

LUHRING AUGUSTINE

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TOM FRIEDMAN

Born 1965, St. Louis, MO
Lives and works in Massachusetts

EDUCATION

1990, MFA, sculpture, University of Illinois at Chicago, Chicago, IL
1988, BFA, graphic illustration, Washington University, St. Louis, MO

AWARDS AND HONORS

2018, Distinguished Alumni Award, Washington University, St. Louis, MO
2001, Grant, Joan Mitchell Foundation, New York, NY
1999, Resident Artist, Skowhegan School of Painting and Sculpture, Skowhegan, ME
1993–1995, Luther Greg Sullivan Visiting Artist, Wesleyan University, Middletown, CT
1993, Academy Award in Art, American Academy of Arts and Letters, New York, NY
1993, Individual Artist's Fellowship, Illinois Arts Council, Chicago, IL
1993, Louis Comfort Tiffany Foundation Awards in Painting, Sculpture, Printmaking, Photography and Craft Media*
1990, Faculty Prize for Graduate Study in Studio Arts, University of Illinois at Chicago, Chicago, IL

SELECTED SOLO EXHIBITIONS

2019-2020

Hazmat Love, Aldrich Contemporary Art Museum, Ridgefield, CT [outdoor installation]
Looking Up, Tom Hanafan River's Edge Park, Council Bluffs, IA [outdoor installation]

2019

Takeaway, Beverly Hills, CA [outdoor installation]

2018

Always the Beginning, Stephen Friedman Gallery, London, England
Ghosts and UFOs: Projections for Well-Lit Spaces, Parrasch Heijnen Gallery, Los Angeles, CA
Ghosts and UFOs: Projections for Well-Lit Spaces, Vista Mare Studio, Milan, Italy

2017

Ghosts and UFOs: Projections for Well-Lit Spaces, Luhring Augustine, New York, NY
Huddle, The Star in Frisco, Dallas Cowboys World Headquarters and Practice Facility, Frisco, TX
[outdoor installation]

2016

Looking Up, 4800 South Lake Shore Drive, Chicago, IL [outdoor installation]
Looking Up, Park Avenue, New York, NY [outdoor installation]
Tom Friedman: Untitled (Foundation), Mead Art Museum, Amherst College, Amherst, MA

* A catalogue was published with this exhibition.

2015

Looking Up, The Contemporary Austin, Austin, TX [outdoor installation]

2014

Gravity, Stephen Friedman Gallery, London, England

Paint and Styrofoam, Luhring Augustine Bushwick, New York, NY

Up in the Air, Tel Aviv Museum of Art, Tel Aviv, Israel

2012

Tom Friedman: New Work, Luhring Augustine, New York, NY*

Tom Friedman: New Work, Stephen Friedman Gallery, London, England

2010

Tom Friedman: Up in the Air, Magasin III Museum and Foundation for Contemporary Art, Stockholm, Sweden; FRAC Montpellier, France*

2009

Tom Friedman, Galerie Bernard Ceysson, Paris, France*

Tom Friedman: not something else, Tomio Koyama Gallery, Kyoto, Japan

REAM, Saint Louis Art Museum, Saint Louis, MO

2008

Tom Friedman: Monsters and Stuff, Gagosian Gallery, London, England*

2007

Tom Friedman: Aluminum Foil, Lever House Art Collection, New York, NY

2006

Tom Friedman, Gagosian Gallery, Beverly Hills, CA*

Pure Invention: Tom Friedman, Mildred Lane Kemper Art Museum, Washington University in St. Louis, Saint Louis, MO

2005

Tom Friedman, Feature Inc., New York, NY

2004

Tom Friedman, South London Gallery, London, England*

Tom Friedman, Tomio Koyama Gallery, Tokyo, Japan

2003

Tom Friedman: Some New Work, Feature Inc., New York, NY*

2002

Tom Friedman, Stephen Friedman Gallery, London, England

Stitching, Fondazione Prada, Milan, Italy*

2001

Tom Friedman, Fabric Workshop and Museum, Philadelphia, PA

Tom Friedman, Tomio Koyama Gallery, Tokyo, Japan

2000

Tom Friedman, Feature Inc., New York, NY

Tom Friedman: The Epic in the Everyday, Museum of Contemporary Art, Chicago, IL; Southeastern Center for Contemporary Art, Winston-Salem, NC; Yerba Buena Center for the Arts, San Francisco, CA; Aspen Art Museum, Aspen, Colorado; New Museum of Contemporary Art, New York, NY*

