

LUHRING AUGUSTINE

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JOEL STERNFELD

Born 1944, New York, NY
Lives and works in New York, NY

EDUCATION

1965, BA, Dartmouth College

AWARDS

2004, Citigroup Photography Prize, in association with Photographers' Gallery, London, England
1990–1991, Prix de Rome
1987–1988, Shifting Foundation Fellowship
1985, Artist-in-Residence, Dartmouth College, Hanover, NH
1985, Grand Prize, Higashikawa International Photo Festival
1983, American Council for the Arts Emerging Artist Award
1982, John Simon Guggenheim Memorial Foundation Award
1980, National Endowment for the Arts Photographers Fellowship
1980, New York State Council for the Arts Creative Artist Public Service Fellowship
1978, John Simon Guggenheim Memorial Foundation Fellowship

SELECTED SOLO EXHIBITIONS

2017-2018

Joel Sternfeld: Stranger Passing / To Joseph Palmer, Buchmann Galerie, Berlin, Germany

2017

Joel Sternfeld: Colour Photographs 1977-1988, Beetles + Huxley, London, England

2012-2013

Joel Sternfeld: Retrospektive, C/O Berlin, Berlin, Germany

2012

Joel Sternfeld: Campagna Romana, Buchmann Galerie, Berlin, Germany

Joel Sternfeld: First Pictures, Luhring Augustine, New York, NY

2011-2012

Joel Sternfeld: Color Photographs since 1970, Foam, Amsterdam, The Netherlands; Museum Folkwang, Essen, Germany; Albertina, Vienna, Austria

2010

Joel Sternfeld: Past Forward toward Future: Two Visions of Rome's Urban Landscape, MACRO Testaccio, Rome, Italy

* A catalogue was published with this exhibition.

2009

Joel Sternfeld: On This Site, Buchmann Galerie, Berlin, Germany

2008

Oxbow Archive, Luhring Augustine, New York, NY

The Geography of No Place: American Utopias, Buchmann Galerie, Berlin, Germany

2007

Joel Sternfeld: American Prospects "The Seasons," Russell Bowman Art Advisory, Chicago, IL

2006

Joel Sternfeld: PhotoEspaña 2006, Círculo de Bellas Artes, Madrid, Spain

Sweet Earth: Experimental Utopias in America, Haines Gallery, San Francisco, CA

2005

Sweet Earth: Experimental Utopias in America, Luhring Augustine, New York, NY

2004

American Prospects and Before, Luhring Augustine, New York, NY

2002-2003

Joel Sternfeld, The Photographers' Gallery, London, United Kingdom

2002

Treading on Kings: Protesting the G8 in Genoa, WhiteBox Art Center, New York, NY*

2001

American Prospects and Stranger Passing, Haines Gallery, San Francisco, CA

Stranger Passing, San Francisco Museum of Modern Art, San Francisco, CA

Walking the High Line, Pace Wildenstein Gallery, New York, NY

1998

Hart Island, Stadthaus Ulm, Ulm, Germany

Moreau Art Galleries, Saint Mary's College, Notre Dame, IN

Cleveland Museum of Art, Cleveland, OH

1997

New Portraits, Pace Wildenstein MacGill, New York, NY

On This Site, Pace Wildenstein MacGill, Los Angeles, CA

On This Site, Art Institute of Chicago, Chicago, IL

1992

Campagna Romana: The Roman Countryside, Museum of Fine Arts, Boston, MA; Art Institute of Chicago, Chicago, IL

1991

Campagna Romana: The Roman Countryside, Pace/MacGill Gallery, New York, NY

1989

Contemporary Photographs, Pace/MacGill Gallery, New York, NY

1987-1989

American Prospects: The Photographs of Joel Sternfeld, Museum of Fine Arts Houston, Houston, TX;
Baltimore Museum of Art, Baltimore, MD; Detroit Institute of Arts, Detroit, MI; Museum of
Contemporary Art, La Jolla, CA; The National Gallery of Canada, Ottawa, Canada

1986

Joel Sternfeld: The American Landscape, Art Gallery (H-113), Stockton State College, Pomona, NJ

