

“Goings on About Town: Jeff Elrod”  
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# THE NEW YORKER



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## **JEFF ELROD**

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The Texas-born Brooklynite's big, largely computer-generated and drawing-intensive paintings, which are mostly grisaille, speak a patois of adventurous abstraction with a German accent. Elrod has absorbed lessons from, chiefly, Albert Oehlen, in how to jujitsu the challenge to painting of digital media and combat the prevalent palls of zombie jadedness. He complicates matters with crepuscular textures, eccentric stretcher shapes, and flurries of taped white lines. No two works are much alike. Collectively, they suggest a dozing subject (painting?) being slapped wide awake.

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