

## GOINGS ON ABOUT TOWN

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### ART

#### WILLING AND ABLE

Music fans may know the German painter Albert Oehlen from his work with the long-running psychedelic-pop band Red Crayola, but his large-scale canvases are in the spotlight this week at the Luhring Augustine gallery. Their bright palette and casual impressiveness reinforce his position as a versatile virtuoso. (See page 16.)

#### ALBERT OEHLER

Majestic and jazzy, these big new abstractions confirm that Oehlen is the best German painter in the aftermath of neo-expressionism. The pictures deploy a swashbuckling repertoire of forms and techniques—drip and arabesque, slack or snappy doodles, spray-can-fuzzy and hard edges, liquid washes and fragments of figuration, colors ranging from gray mud to magenta and tangerine—in zones stabilized by passages of intensely charged white canvas. Just about anything that can happen in a painting happens in these, with no-problem pizzazz. Oehlen's a master. Through Oct. 28. (Luhring Augustine, 531 W. 24th St. 212-206-9100.)