1985

Joel Sternfeld, Afterimage Gallery, Dallas, TX
Fotografien 1978-1984, CCD. Galerie—West Germany
New Color Photography, The Halsted Gallery, Birmingham, MI
Joel Sternfeld, Dartmouth College, Hanover, NH
Joel Sternfeld, Higashikawa International Photo Festival, Higashikawa, Japan
Joel Sternfeld, Michael Carey Gallery, Austin, TX

1984

American Prospects, Daniel Wolf, Inc., New York, NY
American Prospects, Friends of Photography, Carmel, CA Visual Studies Workshop, Rochester, NY

1982

Joel Sternfeld, Blue Sky, Oregon Center for the Photographic Arts., Portland, OR
Joel Sternfeld, Brent Sikkema Gallery, Boston, MA
Joel Sternfeld, UCR/California Museum of Photography, Riverside, CA
Joel Sternfeld, Looking Glass Gallery, Royal Oak, MI
Joel Sternfeld, Grapestake Gallery, San Francisco, CA

1981

Joel Sternfeld: Color Photographs, Daniel Wolf, Inc., New York, NY
Photography Gallery, La Jolla, CA

1980

Daniel Wolf, Inc., New York, NY

1976

Recent Color Photographs by Joel Sternfeld and Recent Work by Lois Johnson, Peale House Galleries,
Pennsylvania Academy of the Fine Arts, Philadelphia, PA

1972

Photography of Joel Sternfeld, Discovery Gallery at Modernage, New York, NY

SELECTED GROUP EXHIBITIONS

2018

From the K'MoPA Collection: Basically, Forever. 2018, Tokyo Photographic Art Museum, Tokyo, Japan;
Taiwan National Museum of Fine Art, Taichung, Taiwan

2017

The Arcades: Contemporary Art and Walter Benjamin, Jewish Museum, New York, NY*

2016-2017

Collected, Pier 24 Photography, San Francisco, CA*

Watershed: Contemporary Landscape Photography, Jepson Center, Telfair Museums, Savannah, GA*

2016

The Edge of the Earth: Climate Change in Photography and Video, Ryerson Image Centre, Ryerson University, Toronto, Canada*

Land/Leute aus der Fotosammlung der Albertina, Albertina, Vienna, Austria

Landscapes after Ruskin: Redefining the Sublime, Hall Art Foundation, Reading, VT

Magical Surfaces: The Uncanny in Contemporary Photography, Parasol Unit, London, England*

Seht, da ist der Mensch / Behold the Man, Baumwollspinnerei Leipzig, Leipzig, Germany*

2015-2018

Total Records: Vinyl & Photography, Rencontres d'Arles, Arles, France; CJO Berlin, Berlin, Germany;,
Fundación Foto Colectania, Barcelona, Spain

2015-2017

The Open Road, Aperture Foundation, New York, NY; Detroit Institute of Arts, Detroit, MI; Crystal Bridges Museum of American Art, Bentonville, AR; Amarillo Museum of Art, Amarillo, TX; Museum of Fine Arts, St. Petersburg, St. Petersburg, FL; Blanton Museum of Art, University of Texas at Austin, Austin, TX*

2015

No Place Like Home: Selections From the Sue and John Wieland Collection of Contemporary Art, Brigham Young University Museum of Art, Provo, UT

River Crossings: Contemporary Art Comes Home, Thomas Cole National Historic Site, Catskill, NY*

2014-2015

American Scene Photography: Martin Z. Margulies Collection, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL*

Blue Sky: The Oregon Center for the Photographic Arts at 40, Portland Art Museum, Portland, OR*

Luxus der Einfachheit: Lebensformen Jenseits der Norm, Münchner Stadtmuseum, Munich, Germany;
FO.KU.S Foto Kunst Stadtforum, Innsbruck, Austria*

2014

Frontier Visions: The American West in Myth and Image, Bowdoin College Museum of Art, Brunswick, ME
in/humano, Museo de Arte Contemporáneo de Monterrey, Centro Monterrey, Mexico*

Only the Good Ones: The Snapshot Aesthetic Revisited, Galerie Rudolfinum, Prague, Czech Republic*

