2001
Kettle's Yard, Museum of Contemporary Art, Cambridge University, Cambridge, England (catalogue),
August 5 – September 24
Fotogalleriet, Oslo, Norway, February 10 – March 12

1999

Contemporary Art Center, Vilnius, Lithuania (catalogue), December 10, 1999 – January 20, 2000
Institute of Visual Arts, University of Wisconsin-Milwaukee, Milwaukee, WI (catalogue), September 24 –
November 28
Studio Barbieri, Venice, Italy, June 7 – September 30
“Blind Room,” Nordic Institute for Contemporary Art, Helsinki, Finland (catalogue), March 26 – April 4

1996

Galleria Galliani, Genoa, Italy, December 12, 1996 – January 31, 1997

SELECTED GROUP EXHIBITIONS

2016-2018

Roberto Burle Marx: Brazilian Modernist, The Jewish Museum, New York, NY; Deutsche Bank
KunstHalle, Berlin, Germany; Museu de Arte do Rio, Rio de Janeiro, Brazil*

2017-2018

Make New History, Chicago Architecture Biennial, Chicago, IL

2017

Breuer Revisited: New Photographs by Luisa Lambri and Bas Princen, The Met Breuer, New York, NY

2016-2017

L'Altro Sguardo: Fotografe Italiane 1965-2015, Palazzo della Triennale, La Triennale di Milano, Milan, Italy

Luisa Lambri – Maureen Gallace, Rollo Foundation, Bruzella, Switzerland*

SO – IL: The Museum as Process, Jan Shrem and Maria Manetti Shrem Museum of Art at University of California, Davis, Davis, CA

2016

"Concrete Inspirations," Arup, London, England*

"Light," Lago Gallery, Centro de Arte Contemporânea Inhotim, Brumadinho, Brazil

"Still Life with Fish: Photographs from the Collection," Hammer Museum, University of California, Los Angeles, Los Angeles, CA

2015

"Geometries On and Off the Grid: Art from 1950 to the Present," The Warehouse, Dallas, TX, February 2 – November 30

"Camera of Wonders," Centro de la Imagen, Mexico City, Mexico, October 27 – February 14, 2016

"Model Behaviour," The Holden Gallery, Manchester, England, October 26 – December 11

"Studio Guenzani, Milano, 1985-2015: Molto – Tutto," September 24 – November 28

"Fotografia Italiana," Fondazione Remotti, Camogli, Italy, September 11 – November 1

"Museographic Essay No.2 (From the Modern to the Contemporary)," Museo Tamayo, Mexico City, Mexico, September 5 – October 18

Marc Foxx, Los Angeles, CA, July 7 – 31

"Constructing Worlds: Photography and Architecture in the Modern Age," ArkDes, Stockholm, Sweden, February 20 – May 17; Museo ICO, Madrid, Spain, June 3 – September 6

2014

"Constructing Worlds: Photography and Architecture in the Modern Age," Thomas Dane Gallery, London, England, September 24 – January 11, 2016 (catalogue)

"de Marseillaise: vijftien jaar verzamelen / Fifteen Years of Collecting," Huis Marseille, museum voor fotografie / Museum of Photography, Amsterdam, the Netherlands, September 13 – December 7 (catalogue)

"Soft Matter," curated by Justin Beal, WALLSPACE Gallery, New York, NY, June 26 – August 1

"Soft Target," M+B Gallery, Los Angeles, CA, June 26 – September 6

2013

"At the Window: The Photographer's View," J. Paul Getty Museum, Los Angeles, CA, October 1 – January 5, 2014 (catalogue)

"Lens Drawings," Marian Goodman Gallery, Paris, France, June 28 – August 2

"A Window on the World," Fondation de l'Hermitage, Lausanne, Switzerland, January 25 – May 20

"Moving," Carré d'Art, Nîmes, France, May 3 – September 15

"Prelude: The Insides are on the Outside," Casa de Vidro, Sao Paulo, Brazil, March – November

"CONCRETE – Photography and Architecture," Fotomuseum Winterthur, Winterthur, Switzerland, March 2 – May 20

"The Ghost of Architecture: Recent and Promised Gifts," Henry Art Gallery, Seattle, WA, July 13 – September 29, 2013

