

Saltz, Jerry
“The 10 Best Art Shows of 2016”
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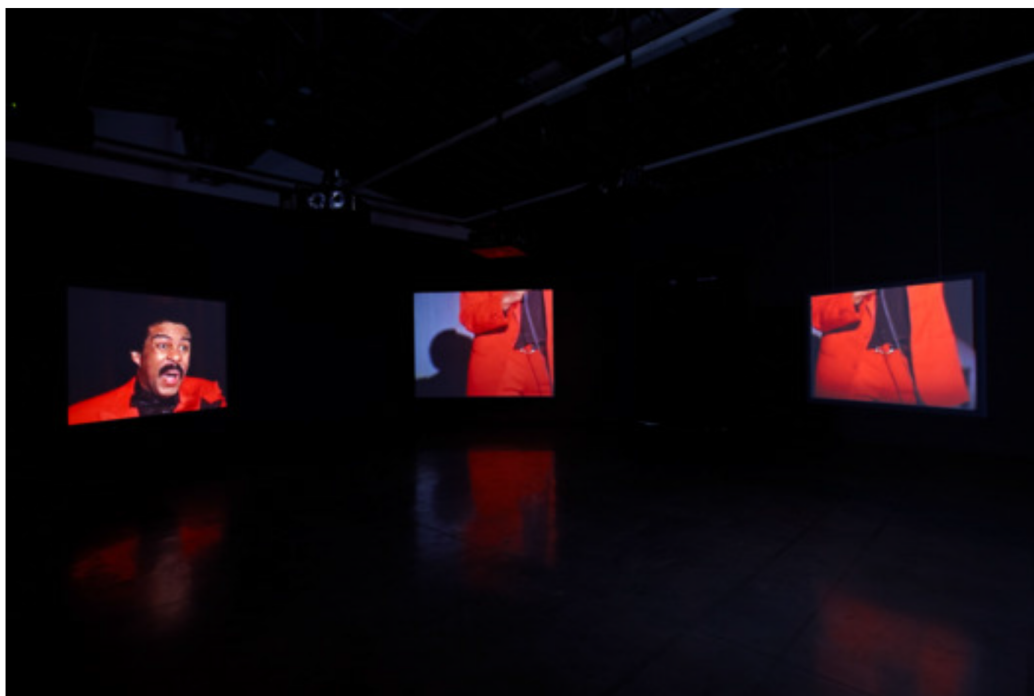
VULTURE

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The 10 Best Art Shows of 2016

By Jerry Saltz

We're looking for clues. What art and which artists had inklings we were entering a paradigm shift? Who was already channeling that in their work? Peering through aesthetic lenses of hindsight to the turnabout of political authority, conflicted posturings, hidden narratives, and changes in moral code, we see human Geiger counters who were making art that gleaned the doors of chaos suddenly being held ajar.



UNICODE Photo: Courtesy of the artist and Luhring Augustine Gallery

7. Glenn Ligon, “We Need to Wake Up Cause That’s What Time It Is”

Luhring Augustine

The perfect bookend to Arthur Jafa’s sped-up filmic masterpiece of the black body, Ligon’s show gives us a super-slowed, silent deconstruction of one Richard Pryor performance — making visible the magic dance that was always going on with this epic genius of American culture.