

“Art: Tunga”  
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LUHRING  
AUGUSTINE

531 West 24th Street  
New York NY 10011  
tel 212 206 9100 fax 212 206 9055  
[www.luhringaugustine.com](http://www.luhringaugustine.com)



**Tunga**

The Brazilian sculptor, known for surreal theatrical installations with an ecological bite, takes a big step forward with this collection of smaller works. They take the form of tripods, some of which hold terra-cotta basins and hefty cyan crystals that evoke totems or ritual vessels; hanging from one of them is a sculpture of three interconnected fingers, which ripple in space like the tentacles of a sea anemone. Sinuous, symmetrical ink drawings alternately call to mind faces and reproductive systems; each is composed of one continuous line, a vivid instantiation of the artist's passionate syncretism. Through May 31. (Luhring Augustine, 531 W. 24th St. 212-206-9100.)