

JOHANNES KAHRS

Born 1965, Bremen, Germany
Lives and works in Berlin, Germany

SELECTED SOLO EXHIBITIONS

2017

Johannes Kahrs: embrace, Luhring Augustine, New York, NY

2016

Johannes Kahrs: Early this mornin', ooh, Zeno X Gallery, Antwerp, Belgium
Then, Maybe, the Explosion of a Star, le plateau—FRAC île-de-france, Paris, France*

2014

Johannes Kahrs: Tropical Nights, Kunsthalle Nürnberg, Nuremberg, German
Johannes Kahrs: Tropical Nights, Zeno X Gallery, Antwerp, Belgium*

2012

Johannes Kahrs, Centre PasquArt, Biel, Switzerland*
Johannes Kahrs, Staatliche Kunstsammlungen Dresden, Dresden, Germany

2011

Johannes Kahrs, Luhring Augustine, New York, NY*

2010–2011

Johannes Kahrs, Zeno X Gallery, Antwerp, Belgium*

2009

Johannes Kahrs: I Can't Think of the Finish, Zeno X Gallery, Antwerp, Belgium

2008

Johannes Kahrs: Eyes on His Body, Luhring Augustine, New York, NY

2007

Men with Music, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy*

2006

Lonely Long Meaningless Way Home, Parasol unit foundation for contemporary art, London, England*
Johannes Kahrs: Ein ganz fremder Nackter, Zeno X Gallery, Antwerp, Belgium

2004

Johannes Kahrs: Dunkles Zimmer, Zeno X Gallery, Antwerp, Belgium

2003

Johannes Kahrs: Down 'n Out, Zeno X Storage, Antwerp, Belgium

2002

The Drunken Boat, Galerie Almine Rech, Paris, France
Johannes Kahrs: Down 'n Out, Künstlerhaus Bethanien, Berlin, Germany*
Questions, Studio Massimo de Carlo, Milan, Italy

2001

A-h, FRAC des Pays de la Loire, Carquefou, France
A-h, Kunstverein München, Munich, Germany*
A-h, S.M.A.K., Ghent, Belgium*

* A catalogue was published with this exhibition.

2000

Johannes Kahrs: Night in Sexyland, Zeno X Gallery, Antwerp, Belgium

La révolution permanente, Galerie Almine Rech, Paris, France

Last Virgin on the Left, Signal—Center för Samtidskonst, Malmö, Sweden

Shot and Painted, Galerie Franck + Schulte, Berlin, Germany

1998

A-h, Galerie Almine Rech, Paris, France

Double Stage—6 Seconds Popular Violence, Galerie Franck + Schulte, Berlin, Germany

Why Don't You Paint My Portrait, Gesellschaft für Aktuelle Kunst Bremen, Bremen, Germany*

1997

93'09''—Vorzimmer / 4 Klacks, Vereniging Museum voor Hedendaagse Kunst, Ghent, Belgium

Hole, Galerie Arndt & Partner, Berlin, Germany

Thomson Homestead, Slater, Missouri, Galerie Transit, Leuven, Belgium

1995

Bild und Malerei, Wohnmaschine, Berlin, Germany

1994

Schlag doch, DAAD Galerie, Berlin, Germany*

1993

Keine falsche Bewegung, Galerie Mutzek, Berlin, Germany

SELECTED GROUP EXHIBITIONS**2018-2019**

Michael Jackson: On the Wall, National Portrait Gallery, London, England; Grand Palais, Paris, France; Bundeskunsthalle, Bonn, Germany; Espoo Museum of Modern Art, Espoo, Finland

2016

I Am a Lie and I Am Gold, Yossi Milo Gallery, New York, NY

Private Exposure, me Collectors Room Berlin / Stiftung Olbricht, Berlin, Germany

2015–2016

Prima Facie: Works from the Igal Ahouvi Art Collection, Genia Schreiber University Art Gallery, Tel Aviv University, Tel Aviv, Israel

2015

13e Biennale de Lyon: *La vie moderne*, La Sucrière, Lyon, France; Musée des Confluences, Lyon, France*

Cannibalism? On Appropriation in Art, Zachęta—Narodowa Galeria Sztuki, Warsaw, Poland

Raoul De Keyser, Johannes Kahrs, Mark Manders, Mircea Suciu, Patrick Van Caeckenbergh, Zeno X Gallery, Antwerp, Belgium

Sinnliche Ungewissheit: Eine private Sammlung, Kunsthaus Zürich, Zurich, Switzerland*