1999

Tom Friedman, Galeria Foksal, Warsaw, Poland*

Tom Friedman, Galleria Gian Enzo Sperone, Rome, Italy

1998

Tom Friedman, Institute of Contemporary Art at Maine College of Art, Portland, ME

Tom Friedman, Stephen Friedman Gallery, London, England

Tom Friedman, Tomio Koyama Gallery, Tokyo, Japan

1997

Tom Friedman, Christopher Grimes Gallery, Santa Monica, CA

Tom Friedman, Feature Inc., New York, NY

Tom Friedman, Saint Louis Art Museum, St. Louis, MO*

Tom Friedman, Ynglingagatan, Stockholm, Sweden

1996

Tom Friedman, Feature Inc., New York, NY*

Tom Friedman, Stephen Friedman Gallery, London, England

1995

Projects 50: Tom Friedman, Museum of Modern Art, New York, NY*

1994

Tom Friedman, Galerie Analix, Geneva, Switzerland

Tom Friedman, Galleria Raucci/Santamaria, Naples, Italy

1993

Tom Friedman, Ezra and Cecile Zilkha Gallery, Center for Arts, Wesleyan University, Middletown, CT

Tom Friedman, Feature Inc., New York, NY

1992

Tom Friedman, Bonzak Gallery, St. Louis, MO

1991

Tom Friedman, Feature Inc., New York, NY

Tom Friedman, Rezac Gallery, Chicago, IL*

Tom Friedman, Southeastern Center for Contemporary Art, Winston-Salem, NC

SELECTED GROUP EXHIBITIONS

2019

Drawn Together Again, FLAG Art Foundation, New York, NY
Zentrified, Thomas Park, New York, NY

2018

Digital Worlds: New Media from the Museum's Collection, Museum of Fine Arts Houston, Houston, TX
Knock Knock, Fire Station at South London Gallery, London, England
Mad World, Marciano Art Foundation, Los Angeles, CA
Pizza is God !, NRW-Forum Düsseldorf, Düsseldorf, Germany
Sculpture Milwaukee [outdoor installation], Milwaukee, WI*
XTCA: Cross Town Contemporary Art, outdoor sculpture exhibition presented by University Museum of Contemporary Art, University of Massachusetts at Amherst, Amherst, MA

2017-2018

Process and Practice: 40 Years of Experimentation, The Fabric Workshop and Museum, Philadelphia, PA

2017

Blessed Inaction, Kranenburgh Museum, Bergen, Netherlands
The Coffins of Paa Joe and the Pursuit of Happiness, Jack Shainman, New York, NY
Get Outta That Spaceship . . .!, Franklin Parrasch Gallery, New York, NY
Victors for Art: Michigan's Alumni Collectors, University of Michigan Museum of Art, Ann Arbor, MI*

2016-2017

Tom Friedman (+ The Birthday Show), 1969 Gallery, New York, NY

2016

Explode Every Day: An Inquiry into the Phenomena of Wonder, Massachusetts Museum of Contemporary Art, North Adams, MA*
Summer School, FLAG Art Foundation, New York, NY
This Is a Portrait If I Say So: Identity in American Art, 1912 to Today, Bowdoin College Museum of Art, Brunswick, ME*

2015

AND, 601 Artspace, New York, NY
Arts & Food, La Triennale di Milano, Milan, Italy
Carte Blanche to Luhring Augustine, Galerie Patrick Seguin, Paris, France
Geometries on and off the Grid: Art from 1950 to the Present, The Warehouse, Dallas, TX*
Trittico, Cisterna at the Prada Foundation, Milan, Italy

2014-2015

Visual Deception II: Into the Future, Bunkamura Museum of Art, Shibuya-ku, Japan; Hyogo Prefectural Museum of Art, Kobe, Japan; Nagoya City Art Museum, Nagoya, Japan

2014

The Fifth Wall, Armory Center for the Arts, Pasadena, CA
Four Decades of Drawings and Works on Paper, Berggruen Gallery, San Francisco, CA
Hyper-resemblances, Wallach Art Gallery, Columbia University, New York, NY
In ___ We Trust: Art and Money, Columbus Museum of Art, Columbus, OH
Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections, The Warehouse, Dallas, TX
Study from the Human Body, Stephen Friedman Gallery, London, England

