

“Goings on About Town - Art: Michelangelo Pistoletto”  
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# THE NEW YORKER

GOINGS ON ABOUT TOWN: ART

## MICHELANGELO PISTOLETTO

Even as the Italian movement called Arte Povera has enjoyed more attention in the United States, Pistoletto often remains pigeonholed by the mirror paintings he first exhibited in 1962. (A prime example is on view now, at MOMA’s Ileana Sonnabend show.) Three years later, chafing at the mirror works’ popularity, the artist created two dozen sculptures he called *oggetti in meno*, or “minus objects”: a fibreglass bath, a lamp painted green, a quartet of concrete columns, a poster-size photograph of Jasper Johns, and other curiosities whose strangeness is amplified by their lack of interconnection. Critics at the time were stumped. But this fantastic installation, which partially re-creates the works’ début, in the artist’s Turin studio, makes a persuasive case that the minus objects deserve a central place in Arte Povera’s dismantling of the border between art and life. Through May 3.

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