"Openness," Musée du Louvre, Paris, France, February 13 (one day event with Sanaa)
"When Attitudes Became Form Become Attitudes," Museum of Contemporary Art, Detroit, MI, February 1 – March 31
"Looking Out and Looking In: A Selection of Contemporary Photography," Albright-Knox Art Gallery, Buffalo, NY, January 19 – May 26

2012

"Lost Line: Contemporary Art from the Collection," Los Angeles County Museum of Art, Los Angeles, CA, November 25, 2012 – February 24, 2013
"A Window on the World," Museo Cantonale d'Arte, Lugano, Switzerland, September 16 – January 1, 2013 (catalogue)
"When Attitudes Became Form Become Attitudes, Wattis Institute for Contemporary Arts, San Francisco, CA, September 13 – December 1 (catalogue)
"Reactivation, 9th Shanghai Biennale," Shanghai, China, October 2 – March 31 (catalogue)

2011

"Envisioning Buildings: Reflecting Architecture in Contemporary Art Photography," MAK, Vienna, Austria, December 7 – April 22, 2012
"En obras. Coleção Teixeira de Freitas," Tenerife Espacio de las Artes, Tenerife, Spain, November 10 2011 -March 4, 2012
"Architectural Environments for Tomorrow: New Spatial Practices in Architecture and Art," Museum of Contemporary Art, Tokyo, Japan, October 29 2011 - January 15, 2012*
"About a House," Taka Ishii Gallery, Tokyo, Japan, October 8 - November 5
"Han Nefkens, - 10 Years of Patronage," Museum Boijmans van Beuningen, Rotterdam, the Netherlands, June 25 - October 2*
"Videowatercolors: Carel Balth among his Contemporaries," Henry Art Gallery, Seattle, WA, October 11 - January 22, 2012
"TRA: Edge of Becoming", Palazzo Fortuny Museum, Venice, Italy, June 4 – November 15
"Eye Wonder: Photography from the Bank of America Collection," National Museum of Women in the Arts, Washington, DC, February 18 - May 22
"January White Sale: Curated by Beth Rudin Dewoody," Loretta Howard Gallery, New York, NY, January 13 - February 12

2010

"25 or 30 Years Gallery: Photography," Galerie Paul Andriess, Amsterdam, the Netherlands, April 1- 17
"Cosa fa la mia anima mentro sto lavorando? Opere d'Arte Contemporanea dalla Collezione Consolandi," Museo Arte Gallarate, Gallarate, Italy, November 13 - February 13, 2011
"Desire," The Blanton Museum of Art, Austin, TX (catalogue), February 5 - April 25
"El Gabinete Blanco," La Coleccion Jumex, Mexico City, Mexico, April 14 – September 5
"Haunted: Contemporary Photography/Video/Performance," Solomon R. Guggenheim Museum, New York, NY (catalogue), March 26 - September 6
"Il museo privato," Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy, October 5 - January 9, 2011
"Image. Architecture. Now," Julius Shulman Institute, Woodbury University, Los Angeles, CA, October 9- 23
"Into the Belly of a Dove," Museo Tamayo, Mexico City, Mexico, April 17- August 22
"Inside Out: Photography after Form", Ella Fontanals-Cisneros Collection, Miami, FL, December 1 – March 6, 2011
"Luisa Lambri, Hellen van Meene, Thomas Ruff," Gallery Koyanagi, Tokyo, Japan, January 23 - February 24
Marc Foxx, Los Angeles, CA, July 10 - 31
"People Meet in Architecture: 12th International Architecture Exhibition," Venice, Italy, August 29 –

November 21

"The Library of Babel / In and Out of Place," 176 / Zabłudowicz Collection, London, England (catalogue), February 25 - May 9

"The Simulation of Chaos: Contemporary Italian Art," Museo Arte Contemporaneo San Luis Potosi, San Luis S.L.P., Mexico May - July

"Summer Loves," Huis Marseille, Museum for Photography, Amsterdam, the Netherlands, June 5 – August 29

"Twenty Five," Luhring Augustine, New York, NY, May 8 - June 19

"Let's Talk About Houses: When Art Speaks Architecture," Lisbon Architecture Triennale, Museu do Chiado, Lisbon, Portugal, October 14 – January 16, 2011

2009

"Collecting History: Highlighting Recent Acquisitions," Museum of Contemporary Art, Los Angeles, CA, July 12 - October 19

"Elements of Photography," Museum of Contemporary Art, Chicago, IL, June 13 - October 4

"Italics: Italian Art between Tradition and Revolution, 1968-2008," Museum of Contemporary Art, Chicago, IL, November 14 - February 14, 2010

"Les enfants terribles," Fundacion/Coleccion Jumex, Mexico City, Mexico, November 6 - March 5, 2010

"Panorama da Arte Brasileira," Museum of Modern Art, São Paulo, October 3 - December 20*

"Private Universes," Dallas Museum of Art, Dallas, TX May 24 - August 2

"Painting the Glass House: Artists Revisit Modern Architecture," Mills College Art Museum, Oakland, CA, January 21 - March 22*

"Vortexhibition Polyphonica," Henry Art Gallery, Seattle, WA October 3 - March 5, 2011

2008

"Brasil: desFocos [o olho de fora]," Paço das Artes, São Paulo, Brazil, (catalogue), January 22 – April 13

"Building Pictures," Museum of Contemporary Photography, Chicago, IL, (catalogue), April 4 – May 31

"Focus on Contemporary Italian Art," Museo d'Arte Moderna di Bologna, Bologna, Italy, March 15 – June 30

"Inside Architecture: Selections from the Permanent Collection," MOCA Pacific Design Center, Los Angeles, CA, March 9 – May 25

"Italics: Arte Italiana tra Tradizione e Rivoluzione 1968-2008," Palazzo Grassi, Venice, Italy, September 27, 2008 – March 22, 2009; Museum of Contemporary Art, Chicago, IL, Nov. 14, 2009 - Feb. 14, 2010, (catalogue).

"Made Up," Liverpool Biennial, Tate Liverpool, Liverpool, England, (catalogue), September 20 – November 30

"Once is Nothing," Brussels Biennial, Brussels, Belgium, (catalogue), October 19 – January 4 2009

"Painting the Glass House: Artists Revisit Modern Architecture," The Art + Architecture Gallery, Yale School of Architecture, New Haven, CT; The Aldrich Contemporary Art Museum, Ridgefield, CT, March 9 – July 27; Mills College Art Museum, Oakland, Jan. 21-Mar. 22 (catalogue)

"REMIX Inner Space: Photography from the Collection," Albright-Knox Art Gallery, Buffalo, NY, September 12– January 4, 2009

2007

"Luisa Lambri," Thomas Dane Gallery, London, England

"A Proposal," De La Warr Pavilion, Bexhill on Sea, UK.

"Brasil: desFocos [o olho de fora]," Centro Cultural Banco Do Brasil, Rio de Janeiro, Brazil (catalogue), July 30 – September 16

"The Shapes of Space," Solomon R. Guggenheim Museum, New York, NY, April 14 – September 5

"MCA EXPOSED: Defining Moments in Photography, 1967-2007," Museum of Contemporary Art, Chicago, IL, February 24 – July 29

"Parts and the Whole," Fundacio' Foto Colectania, Barcelona, Spain (catalogue). October 30 –

April 26, 2008

"It Starts From Here," De La Warr Pavilion, Bexhill on Sea, UK, (catalogue), June 21 – September 15

"Camera con vista. Arte e interni in Italia dal 1900 al 2000," Palazzo Reale, Milan, Italy (catalogue),

April 18 – July 1

"Pure (on the idea of Pure, White and Clarity)," Sean Kelly Gallery, New York, NY. March 23 – April 28

"Spectacular City," NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany (catalogue), January 27 – May 6

"Luisa Lambri, Ann Lislegaard and Nasreen Mohammedi," curated by Anders Kreuger. Lunds Konsthall, Lund, Sweden.

2006

"Guggenheim Pictures: A Conceptual Portfolio," Solomon R. Guggenheim Museum, New York, NY (catalogue)

"Espaço Aberto/Espaço Fechado: Sites for Sculpture in Modern Brasil," Henry Moore Institute, Leeds, England (catalogue), February 4 – April 16

"La terra e le nuvole: Fotografiaitaliana da Ghirri a offi," Unicredit Private Banking, Milan, Italy, September 22 – November 10

"Light/Art: Mystic Crystal Revelation," Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, November 11 – January 7, 2007

"New Landscapes – Italienische Fotokunst Sammlung der UniCredit Group," HVB Kunst Palais, Munich, Germany, November 14 – December 22

"Open House," INHOTIM Centro de Arte Contemporanea, Minas Gerais, Brazil

"Spectacular City," Netherlands Architecture Institute, Rotterdam, the Netherlands (catalogue).

"The Grand Promenade," National Museum of Contemporary Art, Athens, Greece (catalogue), July 17 – September 29

"Whisper Not! A Different Dimension of Seeing," Huis Marseille, Foundation for Photography, Amsterdam, the Netherlands (catalogue). September 23 – January 7, 2007

2005

"Bidibidibidiboo:. Opere della Collezione Sandretto Re Rebaudengo per i dieci anni della Fondazione," Fondazione Sandretto Re Rebaudengo, Turin, Italy (catalogue).

"Generations of Art," Fondazione Antonio Ratti, Como, Italy (catalogue).

"La dolce crisi," Villa Manin Centro d'Arte Contemporanea, Passariano Codroipo, Italy. Marc Foxx, Los Angeles, CA.

"New Photography," Photo-London, Burlington Gardens, London, England.

"Principles of Construction," Kunsthalle Andratx, Mallorca, Spain (catalogue).

"Romance (a novel)," Cristina Guerra Contemporary Art, Lisbon, Portugal. Curated by Adriano Pedrosa.

"SANAA," 21st Century Museum of Contemporary Art, Kanazawa, Japan (catalogue).

"Selection from the Hara Museum's Permanent Collection," Hara Museum of Contemporary Art, Tokyo, Japan.

"Some trees," Neuer Aachener Kunstverein, Aachen, Germany; SeARCH, Amsterdam, Netherlands; Staatliche Kunstsammlungen, Dresden, Germany (catalogue).

"The Fluidity of Time: Selections from the MCA Collection," Nov. 25, 2005–Feb. 25, 2006, Museum of Contemporary Art, Chicago, IL.

"Vanishing Point," Wexner Center for the Arts at the Belmont Buildings, Columbus, OH (catalogue).

"XIV Quadriennale di Roma," Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy (catalogue).

2004

"Arti & Architettura 1900-2000," Palazzo Ducale, Genoa, Italy (catalogue).

"Artiste italiane nel ventesimo secolo," Palazzo Mediceo di Seravezza, Seravezza, Italy.

"Fiction: Truth in Photography and Painting," Timothy Taylor Gallery, London, England.

"Fragmentos e souvenirs paulistanos, Vol. I," Galeria Luisa Strina, São Paulo, Brazil. Curated by Adriano Pedrosa (catalogue).

"Metamorph, 9. Biennale Internazionale di Architettura," Venice, Italy (catalogue).

"Sistemi Individuali," Museo Archeologico Provinciale, Potenza, Italy. Curated by Igor Zabel.

2003

"Elephant Juice (Sexo entre amigos)," kurimanzutto @ Los Manantiales, Xochimilco, Mexico.

"A Nova Geometria," Galeria Fortes Vilaça, São Paulo, Brazil.

"Lei. Donne nelle collezioni italiane," Fondazione Sandretto Re Rebaudengo, Turin, Italy.

"Game Over," Grimm/Rosenfeld, Munich, Germany.

"Summer," Marc Foxx, Los Angeles, CA.

"In faccia al mondo. Il ritratto contemporaneo nel medium fotografico. La produzione artistica dalla fine degli anni '70 a oggi," Museo Villa Croce, Genoa, Italy.

"Dreams and Conflicts: The Viewer's Dictatorship," 50 Esposizione Internazionale d'Arte, Venice, Italy (catalogue).

"Form Specific," Moderna Galerija/Museum of Modern Art. Ljubljana, Slovenia (catalogue).

"Trasparente," Museo Nazionale delle Arti del XXI Secolo, Rome, Italy (catalogue).

"Living Inside the Grid," New Museum of Contemporary Art, New York, NY (catalogue).

"Imaginando espacios, recreando realidades. Colección Fundación Arco," Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain (catalogue).

"Urban Utopias. Urban Realities," Mestna Galerija, Nova Gorica, Slovenia (catalogue).

2002

"Final Projects," MAK Center for Art and Architecture, Schindler House, Los Angeles, CA. September 18 – 29

"Fictions: New Narratives in Contemporary Photography and Video," Rose Art Museum, Brandeis University, Waltham, MA. September 11 – December 31

"Steeping. Dreaming, Awakening," Kawamura Memorial Museum of Art, Sakado, Japan (catalogue). June 29 – September 16

"Reverberator," Houldsworth Gallery, London, England. Curated by Michael Archer. May 30 – July 6

"The Secret of the Shadow—Light and Shadow in Architecture," Deutsches Architektur Museum, Frankfurt, Germany (catalogue). March 23 – June 16

2001

"Una storia dell'arte in Italia nel XX secolo. Cento opere della Galleria Nazionale d'Arte Moderna e di collezioni italiane," Museum of Contemporary Art, Tokyo, Japan (catalogue). September 22 – December 2

"The Escape, Tirana Biennale 1," National Gallery, Tirana, Albania (catalogue). September 15 – October 15

"Self-Esteem," Contemporary Art Center, Vilnius, Lithuania (catalogue). September 6 – November 4

"Strategies against Architecture," Fondazione Teseco per l'Arte, Pisa, Italy. July 7 – August 7

"Boom! Espresso: Arte oggi in Italia," Manifattura Tabacchi, Florence, Italy. June 10 – July 20

"Liminal/Minimal/Nominal: Architectural Traces," John Hansard Gallery, Southampton, England. May 29 – July 7

"Milano Europa 2000," Padiglione d'Arte Contemporanea, Milan, Italy (catalogue). May 19 – September 16

"Chain of Visions: Family, Politics, and Religion in the Last Generation of Italian Contemporary Art," Hara Museum of Contemporary Art, Tokyo, Japan (catalogue). April 20 – July 1

"Mutamenti e analogie. Spazi contemporanei a Bolzano e altrove," Centro Culturale Trevi, Bolzano, Italy. March 31 – April 30

"Strategien. Fotokunst der 90er Jahre aus der Sammlung Sandretto Re Rebaudengo," Kunsthalle, Kiel, Germany; Museion, Museo d'Arte Moderna, Bolzano, Italy; Rupertinum, Salzburg, Germany (catalogue). March 18 – November 25

"Magic and Loss: Contemporary Italian Video," Biennial of Moving Images, LUX Center, London, England. Contemporary Art Center, Vilnius, Lithuania (catalogue). March 2 – April 8

"Playing amongst the Ruins," Royal College of Art Galleries, London, England (catalogue). March 2 – April 1

"Dinamiche della vita e dell'arte," Museo d'Arte Moderna e Contemporanea, Bergamo, Italy. January 16 – March 15

2000

"Contemporary Photography II: Anti-Memory," Yokohama Museum of Modern Art, Yokohama, Japan (catalogue). November 23, 2000 – January 21, 2001

"La Jeune Scene Artistique Italienne (Fondazione Sandretto Re Rebaudengo), Domaine de Kerguehenec," Centre d'Art Contemporain, Bignan, France (catalogue). October 14 – December 10

"Recent Acquisitions," Palazzo Re Rebaudengo, Guarene d'Alba. Italy. October 1 – November 19

"Waiting," Mjellby Art Center, Halmstadt, Denmark (catalogue). July 16 – August 27

"Group Show," Gallery Koyanagi, Tokyo. Japan. May 8 – June 20

"Future Identities: Reflections from a Collection," Sala de Exposiciones del Canal de Isabel II, Madrid, Spain (catalogue). February 1 – March 10

1999

"Paesaggi invisibili," Palazzo delle Papesse, Siena, Italy (catalogue).

"dAPERTutto, 48." Esposizione Internazionale d'Arte, Venice, Italy (catalogue). June 13 – November 7

"Clues," Netherlands Media Art Institute, Monte Video/TBA, Amsterdam, the Netherlands (catalogue). May 15 – June 12

"Sub-Continental Architecture," Nature Morte, New Delhi, India. March 27 – April 15

1998

"Gel," D'Amelio Terras. New York, NY. October 6 – November 7

"1968-1998. Fotografia e Arte in Italia," Galleria Civica, Palazzo Santa Margherita, Modena, Italy (catalogue). September 20, 1998 – January 10, 1999

"Yesterday Begins Tomorrow: Ideals, Dreams and the Contemporary Awakening," Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York. Curated by Francesco Bonami. September 20 – December 18

"Le arti della fotografia," Museo d'Arte Moderna e Contemporanea, Varese, Italy (catalogue). June 7 – September 20

"Spectacular Optical," Thread Waxing Space, New York, NY; Museum of Contemporary Art, Miami, FL; CU Art Galleries, University of Colorado at Boulder, Boulder, CO (catalogue). August 18 – November 29

