

“Art: Empty House Casa Vazia”
The New Yorker.
July 27, 2015. p. 8.

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GALLERIES—CHELSEA

“Empty House Casa Vazia”

In this jam-packed survey of postwar Brazilian sculpture, geometric abstractions by the Neo-Concretists Lygia Clark, Hélio Oiticica, and Lygia Pape prefigure later experiments with form and contradiction. Amilcar de Castro integrated circles and squares in a hundred and forty small works in Cor-Ten steel. Adriano Costa’s punctured plate, also made of steel, rests on the gallery floor; walking on it is recommended for all but those wearing stilettos. The subtle showstopper is a 1959 relief by Willys de Castro, a strip of wood painted in stark black and white, whose size—just twenty inches high and a scant half inch wide—offers no hint of its magnetic attraction. Through Aug. 28. (Luhring Augustine, 531 W. 24th St. 212-206-9100.)