2013

Autocorrect, Josée Bienvenu Gallery, New York, NY
A New View: Contemporary Art, Saint Louis Art Museum, St. Louis, MO
Seismic Shifts, National Academy Museum, New York, NY
The Unphotographable, Fraenkel Gallery, San Francisco, CA*
Works on Paper, i8 Gallery, Reykjavík, Iceland*

2012–2014

Lifelike, Walker Art Center, Minneapolis, MN; New Orleans Museum of Art, New Orleans, LA; Museum of Contemporary Art, San Diego, CA; Blanton Museum of Art, Austin, TX; Phoenix Museum of Art, Phoenix, AZ

2012–2013

Now Here Is Also Nowhere, Henry Art Gallery, Seattle, WA

2012

After Photoshop, Metropolitan Museum of Art, New York, NY
Invisible, Hayward Gallery, London, England
Object Fictions, James Cohan Gallery, New York, NY
Paper, Musée d'Art Moderne et d'Art Contemporain, Nice, France
Rip It Up and Start Again, FRAC Languedoc-Roussillon, Montpellier, France
Sculpture, Paul Kasmin Gallery, New York, NY
Solo Exhibition, Luhring Augustine, New York, NY
Watch Your Step, FLAG Art Foundation, New York, NY

2011

All That Glisters, Stephen Friedman Gallery, London, England
Nod Nod Wink Wink: Conceptual Art in New Mexico and Its Influences, Harwood Museum of Art, Taos, NM
One, Another, FLAG Art Foundation, New York, NY
Out of the Box: Artists Play Chess, World Chess Hall of Fame, Saint Louis, MO
Painting . . . EXPANDED, Espacio 1414, Santurce, Puerto Rico
Sculpture Park, Frieze Art Fair, London, England

2010

The Boneyard, Maloney Fine Art, Los Angeles, CA
Floor Corner Wall, Fort Worth Contemporary Arts, Fort Worth, TX
Human, Musée d'Art Moderne et d'Art Contemporain, Nice, France
Selections from the MCA Collection, Museum of Contemporary Art, Chicago, IL
Summer Exhibition, Royal Academy of Arts, London.
Tasters Choice, Stephen Friedman Gallery, London, England
Tom Friedman and Steve Wolfe, Stephen Friedman Gallery, London, England

2009

Chasing Napoleon, Palais de Tokyo, Paris, France
Collection: MOCA's First 30 Years, Museum of Contemporary Art, Los Angeles, CA
Magic Show, Derby QUAD, Derby, England
OFF THE WALL, Van de Weghe Fine Art, New York, NY
Shaping Space, James Cohan Gallery, New York, NY
Six Artists, John Berggruen Gallery, San Francisco, CA

2008

Artist's Choice: Vik Muniz, Rebus, Museum of Modern Art, New York, NY
The Art of Chess, Sebastian Guinness Gallery, Dublin, Ireland

Collecting Collections, Museum of Contemporary Art, Los Angeles, CA
The Complexity of the Simple, L&M Arts, New York, NY
Drawn to Detail, deCordova Sculpture Park and Museum, Lincoln, MA
Paintings, Drawings, and Sculpture, John Berggruen Gallery, San Francisco, CA
Retrospective, Gagosian Gallery, New York, NY
Styrofoam, Rhode Island School of Design, Providence, RI
Transformed, Contemporary Art Center of Virginia, Virginia Beach, VA

2007

All the More Real: Portrayals of Intimacy and Empathy, Parrish Art Museum, Southampton, NY
Art in America, Museum of Contemporary Art Shanghai, Shanghai, China
The Complexity of the Simple, L&M Arts, New York, NY
Fit to Print: Printed Media in Collage, Gagosian Gallery, New York, NY
INSIGHT?, Gagosian Gallery, Moscow, Russia
Mapping the Self, Museum of Contemporary Art Chicago, Chicago, IL
Memory and Obsession, Stephen Friedman Gallery, London, England
microwave, five, Josée Bienvenu Gallery, New York, NY
New Dimensions, John Berggruen Gallery, San Francisco, CA
POP ART IS . . ., Gagosian Gallery, London, England
The Shapes of Space, Solomon R. Guggenheim Museum, New York, NY
Summer Show, Gagosian Gallery, New York, NY
Summer Show, James Cohan Gallery, New York, NY
Summer Show, John Berggruen Gallery, San Francisco, CA
Timer 01, Triennale Bovisa, Milan, Italy

