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SALMAN TOOR

Born 1983, Lahore, Pakistan
Lives and works in New York, NY

EDUCATION

2009 MFA, Painting, Pratt Institute, Brooklyn, NY
2006 BFA with honors, Painting and Drawing, Ohio Wesleyan University, Delaware, OH

AWARDS AND HONORS

2019 Painters and Sculptors Grant, Joan Mitchell Foundation, New York, NY

SELECTED SOLO EXHIBITIONS

2022-2024

Salman Toor: New Paintings and Drawings, M WOODS, Beijing, China; The Art Gallery of Western Australia, Perth, Australia

Salman Toor: No Ordinary Love, Baltimore Museum of Art, Baltimore, MD; Tampa Museum of Art, Tampa, FL; Honolulu Museum of Art, Honolulu, HI; Rose Art Museum, Brandeis University, Waltham, MA*

2021-2022

Salman Toor: Music Room, Hayward Gallery Billboard, Queen Elizabeth Hall, London, England

2020-2021

How Will I Know, Whitney Museum of American Art, New York, NY*

2019-2020

Salman Toor: I Know a Place, Nature Morte Gallery, New Delhi, India

2019

New Paintings, O Art Space, Lahore, Pakistan

2018

Time After Time, Aicon Gallery, New York, NY

2017

Short Stories, Canvas Gallery, Karachi, Pakistan*

* A catalogue was published with this exhibition.

2015

Salman Toor: Drawings from 'The Electrician', Honey Ramka, New York, NY
Resident Alien, Aicon Gallery, New York, NY*

2014

Close Quarters, Canvas Gallery, Karachi, Pakistan*

2013

The Happy Servant, Aicon Gallery, New York, NY

2011

I ♥ Kitsch, Rohtas II Gallery, Lahore, Pakistan

2010

New Paintings, Canvas Gallery, Karachi, Pakistan

2009

Three Paintings, Kahlo Gallery, Lebrón-Wiggins-Pran Cultural Center, Hampshire College, Amherst, MA

SELECTED GROUP EXHIBITIONS**2024-2025**

Spirit House, Cantor Arts Center, Stanford University, Stanford, CA

2024

Luhning Augustine x MASA, MASA, Mexico City, Mexico

Stranieri Ovunque – Foreigners Everywhere, 60th Venice Biennale, Venice, Italy

When You See Me: Visibility in Contemporary Art, Dallas Museum of Art, Dallas, TX

The World As It Goes, Bourse de Commerce – Pinault Collection, Paris, France

2023-2024

Capturing the Moment, Tate Modern, London, England

Seven Rooms and a Garden: Rashid Johnson + Moderna Museet, Moderna Museet, Stockholm, Sweden

This Is New York: 100 Years of the City in Art and Pop Culture, Museum of the City of New York, New York, NY

Together: For Better or Worse, Green Family Art Foundation, Dallas, TX

The World That Belongs to Us, New Art Gallery Walsall, Walsall, England

2023

Beautiful, Vivid, Self-Contained, Hill Art Foundation, New York, NY*

Brave New World: 16 Painters for the 21st Century, Museum de Fundatie, Zwolle, The Netherlands*

Close, GRIMM, London, England*

Very Small Feelings, Dhaka Art Summit, Bangladesh Shilpakala Academy, Dhaka, Bangladesh; Kiran Nadar Museum of Art, New Delhi, India

2022-2023

Dark Light: Realism in the Age of Post-Truths, Aïshti Foundation, Jal El Dib, Lebanon

Manifesto of Fragility: The Many Lives and Deaths of Louise Brunet, 16e Biennale d'Art Contemporain Lyon, macLYON, Lyon, France*

Manifesto of Fragility: A World of Endless Promise, 16e Biennale d'Art Contemporain Lyon, URDLA, Villeurbanne, France