Paper Roses: Garden-Inspired Works on Paper, Toledo Museum of Art, Toledo, OH*

Perfectly Strange, Worcester Art Museum, Worcester, MA

Road Trip: Photography of the American West from the Los Angeles County Museum of Art, Musée des Beaux-Arts de Bordeaux, Bordeaux, France*

2013-2014

2013 Carnegie International, Carnegie Museum of Art, Pittsburgh, PA*

2013

Color! American Photography Transformed, Amon Carter Museum of American Art, Fort Worth, TX*

Dark Blue: The Water as Protagonist, Patrick and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, WI

Everyday America: Photographs from the Berman Collection, Steven Kasher Gallery, New York, NY

FotoA–Z, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany*

Jew York, Zach Feuer Gallery, New York, NY; *UNTITLED*, New York, NY

Zaha Hadid—Joel Sternfeld: Landscape? Buchmann Galerie, Agra, Switzerland

2012

Freedom Of/For/To, Patrick and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, WI

Landscapes: Scene / Re-seen, Westport Arts Center, Westport, CT

Made in Arizona, Photographs from the Collection, Center for Creative Photography, University of Arizona, Tucson, AZ

Power, Saatchi Gallery, London, England

2011-2012

The Dwelling Life of Man, Fundació Foto Colectania, Barcelona, Spain; Kunsthal KAdE, Amersfoort, The Netherlands*

2011

ANGRY: Young and Radical, Nederlands Fotomuseum, Rotterdam, The Netherlands

Another Story, Moderna Museet, Stockholm, Sweden

The Collection on View, Winnipeg Art Gallery, Winnipeg, Canada

Iconic Arizona, Doris and John Norton Gallery for the Center for Creative Photography, Phoenix Art Museum, Phoenix, AZ

Seismic Shift: Lewis Baltz, Joe Deal and California Landscape Photography 1945–1980, UCR/California Museum of Photography, Riverside, CA*

2010

Edge of Town, Equinox Gallery, Vancouver, Canada

Everyday Ideologies, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany*

Great Photographs of the 20th Century: Staged and Startled, Hasted Kraeutler, New York, NY

Labour, Fotomuseum Winterthur, Winterthur, Switzerland*

On the Road: A Legacy of Walker Evans, Robert Lehman Arts Center, Brooks School, North Andover, MA*

Starburst: Color Photography in America 1970–1980, Cincinnati Art Museum, Cincinnati, OH*

Twenty Five, Luhring Augustine, New York, NY

Wonderers, Richard L. Nelson Gallery and Fine Arts Collection, UC Davis, Davis, CA*

2009

Beyond the Picturesque, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium*

Focus on Photography: Works from 1950 to Today, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

Images Recalled, 3rd Fotofestival Mannheim Ludwigshafen Heidelberg, Mannheim, Germany*

Into the Sunset, Museum of Modern Art, New York, NY*

Monuments with a Horizon Line II, Buchmann Galerie, Berlin, Germany

No Such Place—Territories of the Invisible, Castillo de Santa Bárbara, Alicante, Spain*

Reality Revisited: Photography from the Moderna Museet Collection, Moderna Museet, Stockholm, Sweden*

2008-2009

Street and Studio, Tate Modern, London, England; Museum Folkwang, Essen, Germany*

2008

Artist's Choice: Vik Muniz, Rebus, Museum of Modern Art, New York, NY

New York Fast Forward: Neil Denari Builds on the High Line, Museum of the City of New York, New York, NY

Of People and Places, University Gallery, University of Massachusetts, Amherst, MA*

Reality Check: Truth and Illusion in Contemporary Photography, Metropolitan Museum of Art, New York, NY

When Color Was New: Vintage Photographs from around the 1970s, Julie Saul Gallery, New York, NY*

2007

Aperture Gallery, New York, NY

Easy Rider: Road Trips through America, Yancey Richardson Gallery, New York, NY

Far from Home: Photography, Travel and Inspiration, Art Institute of Chicago, Chicago, IL

Loaded Landscapes, Museum of Contemporary Photography, Chicago, IL

Utopian Mirage: Social Metaphors in Contemporary Photography and Film, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY*

Weather Report: Art and Climate Change, Boulder Museum of Contemporary Art, Boulder, CO*

When Color Was New, Art Institute of Chicago, Chicago, IL Museum Folkwang, Essen, Germany*

