

“Reinhard Mucha”
Domus.
January 10, 2017

LUHRING
AUGUSTINE

531 West 24th Street
New York NY 10011
tel 212 206 9100 fax 212 206 9055
www.luhringaugustine.com

domus



Reinhard Mucha

The new Reinhard Mucha's exhibition in Milan enters into a dialogue with a former industrial area of Milan in which the Lia Rumma gallery building has been constructed.

Lia Rumma Gallery presented the solo exhibition “Schneller werden ohne Zeitverlust” (Getting Faster without Time Loss) by Reinhard Mucha. The entire exhibition enters into a dialogue with a former industrial area of Milan in which the gallery building has been constructed. It all fits in here, for the theoretical and conceptual premises at the heart of Mucha's artistic research are once again able to bind effectively and directly with the architecture in which the exhibition takes shape as well as with the urban landscape surrounding.

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Reinhard Mucha. "Schneller werden ohne Zeitverlust", installation view at Galleria Lia Rumma, Milano, 2016. Courtesy Galleria Lia Rumma Milano/Napoli

In *Insel der Seligen* (Island of the Blessed), Mucha plays with this context and provocatively shows us a roof of ancient tiles as an image lying on the ground meticulously spread out on a bed of demolition rubble. The sense of drama and the key role of memory, its profound reflections and its criticism on urban reality are all chorally expressed in this profane room installation.

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This complete, comprehensive exhibition illustrates the complexity and depth of the work of one of Europe's greatest contemporary artists. His work borrows direct and indirect references from Minimal Art and Postminimalism as well as from the world of architecture and design and refers to the critical discourse on museums praxis and its implicated issues.

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Combining them in an intimate, personal dimension, on a human scale, and with a powerful sense of transience, Reinhard Mucha creates works with a unique, unmistakable aesthetic and formal presence. These “containers” preside over the motionless portions of reality and everyday life within them. Through their preciseness, alienation and impersonality, these moments of the world convey all the sensations of an alien time, in a constant state construction and deconstruction.

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until 1 April 2017
Reinhard Mucha. Schneller werden ohne Zeitverlust
[Galleria Lia Rumma](#)
via Stilicone 19, Milan