2006–2007

Into me / Out of me, P.S. 1 Contemporary Art Center, Long Island City, NY; Kunst-Werke Institute for Contemporary Art, Berlin; MACRO Future, Rome, Italy

2006

Aisle 5, Des Moines Art Center, Des Moines, IA
Altered, Stitched & Gathered, P.S. 1 Contemporary Art Center, Long Island City, NY
Chess Collection, Gary Tatintsian Gallery, Moscow, Russia
EX.05.03.06103: Big, Small, White, Cartin Collection, Hartford, CT
It's Not What You Know, It's Who You Know, Samsøen Projects, Boston, MA
The Last Time They Met, Stephen Friedman Gallery, London, England
NEW YORK, NEW YORK, Grimaldi Forum, Monaco
Nichts, Schirn Kunsthalle, Frankfurt, Germany
Portraits of Artists, Luhring Augustine Gallery, New York, NY
Sculpture, Gagosian Gallery, Beverly Hills, CA
Subject: Contemporary Portraiture, Lyman Allyn Art Museum, New London, CT
Twice Drawn, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Yes Bruce Nauman, Zwirner & Wirth, New York, NY

2005

Art of Chess, Luhring Augustine Gallery, New York, NY
A Brief History of Invisible Art, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
drawings + sculpture, Cook Fine Art, New York, NY
Ecstasy—In and about Altered States, Geffen Contemporary, MOCA, Los Angeles, CA
Fragile, Analix Forever, Geneva, Switzerland
Laguna's Hidden Treasures; Art from Private Collections, Laguna Art Museum, Laguna Beach, CA
Logical Conclusions: 40 Years of Rule-Based Art, Pace Wildenstein, New York, NY

Looking at Words, Andrea Rosen Gallery, New York, NY
Material Matters, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Masters of Illusion: 150 Years of Trompe l'Oeil in America, Kresge Art Museum, Michigan State University, East Lansing, MI
Meditative, Feature Inc., New York, NY
Miraculous in the Everyday, University Museum of Contemporary Art, University Massachusetts Amherst, Amherst, MA
On Paper: Drawings from the 1960s to the Present, Daniel Weinberg Gallery, Los Angeles, CA
Over + Over: Passion for Process, Krannert Art Museum, University of Illinois at Champaign, Champaign, IL; Addison Gallery of American Art, Andover, MA; Austin Museum of Art, Austin, TX; Katonah Museum of Art, Katonah, NY
Paper Pushers, Richard L. Nelson Gallery and Fine Arts Collection, UC Davis, Davis, CA
Portraits d'artistes: De la Comtesse de Castiglione à Cindy Sherman, Galerie de France, Paris, France
Several Exceptionally Good Recently Acquired Pictures XVII, Fraenkel Gallery, San Francisco, CA
Ten Year Anniversary Exhibition, Stephen Friedman Gallery, London, England
Wes Mills—Tom Friedman—Daisy Youngblood, Galerie Albrecht, Munich, Germany

2004-2005

Recent Acquisitions: Contemporary Sculpture, Solomon R. Guggenheim Museum, New York, NY

2004

Another Zero, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
Bug Eyed: Art, Culture, Insects, Turtle Bay Museum, Redding, CA
Disparities and Deformations, Our Grottesque, SITE Santa Fe Fifth International Biennial, Santa Fe, NM
The Fine Line, Leslie Tonkonow Artworks + Projects, New York, NY
Needful Things: Recent Multiples, Cleveland Museum of Art, Cleveland, OH
Noah's Ark, National Gallery of Canada at La Cité de l'Énergie, Shawinigan, Canada
Self-Evidence: Identity in Contemporary Art, deCordova Sculpture Park and Museum, Lincoln, MA
Symbolic Space, Hudson Valley Center for Contemporary Art, Peekskill, NY
Think Small, Illinois State Museum Chicago Gallery, Chicago, IL
View Eight, Mary Boone Gallery, New York, NY
Why Not Live for Art, Tokyo Opera City Art Gallery, Tokyo, Japan