2005

Lecture: *Joel Sternfeld | Sally Mann*, Architecture League of New York, New York, NY

Contemporary Photography and the Definition of Place (lecture with Mitch Epstein, Vicki Goldberg, and Sally Mann), Architecture League of New York, New York, NY

Real Pictures: Photographs from the Collection of Claudia Beck and Andrew Gruft, Vancouver Art Gallery, Vancouver, Canada*

2004–2005

American Pictures, Whitney Museum of American Art, New York, NY

2004

The Art of Powdermaker Hall, Queens College, CUNY, Queens, NY

Big Photos, Russell Bowman Art Advisory, Chicago, IL

Citigroup Photography Prize 2004, Photographers' Gallery, London, England; Museum Kunstpalast, Düsseldorf, Germany*

Everything's Gone Green Photography and the Garden, National Museum of Photography, Film and Television, Bradford, England*

In America, Sutton Lane, London, England

Inside Out: Portrait Photographs from the Permanent Collection, Whitney Museum of American Art, New York, NY

Pool Party, Yossi Milo Gallery, New York, NY

Seventies Color Photography, Kennedy Boesky Photographs, New York, NY

2003

Der fotografierte Mensch in Bildern der Fotografischen Sammlung im Museum Folkwang, Museum Folkwang, Essen, Germany*

Passengers, Lisboa Photo, Lisbon, Portugal*

Pictures From Within: American Photographs, 1958-2002, Whitney Museum of American Art, New York, NY

Strangers: The First ICP Triennial of Photography and Video, International Center of Photography, New York, NY *

2002

American Standard: (Para) Normality and Everyday Life, Barbara Gladstone Gallery, New York, NY

The Culture of Violence, University Gallery at the University of Massachusetts Amherst, Amherst, MA;
Bowdoin College Museum of Art, Brunswick, ME; Samuel P Harn Museum of Art, University of
Florida, Gainesville, FL*

Naked (sic) in the Landscape, Pace/MacGill Gallery, New York, NY

Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001, Whitney
Museum of American Art, New York, NY*

2001

Made in California: Art, Image, and Identity 1900-2000, Los Angeles County Museum of Art, Los Angeles
CA*

2001-2002

Trade: Commodities, Communication, and Consciousness, Fotomuseum Winterthur, Winterthur,
Switzerland; Nederlands Foto Instituut, Rotterdam, Netherlands*

1998

Alec Soth and Joel Sternfeld: Portraits, pARTS Gallery, Minneapolis, MN

1996-1997

Crossing the Frontier: Photographs of the Developing West, 1849 to the Present, San Francisco Museum
of Modern Art, San Francisco, CA; Yale University Art Gallery, New Haven, CT; Phoenix Art Museum,
Phoenix, AZ; Tokyo Metropolitan Museum of Photography, Tokyo, Japan*

1995

Murder, Bergamot Station Arts Center, Santa Monica, CA; Thread Waxing Space, New York, NY; Centre
Gallery, Miami-Dade Community College/Wolfson Campus, Miami, FL*

1994

Vi Fotobienal, Concello de Vigo, Vigo, Spain*

1993

Über die großen Städte/ About the Big Cities, Neue Gesellschaft für Bildende Kunst, Berlin, Germany*
Photographs from the Real World, Lillehammer Art Museum, Lillehammer, Norway*

1992

More than One Photography, Museum of Modern Art, New York, NY

1991

Pleasures and Terrors of Domestic Comfort, Museum of Modern Art, New York, NY*

1990

The Indomitable Spirit, International Center of Photography, New York, NY*
Artificial Nature, Deste Foundation for Contemporary Art, Athens, Greece*

1989-1990

On the Art of Fixing a Shadow: 150 Years of Photography, National Gallery of Art, Washington, DC; Art
Institute of Chicago, Chicago, IL; Los Angeles County Museum of Art, Los Angeles, CA*

1989

American Stories: Photographs by Leon Borensztein, Sage, Sohier, and Joel Sternfeld, Art Institute of
Chicago, Chicago, IL

The Art of Photography, 1839–1989, Museum of Fine Arts Houston, Houston, TX; Royal Academy of
Arts, London, England; Australian National Gallery, Canberra, Australia*