Works on Paper II, Zeno X Gallery, Antwerp, Belgium

2014

The Babylon Trilogy, Part 1: The Towering Inferno: Works from the Igal Ahouvi Art Collection, Genia Schreiber University Art Gallery, Tel Aviv University, Tel Aviv, Israel

Donkere kamers: Over melancholie en depressie, Museum Dr. Guislain, Ghent, Belgium*

Kees Goudwaard, Kim Jones, Johannes Kahrs, Jenny Scobel, Jack Whitten, Zeno X Gallery, Antwerp, Belgium

When Nowhere Becomes Here: I. Berlin Heist—Or the Enduring Fascination with Walled Cities, 4th Mediations Biennale Poznań, Muzeum Narodowe w Poznaniu, Poznań, Poland; Raczyński Library, Poznań, Poland

2013

Atlas, Mucha, Kahrs, Whiteread, Luhring Augustine, New York, NY
Atlas, Mucha, Kahrs, Whiteread, Luhring Augustine Bushwick, Brooklyn, NY
Geteilt/ungeteilt: Kunst in Deutschland 1945 bis 2010, Galerie Neue Meister, Dresden, Germany
Opening New Space, Zeno X Gallery, Antwerp, Belgium

2012

Fruits de la passion, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Schach Matt, Märkisches Museum Witten, Witten, Germany

2011

abc, about painting, STATION Berlin, Berlin, Germany

2010

Celebration: Ouverture nouvel espace, FRAC Auvergne, Clermont-Ferrand, France
Objetos desclasificados, CaixaForum, Barcelona, Spain
Twenty Five, Luhring Augustine, New York, NY

2009

Analgesia, Halle aux Bleds, Saint-Flour, France
Berlin 2000, Pace Wildenstein, New York, NY*
Between Art and Life: The Contemporary Painting and Sculpture Collection, San Francisco Museum of Modern Art, San Francisco, CA
Defiance and Melancholy: German Painting from the Dresden Albertinum / Galerie Neue Meister, Helsinki Art Museum, Helsinki, Finland
Private Universes, Dallas Museum of Art, Dallas, TX

2008

Colección de Arte Contemporáneo de la Fundación la Caixa, CaixaForum, Madrid, Spain
Diana und Actaeon—Der Verbotene Blick auf die Nacktheit, Museum Kunsthpalast, Düsseldorf, Germany*
Locked-In, Casino Luxembourg—Forum d'Art Contemporain, Luxembourg City, Luxembourg
Re-imagining Asia, Haus der Kulturen der Welt, Berlin, Germany; New Art Gallery, Walsall, England*
Western moderne, FRAC Auvergne, Clermont-Ferrand, France

2007–2008

The Painting of Modern Life: 1960s to Now, Hayward Gallery, London, England; Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy*

2007

De cirkel, Roger Raveel Museum, Machelen-aan-de-Leie, Belgium*
Visit(e): Contemporary Art in Germany, Paleis voor Schone Kunsten, Brussels, Belgium
Works on Paper, Zeno X Gallery, Antwerp, Belgium; Zeno X Storage, Antwerp, Belgium

2006

25 Years Zeno X Gallery, Zeno X Gallery, Antwerp, Belgium; Zeno X Storage, Antwerp, Belgium
Constructing New Berlin, Phoenix Art Museum, Phoenix, AZ; Bass Museum of Art, Miami, FL*
Constructing Reality: New Berlin, Phoenix Art Museum, Phoenix, AZ
Flutter, The Approach, London, England
Johannes Kahrs, Magnus von Plessen, Eberhard Havekost und Wilhelm Sasnal, Museu de Arte Contemporânea de Serralves, Porto, Portugal*
La mirada del artista: La propuesta de Juan Usle. Col·lecció d'Art Contemporani Fundació "la Caixa,"

Fundación "la Caixa," Barcelona, Spain
Le mouvement des images, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Leeftijdgenoten, Roger Raveelmuseum, Machelen-aan-de-Leie, Belgium
Parcours video-installatie, Beursschouwburg, Brussels, Belgium
Vous êtes ici, FRAC Auvergne, Clermont-Ferrand, France

2005

Young Artists (Selected By), Witte Zaal, Ghent, Belgium
Zur Vorstellung des Terrors: Die RAF—Ausstellung, KW Institute for Contemporary Art, Berlin, Germany