2004–2002

Thin Skin: The Fickle Nature of Bubbles, Spheres, and Inflatables, AXA Gallery, New York, NY; Scottsdale Museum of Contemporary Art, Scottsdale, AZ; Gemeentemuseum Helmond, Helmond, The Netherlands; International Museum of Art and Science, McAllen, TX; Chicago Cultural Center, Chicago, IL; Ulrich Museum of Art, Wichita State University, Wichita, KS; Bedford Gallery, Walnut Creek, CA; Boise Art Museum, Boise, ID*

2003

Ameri©an Dre @m, Ronald Feldman Fine Arts, New York, NY
Fright Wig, Feature Inc., New York, NY
In Full View, Andrea Rosen Gallery, New York, NY
Intricacy, Institute of Contemporary Art, Philadelphia, PA
The Invisible Thread, Buddhist Spirit in Contemporary Art, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
The Moderns, Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy
A Simple Plan, James Cohan Gallery, New York, NY
Stacked, D'Amelio Terras, New York, NY
Stranger in the Village, Guild Hall, East Hampton, NY
Tom Friedman, Gaylen Gerber, Joe Scanlan, Daniel Hug Gallery, Los Angeles, CA
Undomesticated Interiors, Smith College Museum of Art, Northampton, MA

2002

177th Annual Exhibition, National Academy of Design, New York, NY
Face/Off: A Portrait of the Artist, Kettle's Yard, Cambridge, England
Playground, Institute of Contemporary Art at Maine College of Art, Portland, ME
Plotting, Carrie Secrist Gallery, Chicago, IL
Retrospectacle, 25 Years of Collecting Modern and Contemporary Art, Denver Art Museum, Denver, CO
Sunday Afternoon, 303 Gallery, New York, NY

2001

Amused, Carrie Secrist Gallery, Chicago, IL*
Art at the Edge of the Law, Aldrich Museum of Contemporary Art, Ridgefield, CT*
Arte Contemporáneo Internacional, Museo de Arte Moderno, Mexico City, Mexico
Casino 2001: First Quadrennial of Contemporary Art, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium*
Een goed in de weg staande tafel, Galerie van Gelder, Amsterdam, The Netherlands
One Million Dollars, 16 Beaver Group, New York, NY*
Point of Departure II, San Francisco Museum of Modern Art, San Francisco, CA
Ruido blanco / Silencio blanco, Program Centro d Arte, Mexico City, Mexico
The Spring Exposition, Joseph Silvestro Gallery, Brooklyn, NY*

1999–2001

Almost Warm and Fuzzy: Childhood and Contemporary Art, Tacoma Art Museum, Tacoma, WA;
Scottsdale Museum of Contemporary Art, Scottsdale, AZ; PS 1 Contemporary Art Center, Long
Island City, NY; Fundació "la Caixa," Barcelona, Spain; Crocker Art Museum, Sacramento, CA;
Art Gallery of Hamilton, Hamilton, Canada; Cleveland Center for Contemporary Art, Cleveland,
OH*

2000

American Bricolage, Sperone Westwater Gallery, New York, NY*
The Americans: New Art, Barbican Art Gallery, London, England
ANP: 3ness, Museum Dhondt-Dhaenens, Deurle, Belgium*
Art on Paper 2000, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro,
NC*
Arte Americana, ultimo decennio, Museo d'Arte della Città di Ravenna, Loggetta Lombardesca, Ravenna,
Italy*
Bubbles, center for contemporary non-objective art, Brussels, Belgium
Collecting Ideas: Works from the Polly and Mark Addison Collection, Denver Art Museum, Denver, CO
Collector's Choice, Exit Art, New York, NY
Domestic Bliss, South London Gallery, London, England
Drawing, Stephen Friedman Gallery, London, England
Extra Ordinary, James Cohan Gallery, New York, NY
The Greenhouse Effect, Serpentine Gallery, London, England*
Grok Terence McKenna Dead, Feature Inc. New York, NY
Hairy Forearm's Self-Referral, Feature Inc. New York, NY
Hand Made in America, Sprovieri Gallery, London, England
Of the Moment: Contemporary Art from the Permanent Collection, San Francisco Museum of Modern Art,
San Francisco, CA
Open Ends: Actual Size, Museum of Modern Art, New York, NY*
Self-Portraits from the Permanent Collection, Metropolitan Museum of Art, New York, NY
Snap! Photography from the Collections, Wadsworth Atheneum Museum of Art, Hartford, CT
Vanitas Personæ: An Exploration of the Self and Other Related Characters, Robert Miller Gallery, New
York, NY
The Visionary Landscape, Christopher Grimes Gallery, Santa Monica, CA