1987

American Dreams, Reina Sofia Art Center, Madrid, Spain*

Twelve Photographers Look at Us, Philadelphia Museum of Art, Philadelphia, PA

1986

American Nature and Culture, Phillips Academy, Exeter, NH

50 Jahre moderne Farbfotografie, 1936-1986/ 50 Years: Modern Color Photography 1936-1986,
Photokina, Cologne, Germany*

1985

American Images: Photography 1945–1980, Barbican Art Gallery, London, England**City Light*,
International Center for Photography, New York, NY

Cleveland Center for Contemporary Art, Cleveland, OH

Color Photographs, Bowdoin College Museum of Art, Brunswick, ME

Color Photography, State University of New York, Plattsburg, Pratt Institute, Plattsburg, NY

Landscapes, Gallery 253, Atlanta, GA

New Color/ New Work: Eighteen Photographic Essays, Museum of Contemporary Photography,
Columbia College, Chicago, IL

Swimmers, Pace/MacGill Gallery, New York, NY

Two's Company, Light Gallery, New York, NY

Whitney Biennial, Whitney Museum of American Art, New York, NY

1984

Feast for the Eyes, Museum of Modern Art Lending Service, New York, NY

Couleur et la Photographie "Straight", Paris Art Center, Paris, France

Three Americans, Museum of Modern Art, New York, NY

1983

Color in the Street, UCR/California Museum of Photography, Riverside, CA*

Contemporary Photography, Albright-Knox Art Gallery, Buffalo, NY

Huit Photographes Américains, Art 45, Ins., Montreal, Canada

High Light: The Mountain in Photography, International Center of Photography, New York, NY

H2O, Museum of Modern Art Lending Service, New York, NY

International Center of Photography, New York, NY

Landscape, Museum of Modern Art Lending Service, New York, NY

Mount St. Helens, Friends of Photography, Carmel, CA

New Work by Eight Photographers, Daniel Wolf, Inc, New York, NY

Photography and the Industrial Image, New York University, New York, NY

Photography in America: 1910-1983, The Tampa Museum, Tampa, FL

Sports, Museum of Modern Art Lending Service, New York, NY

Subjective Vision, High Museum of Art, Atlanta, GA*

Tenth Anniversary Exhibition, Drew University Photography Gallery, Madison, NJ

Time Out: Sports and Leisure in America Today, The Tampa Museum, Tampa, FL

1982

New England Perambulations, Addison Gallery of American Art, Phillips Academy, Andover, MA*

Summer Exhibition, Maine Photographic Workshops, Rockport, ME

1981

Color Landscape Photographs, Creative Photography Gallery, Massachusetts Institute of Technology,
Cambridge, MA

Color Photography: New Images, Mandeville Art Gallery, The University of California at San Diego,
LaJolla, CA

Larry Fink and Joel Sternfeld: Photographs, San Francisco Museum of Modern Art, *San Francisco*, CA
The New Color, Everson Museum of Art, Syracuse, NY

1980

Color as Form, George Eastman House International Museum of Photography and Film, Rochester, NY
Creative Artists Public Service Photography Exhibition, New York, NY

1979

Fotografie Im Alltag Americas, Kunstgewerbemuseum der Stadt Zurich, Zurich, Switzerland

1978

Color, Creative Photography Laboratory, Massachusetts Institute of Technology, Cambridge, MA
New Color Visions, Photokina, Cologne, Germany
One of a Kind: Recent Polaroid Color Photography, Polaroid Corporation, Cambridge, MA; Museum of Fine Arts, Houston, TX*

1977

The Second Generation of Color Photographers, Festival d'Arles, Arles, France

1976

Photographs of the American Landscape, Print Club, Philadelphia, PA

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS

2011

Sternfeld, Joel. *First Pictures*. Göttingen: Steidl Publishers, 2013.

2010

Sternfeld, Joel. *iDubai*. Göttingen: Steidl Publishers, 2010.

2008

Sternfeld, Joel. *Oxbow Archive*. Göttingen: Steidl Publishers, 2008.
———. *When It Changed*. Göttingen: Steidl Publishers, 2008.

2006

Sternfeld, Joel. *Sweet Earth: Experimental Utopias in America*. Göttingen: Steidl Publishers, 2006.