1997

"Che cosa sono le nuvole? Appunti italiani per una collezione," Palazzo Re Rebaudengo, Guarene d'Alba, Italy (catalogue). September 28 – November 9

"Vertigo," Galleria Emi Fontana, Milan, Italy. September 10 – October 15

"Fotografia italiana per una collezione (Sandretto Re Rebaudengo)," Fondazione Italiana per la Fotografia, Museo della Fotografia Storica e Contemporanea, Turin, Italy (catalogue). September 6 – October 18

"Romantica, VII Biennale Internazionale di Fotografia," Palazzo Bricherasio, Turin. Italy (catalogue). September 5 – October 12

"Camera," Art & Public, Geneva, Switzerland. May 24 – July 5

1996

- "Partito preso," Galleria Nazionale d'Arte Moderna, Rome, Italy. December 20, 1996 – March 30, 1997
- "Passaggi. Fotografia nell'arte Contemporanea italiana," Fondazione Sandretto re Rebaudengo, Turin, Italy. December 7, 1996 – February 2, 1997
- "Ultime Generazioni," XII Quadriennale d'Arte, Palazzo delle Esposizioni, Rome, Italy (catalogue). September 25 – November 25
- "A Month on the Lake, Advanced Course in Visual Arts," ex chiesa di San Francesco, Como, Italy (catalogue). July 4 – 25
- "L' Evidence," Centre d'Art Contemporain, Geneva, Switzerland. May 4 – September 10

SELECTED BIBLIOGRAPHY

BOOKS, ARTICLES, AND EXHIBITION CATALOGUES

2017

- Lambri, Luisa. "500 Words: Luisa Lambri." *Artforum.com*, 31 January 2017.

2016

- Concrete Inspirations*, exh. cat. London: Arup, 2016.
- Hoffmann, Jens. Roberto Burle Marx: Brazilian Modernist, exh. cat. New Haven: Yale University Press, 2016, pp.162, 165, 181-85.
- House is a House is a House is a House is a House: Architectures and Collaborations of Johnston Marklee*, 115-25. Basel: Birkhauser, 2016.
- Luisa Lambri, Maureen Gallace*, exh. cat. Bruzella, Switzerland: Fondazione Rolla, 2016.

2015

- Compton, Nick. "Surreal Perspectives of Architecture Align in a Duet of London Exhibitions." Wallpaper, 25 November 2015. <http://www.wallpaper.com/art/surreal-perspectives-of-architecture-align-in-a-duet-of-london-exhibitions#137215>

2014

- Bruno, Giuliana. Surface: Matters of Aesthetics, Materiality, and Media, Chicago; London: University of Chicago Press, 2014, pp. 86-88.
- Griffin, Jonathan, Paul Harper, David Trigg and Eliza Williams. The Twenty-First Century Art Book, London: Phaidon Press Limited, 2014, p. 149.
- Lambri, Luisa. "Fondation Louis Vuitton – Lever de Voiles: Portfolio," L'Officiel, no. 11, September/October/November 2014, pp. 62-71.
- Pardo, Alona and Elias Redstone. Constructing Worlds: Photography and Architecture in the Modern Age, exh. cat. London: Barbican Art Gallery; Stockholm, Sweden: Swedish Centre for Architecture and Design, 2014, pp. 187-195.
- de Marseillaise: vijftien jaar verzamelen / Fifteen Years of Collecting*, exh. cat. Amsterdam, the Netherlands: Huis Marseille, museum voor fotografie / Museum of Photography, 2014, p. 186-187.
- Redstone, Elias. Shooting Space: Architecture in Contemporary Photography. London: Phaidon Press Limited, 2014, pp. 172-165.

2013

- Hellman, Karen. The Window in Photographs. Los Angeles, CA: J. Paul Getty Museum, 2013, p. 73.

2012

- Cavalchini, Pieranna. "The Poetics of Light and Space", in Luisa Lambri: Portrait, exh. cat., Boston: Isabella Stewart Gardner Museum, 2012.

Feeney, Mark. "Stepping into the 21st Century at the Gardner Museum," The Boston Globe, August 4, 2012.

Grachos, Louis, Douglas Dreishpoon and Heather Pesanti. Decade: Contemporary Collecting 2002-2012. Buffalo, NY: The Buffalo Fine Arts Academy, 2012, p. 343, 363, 372.