1999

Collectors Collect Contemporary Art: 1990–1999, Institute of Contemporary Art, Boston, MA*
Holding Court, L&R Entwistle & Co Ltd, London, England
Ideas in Things, Irvine Fine Arts Center, Irvine, CA
On the Ball: The Sphere in Contemporary Sculpture, deCordova Sculpture Park and Museum, Lincoln, MA
Stuff, TBA Exhibition Space, Chicago, IL
Waste Management, Art Gallery of Ontario, Toronto, Canada*
Zero-G: When Gravity Becomes Form, Whitney Museum of American Art at Champion, Stamford, CT*

1998

Blunt Object, David and Alfred Smart Museum of Art, University of Chicago, Chicago, IL*
Bob and Wheel, DFN Gallery, New York, NY
Drawing a Conclusion, Dorsky Gallery, New York, NY*
Dust Breeding, Fraenkel Gallery, San Francisco, CA; Luhring Augustine, New York, NY*
Encyclopedia 1999, Turner & Runyon, Dallas, TX
Hindsight: Recent Work from the Permanent Collection, Whitney Museum of American Art, New York, NY
Humble County, D'Amelio Terras, New York, NY
More Pieces for the Puzzle: Recent Additions to the Collection, Museum of Modern Art, New York, NY
Pop Surrealism, Aldrich Museum of Contemporary Art, Ridgefield, CT*
Poussière (Dust Memories), FRAC Bourgogne, Dijon, France; FRAC Bretagne, Galerie du TNB, Rennes, France*
Transience and Sentimentality: Boston and Beyond, Institute of Contemporary Art/Boston, Boston, MA
Word Perfect, Gallery 400, University of Illinois at Chicago, Chicago, IL
Young Americans Part II, Saatchi Gallery, London, England*

1997–1999

At the Threshold of the Visible: Miniscule and Small-Scale Art, 1964–1996, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD; Art Gallery of Ontario, Toronto, Canada; Art Gallery of Windsor, Windsor, Canada; Virginia Beach Center for the Arts, Virginia Beach, VA; Santa Monica Museum of Art, Santa Monica CA; Edmonton Art Gallery, Alberta, Canada*

1997

A Lasting Legacy: Selections from the Lannan Foundation Gift, Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, CA
Dane County Collects, Madison Art Center, Madison, WI*
Frankensteinian, Caren Golden Fine Art, New York, NY
Identity Crisis: Self-Portraiture at the End of the Century, Milwaukee Art Museum, Milwaukee, WI; Aspen Art Museum, Aspen, CO*
Inaugural installation of the new galleries of contemporary art, Art Institute of Chicago, Chicago, IL
Lovecraft, Centre for Contemporary Art, Glasgow; Cabinet Gallery, London, England
New Work: Drawings Today, San Francisco Museum of Modern Art, San Francisco, CA*

1996

A Collection of Sculptures, The Classic Collection, Rotterdam, The Netherlands*
Affinities: Chuck Close and Tom Friedman, Art Institute of Chicago, Chicago, IL*
Currents in Contemporary Art, Christie's East, New York, NY
Group Show, Feature Inc., New York, NY
Hero, Fieldwork/Project Room, Commonwealth Gallery, Madison, WI
More Than Real, Royal Palace, Caserta, Italy*
Stretch the Truth, Art:Concept, Nice, France
Subversive Domesticity, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS*

Universalis: 23, Bienal Internacional São Paulo, Pavilhão Cicillo Matarazzo, Parque do Ibirapuera, São Paulo, Brazil*

1995

b/w photos, Feature Inc., New York, NY
A Collection Sculptures, Caldic Collection, Rotterdam, The Netherlands*
I Gaze a Gazely Stare, Feature Inc., New York, NY
lo-fi, Lauren Wittels Gallery, New York, NY
Oltre la normalità concentrica, Palazzo da Zara, Padua, Italy*
Pulp Fictions: Works on Paper, Gallery A, Chicago, IL
Strung into the Apollonian Dream . . ., Feature Inc., New York, NY