2022

Based on a True Story, Museum of Contemporary Art Chicago, Chicago, IL

Brave New World: 16 Painters for the 21st Century, Museum De Fundatie, Zwolle, The Netherlands
Luncheon on the Grass, Jeffrey Deitch, Los Angeles, CA
My Reflection of You, The Perimeter, London, England*
Pictus Porrectus: Reconsidering the Full-Length Portrait, Art & Newport at Isaac Bell House and Salon at Rosecliff, The Preservation Society of Newport County, Newport, RI

2021-2022

Any Distance Between Us, RISD Museum, Providence, RI
Living Histories: Queer Views and Old Masters, Frick Madison, New York, NY*

2021

and I will wear you in my heart of heart, FLAG Art Foundation, New York, NY
Breakfast Under the Tree, Carl Freedman Gallery, Margate, England
Drawing Biennial 2021, Drawing Room, London, England
Equal Affections, GRIMM, Amsterdam, The Netherlands*
The Pleasure Pavilion: A Series of Installations, Luhring Augustine Bushwick, Brooklyn, NY
Plus One, Luhring Augustine, New York, NY

2020-2021

Relations: Diaspora and Painting, PHI Foundation for Contemporary Art, Montréal, Canada; Esker Foundation, Calgary, Canada*

2020

Art on the Grid: 50 Artists' Reflections on the Pandemic, Public Art Fund, various locations, New York, NY
Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago, Chicago, IL
Form & Figure: Bodies of Art, Grosvenor Gallery, London, England
Myself, Kohn Gallery, Los Angeles, CA
Xenia: Crossroads in Portrait Painting, Marianne Boesky, New York, NY

2019

Home Is Not a Place, Anat Ebgi Gallery, Los Angeles, CA
Likeness of Being: Portraiture in the Selfie Age, Aicon Gallery, New York, NY
Them, Galerie Perrotin, New York, NY

2018

Are You Here?, Lahore Biennale 2018, Lahore, Pakistan

2016

Go Figure, Aicon Gallery, New York, NY
Kochi-Muziris Biennale, Kochi, India

2014

Wrech, Honey Ranka, New York, NY

2013

Cinephiliac: Art Transcending Technology and Motion, Twelve Gates Art Gallery, Philadelphia, PA
Return of the Native, Rohtas II Gallery, Lahore, Pakistan

2012

Letters to Taseer II, Drawing Room Gallery, Lahore, Pakistan
Stop, Play, Pause, Repeat, Lawrie Shabibi Gallery, Dubai, United Arab Emirates

2010

All About Us, Canvas Gallery, Karachi, Pakistan

2009

Exchange Show, Montclair University MFA Gallery, Montclair, NJ
I Think the Word Is Dignity, Lumenhouse Gallery, Brooklyn, NY
 Pratt MFA Thesis Show, Stueben Gallery, Brooklyn, NY
Skin Deep, Kips Gallery, New York, NY
Wound, Aicon Gallery, London, England

2008

Pratt in Lucca, Piazza del Anfiteatro, Lucca, Italy

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS**2022**

Salman Toor: No Ordinary Love, exh. cat. Baltimore: Baltimore Museum of Art, 2022.

2020

Salman Toor: How Will I Know?, exh. cat. New York: Whitney Museum of American Art, 2020.

2017

Salman Toor: Short Stories, exh. cat. Karachi: Canvas Gallery, 2017.

2015

Salman Toor: Resident Alien, exh. cat. New York: Aicon Gallery, 2015.

2014

Salman Toor: Close Quarters, exh. cat. Karachi: Canvas Gallery, 2014.

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES**2024**

Deutsch, David. "Salman Toor's Enrapturing Contacts: Communicating Joy and Sorrow Through the Technologies of Everyday Interactions." In *Everyday Joys in Twenty-First Century Queer American Painting: Ecstatic Ordinarinesses*, 55-72. New York: Routledge, 2024.

2023

Hartog Jager, Hans den. "Salman Toor: Longing for the Other." In *Brave New World: Sixteen Painters for the Twenty-First Century*, exh. cat., 146-157. Amsterdam: Athenaeum, 2023.