2004

Sternfeld, Joel. *A Brief Stay*. Privately published, 2004.

2003

Sternfeld, Joel. *American Prospects*. New York: Distributed Art Publishers, 2003.

2002

Sternfeld, Joel. *Treading on Kings Protesting the G8 in Genoa*. exh. cat. Göttingen: Steidl Publishers, 2002.

2001

Sternfeld, Joel. *Stranger Passing*. London: Bulfinch Press; Boston: Little, Brown, 2001.
———. *Walking the High Line*. Göttingen: Steidl; and New York: Pace/MacGill Gallery, 2001.

1998

Hunt, Melinda, and Joel Sternfeld. *Hart Island*. Zurich: Scalo, 1998.

1996

Sternfeld, Joel. *On This Site: Landscape in Memoriam*. San Francisco: Chronicle Books, 1996.

1992

Sternfeld, Joel, Richard Brilliant, and Theodore E. Stebbins Jr. *Campagna Romana: The Countryside of Ancient Rome*. New York: Alfred A. Knopf, Inc., 1992.

1987

Sternfeld, Joel. *American Prospects*. New York: Times Books, 1987.

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES**2017**

The Arcades: Contemporary Art and Walter Benjamin, exh. cat. New Haven: Yale University Press, 2017.

Baggage Claims. Orlando: Orlando Museum of Art, 2017.

Gardens of the High Line: Elevating the Nature of Modern Landscapes. Portland, OR: Timber Press, 2017.

PhotoRx: Pharmacy in Photography since 1850. Bologna: Damiani, 2017.

Seht, da ist der Mensch, exh. cat. Vienna: Verlag für modern Kunst, 2017.

Seizing the Light: A Social and Aesthetic History of Photography. New York: Routledge, 2017.

2016

Crowley, Jennifer. "A Portrait of America: Joel Sternfeld's 'Stranger Passing' as Ethnographic Research." In *Hermeneutik des Gesichts: Das Bildnis im Blick aktueller Rorschung*, 329-345. Berlin: Walter De Gruyter, 2016.

Dickel, Hans. *Natur in der zeitgenössischen Kunst: Konstellationen jenseits von Landschaft und Materialästhetik*, 119-122. Munich: Verlag Silke Schreiber, 2016.

The Edge of the Earth: Climate Change in Photography and Video, exh. cat, 126-29. London: Black Dog, 2016.

Homeward: Selections from the Wieland Collection. Atlanta: Wieland Collection, 2016.

Landscape as Longing: Queens, New York. Gottingen: Steidl, 2016.

Magical Surfaces: The Uncanny in Contemporary Photography, exh. cat., 74-87. London: Parasol Unit Foundation for Contemporary Art, 2016.

Picturing America's National Parks. New York: Aperture Foundation, 2016.

Watershed: Contemporary Landscape Photography, exh. cat. Savannah: Telfair Museums, 2016.

2015

Albers, Kate Palmer. "After the Fact: Joel Sternfeld's *On This Site*," *Uncertain Histories: Accumulation, Inaccessibility, and Doubt in Contemporary Photography*, 107-29, Oakland: University of California Press, 2015.

Carroll, Henry. *Read This If You Want to Take Great Photographs of People*, 50-51. London: Laurence King, 2015.

The High Line: Foreseen, Unforeseen, 123-24, 139, 170. New York: Phaidon, 2015.

Méaux, Danièle. *Géo-Photographies: Une approche renouvelée des territoires*, 114-20. Trézélan, France: Filigranes Éditions, 2015.

Méaux, Danièle. "Joel Sternfeld, Walking the High Line: Du fret ferroviaire à la promenade urbaine," *Art, architecture, paysage: À l'époque post-industrielle*, 189-197, Saint-Étienne, France: Publications de l'Université de Saint-Étienne, 2015.

Monterosso, Jean-Luc. *Une Collection: Maison Européenne de la Photographie Paris*, 212-13, 412. Arles: Actes Sud, 2015.

Museum Folkwang: Masterpieces of the Collection, 267. Munich: Sieveking Verlag, 2015.

