

DAVID MUSGRAVE

Born 1973, Stockton-on-Tees, England
Lives and works in London, England

EDUCATION

1997, BA (honors), fine art, Chelsea College of Art and Design, London, England
1993, Wimbledon College of Art, London, England

SELECTED SOLO EXHIBITIONS

2015

David Musgrave, Marc Foxx, Los Angeles, CA

2014

David Musgrave, Luhring Augustine, New York, NY

2012

David Musgrave, greengrassi, London, England

2011

David Musgrave, Marc Foxx, Los Angeles, CA

2009

David Musgrave, greengrassi, London, England
David Musgrave, Luhring Augustine, New York, NY

2008

David Musgrave, Marc Foxx, Los Angeles, CA

2007

David Musgrave, SORCHA Dallas, Glasgow, Scotland

2006

David Musgrave, greengrassi, London, England

2005

David Musgrave, Marc Foxx, Los Angeles, CA

2004

David Musgrave, greengrassi, London, England

2003

Art Now, Tate Britain, London, England
David Musgrave, Marc Foxx, Los Angeles, CA

2002

David Musgrave, Transmission Gallery, Glasgow, Scotland

2001

David Musgrave, greengrassi, London, England

1998

David Musgrave, Duncan Cargill Gallery, London, England

SELECTED GROUP EXHIBITIONS**2017**

Golems: Contemporary Avatars of a Clay Figure, Musée d'Art et d'Histoire du Judaïsme, Paris, France

2016-2017

GOLEM!, Jewish Museum Berlin, Berlin, Germany

2016

Wilhelm Schurmann: Fotograf und Sammler, Max Hetzler, Berlin, Germany

2015

Being There, Treignac Projet and the Centre International d'Art et du Paysage de Vassivière, Limousin, France

The Noing Uv It, Bergen Kunsthall, Bergen, Norway*

Prix Canson 2015, Le Fonds Canson pour l'Art et le Papier, Palais de Tokyo, Paris, France

2014

QUIZ, Galeries Poirel, Nancy, France*

Drawings and Prints – Selections from the Permanent Collection, The Metropolitan Museum of Art, New York, NY

Skeleton + Flesh and Ten Small Stories, part of the series *Plastic Words*, Raven Row, London, England

untitled sculpture show, Marc Foxx, Los Angeles, CA

2013-2014

Masterworks of Expressionist Cinema: The Golem and Its Avatars, Los Angeles County Museum of Art, Los Angeles, CA

2013

William Daniels and David Musgrave, Luhring Augustine, New York, NY

The Universal Addressability of Dumb Things, The Bluecoat, Liverpool, England; Nottingham Contemporary, Nottingham, England; De La Warr Pavilion, Bexhill-on-Sea, England

2012

At the Speed of Stone, Marianne Boesky Gallery, New York, NY

In Focus: Slow Looking: contemporary drawing, Tate Britain, London, England

Pale Ontology, Marc Foxx, Los Angeles, CA

2011

Art Now Live, Tate Britain, London, England

Bob and Breakfast, Galerie Nelson-Freeman, Paris, France

Durchsichtige Dinge (Transparent Things), Kunstverein Freiburg, Freiburg, Germany

Painting Show, Eastside projects, Birmingham, England

Made in the UK, Contemporary Art from the RISD Museum, Museum of Art, Providence, RI

2010

BigMinis, CAPC, Musée d'Art Contemporain de Bordeaux, Bordeaux, France

The Hand, Works|Projects, Bristol, England

Twenty Five, Luhring Augustine, New York, NY

2009

David Musgrave & Erin Shirreff, Contemporary Art Museum St. Louis, St. Louis, MO
Hyperborean Manners, Sutton Lane, London, England
In Between the Lines: Recent British Drawings, Trinity Contemporary, London, England

2008

Légende, Domaine Départemental de Chamarande, Chamarande, France
Stain Pattern, Annet Gelink Gallery—The Bakery, Amsterdam, The Netherlands

2008-2007

Los Vinilos, El Basilisco, Buenos Aires, Argentina; Zoo Art Fair, Royal Academy of Arts, London, England

2007

Drawing 2007 (Biennale Fundraiser), Drawing Room, London, England

2006

Counterfature, Luhring Augustine, New York, NY*
Draw, Middlesbrough Institute of Modern Art, Middlesbrough, England*
How to Improve the World: 60 Years of British Art, Arts Council Collection, Hayward Gallery, London, England*
Inner Go-Go, Vamiali's, Athens, Greece
Lines of Enquiry, Kettles Yard, Cambridge, England
Refract, Marc Foxx, Los Angeles, CA

2005

Drawing Two Hundred, Drawing Room, London, England
Jaybird, Zero, Milan, Italy
Waste Material, Drawing Room, London, England*

2004

Like Beads on an Abacus Designed to Calculate Infinity, Rockwell Gallery, London, England*
Living Dust, Norwich Gallery, Norwich, England*
showCASE, South London Gallery, London, England

2003

The Haunted Swing, Collective Gallery, Edinburgh, Scotland
Recognition, Anna Barriball, and David Musgrave, Arnolfini, Bristol, England

2002

exchange, Richard Salmon Gallery, London, England
Shimmering Substance, Arnolfini, Bristol, England; Cornerhouse, Manchester, England

2001

Casino 2001, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium.

2000

British Art Show 5, City Art Centre, Edinburgh, Scotland; Southampton City Art Gallery, Southampton, England; National Museum and Gallery, Cardiff, Wales; Ikon Gallery, Birmingham, England
David Musgrave & Mark Titchner, Grey Matter Contemporary Art, Sydney, Australia
Heart + Soul, Sandroni Rey, Los Angeles, CA
Point of View, Richard Salmon Gallery, London, England
David Musgrave, Karin Ruggaber, & Peter Kapos, greengrassi, London, England

1999

297 x 210, Arthur R. Rose, London, England; Firestation, Dublin, Ireland; Arthouse, Dublin, Ireland
Heart and Soul, 60 Long Lane, London, England
Limit Less, Galerie Krinzinger, Vienna, Austria
Manufacturers, Paper Bag Factory, London, England

1997

The Living Animals of the World, New Burlington Street, London, England

Recent Acquisitions, Kensington Church Street, London, England

Transmat, One in the Other, London, England

1996

Banana Republic, Covent Garden, London, England

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND PROJECTS**2015**

Musgrave, David. *Unit*, London: LemonMelon, 2015.

2011

Musgrave, David. *Unit*, London: The Aldgate Press, 2011.

2008

Four Corners Familiars: Blumfeld, An Elderly Bachelor by Franz Kafka, images by David Musgrave, London: Four Corners Books, 2008.

2007

Counterfature, exh. cat. New York: Luhring Augustine, 2007.

2005

Waste Material, exh. cat. London: Drawing Room, 2005.

2004

Living Dust, exh. cat. Norwich: Norwich Gallery, 2004.

2002

Slimvolume Poster Publication. Organized by Andrew Hunt. Launched at Vilma Gold, London, England.

2001

Lifeless Heads Drawn Blind . . ., *Untitled Magazine*, no. 25 (Summer): 20–21.

2000

Medium Sized Objects, One in the Other, London, England. Curated by David Musgrave

1999

297 x 210. London: Arthur R. Rose, 1999.

SELECTED BIBLIOGRAPHY: EXHIBITION CATALOGUES AND BOOKS**2014**

The Front Room: Artists' Projects at the Contemporary Art Museum St. Louis 2008-2013. St. Louis, MO: Contemporary Art Museum St. Louis, 2014, 118, 132-133.

QUIZ, exh. cat. Paris: Manuella Editions, 2014.

Stout, Katharine. "Rethinking Mimesis," In *Contemporary Drawing from the 1960s to Now*, 132-133. London, UK: Tate Enterprises Ltd, 2014.

2010

1985-2010: Luhring Augustine. New York: Luhring Augustine, 2010.

2007

Kapros, Martha. "Dead Things Talk." *Draw: Conversations Around the Legacy of Drawing*, Middlesborough, England: MIMA, 2007, 147-149, 162-173.

2006

Archer, Michael, Roger Malbert, and Marjorie Allthorpe-Guyton. *How to Improve the World: 60 Years of British Art*. London: Hayward Gallery, 2006.

2004

Lewis, Ceri, and Kerry Duggan. *ShowCASE: Contemporary Art for the UK*. London: Contemporary Art Society, 2004, 7, 39.

2003

Roberts, Catsou, ed. *Recognition*, exh. cat. Bristol: Arnolfini, 2003.

SELECTED BIBLIOGRAPHY: PERIODICALS**2015**

Basciano, Oliver. "We Need to Talk About the 'Toons – They're Taking Over." *Art Review* 67, no. 1 (January/February 2015): 104-107.

2014

"Goings on About Town: Art – David Musgrave." *New Yorker*, 3 March 2014: 18.

Pogrebin, Robin. "Monochromatic, but Many Folds," *New York Times*, 9 February 2014: AR4.

2012

Stout, Katharine. "More to Meet the Eye." *Tate Etc.*, no. 24 (Spring 2012): 92, 94-95.

2009

"David Musgrave." *New Yorker*, 20 April 2009, 17.

Macfarlane, Kate. "David Musgrave: Faulty Images." *Tate Paper* 311 (Spring 2011).

Musgrave, David. "Colour Me British." *Tate Etc.*, no. 21 (Spring 2011).

Wilson, Michael. "David Musgrave: Luhing Augustine." *ARTFORUM*, Summer 2009, 336–37.

2008

Dugdale, John, and Nicholas Blincoe. "This Week in Books." *Guardian*, 13 September 2008.

Loxley, Simon. "The Results of Unconventional Illustration Commission." *Design Week*, 3 September 2008.

2007

Davies, Lillian. "Critic's Pick—David Musgrave at greengrassi." *Artforum*, January 2007.

Kennedy, Alex. "Drawing." *The List*, 5 June 2007.

Searle, Adrian. "Go with the Flow." *Guardian*, 30 January 2007.

Smyth, Cherry. "David Musgrave." *Art Review*, March 2007, 140.

2006

Gerogianni, Irene. "Critic's Pick—Inner Go-Go." *Artforum*, June 2006.

Lack, Jessica. "David Musgrave." *Guardian Guide Magazine*, 16 December 2006.

Rabbottini, Alessandro. "Jaybird." *Art Review*, March 2006, 68.

2005

Furness, Rosalind. "Waste Material—Curated by David Musgrave." *Modern Painters*, July/August 2005, 108.

2003

"Art Now: David Musgrave." *KultureFlash*, no. 54 (30 July 2003).

Campbell-Johnston, Rachel. "Best Exhibitions." *Times*, 2 August 2003.

Charlesworth, J. J. "David Musgrave: Marc Foxx." *Art Monthly*, April 2003.

Cork, Richard. "Fire and Ice." *New Statesman*, 11 August 2003.

Darwent, Charles. "It's Always the Quiet Ones . . ." *Independent on Sunday*, 3 August 2003.

Herbert, Martin. "Transformer" *Frieze*, no. 77 (September 2003).

"If You Only Go and See One Thing This Week . . ." *Guardian*, 28 July 2003.
Mulholland, Neil. "David Musgrave—Transmission." *Flash Art*, March/April 2003, 114.

2002

Archer, Michael. "David Musgrave." *Artforum*, January 2002, 152–53.
Bussel, David. "David Musgrave." *art/text*, Spring 2002, 86–87.
Herbert, Martin. "Exchange." *Time Out*, 20–27 March 2002, 47.

2001

Bussel, David. "Snoopy Must Die." *i-D Magazine*, no. 212 (2001): 190–91.
Falconer, Morgan. "David Musgrave." *Untitled*, Autumn/Winter 2001, p.32
———. "David Musgrave." *What's On*, 3–10 October 2001, 25.
Herbert, Martin. "David Musgrave." *Time Out*, 26 September–3 October 2001, 52.
Staple, Polly. "David Musgrave." *Frieze*, no. 64 (December 2001): 94.

2000

Clark, Julie. Review of *The British Art Show 5*. *Metro Edinburgh*, 7 April 2000.
Kelly, Niamh Ann. "And Then There Were Many." *Art Monthly*, no. 240 (October 2000): 49.
Kidd, Courtney. "Mind over Matter." *Sidney Morning Herald*, 7 May 2000.

1999

Charlesworth, J. J. Review of *Manufacturers*. *Art Monthly*, no. 228 (July/August 1999).
Gardiner, Andrew. *Untitled*, no. 18 (Spring 1999).
Williams, Gilda. Review of *Heart and Soul*. *Art Monthly*, no. 229 (September 1999).

1998

Barrett, David. "David Musgrave: Duncan Cargill, London." *Art Monthly*, no. 222 (December 1998).

PUBLIC COLLECTIONS

Armand Hammer Museum of Art and Culture Center, Los Angeles, CA
Dallas Museum of Art, Dallas, TX
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Museum of Modern Art, New York, NY
New York Public Library, New York, NY
Rhode Island School of Design, Providence, RI
Tate Collection, London, England