

Almino, Elisa Wouk
“Best of 2015: Our Top 20 NYC Art Shows”
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Sensitive to Art & its Discontents

Best of 2015: Our Top 20 NYC Art Shows

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Occasionally, we are forced to venture beyond **Brooklyn** to see art. The most impressive exhibitions we saw in New York City's other boroughs this year included the inaugural extravaganza at the new Whitney Museum, a tripartite retrospective of an activist group's visual output, marionettes, vintage Mexican pulp novel covers, and much more.

19 – *Empty House Casa Vazia* at Luhring Augustine



Hélio Oiticica, “Relevo Espacial 6” (1959, constructed 1991)
(photo by Elisa Wouk Almino/Hyperallergic)

June 26–August 28

This creatively conceived and beautifully mounted **exhibition** combined the works of Neo-Concretist artists of the 1960s with those of contemporary Brazilian artists. Works mingled in no particular chronological order, with wooden sculptures by Fernanda Gomes standing by one of Lygia Clark's “Bichos” at the entrance. Conversing through playful, amorphous, and sensory forms, it was **surprising and interesting** to see contemporary artists carrying forth an aesthetic and conceptual language that appears distinctly Brazilian, especially in a time when national (and artistic) identity is increasingly fluid and difficult to define. —EWA