Photography at MoMA: 1960-Now, 39, 238, 249. New York: Museum of Modern Art, 2015.
 Rosenfeld, Jason. *River Crossings: Contemporary Art Comes Home*, exh. cat. New York: The Artists Book Foundation, 2015.
The Thames & Hudson Dictionary of Photography. London: Thames & Hudson, 2015.

2014

American Scene Photography: Martin Z. Margulies Collection, exh. cat., 23. Fort Lauderdale: NSU Art Museum Fort Lauderdale, 2014.
Blue Sky: The Oregon Center for the Photographic Arts at 40, exh. cat. Portland, OR: Portland Art Museum, 2014.
 Brown, Andrew. *Art and Ecology Now*, 68–69. London: Thames and Hudson, 2014.
 Company, David. *The Open Road: Photography and the American Road Trip*, exh. cat., 217–37. New York: Aperture Foundation, 2014.
 Durden, Mark. *Photography Today*, 166–67, 200–203. New York: Phaidon Press, 2014.
 Ewing, Edward A. *Landmark: The Fields of Landscape Photography*, 54, 104. New York: Thames and Hudson, 2014.
 Halle, David, and Elisabeth Tiso. *New York's New Edge: Contemporary Art, the High Line, and Urban Megaprojects on the Far West Side*, 104. Chicago: University of Chicago Press, 2014.
in/humano, exh. cat., 126–29. Monterrey: Museo de Arte Contemporáneo de Monterrey, 2014.
 La Farge, Annik. *On the High Line*, 10, 65–67, 162, 214. New York: Thames and Hudson, 2014.
 Lamouliatte-Schmitt, Hélène. "The Oxbow selon Thomas Cole et Joel Sternfeld, ou la mise en perspective du regard." In *Perception, Perspective, Perspicacité*, ed. Françoise Buisson, Christell Lacassain-Lagoin, and Florence Marie, 395–416. Paris: L'Harmattan, 2014.
Luxus der Einfachheit: Lebensformen Jenseits der Norm, exh. cat., 59–62. Berlin: Kehrer Verlag Heidelberg Berlin, 2014.
 Nanoru, Michal. *Only the Good Ones: The Snapshot Aesthetic Revisited*, exh. cat. Prague: Galerie Rudolfinum, 2014.
Paper Roses: Garden-Inspired Works on Paper, exh. cat. Toledo: Toledo Museum of Art, 2014.
<http://www.toledomuseum.org/exhibitions/online-catalogues/paper-roses-garden-inspired-works-on-paper/>.
The Photography Book, 485. New York: Phaidon Press, 2014.
Road Trip: Photography of the American West, exh. cat., 64. Los Angeles: Los Angeles County Museum of Art; Bordeaux: Galerie des Beaux-Arts de Bordeaux, 2014.

2013

Brunet, François. *L'Amerique Des Images*, 321. Paris: Éditions Hazan, 2013.
 Bussard, Katherine, and Lisa Hostetler. *Color Rush: American Color Photography from Stieglitz to Sherman*, 210–15. New York: Aperture Foundation, 2013.
The Essential Guide, 298. Chicago: Art Institute of Chicago, 2013.
 Honnef, Kause. "Die Präsenz der Vergangenheit." In *FotoA–Z*, exh. cat.. Düsseldorf: NRW-Forum Kultur und Wirtschaft, 2013.
 Kukielski, Tina. "Joel Sternfeld." In *2013 Carnegie International*, exh. cat., 163–64. Pittsburgh: Carnegie Museum of Art, 2013.
 Memou, Antigoni. "Joel Sternfeld's Anti-photojournalistic Images of Genoa." In *Photography and Social Movements*, 145–162. Manchester, England: Manchester University Press, 2013.
 Pénichon, Sylvie. "From Potatoes to Pixels: A Short Technical History of Color Photography." In *Color!: American Photography Transformed*, exh. cat., 150, 163, 165, 200–201. Austin: University of Texas Press, 2013.

2012

Barbor, Stephen and Michael Benson, eds. *Power*, 68–69, 124. Kempen: teNeues Publishing Group,

2012.