2011

Architectural Environments for Tomorrow: New Spatial Practices in Architecture and Art, Tokyo, Japan: Museum of Contemporary Art Tokyo (MOT), 2011, p. 130-135.

Minera, Maria, "Luisa Lambri en Casa Barragan", Rufino, no. 04 (Sep. 2011), p. 77-80

Morgan, Susan, "A Form of Recollection. The Architectural Interiors of Luisa Lambri", Aperture, no. 202 (Feb. 2011), pp. 32-39

Rees, Simon, Envisioning Buildings, exh. cat. Vienna: MAK/Zine #01, 2011

Rudin De Woody, Beth, January White Sale, exh. cat., New York: Loretta Howard Gallery, 2011

Collection Vanmoerkerke, Bussels: Rispoli Books, 2011, pp. 134-135.

2010

Baker, Simon, and Tanya Barson. Inside Out: Photography after Form, exh. cat. Ella Fontanals-Cisneros Collection, Miami, FL, p. 102-103.

Bonami, Francesco, and Luisa Lambri, "Brera Undercover", tar mag, no. 3 (spring 2010), 204-211

Blancscube, Michel, Fernando Espinosa, Maria Minera, Violeta Solis Horcasitas, Les enfants terribles, exh. cat. Mexico, D.F.: Fundacion/Coleccion Jumex, 2010).

Blessing, Jennifer, Peggy Phelan, Lisa Saltzman, Nancy Spector, Nat Trotman, Haunted, Contemporary Photography/Video/Performance, exh. cat., New York: The Solomon R. Guggenheim Museum, 2010.

Carlozzi, Annette Dimeo, "Describing Desire", in Desire, exh. cat. Austin: The Blanton Museum of Art, 2010.

Celant, Germano, Tempo di Lude, L'Espresso, no. 21, May 2010, p. 111.

Forster, Kurt W., "A Door Left Ajar: the Photography of Luisa Lambri," Area, no. 109, March-April 2010, p. 150-159.

Gebbers, Anna Catharina. The Library of Babel: In and Out of Place, exh. cat. London: Zabłudowicz Collection, 2010.

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RESIDENCIES, GRANTS, AND AWARDS

2008-2009

Isabella Stewart Gardner Museum, Boston (residency)

2003

Coleção Teixeira de Freitas, Rio de Janeiro (residency)

2002

Menil Collection at A.R.T., Tokyo (grant)

MAK Center for Art and Architecture, Los Angeles (residency)

2000-2001

International Artists' Studio Programme in Sweden, Stockholm (residency)

1999-2000

Center for Contemporary Art, Kitakyushu, Japan (residency)

Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Turin (grant)

1999

Golden Lion (Italian Pavilion), 48. Esposizione Internazionale d'Arte, Venice (award)

1998-1999

Delfina Studio Trust, London (residency)

1998

Nordic Institute for Contemporary Art, Helsinki (residency)

SELECTED PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan

Albright-Knox Art Gallery, Buffalo, New York

Armand Hammer Museum of Art, Los Angeles

Baltimore Museum of Art

Benesse Art Site Naoshima, Japan

Carnegie Museum of Arts, Pittsburgh

Cisneros Fontanals Art Foundation, Miami

Colección Fundación Arco, Madrid, Spain

Contemporary Art Center Inhotim Minas Gerais, Brazil

Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy

Galleria Nazionale d'Arte Moderna, Rome

Hammer Museum, University of California, Los Angeles, Los Angeles, CA

Hara Museum of Contemporary Art, Tokyo

Henry Art Gallery, Seattle

Huis Marseille Foundation for Photography, Amsterdam

Inhotim, Minas Gerais, Brazil

The Jumex Collection, Mexico City

The Israel Museum, Jerusalem

LaSalle Bank Photography Collection, Chicago

Los Angeles County Museum of Art, Los Angeles

The Menil Collection, Houston

Museo Nazionale delle Arti del XXI Secolo, Rome, Italy

Museo Tamayo Arte Contemporaneo, Mexico City

Museum of Contemporary Art, Chicago

The Museum of Contemporary Art, Los Angeles

Palm Springs Art Museum

Rose Art Museum, Brandeis University, Waltham, Massachusetts

San Francisco Museum of Modern Art

Solomon R. Guggenheim Museum, New York

Zabludowicz Collection, London