2004

Contre / Images, Carré d'Art—Musée d'Art Contemporain de Nîmes, Nîmes, France*
Drafting Deceit, apexart, New York, NY
Fehlfarben: Neue Malerei aus München, Dresden, Leipzig, Berlin, Staatliche Kunstsammlungen Dresden, Dresden, Germany*
Manifesta 5, European Biennale of Contemporary Art, San Sebastian, Spain*
Was Malerei heute ist, Kunst- und Kulturstiftung Opelvillen Rüsselsheim, Rüsselsheim, Germany
Zie Tekening, Project Voorkamer, Stedelijk Museum Wuyts-Van Campen en Baron Caroly, Lier, Belgium*

2003–2004

Berlin-Moskau / Moskau-Berlin 1950–2000, State Tretyakov Gallery, Moscow, Russia; Martin-Gropius-Bau, Berlin, Germany*
Plastik, Plüsch und Politik—Reflexe der 70er Jahre in der Gegenwartskunst, Städtische Galerie Nordhorn, Nordhorn, Germany*

2003

A Mains Nues, FRAC Haute-Normandie, Sotteville-lès-Rouen, France
Deutschemalereizweitausenddreie, Frankfurter Kunstverein, Frankfurt, Germany*
Fuori Uso 03, Pescara, Italy
Kiss and Ride, Z33 / Begijnhof, Hasselt, Belgium
Warum! Bilder diesseits und jenseits des Menschen, Martin-Gropius-Bau, Berlin, Germany*

2002

Cardinales, Museo de Arte Contemporánea de Vigo, Vigo, Spain*
Great Theater of the World, Taipei Biennale, Taipei, Taiwan
Questions, Studio Massimo de Carlo, Milan, Italy
Without Consent, Centre d'Art Neuchâtel, Neuchâtel, Switzerland

2001

In/SITE/Out: Inquiries into Social Space, Apexart, New York, NY
Double—Trouble, Borusan Art Gallery, Istanbul, Turkey*
Moving Pictures: Photography and Film in Contemporary Art, Villa Merkel / Bahnwärterhaus, Esslingen, Germany
Screen, Psychiatrisch Centrum Sleidinge, Sleidinge, Belgium
Squatters, Museu de Arte Contemporânea de Serralves, Porto, Portugal*

2000

Dorothea von Stetten Kunstpreis, Kunstmuseum Bonn, Bonn, Germany*
Kunstbank Berlin, Berlin, Germany

1999–2000

Children of Berlin: Cultural Development 1989–1999, P.S. 1 Contemporary Art Center, Long Island City, NY; Museum Folkwang, Essen, Germany

1999

Art Club Berlin, AU Base, New York, NY
Drawings, Zeno X Gallery, Antwerp, Belgium
EV+A, Limerick City Gallery of Art, Limerick, Ireland
Face à l'autre, FRAC Haute-Normandie, Sotteville-lès-Rouen, France
Rue Louise Weiss, Centre d'Art Contemporain de Meymac, Meymac, France
Sommeraccrochage, Kunst Werke, Berlin, Germany

1998-2000

Indoor, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium; Musée d'Art Contemporain de Lyon, Lyon, France; Centro Civico per l'Arte Contemporanea "La Grancia," Serre di Rapolano, Italy *

1998

Biennale de Berlin, Berlin, Germany
The Cinema Project, Künstlerhaus Bethanien, Berlin, Germany
Kamikaze, Marstall, Berlin, Germany
Le présent du futur, FRAC Languedoc-Roussillon, Montpellier, France

1997

Fenêtre sur cour, Galerie Almine Rech, Paris, France
Heaven—Private View, P.S. 1 Contemporary Art Center, Long Island City, NY
Korrespondenzen, Berlinische Galerie, Berlin, Germany; Scottish National Gallery, Edinburgh, Scotland
Selections: Fall 1997, Drawing Center, New York, NY

1996

The Aggression of Beauty, Galerie Arndt & Partner, Berlin, Germany
Laboratorium Berlin—Moscow, Contemporary Art Center, Moscow, Russia
Nach Weimar, Kunstsammlungen zu Weimar, Weimar, Germany

1995

Close Up, Städtische Galerie, Bremen, Germany
Club Berlin, 45th Venice Biennale, Venice, Italy
Drawings, Galerie Peter Kilchmann, Zurich, Switzerland
Filmcuts, Galerie Neugerriemschneider, Berlin, Germany

1994

A Personal Choice, Galerie Franck & Schulte, Berlin, Germany
Postconceptual Painting, KW Institute for Contemporary Art, Berlin, Germany

1990

Geist und Körper, Museum für Deutsche Geschichte, Berlin, Germany

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS**2016**

Johannes Kahrs: Then, Maybe, the Explosion of a Star: Journal de l'exposition, exh. cat. Paris: FRAC île-de-france, 2016.