- Garcia, Erin C. *Photography and Play*, Plate 43. Los Angeles: J. Paul Getty Museum, 2012.
- Golden, Reuel. *New York*, "November 17." Cologne: Taschen, 2012.
- La Farge, Annik. *On the High Line*. 10, 17, 65, 66–67, 162, 208. New York: Thames and Hudson, 2012.
- La Fotografia Della Collezione Trevisan*, 220. Milan: SilvanaEditoriale, 2012.
- "Saving the High Line." In *Design like You Give a Damn²: Building Change from the Ground Up*, ed. Architecture for Humanity, 181–82. New York: Abrams, 2012.
- Williams, Val. *When Photography Really Works*, 160–61, 211. London: Barron's, 2012.
- The Dwelling Life of Man*, exh. cat, 28. Amsfoort: Kunsthal KAdE, 2012.

2011

- Barber, Stephen, and Michael Benson, eds. *Growth*, 90–91. Berlin: teNeues Publishing Group, 2011.
- Barrett, Terry. *Criticizing Photographs: An Introduction to Understanding Images*, 193. New York: McGraw Hill, 2011.
- Conversations: Photography from the Bank of America Collection*, 55. Dublin: Irish Museum of Modern Art, 2011.
- Engberg, Siri, ed. *From Here to There: Alec Soth's America*, 40, 79, 82, 111, 140, 141, 145. Minneapolis: Walker Art Center, 2011.
- Kennedy, Marla Hamburg, ed. *New York: A Photographer's City*, 284–89. New York: Rizzoli International Publications, 2011.
- La morada del hombre: Colección Martin Z. Margulies*, 71, 180–81. Barcelona: Fundación Barrié, 2011.
- Shamis, Bob. *New York in Color*, 76. New York: Abrams, 2011.
- Stone, Jim, and Barbara London, eds. *A Short Course in Digital Photography*, 2nd ed., 22. Upper Saddle River, NJ: Prentice Hall, 2011.
- Westerbeck, Colin. *Seismic Shift: Lewis Baltz, Joe Deal and California Landscape Photography, 1944–1984*, exh. cat., plate 24. Riverside: Regents of the University of California, Riverside California Museum of Photography, 2011.

2010

- Borys, Stephen. *Winnipeg Art Gallery: Guide to the Collections*, 161. Winnipeg: Winnipeg Art Gallery, 2010.
- Dyer, Geoff. *Working The Room: Essays and Reviews: 1999–2010*, 49–52, image 3. Edinburgh: Canongate Books, 2010.
- Everyday Ideologies, Zeitläufe. Lebenswege*. exh. cat, 18–26. Magdeburg: Kunstmuseum Kloster Unser Lieben Frauen, 2010.
- Golden, Reuel. *New York: Portrait of a City*, 479. Cologne: Taschen, 2010.
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Akron Museum of Art, Akron, OH

Art Institute of Chicago, Chicago, IL

Broad Art Foundation, Santa Monica, CA

California Museum of Photography, University of California, Riverside, CA

Dallas Museum of Art, Dallas, TX

European American Bank, New York, NY

Forbes Collection, New York, NY

Fotomuseum Winterthur, Zurich, Switzerland

Goldman Sachs, New York, NY

Groninger Museum, Groningen, The Netherlands

Hallmark Collections, Kansas City, MO

Herbert F. Johnson Museum, Cornell University, Ithaca, NY
High Museum of Art, Atlanta, GA
Houston Museum of Fine Arts t, Houston, TX
Indianapolis Museum of Art, Indianapolis, IN
ING Belgium Art Collection, Brussels, Belgium
J. Paul Getty Museum, Los Angeles, CA
Kemper Museum of Contemporary Art, Kansas City, MO
Maison Européene de la Photographie, Paris, France
Massachusetts Institute of Technology, Cambridge, MA
Metropolitan Museum of Art, New York, NY
Middlebury College, Middlebury, VT
Minneapolis Institute of Arts, Minneapolis, MN
Museum Folkwang, Essen, Germany
Museum of Contemporary Art, San Diego, CA
Museum of Modern Art, New York, NY
Oakland Museum of California, Oakland, CA
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Security Pacific Bank Collection, Los Angeles, CA
Victoria and Albert Museum, London, England
Whitney Museum of American Art, New York, NY
Worcester Museum of Art, Worcester, MA
Yale University Art Gallery, New York