1994

Common/Uncommon, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL
Critical Mass, A&A Gallery, Yale University School of Art, New Haven, CT; McKinney Avenue Contemporary, Dallas, TX
Objects: Tom Friedman and Linda Horn, Evanston Art Center, Evanston, IL*
precept/image/object, Lannan Foundation, Los Angeles, CA
Presque rien, Galerie Jennifer Flay, Paris, France
Research and Exhibition, The McKinney Avenue Contemporary, Dallas, TX
Rien à signaler, Galerie Analix, Geneva, Switzerland*
Tom Friedman, Jim Isermann, Jennifer Pastor, Richard Telles Fine Art, Los Angeles, CA

1993

The American Academy Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY
Jeanne Dunning, Tom Friedman, Julia Fish: Subject Matters, Kendall College Art Gallery, Grand Rapids, MI
Mixed Messages: A Survey of Recent Chicago Art, Forum for Contemporary Art, St. Louis, MO
New Works, Feigen, Inc. Chicago, IL
Once upon a Time . . . A Loose Form of Narrative, Gallery A, Chicago, IL*
Substitute Teachers, Sadie Bronfman Cultural Center, Montreal, Canada*
Times, Anderson O'Day Gallery, London, England

1992

Hair, John Michael Kohler Arts Center, Sheboygan, WI
Healing, Wooster Gardens, New York; Rena Bransten Gallery, San Francisco, CA
Lying on the Top of a Building the Clouds Seemed No Nearer than When I Was Lying in the Street, Monika Sprüth Galerie, Cologne, Germany
Misadventures, Ruth Foster Art Gallery, University of Wisconsin-Eau Claire, Eau Claire, WI*
The Mud Club, Winchester Cathedral and Lake Nairobi, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL*
New Works, Feigen, Inc., Chicago, IL

1991

Casual Ceremony, White Columns, New York, NY*
Huma Bhabha, Tom Friedman, David Shaw, and Sally Webster, Feature Inc., New York, NY
Itch, N.A.M.E. Gallery, Chicago, IL
White Bird, Gallery 400, University of Illinois at Chicago, Chicago, IL

1990

Godhead, Feature Inc., New York, NY

Looking at Labor: What Price Beauty, Randolph Street Gallery, Chicago, IL

Minus, Robbin Lockett Gallery, Chicago, IL

Thesis: Tom Friedman, Brian Sikes, Gallery 400, University of Illinois at Chicago, Chicago, IL

The Thing Itself, Feature Inc., New York, NY

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S PROJECTS**2013**

Tom Friedman: Up in the Air, exh. cat. Milan: Skira Editore, 2013.

2012

Tom Friedman at Lühring Augustine, exh. cat. New York: Lühring Augustine, 2012.

2009

Latreille, Emmanuel. *Tom Friedman*. Saint-Etienne: Ceysson, 2009.

2008

Rugoff, Ralph. *Tom Friedman*, exh. cat. London: Gagosian Gallery, 2008.

2006

Goodeve, Thyrsa Nichols, Lawrence Douglas, and Alexander George, *Tom Friedman*, exh. cat. New York: Gagosian Gallery, 2006.

Tom Friedman: Ream. New York: Gagosian Gallery, 2006.

2004

Tom Friedman. London: South London Gallery, 2004.

2003

Tom Friedman: Oh Too O Three. New York: Feature Inc., 2003.

2002

Celant, Germano. *Tom Friedman*. Milan: Fondazione Prada, 2002.

2001

Cooper, Dennis, Bruce Hainley, and Adrian Searle. *Tom Friedman*. London: Phaidon, 2001.

2000

Platt, Ron. *Tom Friedman*. Winston-Salem: Southeastern Center for Contemporary Art, 2000.

1999

Tom Friedman. Warsaw: Galeria Foksal; New York: Feature Inc., 1999.

1997

Steiner, Rochelle. *Currents 70: Tom Friedman*. Saint Louis: Saint Louis Art Museum, 1997.

1996

Grynsztejn, Madeline. *Affinities: Chuck Close and Tom Friedman*. Chicago: Art Institute of Chicago, 1996.

———. *Tom Friedman: Work Book*. New York: Feature Inc., 1996.

1995

Friedman, Tom, and Robert Storr. *Projects 50: Tom Friedman*. New York: Museum of Modern Art, 1995.

1991

Snodgrass, Susan. *Tom Friedman*. Chicago: Rezac Gallery, 1991.

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES**2018**

The FLAG Art Foundation 2008-2018, 20, 23, 52, 97. New York: FLAG Art Foundation, 2018.

Sculpture Milwaukee, exh. cat., 40-41. Milwaukee: Sculpture Milwaukee, 2018.

Two x Two x Twenty: Two Decades Supporting Contemporary Art at the Dallas Museum of Art, 68-70..
Dallas: Dallas Museum of Art, 2018.

2017

Dezeuze, Anna. *Almost Nothing: Observations on Precarious Practices in Contemporary Art*, 243–45.
Manchester, UK: Manchester University Press, 2017.

Storr, Robert. "Tom Friedman." In *Interviews on Art*, 185-193. London: HENI, 2017.

Visitors for Art: Michigan's Alumni Collectors, exh. cat. Ann Arbor: University of Michigan Museum of Art, 2017.

2016

Explode Every Day: An Inquiry into the Phenomena of Wonder, exh. cat., 264–69. New York: DelMonico, 2016.

Geometries On and Off the Grid: Art from 1950 to the Present, exh. cat. Dallas: The Warehouse, 2016.

This Is a Portrait If I Say So: Identity in American Art, 1912 to Today, exh. cat., 114, 226–27. New Haven: Yale University Press, 2016.

2015

Body of Art. London: Phaidon Press, 2015.

The Broad Collection, 232–33. Munich: DelMonico Books, 2015.

Fig, Joe. *Inside the Artist's Studio*, 92–99. New York: Princeton Architectural Press, 2015.

Fullaondo, María. *The Drawing Bazaar*. Madrid: Universidad Europea Madrid, 2015.

2014

George, Herbert. *The Elements of Sculpture—A Viewer's Guide*, 87. London: Phaidon, 2014.

Griffin, Jonathan, Paul Harper, David Trigg, and Eliza Williams. *The Twenty-First Century Art Book*, 90–91. London: Phaidon, 2014.

Visual Deception II: Into the Future, exh. cat., 60–61. Nagoya: Chunichi Shimbun, 2014.

2013

Getlein, Mark. *Living with Art: Tenth Edition*, 45–46. New York: McGraw-Hill, 2013.

Holzwarth, Hans Werner, ed. *ART NOW Vol. 4*, 152–55. Cologne: Taschen, 2013.

Moszynska, Anna. *Sculpture Now*, 27–28. London: Thames and Hudson, 2013.

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2012

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COMMISSIONS AND PUBLIC INSTALLATIONS

2019-2020

Hazmat Love, Aldrich Contemporary Art Museum, Ridgefield, CT [temporary outdoor installation]

Looking Up, Tom Hanafan River's Edge Park, Council Bluffs, IA [temporary installation]

2019

Takeaway, Beverly Hills, CA [permanent installation]

2017

Huddle, The Star in Frisco, Dallas Cowboys World Headquarters and Practice Facility, Frisco, TX
[permanent installation]

2016

Looking Up, Park Avenue, New York, NY [temporary installation]

Looking Up, 4800 South Lake Shore Drive, Chicago, IL [temporary installation]

2015

Looking Up, The Contemporary Austin, Austin, TX [permanent installation]

COLLECTIONS

Aspen Art Museum, Aspen, CO

Baltimore Museum of Art, Baltimore, MD

Broad Art Foundation

Brown University, Providence, RI

The Contemporary Austin, Austin, TX

Crystal Bridges Museum of American Art, Bentonville, AR

Dallas Cowboys Art Collection, Dallas, TX

Dallas Museum of Art, Dallas, TX

Denver Art Museum, Denver, CO

Fondation Carmignac, Porquerolles, France

Fotomuseum Winterthur, Winterthur, Switzerland

Magasin III Museum and Foundation for Contemporary Art, Stockholm, Sweden

Maurice and Paul Marciano Art Foundation, Los Angeles, CA

Metropolitan Museum of Art, New York, NY

Mildred Lane Kemper Art Museum, Washington University in St. Louis, St. Louis, MO

Museum of Contemporary Art, Los Angeles, CA

Museum of Fine Arts Houston, Houston, TX

Museum of Modern Art, New York, NY

Phoenix Art Museum, Phoenix, AZ

Saint Louis Art Museum, St. Louis, MO

San Francisco Museum of Modern Art, San Francisco, CA

Solomon R. Guggenheim Museum, New York, NY

Walker Art Center, Minneapolis, MN

Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC