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“Galleries Join Forces for Medieval Feast”
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THE YEAR AHEAD EXHIBITIONS JANUARY

Galleries join forces for Medieval feast

NEW YORK. In late January, Luhring Augustine Gallery consummates its long-standing relationship with the London-based Medieval art dealer Sam Fogg, with the exhibition *Of Earth and Heaven: Art from the Middle Ages*. The New York gallery has a tradition of organising historical shows, although none has reached back as far as this: the oldest works date back to the 12th century. Matthew Reeves, a specialist at Sam Fogg, says: “We have been holding back many of the objects for this opportunity, and it will be a very rare chance to see such masterpieces in today’s commercial art world.”

Highlights include a 12th-century French *champlevé* enamel chasse showing the

Crucifixion, one of the largest late-Medieval architectural drawings in existence and a life-sized polychromed figure of Christ.

Afficionados of Gothic architecture can see three sections of a monumental window from Canterbury Cathedral, designed by the master mason Thomas Mapilton. Meanwhile, a late 15th-century triptych of the Virgin and Child by the Master of 1499 represents one of the most important works of early Netherlandish painting still on the market.

Jamie Keesling

• *Of Earth and Heaven: Art from the Middle Ages* in conjunction with Sam Fogg, New York, 27 January-10 March



Master of 1499's triptych of the Virgin and Child (around 1490-1500)