The Mark H. Reece Collection of Student-Acquired Contemporary Art, 130. Winston-Salem: Wake Forest University, 2023.

Morley, Simon. *Modern Painting: A Concise History*, 275. London: Thames & Hudson, 2023.

Ng, Aimee, et al. *Living Histories: Queer Views and Old Masters*, exh. cat., 78-91. New York: The Frick Collection, 2023.

Salle, David. *Beautiful, Vivid, Self-contained*, exh. cat. New York: Hill Art Foundation, 2023.

Tovey, Russell. *Close*, exh. cat., 109-116. London: GRIMM, 2023.

2022

Amor Mundi: The Collection of Marguerite Steed Hoffman, 799. London: Ridinghouse, 2022.

Dark Light: Realism in the Age of Post-Truths, exh. cat., 519. Milan: Skira, 2023.

The Many Lives and Deaths of Louise Brunet, exh. cat. Milan: Silvana, 2022.

My Reflection of You, exh. cat. London: The Perimeter, 2022.

Prime: Art's Next Generation, 412-415. London: Phaidon, 2022.

Why I Make Art: Contemporary Artists' Stories About Life and Work, 299-311. Los Angeles: Atelier Editions, 2022.

2021

Equal Affections, exh. cat., 49-51. Amsterdam: GRIMM, 2021.

Ghosh, Amitav. *Jungle Nama: A Story of the Sundarban*. New Delhi: Fourth Estate, 2021.

Tovey, Russell, and Robert Diament. *Talk Art*, 118-119, 123. San Francisco: Chronicle, 2021.

Young, Edith. *Color Scheme: An Irreverent History of Art and Pop Culture in Color Palettes*, 37-38. Hudson: Princeton Architectural Press, 2021.

2020

Relations: Diaspora and Painting, exh. cat., 184-188. Munich: Hirmer, 2020.

2016

Koller, Andreas (ed.). "Salman Toor and Hasan Mujtaba." In *Forming in the Pupil of an Eye*, exh. cat., 353-355. Fort Kochi, India: Kochi Biennale Foundation, 2016.

SELECTED BIBLIOGRAPHY: PERIODICALS

2024

Ramazzina-Ghirardi, Ana Luiza. "No Ordinary Love: O papel do preceptor na midialidade." *Signo* 49, no. 94 (January-February 2024): 23-34.

2023

Bowen, Jared. "Salman Toor's Colorful Art Depicts Queer Love in Uncertain Times." *GBH News*, 20 December 2023, www.youtube.com/watch?v=d0Fy2gwQ1HU.

Cain, Amina. "Fantasy Home: The Consoling Power of Salman Toor's Blurred and Dreamy Paintings of Domestic Scenes." *Financial Times*, 25 April 2023, propertylistings.ft.com/propertynews/new-york-united-states/7090-fantasy-home-the-consoling-power-of-salman-toors-blurred-and-dreamy-paintings-of-domestic-scenes.html.

Chaudhry, Rida. "Salman Toor Explores Intimacy & Care." *Queen's Journal*, 24 March 2023, queensjournal.ca/story/2023-03-22/visual/salman-toor-explores-intimacy-and-care-0/.

Daly, Meg. "No Ordinary Love." *American Art Collector*, no. 218 (December 2023): 34-39.

Dozier, Ayanna. "Vanguard Spotlight: Salman Toor's Museum Milestone in Asia." *Artsy*, 19 January 2023, artsy.net/article/artsy-editorial-vanguard-spotlight-salman-toors-museum-milestone-asia.

"Salman Toor." *Extra Extra*, no. 20, 2023, cover, 185-198.

"Salman Toor: Paradise City." *AGNI*, no. 97, 2023, cover, 89-98.

Stansfield, Ted. "C'est la vie." *The Leopard*, no. 2, 2023, 86-115.

Terrenzi, Mikey. "No Ordinary Exhibition at the Rose." *The Justice*, 5 December 2023, thejustice.org/article/2023/12/no-ordinary-exhibition-at-the-rose.