2014

Johannes Kahrs: Tropical Nights, exh. cat. Nuremberg: Kunsthalle Nürnberg, 2014.

2012

Johannes Kahrs, exh. cat. Antwerp: Zeno X Gallery; New York: Luhring Augustine; Biel/Bienne: Centre

PasquArt, 2012.

2009

Johannes Kahrs. Ostfildern: Hatje Cantz, 2009.

Johannes Kahrs: Therapy. Berlin: Johannes Kahrs, 2009.

2007

Johannes Kahrs: Men with Music, exh. cat. Berlin: Diamondpaper, 2007.

2006

Johannes Kahrs: Lonely Long Meaningless Way Home, exh. cat. London: Parasol Unit, 2006.

2003

Johannes Kahrs: Down 'n Out, exh. cat. Berlin: Künstlerhaus Bethanien, 2003.

2001

Johannes Kahrs: A-h, exh. cat. Munich: Kunstverein München, 2001.

2000

Rencontres 3: Johannes Kahrs. Paris: Images Modernes, 2000.

1999

Johannes Kahrs: Why Don't You Paint My Portrait, exh. cat, Bremen: Gesellschaft für Aktuelle Kunst Bremen, 1999.

1994

Johannes Kahrs: Schlag Doch. Berlin: Künstlerprogramm DAAD, 1994.

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES

2015

13e Biennale de Lyon, exh. cat. Dijon: Les Presses du Réel, 2015.

About Waves. Ghent: Museumcultuur Strombeek, 2015.

Picturing People: The New State of Art. London: Thames and Hudson, 2015.

Sinnliche Ungewissheit: Eine private Sammlung, exh. cat. Berlin: Kehrer Verlag, 2015.

2014

Donkere kamers: Over melancholie en depressie, exh. cat. Leuven: Hannibal, 2014.

2011

Mémoires du future: La collection Olbricht. Paris: Fage Éditions et la Maison Rouge, 2011.

Psychopomp Counsel. Amsterdam: Stichting Ateliers 63, 2011.

2010

Luhring Augustine 1985–2010. New York: Luhring Augustine, 2010.

Galerie Neue Meister Dresden: Illustriertes Bestandsverzeichnis. Cologne: Walther König, 2010.

2009

Berlin 2000, exh. cat., 80–83. New York: Pace Wildenstein, 2009.

The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné. New York: Museum of Modern Art, 2009.

La collection du Frac des Pays de la Loire 1993–2002. Carquefou: Le Frac des Pays de la Loire, 2009.

Painting Today. London: Phaidon, 2009.

2008

Germania: New Art from Germany. London: Jonathan Cape, 2008.

Merali, Shaheen. *Re-imagining Asia: A Thousand Years of Separation*, exh. cat. London: Saqi, 2008.
Stations: 100 Meisterwerke zeitgenössischer Kunst. Cologne: DuMont, 2008.
Wismer, Beat, and Sandra Badelt. *Diana und Actaeon—Der Verbotene Blick auf die Nacktheit*, exh. cat., 227. Ostfildern: Hatje Cantz, 2008.

2007

De cirkel, exh. cat. Machelen-aan-de-Leie, Belgium: Roger Raveelmuseum, 2007.
The Painting of Modern Life: 1960s to Now, exh. cat. London: Hayward Publishing, 2007.
Tannert, Christoph. *New German Painting: Remix*, 138–43, 253. Munich: Prestel, 2007.

2006

Constructing New Berlin: Contemporary Art Made in Berlin, exh. cat. Munich: Prestel, 2006.
Images in Painting: Johannes Kahrs, Magnus von Plessen, Eberhard Havekost und Wilhelm Sasnal, exh. cat. Porto: Museu de Arte Contemporânea, 2006.
Pintura Redux: Desenvolvimentos na ultima década. Porto: Fundação de Serralves, 2006.

2005

Open Days: Roma Publications 1998–2005. Arnhem: Roma Publications, 2005.
Checkpoint Charley: A Project of the 4th Berlin Biennial for Contemporary Art. Berlin: Biennial for Contemporary Art, 2005.
Exceeding Paint / Expanding Painting. New York: Pratt Manhattan Gallery, 2005.
Drawing from the Modern: 1975–2005, New York: Museum of Modern Art, 2005
Contemporary Art in Belgium 2006. Brussels: Best of Publishing, 2006.

2004

Contre / Images, exh. cat. Arles: Actes Sud, 2004.
Fehlfarben: Neue Malerei aus München, Dresden, Leipzig, Berlin, exh. cat. Cologne: Walther König, 2004.
With All Due Intent—Manifesta 5 European Biennial of Contemporary Art, exh. cat. San Sebastian: European Biennial of Contemporary Art, 2004.
Zie Tekening. Lier, Belgium: Stedelijk Museum Wuyts-Van Campen en Baron Caroly, 2004.

2003

Comme des Garçons. Tokyo: Comme des Garçons, 2003.
Berlin-Moscow / Moscow-Berlin—Kunst 1950–2000, exh. cat. Berlin: Nicolaische Verlagsbuchhandlung, 2003.
Deutschemalereizweitausenddreißig, exh. cat. Frankfurt: Frankfurter Kunstverein, 2003.
Plastik, Plüsch und Politik / Reflexe der 70er Jahre in der Gegenwartskunst, exh. cat. Nordhorn, Germany: Städtischen Galerie Nordhorn, 2003.
Warum! Bilder diesseits und jenseits des Menschen. Ostfildern: Hatje Cantz, 2003.

2002

Vitamin P: New Perspectives in Painting. London: Phaidon, 2002.
Cardinales. Vigo, Spain: Museo de arte Contemporânea de Vigo, 2002.

2001

Çifte belâ = Double trouble. Istanbul: Borusan Kültür ve Sanat Yayınları, 2001.
Squatters, exh. cat. Porto: Fundação de Serralves, 2001.

1999

Indoor, exh. cat. Lyon: Musée d'Art Contemporain de Lyon, 1999.
De verzameling. Ghent: S.M.A.K. Stedelijk Museum voor Actuele Kunst; Ludion, 1999.

SELECTED BIBLIOGRAPHY: PERIODICALS

2017

Gebremedhin, Thomas. "Q & A with Artist Johannes Kahrs on His Evocative New Solo Exhibition." *Wall Street Journal* (online), 17 March 2017.

2016

Lavrador, Judicaël. "Des stars jetées en peinture." *Libération*, 12 June 2016, 28.

———. "Les flous portraits de Johannes Kahrs." *Beaux Arts Magazine*, no. 384 (July 2016): 116.

Moulene, Claire. "Grandeur et decadence." *Les Inrockuptibles*, 18 May 2016, 90–91.

2015

Basciano, Oliver. "13th Lyon Biennale: La vie moderne." *Art Review* 67, no. 9 (December 2015): 110.

2013

"Heiliger St. Quentin !" *Monopol*, no. 2 (February 2013): 48.

2012

Fluckiger, Gabriel. "Johannes Kahrs." *Kunst Bulletin*, no. 11 (November 2012): 78–79.

2011

Asfour, Nana. "Johannes Kahrs," *Time Out New York*, 13–19 October 2011, 47.

Hinrichsen, Jens. "Testfahrt für den Taxi Driver." *Monopol*, no. 8, August 2011, 16–18.

"Johannes Kahrs." *January Biannual* 1, 2011.

Sundt, Collin. "Rendering the Disappearance of Images." *Degree Critical*, Fall 2011.
<http://artwriting.sva.edu/blog/post/rendering-the-disappearance-of-images>.

2009

Kahrs, Johannes. "Alte Meister, Von Neuen Geliebt." *Monopol*, no.6, June 2009, 28.

2008

Bagatavicius, Christina. "The Painting of Modern Life." *C Magazine*, no. 97 (Spring 2008): 41.

Diez, Renato. "Pittori della vita moderna." *Arte*, no. 415 (2008): 96–102.

"La inspiración fotográfica en la pintura." *Lapiz* 27, no. 242 (April 2008): 22.

Wilson, Michael. "Johannes Kahrs, 'Eyes on His Body,'" *Time Out New York*, 30 October–5 November 2008, 60.

2007

Affronti, Fabrizio. "Chi ha paura dell'Arte contemporanea?" *La Casana* (Genoa), September 2007, 41.

Campagnola, Sonia. "Johannes Kahrs: GAMEC." *Flash Art* 40 (July-September 2007): 140.

Fricke, Harald. "Alle sind beschädigt, niemand bleibt verschont." *Monopol*, no. 3 (March 2007): 60–70.

Kane, Elena. "London: The Hayward Gallery—The Painting of Modern Life." *Contemporary*, no. 94 (2007): 22–23.

Kerr, Merrily. "Portraits." *Time Out New York*, 8–14 November 2007, 69.

Masoero, Ada. "Johannes Kahrs: Men with Music." *Giornale dell'arte* 25, no. 264 (April 2007): 40.

Samman, Nadim. "Johannes Kahrs: When Photographs Replace Models as Muses." *Art Newspaper*, 12 October 2007, 10.

2006

Coomer, Martin. "Flutter." *Art Review*, no. 3 (September 2006): 136.

Stevens, Isabel. "Johannes Kahrs." *Contemporary*, no. 88 (November 2006): 42–44.

2005

Graw, Isabelle. "Regarding Terror: The RAF Exhibition." *Artforum* 43, no. 8 (April 2005): 181.

Lapp, Axel. "Germany Calling." *Art Monthly*, no. 285 (2005): 1–4.

2004

Herstatt, Claudia. "Plastik, Plüsch und Politik: 'Reflexe der 70er Jahre in der Gegenwartskunst'." *Kunstforum International*, no. 169 (2004): 270–71.

Kantor, Jordan. "Manifesta 5." *Artforum* 43, no.1 (2004): 258–59.

Moisdon, Stephanie. "Manifesta 5: Manifestement, c'était hier." *Beaux Arts Magazine*, no. 243 (2004): 18–19.

Wulffen, Thomas. "Koldo Mitxelena." *Kunstforum International*, no. 171 (2004): 276–283.

2003

Funken, Peter. "Warum! Bilder Diesseits und Jenseits des Menschen". *Kunstforum International*, no. 166 (2003): 318

Galloway, David. "German Painting 2003." *Art News* 102, no. 5 (May 2003): 164–65.

McBreen, Ellen. "Johannes Kahrs at Almine Rech." *Art in America* 91, no. 2 (February 2003): 124–25.

2002

Fernandes, João. "Johannes Kahrs." *Flash Art* 34, no. 224 (May 2002): 129.

2001

Carlos, Isabel. "Squatters." *Flash Art* 34, no. 220 (October 2001): 99.

Huitorel, Jean-Marc. "Johannes Kahrs: Frac des Pays de la Loire." *Art Press*, no. 269 (June 2001): 88.

2000

Muller, Silke. "Zwischen Tiefgang und Langeweile." *ART: Das Kunstmagazin*, no. 2 (February 2000): 91–92.

1999

Wulffen, Thomas. "The Cinema Project." *Kunstforum International*, no. 143 (January–February 1999): 352–53.

1998

Bott, Hans-Werner. "Stiftung von Daniel Spoerri." *Atelier*, no. 5 (September–October 1998): 26–27.

Ebeling, Knut. "Bellevue: Neue Naturalismen." *Neue bildende Kunst*, no. 4 (August–September 1998): 12–13.

Herbstreuth, Peter. "Johannes Kahrs: Frank + Schulte." *Flash Art* 31, no. 200. 103–4.

———. "Korrespondenzen 'Berlin-Glasgow.'" *Kunstforum International*, no. 139 (December 1997–March 1998): 326–29.

Moshkovits, Boris. "Berlin Biennale '98: The Big Background Hiss and an Oceanic Desire to Dissolve." *Flash Art* 31, no. 203 (November–December 1998): 90–92.

1994

Fricke, Harald. "Berlin: Johannes Kahrs." *Artforum* 33, no. 4 (December 1994): 93.

COLLECTIONS

Centre Georges Pompidou, Paris, France

Dallas Museum of Art, Dallas, TX

FRAC Auvergne, Clermont-Ferrand, France

FRAC Picardie, Amiens, France

FRAC des Pays de la Loire, Carquefou, France

FRAC île-de-france, Paris, France

Fundação de Serralves, Porto, Portugal

Fundación "la Caixa," Barcelona, Spain

Galerie Neue Meister, Dresden, Germany
Hamburger Bahnhof—Museum für Gegenwart—Berlin, Berlin, Germany
Hammer Museum, University of California Los Angeles, Los Angeles, CA
Igal Ahouvi Art Collection, Tel Aviv, Israel
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
S.M.AK. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
San Francisco Museum of Modern Art, San Francisco, CA