

“Galleries - Chelsea: ‘Of Earth and Heaven: Art from the Middle Ages’”  
The New Yorker.  
February 26, 2018, p.8.

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# THE NEW YORKER

ART GALLERIES—CHELSEA

## “Of Earth and Heaven: Art from the Middle Ages”

In a refreshing deviation from standard gallery fare, this exhibition features European works from the twelfth through the sixteenth century—gory and ornate renderings of Biblical themes, with all the visual hyperbole and perspectival weirdness one could hope for. Organized with the British art dealer Sam Fogg, the show brings together a range of privately held treasures, including a life-size wood sculpture of the crucified Christ from thirteenth-century Spain, with a supernaturally long rib cage and maroon paint drizzling from his wounds. Nicolás Falcó’s lush painting, made circa 1510-20, is just as breathtaking: the sage Christ child perches on the shoulder of a gilt-haloed Saint Christopher, who stands shin-deep in dark water. Majestic limestone sections from Canterbury Cathedral may be touted as the centerpiece, but it’s a stained-glass triptych, glowing in the darkened back room, that steals the show.

Through March 10.

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