Tripathi, Utkarsh Mani. "Netflix's First Pakistan-Themed Original Series Credits the Country's Cultural Renaissance to the Tenacity of Art." *Vogue India*, 25 August 2023, vogue.in/content/netflixs-first-pakistan-original-series-credits-the-countrys-cultural-renaissance-to-the-tenacity-of-art.

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2022

Aditya, Harsh. "Aesthetics of Dissent." *Elle India* 28, no. 4 (August 2022): 42-43.

Almeida, Gabriel. "Salman Toor and the Clown." *Caesura*, 22 September 2022, caesuramag.org/posts/salman-toor-and-the-clown-gabriel-almeida.

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Brooks, John. "In Conversation: Salman Toor with John Brooks." *Strange Fire*, 24 October 2022, strangefirecollective.com/2022-features#/in-conversation-salman-toor-with-john-brooks/.
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 Moffitt, Evan. "Salman Toor." *Atticus, Acne Paper* no. 17, Autumn-Winter 2022.
 Molesky, David. "Salman Toor: From Pakistan with Love." *Juxtapoz*, no.220 (Winter 2022): 84-91.
 Ross, Laurence. "Emerald Encounters: Salman Toor at the BMA." *Bmore Art*, 17 August 2022, bmoreart.com/2022/08/emerald-encounters-salman-toor-at-the-bma.html.
 Tomkins, Calvin. "Becoming Modern: How Salman Toor Left the Old Masters Behind." *The New Yorker*, 8 August 2022, 16-22.
 Wong, Ella. "Side by Side: Xinyi Cheng and Salman Toor." *Art Asia Pacific*, 28 September 2022, artasiapacific.com/ideas/side-by-side-xinyi-cheng-and-salman-toor.

2021

Allen, Dan. "Queer Artists of Color Dominate 2021's Must-See LGBTQ Art Shows." *NBC News*, 7 February 2021, [nbcnews.com/feature/nbc-out/queer-artists-color-dominate-2021-s-must-see-lgbtq-art-n1256968](https://www.nbcnews.com/feature/nbc-out/queer-artists-color-dominate-2021-s-must-see-lgbtq-art-n1256968).
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 Murphy, Peter. "Salman Toor: How Will I Know." *Brooklyn Rail*, February 2021, 82-83.
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 Packard, Cassie. "Wake Forest Students Select Works by Salman Toor and Zanele Muholi for School's Art Collection." *Hyperallergic*, 13 May 2021.
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 Schwartz, Sanford. "Young and in Love." *The New York Review of Books*, 8 April 2021, cover, 34.
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Series." *The Art Newspaper*, 27 September 2021, theartnewspaper.com/news/contemporary-paintings-will-hang-with-the-frick-s-old-masters-in-new-contemporary-art-series.
 Trouillot, Terence. "The Top 10 Shows in the US of 2021." *Frieze.com*, 16 December 2021.
 Wilkin, Karen. "Salman Toor at the Whitney." *The New Criterion* 39, no. 7 (March 2021): 44-47.
 Wolin, Joseph R. "Telling Details: The Painted Life of Salman Toor." *Border Crossings*, no. 156 (May 2021): 106-111.
 Wu, Rosy. "Manifestos for a New Era." *Harper's Bazaar Taiwan*, no. 373 (March 2021): 82-83.

2020

Angeleti, Gabriella, Jose da Silva and Gareth Harris. "Three Online Exhibitions Honouring Pride Month." *The Art Newspaper*, 26 June 2020, www.theartnewspaper.com/news/three-projects-honouring-pride-month.
 Barbakadze, Nini. "Salman Toor: How Will I Know You." *Metal Magazine*, 27 August 2020, metalmagazine.eu/en/post/article/salman-toor.
 Barbosa, Mariana. "A vida como ela é." *Harper's Bazaar Brazil*, no. 98 (September 2020): 76-77.
 Cascone, Sarah. "Editor's Picks: 19 Events for Your Art Calendar This Week, *Artnet*, 10 November 2020, news.artnet.com/art-world/editors-picks-november-9-1919346.
 Chakraborty, Rohit. "Blending Out." *The Caravan*, 1 April 2020, caravanmagazine.in/arts/salman-toor-paintings-reveal-spectrum-queer-lives.
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 Colucci, Emily. "Now List 2020: Salman Toor Is Painting Queer Brown Life Into Art History." *Them*, 17 June 2020, www.them.us/story/now-list-2020-salman-toor.
 Crippa, Karim. "Radical and Radiant: These Five Artists Explore Queerness, Intimacy, and Tradition." *Art Basel*, 1 December 2020, www.artbasel.com/stories/ovr-miami-beach-queer-voices-anne-imhof-torey-thornton.
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 Mirza, Quddus. "Zones of Displacement." *The News on Sunday*, 7 June 2020, www.thenews.com.pk/tns/detail/668366-zones-of-displacement.
 Nechamkin, Sarah. "Painter Salman Toor Draws Out the Strength in Sissies." *Interview*, 6 January 2020, www.interviewmagazine.com/art/painter-salman-toor-queer-paina-paintings-sissies.
 Plagens, Peter. "'Salman Toor: How Will I Know' Review: A Contemporary Painter's Poignant Scenes." *Wall Street Journal*, 19 December 2020.
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Shchurenkov, Alexander. "Dance of Time." *Kommersant*, no. 38 (3 December 2020): cover, 24-27.

Smith, Roberta. "Salman Toor, a Painter at Home in Two Worlds." *New York Times*, 25 December 2020, C7.

Swanson, Carl. "The Queer Rococo of Artist Salman Toor." *Vulture*, 19 March 2020, www.vulture.com/2020/03/salman-toor-whitney-exhibition.html.

Toor, Salman. "The Artists' Artists: Doron Langberg." *Artforum* 59, no. 3 (December 2020): 72.

Trembley, Nicolas. "Les rêveries queer de Salman Toor." Numéro, 2 June 2020, www.numero.com/fr/art/salman-toor-pakistan-peinture-the-reader-queer-artiste-du-mois-nicoles-trembley-stereotype-new-york-peintre#.

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2019

"12 Incredible Group Shows to See in New York This Summer." *Galerie Magazine*, 3 July 2019, www.galeriemagazine.com/gallery-shows-this-summer/.

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Mizra, Quddus. "Of Life and Other Demons." *The News on Sunday*, 21 April 2019, www.thenews.com.pk/tns/detail/567619-life-demons.

Moffitt, Evan. "The Shows to See During New York Pride." *Frieze*, 21 June 2019, frieze.com/article/shows-see-during-new-york-pride.

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"Salman Toor." *Sound & Vision* (podcast), 14 November 2019. www.listennotes.com/podcasts/sound-vision/salman-toor-ePM6CLmDOVI/

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Tafoya, Harry. "Finding Both Comfort and Challenge in the Idea of 'Home'." *Hyperallergic*, 2 July 2019, hyperallergic.com/507202/finding-both-comfort-and-challenge-in-the-idea-of-home/.

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2018

"Self-Censorship Has Always Been There in the Subcontinent: Salman Toor." *Herald*, 10 March 2018, herald.dawn.com/news/1154032.

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2017

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Dallas Museum of Art, Dallas, TX
Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
M Woods Museum, Beijing, China
The Metropolitan Museum of Art, New York, NY
Moderna Museet, Stockholm, Sweden
The Morgan Library and Museum, New York, NY
Museum of Contemporary Art Chicago, Chicago, IL
PHI Foundation for Contemporary Art, Montréal, Canada
Pinault Collection, Paris, France
Richard M. Ross Art Museum, Ohio Wesleyan University, Delaware, OH
RISD Museum, Providence, RI
Rose Art Museum, Brandeis University, Waltham, MA
Tate, London, England
Wake Forest University Art Collection, Winston-Salem, NC
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY