

LUHRING AUGUSTINE

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GLENN LIGON

Born 1960
Lives and works in New York, NY

EDUCATION

1985, Whitney Museum Independent Study Program, New York, NY
1982, Wesleyan University, Middletown, CT
1980, Rhode Island School of Design, Providence, RI

AWARDS

2017, Archives of American Art Medal, New York, NY
2013, 18th Annual Medal Award, School of the Museum of Fine Arts, Boston, MA
2012, International Association of Art Critics Award, New York, NY
2010, United States Artists Fellowship, Los Angeles, CA
2009, Studio Museum's Joyce Alexander Wein Artist Prize, New York, NY
2006, Academy Awards in Art, American Academy of Arts and Letters, New York, NY
2006, Skowhegan Medal for Painting, New York, NY
2003, John Simon Guggenheim Memorial Foundation Fellowship, New York, NY
2001, DAAD Berlin Artists-in-Residence Program, Berlin, Germany
1998, Artpace International Artists-in-Residence Program, San Antonio, TX
1997, Joan Mitchell Foundation Grant, New York, NY
1994, Residency, Rockefeller Foundation, Bellagio Study Center, Bellagio, Italy
1991, National Endowment for the Arts, Visual Artist Fellowship, Painting
1990, Art Matters, Inc., Fellowship, New York, NY
1990, Dewar's Young Artist's Recognition Award, Los Angeles, CA
1990, P.S. 1 National Studio Program, The Clocktower, New York, NY
1989, National Endowment for the Arts, Visual Artist Fellowship, Drawing
1982, National Endowment for the Arts, Curatorial Internship, Studio Museum in Harlem, New York, NY

* A catalogue was published with this exhibition.

SELECTED SOLO EXHIBITIONS

2018

Glenn Ligon: Tutto poteva, nella poesia, avere una soluzione / In poetry, a solution to everything, Thomas Dane Gallery, Naples, Italy

2017-2018

Glenn Ligon, Baltimore Museum of Art, Baltimore, MD

2017

One Black Day (II), window installation, Studio Museum Harlem, New York, NY

2016-2017

Glenn Ligon: A Small Band, Stony Island Arts Bank, Chicago, IL

2016

Glenn Ligon: Untitled (Bruise/Blues), Stevenson, Johannesburg, South Africa

We Need to Wake Up Cause That's What Time It Is, Luhring Augustine Bushwick, Brooklyn, NY

What We Said the Last Time, Luhring Augustine, New York, NY

2015

Glenn Ligon: Live, Regen Projects, Los Angeles, CA

Glenn Ligon: Well, It's Bye-Bye/If You Call That Gone, Regen Projects, Los Angeles, CA

For Comrades and Lovers, The New School Art Collection, Event Café Commission, Permanent Installation, New York, NY

2014

Glenn Ligon: Call and Response, Camden Arts Centre, London, England

Glenn Ligon: Come Out, Thomas Dane Gallery, London, England*

Glenn Ligon: Narratives, Schmucker Art Gallery, Gettysburg College, Gettysburg, PA

2013

Glenn Ligon, Rat Hole Gallery, Tokyo, Japan

2012

Glenn Ligon: Neon, Luhring Augustine, New York, NY*

2011-2012

Glenn Ligon: AMERICA, Whitney Museum of American Art, New York, NY; Los Angeles County Museum of Art, Los Angeles, CA; Modern Art Museum of Fort Worth, Fort Worth, TX*

2010

Neither Here nor There, Stevenson, Cape Town, South Africa

2009

"Nobody" and Other Songs, Thomas Dane Gallery, London, England

Off Book, Regen Projects II, Los Angeles, CA

2008

Figure / Paysage / Marine, Galerie Yvon Lambert, Paris, France*

Love and Theft, Power House, Memphis, TN

2007

No Room (Gold), Regen Projects II, Los Angeles, CA

Unauthorized, Bill Hodges Gallery, New York, NY*

2006

Brilliant Corners, Thomas Dane Gallery, London, England

Glenn Ligon, Richard A. and Rissa W. Grossman Gallery, Lafayette College, Easton, PA

We Had Everything before Us—We Had Nothing before Us, Galerie Yvon Lambert, Paris, France

2005–2008

Glenn Ligon: Some Changes, Power Plant, Toronto, Canada; Contemporary Arts Museum Houston, Houston, TX; Andy Warhol Museum, Pittsburgh, PA; Wexner Center for the Arts, Columbus, OH; Morris and Helen Belkin Art Gallery, Vancouver, Canada; Mudam Luxembourg—Musée d'Art Moderne Grand-Duc Jean, Luxembourg*

2005

Drawings, Baldwin Gallery, Aspen, CO

2004

Circa 1971, '72 or '73, Dieu Donné Papermill, New York, NY*

Text Paintings: 1990–2004, Regen Projects, Los Angeles, CA*

2003

Annotations, Dia Art Foundation, New York, NY (online project)

Going There, D'Amelio Terras, New York, NY

2002

Glenn Ligon, Anthony Meier Fine Arts, San Francisco, CA

2001

Colored, D'Amelio Terras, New York, NY

Portraits and Not-Portraits, Kunstverein München, Munich, Germany

Stranger, Studio Museum in Harlem, New York, NY*

2000

Artist-in-Residence: Glenn Ligon, Walker Art Center, Minneapolis, MN

Coloring: New Work by Glenn Ligon, Walker Art Center, Minneapolis, MN*

Currents 81, Saint Louis Art Museum, St. Louis, MO*

1998

Glenn Ligon, Artpace, San Antonio, TX*

Nothing under the Sun, Max Protetch, New York, NY

Unbecoming, Institute of Contemporary Art, Philadelphia, PA*

1997

Glenn Ligon: Day of Absence, Ezra and Cecile Zilkha Gallery, Center for Arts, Wesleyan University, Middletown, CT*

Runaways, MOSAIC: Museum Study Center, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL*

1996

The Evidence of Things Not Seen: Drawings by Glenn Ligon, Brooklyn Museum, Brooklyn, NY*

New Work, San Francisco Museum of Modern Art, San Francisco, CA*

1995

Glenn Ligon, Des Moines Art Center, Des Moines, IA*

Photos and Notes, Max Protetch, New York, NY

Skin Tight, MIT List Visual Arts Center, Cambridge, MA

1994

Project Room, Ruth Bloom Gallery, Santa Monica, CA

1993-1994

To Disembark, Hirshhorn Museum and Sculpture Garden, Washington, DC; Williams College Museum of Art, Williamstown, MA; Davidson College Art Gallery, Davidson, NC; Spencer Museum of Art, University of Kansas, Lawrence, KS; Detroit Institute of Arts, Detroit, MI*

1993

White, Max Protetch, New York, NY

1992-1993

Good Mirrors Are Not Cheap, Whitney Museum of American Art at Phillip Morris, New York, NY; Museum of Fine Arts, Boston, MA*

1992

Glenn Ligon / Matrix 120, Wadsworth Atheneum Museum of Art, Hartford, CT*
Paintings, Max Protetch, New York, NY

1991

Glenn Ligon, White Columns, New York, NY
Project Room: Glenn Ligon, Jack Tilton Gallery, New York, NY

1990

How It Feels to Be Colored Me: A Project by Glenn Ligon, BACA Downtown, Brooklyn, NY
Winter Exhibition Series, National and International Studio Artist Program (1989–90), Institute for Contemporary Art, P.S.1, Long Island City, NY

1982

Glenn Ligon, Davison Art Center, Wesleyan University, Middletown, CT

SELECTED CURATORIAL PROJECTS**2017**

Blue Black, Pulitzer Arts Foundation, Saint Louis, MO*

2016

Entanglements, Luhring Augustine, New York, NY

2015

Glenn Ligon: Encounters and Collisions, curated by Glenn Ligon, Nottingham Contemporary, Nottingham, England; Tate Liverpool, Liverpool, England*

2012

Contact: Gordon Parks, Ralph Ellison, and "Invisible Man," curated by Glenn Ligon, Howard Greenberg Gallery, New York, NY

2007

Karen Azouley, CUE Foundation, New York, NY

2006

Have Another Piece: "Just a Little Piece . . . Smaller . . . , Smaller . . ." curated by Glenn Ligon, Andy Warhol Museum, Pittsburgh, PA

SELECTED GROUP EXHIBITIONS

2018-2019

Graphic Revolution: American Prints 1960 to Now, Saint Louis Art Museum, St. Louis, MO
Michael Jackson: On the Wall, National Portrait Gallery, London, England; Grand Palais, Paris, France;
Bundeskunsthalle, Bonn, Germany; Espoo Museum of Modern Art, Espoo, Finland
Resident Whiteness, The Kitchen, New York, NY

2018

30 Americans: Rubell Family Collection, McNay Art Museum, San Antonio, TX
In Tribute to Jack Tilton: A Selection from 35 Years, Tilton Gallery, New York, NY
MoMA at NGV, National Gallery of Victoria, Melbourne, Australia
Nothing Stable under Heaven, San Francisco Museum of Modern Art, San Francisco, CA
Reclaiming the Gaze, Davison Art Center, Wesleyan University, Middleton, CT
Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art,
Roanoke, VA
Reds, Mnuchin Gallery, New York, NY
Second Sight: The Paradox of Vision in Contemporary Art, Bowdoin College Museum of Art, Brunswick,
ME
Walls Turned Sideways, Contemporary Art Museum Houston, Houston, TX

2017-2020

Solidary & Solitary: The Pamela J. Joyner and Alfred J. Giuffrida Collection, Ogden Museum of Southern
Art, New Orleans, LA; Nasher Museum of Art at Duke University, Durham, NC; Snite Museum of
Art, University of Notre Dame, Notre Dame, IN; Smart Museum of Art, University of Chicago,
Chicago, IL; Berkeley Art Museum, Berkeley, CA; Perez Art Museum Miami, Miami, FL

2017-2019

Third Space /Shifting Conversations About Contemporary Art, Birmingham Museum of Art, Birmingham,
AL

2017-2018

Elements of Vogue: A Case Study on Radical Performance, CA2M Centro de Arte Dos de Mayo, Madrid,
Spain
Force and Form, De la Cruz Collection, Miami, FL
The Half-Life of Love, Massachusetts Museum of Contemporary Art, North Adams, MA
Hold: A Meditation on Black Aesthetics, Princeton University Art Museum, Princeton, NJ
Making History Visible: Of American Myths and National Heroes, Princeton University Art Museum,
Princeton, NJ
Making Home: Contemporary Works from the DIA, Detroit Institute of Arts, Detroit, MI
Sonic Rebellion: Music as Resistance, Museum of Contemporary Art Detroit, Detroit, MI

2017

American Dream: From Pop to Present, British Museum, London, England*
Blue Black, Pulitzer Arts Foundation, Saint Louis, MO*
Change of State, Essex Street Gallery, New York, NY
Divided States of America, LGBT Community Center, New York, NY
DOUBLES, DOBROS, PLIEGUES, PARES, TWINS, MITADES, The Warehouse, Dallas, TX*
Excerpt, Studio Museum in Harlem, New York, NY
Harlem: Found Ways, The Ethelbert Cooper Gallery of African and African American Art, Harvard
University, Cambridge, MA*
The Humours, Monash University Museum of Art, Melbourne, Australia*

Immigrancy, Samson Gallery, Boston, MA
Intricacies of Love, Bronx Art Space, Bronx, NY
The Legacy of Lynching: Confronting Racial Terror in America, Brooklyn Museum, Brooklyn, NY
Milwaukee Collects, Milwaukee Art Museum, Milwaukee, WI
Minimalism & Beyond, Mnuchin Gallery, New York, NY*
Picture Industry, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
The Restless Earth/La Terra Inquieta, La Triennale di Milano, Fondazione Nicola Trussardi, Milan, Italy*
Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles, CA*
Urban Planning: Contemporary Art and the City 1967-2017, Contemporary Art Museum St. Louis, Saint Louis, MO
We Need to Talk...Petzel Gallery, New York, NY*
You and I, A4 Arts Foundation, Cape Town, South Africa
You Belong Here: Reimagining the Blanton, Blanton Museum of Art, University of Texas, Austin, Austin, TX

2016-2017

65 Works Selected by James Welling, David Zwirner, New York, NY
The Color Line: African-American Artists and the Civil Rights in the United States, Musée du quai Branly – Jacques Chirac, Paris, France*
Good Dreams, Bad Dreams – American Mythologies: Selections from the Tony and Elham Salame Collection, Aishti Foundation, Beirut, Lebanon*
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY
L.A. Exuberance: New Gifts by Artists, Los Angeles County Museum of Art, Los Angeles, CA
Progressive Praxis, de la Cruz Collection, Miami, FL
Three Centuries of American Prints from the National Gallery of Art, National Gallery of Art, Washington, DC; National Gallery, Prague, Czech Republic; Antiguo Colegio de San Ildefonso, Mexico City, Mexico; Dallas Museum of Art, Dallas, TX

2016

Between the World and Me: Contemporary African American Artists Respond to Ta-Nehisi Coates, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
Blackness in Abstraction, Pace Gallery, New York, NY*
Cock, Paper, Scissors, ONE Archives at the USC Libraries, Long Hall, Plummer Park, West Hollywood, CA
A Deeper Dive, Leslie Lohman Museum of Gay and Lesbian Art, New York, NY
Entanglements, curated by Glenn Ligon, Luhring Augustine, New York, NY
Let There Be More Light, Jessica Silverman Gallery, San Francisco, CA
Lexicon, Gagolian Gallery, Paris, France*
Lines of Flight: Life Serial, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY
The Making of a Fugitive, Museum of Contemporary Art Chicago, Chicago, IL
Open This End: Contemporary Art from the Collection of Blake Byrne, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY*
Pure Pulp: Contemporary Artists Working in Paper at Dieu Donné, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY; Robert C. Williams Museum of Papermaking, Georgia Tech, Atlanta, GA; Dedalus Foundation, New York, NY*
REMIX: Themes and Variations in African American Art, Columbia Museum of Art, Columbia, SC*
Skowhegan at Seventy, Portland Museum of Art, Portland, ME
Statements: African American Art from the Museum's Collection, Museum of Fine Arts, Houston, Houston, TX
This Is a Portrait if I Say So: Re-imagining Representation in American Art, 1912–Today, Bowdoin College Museum of Art, Brunswick, ME*
Who We Be, Cantor Arts Center, Stanford University, Stanford, CA

With Open Eyes: The Wake Forest University Student Union Collection of Contemporary Art,
Southeastern Center for Contemporary Art, Winston-Salem, NC
Wordplay: Matthias Buchinger's Drawings from the Collection of Ricky Jay, Metropolitan Museum of Art,
New York, NY

2015-2017

Art AIDS America, Tacoma Art Museum, Tacoma, WA; Bernard A. Zuckerman Museum of Art,
Kennesaw, GA; The Bronx Museum of the Arts, Bronx, NY; Alphawood Gallery, Chicago, IL*
The Freedom Principle: Experiments in Art and Music, 1965 to Now, Museum of Contemporary Art
Chicago, Chicago, IL; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA*

2015–2016

*Andy Warhol to Kara Walker: Picturing the Iconic (from the Jordan D. Schnitzer Collection and the
Schnitzer Family Foundation)*, Art Museum of Sonoma County, Santa Rosa, CA; Kimball Art
Museum, Park City, UT
Come As You Are: Art of the 1990s, Montclair Art Museum, Montclair, NJ;
Telfair Museums, Savannah, GA; University of Michigan Museum of Art, Ann Arbor, MI; Blanton
Museum of Art, University of Texas at Austin, Austin, TX*
Greater New York 2015, MoMA PS1, Long Island City, NY
I Am a Lie and I Am Gold, Yossi Milo Gallery, New York, NY
Inaugural installation, The Broad, Los Angeles, CA
*New Skin: Selections from the Tony and Elham
Salamé Collection*, Aishti Foundation, Beirut, Lebanon*
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany*
The World Is Made of Stories: Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo,
Norway

2015

All the World's Futures, 56th Venice Biennale, Venezia Giardini—Arsenale Orario, Venice, Italy*
America Is Hard to See, Whitney Museum of American Art, New York, NY
Apparitions: Frottages and Rubbings from 1860 to Now, Armand Hammer Museum of Art and Culture
Center, Los Angeles, CA*
By the Book, Sean Kelly Gallery, New York, NY
Carte Blanche to Luhring Augustine, Galerie Patrick Seguin, Paris, France
Cavaliers Collect, Fralin Museum of Art at the University of Virginia, Charlottesville, VA*
Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art, Hood Museum of
Art, Dartmouth College, Hanover, NH*
Dancing Foxes Benefit Exhibition, Bridget Donahue Gallery, New York, NY
Glenn Ligon: Encounters and Collisions, curated by Glenn Ligon, Nottingham Contemporary, Nottingham,
England; Tate Liverpool, Liverpool, England*
A History: Art, Architecture, Design from the 1980s until Today, Musée National d'Art Moderne, Centre
Georges Pompidou, Paris, France*
Laugh-in: Art, Comedy, Performance, Museum of Contemporary Art San Diego, La Jolla, CA
Literary Devices, Fisher Landau Center for Art, Long Island City, NY
First Edition: Mario Merz Prize Finalists, Fondazione Merz, Turin, Italy
Museum Studies, Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville, PA
Portraits and Other Likenesses from SFMOMA, Museum of the African Diaspora, San Francisco, CA
Represent: 200 Years of African American Art, Philadelphia Museum of Art, Philadelphia, PA*
Storylines: Contemporary Art at the Guggenheim, Solomon R. Guggenheim Museum, New York, NY
To Have and to Hold, Rubell Family Collection, Miami, FL
Transcending Material, Institute for Contemporary Art/Boston, Boston, MA
Wild Noise: Artwork from The Bronx Museum of the Arts and El Museo Nacional de Bellas Artes, Bronx
Museum of the Arts, New York, NY; Museo Nacional de Bellas Artes de la Habana, Havana, Cuba

2014–2017

Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium

2014–2015

Beneath The Surface, de la Cruz Collection Contemporary Art Space, Miami, FL

Rauschenberg: Collecting and Connecting, Nasher Museum of Art at Duke University, Durham, NC*

Speaking of People: Ebony, Jet and Contemporary Art, Studio Museum in Harlem, New York, NY*

2014

8th Berlin Biennale for Contemporary Art, Berlin, Germany*

Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Arts,
Foundation for Contemporary Arts, New York, NY*

Bloodflames Revisited, Paul Kasmin Gallery, New York, NY*

Civil Rights: We Have It in Our Power to Begin the World Over Again, Void, Derry, Northern Ireland

Point of View: African American Art Masters from the Elliot and Kimberly Perry Collection, Charles H.
Wright Museum of African American History, Detroit, MI*

Reliable Tension, or: How to Win a Conversation about Jasper Johns, 32 Edgewood Avenue Gallery,
Yale School of Art, New Haven, CT

Somos libres II, MATE, Barranco, Peru; Pinacoteca Giovanni e Marella Agnelli, Turin, Italy*

Take It or Leave It: Institution, Image, Ideology, Armand Hammer Museum of Art and Culture Center, Los
Angeles, CA*

*UNE HISTOIRE (art archi design / des années 80 à nos jours) / A HISTORY (art architecture design /
from the 80s to now)*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France*

2013

Cinematic Visions: Painting at the Edge of Reality, Victoria Miro Gallery, London, England

Color Bind: The MCA Collection in Black and White, Museum of Contemporary Art Chicago, Chicago, IL

Each One as She May—Ligon, Reich and De Keersmaeker, Institute of Contemporary Art, Philadelphia,
PA

Fiction/Nonfiction, Esker Foundation, Calgary, Canada

In a Silent Way, Seattle Art Museum, Seattle, WA

Network of Mutuality: 50 Years Post-Birmingham, University of Maryland Art Gallery, College Park, MD;
Levine Museum of the New South, Charlotte, NC

NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York, NY*

Speak, Memory, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY

The Unphotographable, Fraenkel Gallery, San Francisco, CA*

We Hold These Truths . . ., Hofstra University Museum, Hempstead, NY

Word and Image, Hood Museum of Art, Dartmouth College, Hanover, NH

2012–2013

New to the Print Collection: Matisse to Bourgeois, Museum of Modern Art, New York, NY

2012

Blues for Smoke, Museum of Contemporary Art, Los Angeles, CA; Whitney Museum of American Art,
New York, NY*

Contact: Gordon Parks, Ralph Ellison, and "Invisible Man," curated by Glenn Ligon, Howard Greenberg
Gallery, New York, NY

Invisible: Art about the Unseen, Hayward Gallery, London, England*

Material, Salon 94 Freemans, New York, NY

Material Assumptions: Paper as Dialogue, Center for Book and Paper Arts, Columbia College Chicago,
Chicago, IL

National Academy Annual Exhibition: 2012, National Academy Museum, New York, NY

The Painting Factory: Abstraction after Warhol, Museum of Contemporary Art, Los Angeles, CA*

Painting in Space: An Exhibition to Benefit CCS Bard, Luhring Augustine, New York, NY
Regarding Warhol: Sixty Artists, Fifty Years, Metropolitan Museum of Art, New York, NY*
The Residue of Memory, Aspen Art Museum, Aspen, CO
Self-Portraits, Louisiana Museum of Modern Art, Humlebæk, Denmark
Terrain: Selected Works from the Collection, Linda Pace Foundation, San Antonio, TX
War Prizes: The Cultural Legacy of Slavery and The Civil War, Wadsworth Atheneum Museum of Art, Hartford, CT
Weighted Words, Zabłudowicz Collection, London, England*

2011-2012

Distant Star / Estrella distante, Kurimanzutto, Mexico City, Mexico; Regen Projects, Los Angeles, CA

2011

12th Istanbul Biennial, Istanbul, Turkey*
After Hours: Murals on the Bowery, New York, NY (part of Festival of Idea for a New City)
American Exuberance, Rubell Family Collection, Miami, Florida
America: Now + Here, a travelling exhibition in multiple expandable trucks, in many U.S. cities including Kansas City, Detroit, Chicago, and Aspen
ARTiculate: Links between Visual and Verbal Expression, Stedman Gallery, Rutgers-Camden Center for the Arts, Rutgers University, Camden, NJ
The Bearden Project, Studio Museum in Harlem, New York, NY
Black Swan: The Exhibition, Regen Projects, Los Angeles, CA
Black White Gray Blue, Des Moines Art Center, Des Moines, IA
Collecting Biennial, Whitney Museum of American Art, New York, NY
Face Off: Portraits by Contemporary Artists, Lyman Allyn Art Museum, New London, CT
HIDE/SEEK: Difference and Desire in American Portraiture, Brooklyn Museum, Brooklyn, NY
Human Nature: Contemporary Art from the Collection, Los Angeles County Museum of Art, Los Angeles, CA
If You Lived Here You'd Be Home by Now, Center for Curatorial Studies, Hessel Museum of Art, Annondale-on-Hudson, NY
Jean Genet, Nottingham Contemporary, Nottingham, England
The Last First Decade, Ellipse Foundation, Cascais, Portugal
Nothing in the World but Youth, Turner Contemporary, Margate, England
Robert Mapplethorpe: Night Work, Alison Jacques Gallery, London, England
Seeing Gertrude Stein: Five Stories, Contemporary Jewish Museum, San Francisco, CA; National Portrait Gallery, Washington, DC
We Will Live, We Will See, Zabłudowicz Collection, London, England

2010

Afro-Modern: Journeys through the Black Atlantic, Tate Liverpool, Liverpool, England; Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Contemporary Art from the Collection, Museum of Modern Art, New York, NY
Desire, Blanton Museum of Art, University of Texas at Austin, Austin, TX*
El gabinete blanco, Colección Jumex, Mexico City, Mexico
Freedom of Expression: Politics and Aesthetics in African American Art, Colby College Museum of Art, Waterville, ME
From Then to Now: Masterworks of Contemporary African American Art, Museum of Contemporary Art Cleveland, Cleveland, OH
Hard Targets, Wexner Center for the Arts, Columbus, OH
HIDE/SEEK: Difference and Desire in American Portraiture, National Portrait Gallery, Washington, DC*
Huckleberry Finn, CCA Wattis Institute for Contemporary Art, San Francisco, CA
Imitation and Invention, Davison Art Center, Wesleyan University, Middletown, CT
The Library of Babel / In and Out of Place, Zabłudowicz Collection, London, England*

Living with Art: Collecting Contemporary in Metro New York, Neuberger Museum of Art, Purchase, NY
Minima Moralia, Marvelli Gallery, New York, NY
Mixed Use, Manhattan: Photography and Related Practices, 1970s to the Present, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain*
Picture Industry (Goodbye to All That), Regen Projects, Los Angeles, CA
Self-Consciousness, VeneKlasen/Werner, Berlin, Germany
Substitute Teacher, Atlanta Contemporary Arts Center, Atlanta, GA
This Girl Bends: Art and Feminism since 1960, Williams College Museum of Art, Williamstown, MA
Twenty Five, Luhring Augustine, New York, NY
Until Now: Collecting the New (1960–2010), Minneapolis Institute of Arts, Minneapolis, MN

2009–2010

FAX, Drawing Center, New York, NY; The Contemporary Museum, Baltimore, MD; Torrance Art Museum, Torrance, CA; Burnaby Art Gallery, Burnaby, Canada; Dowd Gallery, SUNY Cortland, Cortland, NY; Museo de Arte Carrillo Gil, Mexico City, Mexico; Para Site, Hong Kong*

2009

30 Seconds off an Inch, Studio Museum in Harlem, New York, NY*
Beg, Borrow and Steal, Rubell Family Collection, Miami, FL
Between Art and Life: Contemporary Works from the Collection, San Francisco Museum of Modern Art, San Francisco, CA
Collected: Propositions on the Permanent Collection, Studio Museum in Harlem, New York, NY
Exposed: Revealing Sources in Contemporary Art, Delaware Art Museum, Wilmington, DE
Extended Family: Contemporary Connections, Brooklyn Museum, Brooklyn, NY
Infinitesimal Eternity, 32 Edgewood Avenue Gallery, Yale School of Art, New Haven, CT
Post-American L.A., 18th Street Arts Center, Santa Monica, CA
The Matrix Effect, Wadsworth Atheneum Museum of Art, Hartford, CT
Modern and Contemporary Works on Paper, Art Institute of Chicago, Chicago, IL
Racism: An American Family Value, Center for Book Arts, New York, NY
Reflection: A Video Program, Art Institute of Chicago, Chicago, IL

2008–2011

30 Americans, Rubell Family Collection, Miami, FL; Corcoran Gallery of Art, Washington DC; Milwaukee Art Museum, Milwaukee, WI; Frist Center for the Visual Arts, Nashville, TN; Detroit Institute of Arts, Detroit, MI*
Focus: The Figure, Art from the Logan Collection, Denver Art Museum, Denver, CO

2008-2009

Black Is, Black Ain't, Renaissance Society at the University of Chicago, Chicago, IL; H&R Block Artspace, Kansas City, MO*

2008

Across the Divide: Reconsidering the Other, Illinois State Museum, Springfield, IL
African-American Master Artists, Bill Hodges Gallery, New York, NY
Annual Report: A Year in Exhibitions, The 7th Gwangju Biennale, Gwangju Biennale, Gwangju, South Korea
Archive Fever: Uses of the Document in Contemporary Art, International Center of Photography, New York, NY*
A Collaborative Effort, Bill Hodges Gallery, New York, NY
Confronting History: Contemporary Artists Envision the Past, Middlebury College Museum of Art, Middlebury, VT
Eminent Domain: Contemporary Photography and the City, New York Public Library, New York, NY
Here Is Every: Four Decades of Contemporary Art, Museum of Modern Art, New York, NY

Intimacy, Fireplace Project, East Hampton, NY
Listen Darling . . . The World Is Yours, Ellipse Foundation, Cascais, Portugal
Notations: The Closing Decade, Philadelphia Museum of Art, Philadelphia, PA
Progress, Whitney Museum of American Art, New York, NY
The Summer Exhibition, Bill Hodges Gallery, New York, NY
Under Pain of Death, Austrian Cultural Forum, New York, NY
The Wizard OZ, CCA Wattis Institute for Contemporary Art, San Francisco, CA
Working History: African American Art and Objects, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR
You & Me, Sometimes . . ., Lehmann Maupin, New York, NY

2007-2009

Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of the Museum of Modern Art, Museum of Modern Art, New York, NY; Museu de Arte Contemporânea de Serralves, Porto, Portugal; Museum Wiesbaden, Wiesbaden, Germany*

2007

Art in America, Now, Museum of Contemporary Art Shanghai, Shanghai, China
ART PROJECTS, Galerie Yvon Lambert, Paris, France
At Home, Yvon Lambert, New York, NY
Collected Identities: Gifts from the Blake Byrne Collection, Nasher Museum of Art, Durham, NC
Come, Come, Come, into My World, Art Centre, Ellipse Foundation, Cascais, Portugal
Contemporary Art from the Harvard University Art Museums Collections, Fogg Museum, Cambridge, MA
Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art, Dallas, TX*
For the Love of the Game: Race and Sport in America, Wadsworth Atheneum Museum of Art, Hartford, CT
Gallery Artists, Regen Projects, Los Angeles, CA
Karen Azoulay, curated by Glenn Ligon, CUE Art Foundation, New York, NY*
Learn to Read, Tate Modern, London, England
Mario Testino: At Home, Yvon Lambert, New York, NY
Modern Times: Alumni Collect, Bowdoin College Museum of Art, Brunswick, ME
Not For Sale, P.S. 1 Contemporary Art Center, Long Island City, NY
Novel Readings, Center for Curatorial Studies Bard Galleries, Bard College, Annandale-on-Hudson, NY
The Paintings of Mike Cloud: In Celebration of Black History Month, Lincoln Center Gallery, New York, NY
Paper: From the collection of Emily Fisher Landau, Fisher Landau Center for Art, Long Island City, NY
Paper Trail: A Decade of Acquisitions, Walker Art Center, Minneapolis, MN
Read Me! Text in Art, Armory Center for the Arts, Pasadena, CA
Remix Identity and Abstraction, Albright-Knox Art Gallery, Buffalo, NY
Repicturing the Past / Picturing the Present, Museum of Modern Art, New York, NY
Simply Red, Fabric Workshop and Museum, Philadelphia, PA
Sparkle Then Fade, Tacoma Art Museum, Tacoma, WA
Substance and Surface, Bortolami Gallery, New York, NY
Taking Aim: Selections from the Elliot L. Perry Collection, Clough-Hanson Gallery, Rhodes College, Memphis, TN
What Is Painting? Contemporary Art from the Collection, Museum of Modern Art, New York, NY

2006–2007

Legacies: Contemporary Artists Reflect on Slavery, New York Historical Society, New York, NY*

2006

black alphabet: conTEXTS of contemporary african-american arts, Zachęta—Narodowa Galeria Sztuki, Warsaw, Poland

Collective Histories/Collective Memories: California Modern, Orange County Museum of Art, Newport Beach, CA
Dark Places, Santa Monica Museum of Art, Santa Monica, CA*
Defamation of Character, P.S. 1 Contemporary Art Center, Long Island City, NY
Down by Law, Whitney Museum of American Art, New York, NY
Ernest C. Withers and Glenn Ligon: I Am a Man, Contemporary Art Museum St. Louis, St. Louis, MO
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, NY
Gifts Go in One Direction, apexart, New York, NY*
Group Dynamic: Portfolios, Series, and Sets, Des Moines Art Center, Des Moines, IA
Have Another Piece: "Just a Little Piece . . . Smaller . . . , Smaller . . . ," curated by Glenn Ligon, Andy Warhol Museum, Pittsburgh, PA
Interstellar Low Ways, Hyde Park Art Center, Chicago, IL
Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY
Portraits of Artists: A Selection of Photographic Works from the Collection, Luhring Augustine, New York, NY
Process and Collaboration: Celebrating Twelve Years at 1315 Cherry Street, Fabric Workshop and Museum, Philadelphia, PA
Remix Identity and Abstraction, Albright-Knox Art Gallery, Buffalo, NY
Skin Is a Language, Whitney Museum of American Art, New York, NY
SUBJECT, Lyman Allyn Art Museum, New London, CT
The Past Made Present: Contemporary Art and Memory, Museum of Fine Arts Houston, Houston, TX
Voodoo Macbeth, De La Warr Pavilion, Bexhill on Sea, England
Yes Bruce Nauman, Zwirner & Wirth, New York, NY

2005–2006

Collective Histories / Collective Memories: California Modern, Orange County Museum of Art, Newport Beach, CA

2005

African American Art: Masterworks of Contemporary Art, Saint Louis Art Museum, St. Louis, MO
Beauford Delaney in Context: Selections from the Collection, Philadelphia Museum of Art, Philadelphia, PA
Between Image and Concept: Recent Acquisitions in African American Art, Princeton University Art Museum, Princeton, NJ
A Brief History of Invisible Art, CCA Wattis Institute for Contemporary Art, San Francisco, CA
Collection Remixed, Bronx Museum of the Arts, New York, NY*
Double Consciousness: Black Conceptual Art since 1970, Contemporary Arts Museum Houston, Houston, TX*
Drawing from the Modern, 1975–2005, Museum of Modern Art, New York, NY*
Getting Emotional, Institute for Contemporary Art/Boston, Boston, MA*
Landscape, Whitney Museum of American Art, New York, NY
Linkages and Themes in the African Diaspora, Museum of the African Diaspora, San Francisco, CA*
Looking at Words: The Formal Presence of Text in Modern Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY
The Painted Word: Language as Image in Modern Art, Williams Center Gallery, Lafayette College, Easton, PA
ROMANCE (a novel), Cristina Guerra Contemporary Art, Lisbon, Portugal*
Shades of Black(ness), Davison Art Center, Wesleyan University, Middletown, CT
The Shape of Time, Walker Art Center, Minneapolis, MN
A Thousand Words, Inman Gallery, Houston, TX
Very Early Pictures, Luckman Gallery, Los Angeles, CA; Arcadia University Art Gallery, Glenside, PA
Wordplay: Text and Image from 1950 to Now, Davison Art Center, Wesleyan University, Middletown, CT

2004

American Art on Paper from the 1960s to the Present: Selections from the Permanent Collection, Mildred Lane Kemper Art Museum, Washington University in St. Louis, St. Louis, MO
Experiments with Truth, Fabric Workshop and Museum, Philadelphia, PA*
Great White, Center for Curatorial Studies, Hessel Museum of Art, Annandale-on-Hudson, NY
Love/Hate, from Magritte to Cattelan: Masterpieces from the Museum of Contemporary Art, Chicago, IL, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy
neoqueer: new visual art by lesbian, gay, bisexual, and transgender artists, Center on Contemporary Art, Seattle, WA
Open House, Brooklyn Museum of Art, Brooklyn, NY
Remembering, Sweeney Art Gallery, University of California, Riverside, CA
Robert Colescott and Glenn Ligon from the Logan Collection, Victoria H. Myhren Gallery, University of Denver, Denver, CO
Singular Forms (Sometimes Repeated), Solomon R. Guggenheim Museum, New York, NY*
Super-Sized: The Big Print Show, Greg Kucera Gallery, Seattle, WA

2003–2007

The Paper Sculpture Show, SculptureCenter, Long Island City, NY; Contemporary Art Center of Virginia, Virginia Beach, VA; Hunter Museum of American Art, Chattanooga, TN; Southeastern Center for Contemporary Art, Winston-Salem, NC; Orange County Museum of Art, Newport Beach, CA

2003

The Alumni Show, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT *
American Art Today: Faces and Figures, Patricia and Phillip Frost Art Museum, Miami, FL
An American Legacy: Art from the Studio Museum, Parrish Art Museum, Southampton, NY
A Century of Collecting: African American Art in the Art Institute of Chicago, Art Institute of Chicago, Chicago, IL
Crimes and Misdemeanors, Contemporary Arts Center, Cincinnati, OH
Drawing Modern: Works from the Agnes Gund Collection, Cleveland Museum of Art, OH*
The Disembodied Spirit, Bowdoin College Museum of Art, Brunswick, ME*
DL: The "Down Low" in Contemporary Art, Longwood Art Gallery at Hostos, Bronx, NY
Family Ties, Peabody Essex Museum, Salem, MA
Fast Forward: Twenty Years of White Rooms, White Columns, New York, NY*
Influence, Anxiety, and Gratitude (Toward an Understanding of Transgenerational Dialogue as a Gift Economy), MIT List Visual Arts Center, Cambridge, MA
The Harlem Renaissance and Its Legacy, Worcester Art Museum, Worcester, MA
Only Skin Deep: Changing Visions of the American Self, International Center of Photography, New York, NY; Seattle Art Museum, Seattle, WA*
On the Wall: Wallpaper and Tableau, Fabric Workshop and Museum, Philadelphia, PA
Skin Deep, Numark Gallery, Washington, DC
The Space Between: Artists Engaging Race and Syncretism, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
Stranger in the Village, Guild Hall, East Hampton, NY
Structures of Difference, Wadsworth Atheneum Museum of Art, Hartford, CT
Supernova, San Francisco Museum of Modern Art, San Francisco, CA*
Today's Man, John Connelly Presents, New York, NY; Hiromi Yoshii Roppongi, Tokyo, Japan
Visualizing Identity, Blanton Museum of Art, University of Texas at Austin, Austin, TX
Visual Poetics: Art and the Word, Miami Art Museum, Miami, FL*

2002–2004

In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr., Charles H. Wright Museum of African American History, Detroit, MI; Bass Museum of Art, Miami Beach, FL; Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN; International Gallery, S. Dillon Ripley Center,

Washington, DC; Memphis Brooks Museum of Art, Memphis, TN; Montgomery Museum of Fine Arts, Montgomery, AL*

2002–2003

Drawings of Choice from a New York Collection, Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana-Champaign, Champaign, IL; Arkansas Arts Center, Little Rock, AR; Georgia Museum of Art, Athens, GA; Bowdoin College Museum of Art, Brunswick, ME; Cincinnati Art Museum, Cincinnati, OH

2002

Charles H. Carpenter, Jr. Collection: Fifty Years of Supporting the New, Aldrich Museum of Contemporary Art, Ridgefield, CT

documenta XI, Kassel, Germany*

Moving Pictures, Guggenheim Museum, New York Art Downtown, various locations, New York, NY

New York, New Work, Now! Currier Museum of Art, Manchester, NH

A New York Renaissance: Masterworks from the Collection of The Whitney Museum, Palazzo Reale, Milan, Italy

People See Paintings, Museum of Contemporary Art Chicago, Chicago, IL

Pushing Aesthetic Boundaries: Contemporary Prints, Gallery M, New York, NY

Recent Acquisitions, FRAC Champagne-Ardenne, Reims, France

Structures of Difference, Wadsworth Atheneum Museum of Art, Hartford, CT

Tempo, MoMA QNS, New York, NY*

time/frame, Blanton Museum of Art, University of Texas at Austin, Austin, TX

2001–2003

Race in Digital Space, MIT List Visual Arts Center, Cambridge, MA; Studio Museum in Harlem, New York, NY; Spelman College Museum of Fine Art, Atlanta, GA*

2001–2002

New to the Modern: Recent Acquisitions from the Department of Drawings, Museum of Modern Art, New York, NY

2001

Digital: Printmaking Now, Brooklyn Museum of Art, Brooklyn, NY*

Drawing on Language, SPACES, Cleveland, OH*

Everybody Now: The Crowd in Contemporary Art, Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY

Kinds of Drawing, Herter Art Gallery, University of Massachusetts Amherst, Amherst, MA*

Monochrome/Monochrome? Florence Lynch Gallery, New York, NY

Pollock to Today: Selections from the Permanent Collection, Whitney Museum of American Art, New York, NY

Red, Black and Green, Studio Museum in Harlem, New York, NY

Rembrandt to Rauschenberg: Building the Collection, Blanton Museum of Art, University of Texas at Austin, Austin, TX

Song Poems, Cohan Leslie and Browne, New York, NY

Subject Plural: Crowds in Contemporary Art, Contemporary Arts Museum Houston, Houston, TX*

Take Two/Reprise, Ottawa Art Gallery, Ontario, Canada*

A Way with Words: Selections from the Whitney Museum of American Art, Whitney Museum of American Art at Phillip Morris, New York, NY

Works on Paper from Acconci to Zittel, Victoria Miro Gallery, London, England

2000

Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art Chicago, Chicago, IL

Artist-in-Residence: Glenn Ligon, curated by Glenn Ligon, Andersen Window Gallery, Walker Art Center, Minneapolis, MN
AutoWerke, Deichtorhallen Hamburg, Hamburg, Germany*
Drawings and Photographs, Matthew Marks Gallery, New York, NY
Dream Machines, Hayward Gallery, London, England; Dundee Contemporary Arts, Dundee, Scotland; Mappin Art Gallery, Sheffield, England; Camden Arts Centre, London, England*
Good Business Is the Best Art, Bronx Museum of the Arts, New York, NY
Looking Forward, Looking Black, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
Man + Space, 3rd Gwangju Biennale, Gwangju, South Korea
The Marriage of Reason and Squalor, Museum of Modern Art, New York, NY
Open Ends: White Spectrum, Museum of Modern Art, New York, NY
Points of Reference: Frederick Hayes, Glenn Ligon, Gary Simmons and Kara Walker, Addison Gallery of American Art, Andover, MA
Refresh: the Art of the Screen Saver, Iris and B. Gerald Cantor Center for Visual Arts at Stanford University, Stanford, CA
Strength and Diversity: A Celebration of African American Artists, Carpenter Center for the Visual Arts, Cambridge, MA

1999–2000

Drawing in the Present Tense, Arnold and Sheila Aronson Gallery, Parsons School of Design, New York, NY; Julian Akus Gallery, Eastern Connecticut State University, Willimantic, CT*

1999

The American Century: Art and Culture Part II 1950–2000, Whitney Museum of American Art, New York, NY*
Collectors Collect Contemporary: 1990–1999, Institute for Contemporary Art/Boston, Boston, MA*
Compliments, Ernest Rubenstein Gallery, Educational Alliance, New York, NY
Contemporary Narratives in American Prints, Whitney Museum of American Art at Champion, Stamford, CT
Con(text): Words, Texts, and Meaning in the Permanent Collection, Bronx Museum of the Arts, New York, NY
Crosscurrents: New Art from MoMA, Hara Museum of Contemporary Art, Tokyo, Japan*
The Ecstatic, Trans Hudson Gallery, New York, NY
Life Cycles, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany*
Kara Walker / Glenn Ligon, Brent Sikkema Gallery, New York, NY*
Other Narratives: Fifteen Years, Contemporary Arts Museum Houston, Houston, TX
Negotiating Small Truths, Blanton Museum of Art, University of Texas at Austin, Austin, TX*
Some Other Narratives, Artpace, San Antonio, TX
Spaced Out, California College of Arts and Crafts, Oakland, CA

1998

100 Years of Sculpture: From Pedestal to Social, Walker Art Center, Minneapolis, MN
Cut on the Bias: Social Projects of the 90's from the Permanent Collection, Fabric Workshop and Museum, Philadelphia, PA
Exterminating Angel, Galerie Ghislaine Hussenot, Paris, France
Heart, Mind, Body, Soul, Whitney Museum of American Art, New York, NY
Histories (Re)Membered: Selections from the Permanent Collection of the Bronx Museum, Paine Webber Art Gallery, New York, NY
Hindsight: Selections from the Permanent Collection, Whitney Museum of American Art, New York, NY
I'm Still in Love with You: Visual Arts and Writers Respond to the 1972 Album by Al Green, Women's 20th Century Club, Eagle Rock, CA
Miami Arts Project (billboard), Miami, FL*
A Portrait of Our Times: An Introduction to the Logan Collection, San Francisco Museum of Modern Art,

San Francisco, CA

Postcards from Black America, De Beyerd, Breda, The Netherlands*

Núcleo histórico, XXIV Bienal de São Paulo, São Paulo, Brazil*

1997–1998

Rhapsodies in Black: Art of the Harlem Renaissance, Hayward Gallery, London, England; Arnolfini, Bristol, England; Mead Gallery, Coventry, England; California Palace of the Legion of Honor, Fine Arts Museums of San Francisco, San Francisco, CA; Corcoran Gallery of Art, Washington, DC*

1997

47th International Art Exhibition: Presente / Passato / Futuro, Venice Biennale, Venice, Italy*

Blind Spot: Coming of Age, White Columns, New York, NY

Civil Progress: Life in Black America, Greg Kucera Gallery, Seattle, WA

Coming of Age, White Columns, New York, NY

A Decade in Collecting: Recent Acquisitions in Contemporary Drawing, Museum of Modern Art, New York, NY

The Dual Muse: The Writer as Artist, the Artist as Writer, Washington University Gallery of Art, St. Louis, MO*

Heart, Mind, Body, Soul: American Art in the 1990's, Whitney Museum of American Art, New York, NY

Identity Crisis: Self Portraiture at the End of the Century, Milwaukee Art Museum, Milwaukee, WI; Aspen Art Museum, Aspen, CO*

Kimchi Xtravaganza!, Korean American Museum, Los Angeles, CA*

Kinds of Abstract, Seattle Art Museum, Seattle, WA

Sunny Days/Critical Times, Bohlen Foundation, New York, NY

Thirty-Third Annual Exhibition of Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC*

Un bel été, Casino Luxembourg—Forum d'Art Contemporain, Luxembourg City, Luxembourg

1996–1997

Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, National Gallery and Alexandros Soutzos Museum, Athens, Greece; Museu d'Art Contemporani de Barcelona, Barcelona, Spain; Kunstmuseum Bonn, Bonn, Germany*

The Inner Eye: Art beyond the Visible, Hayward Gallery, London, England; Manchester City Art Gallery, Manchester, England; Brighton Museum and Art Gallery, Brighton, England; Glynn Vivian Art Gallery, Swansea, Wales; Dulwich Picture Gallery, London, England*

1996

a/drift, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY*

An American Story, Whitney Museum of American Art, New York, NY

Burning Issues: Contemporary African-American Art, Museum of Art, Fort Lauderdale, FL*

Community of Creativity: A Century of MacDowell Colony Artists, Currier Gallery of Art, Manchester, NH; New York School of Design, New York, NY; Wichita Art Museum, Wichita, KS

Festival Exit, Maison des Arts de la Culture, Créteil, France

Hotter than July, Margo Leavin Gallery, Los Angeles, CA

Inklusion/Exklusion: Versuch einer neuen Kartografie der Kunst um Zeitalter von Postkolonialismus und globaler Migration, Steirischer Herbst 96, Graz, Austria

In the Flesh, Aldrich Museum of Contemporary Art, Ridgefield, CT*

Jurassic Technologies Revenant, 10th Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia*

The Mediated Object: Selections from the Eli Broad Collection, Fogg Museum, Cambridge, MA; Forum for Contemporary Art, St. Louis, MO

On Paper II, Schmidt Contemporary Art, St. Louis, MO

Prospect '96, Frankfurt Kunstverein, Frankfurt, Germany*

Screen, Friedrich Petzel Gallery, New York, NY*
Tangles, Otis College of Art and Design, Los Angeles, CA
Thinking Print: Books to Billboards 1980–1995, Museum of Modern Art, New York, NY*

1995

25 Americans: Painting in the 90's, Milwaukee Art Museum, Milwaukee, WI*
Articulations: Forms of Language, Fisher Landau Center, Long Island City, NY*
Boxer, Walsall Museum, Walsall, England*
Configura 2: Dialog der Kulturen, Galerie am Fischmarkt, Erfurt, Germany*
Face Forward: Self Portraiture in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, WI
fag-o-sites, Gallery 400, University of Illinois at Chicago, Chicago, IL
Glenn Ligon, Gary Simmons, Fabric Workshop and Museum, Philadelphia, PA; Beaver College Art Gallery, Glenside, PA
In a Different Light, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA*
Mirage: Enigmas of Race, Difference and Desire, Institute of Contemporary Arts, London, England*
Pervert, The Art Gallery, University of California at Irvine, Irvine, CA*
Telling Tales, Rotunda Gallery, Brooklyn, NY
Word for Word, Beaver College Art Gallery, Glenside, PA
XI Mostra da Gravura Cidade de Curitiba / Mostra America, Curitiba, Curitiba, Brazil*

1994–1995

Transformers: The Art of Multiphrenia, Center for Curatorial Studies Galleries, Bard College, Annandale-on-Hudson, NY; Decker Gallery, Maryland Institute College of Art, Baltimore, MD; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Nexus Contemporary Art Center, Atlanta, GA; Art Gallery of Windsor, Windsor, Canada; Illingworth Kerr Gallery, Calgary, Canada*

1994

Black Male: Representations of Masculinity in Contemporary Art, Whitney Museum of American Art, New York, NY; Armand Hammer Museum of Art and Culture Center, Los Angeles, CA*
Dark O'Clock, Museu de Arte Moderna de São Paulo, São Paulo, Brazil; Plug In, Inc., Winnipeg, Canada*
Don't Look Now, Threadwaxing Space, New York, NY*
Drama, Max Protetch, New York, NY
Duchamp's Leg, Walker Art Center, Minneapolis, MN; Center for the Fine Arts, Miami, FL*
Equal Rights and Justice, High Museum of Art, Atlanta, GA; National Museum of African American History and Culture, Washington, DC*
The Label Show: Contemporary Art and the Museum, Museum of Fine Arts, Boston, MA*
The Magic Magic Book, Whitney Museum of American Art, New York, NY*
New Paintings, Max Protetch, New York, NY
Oliver Herring, Byron Kim, Glenn Ligon, Galerie Gilles Peyroulet, Paris, France
Physical Evidence, Lehman College Art Gallery, New York, NY
Stories, Max Protetch, New York, NY

1993–1994

The Return of the "Cadavre Exquis," Drawing Center, New York, NY; Corcoran Gallery of Art, Washington, DC; Santa Monica Museum of Art, Santa Monica, CA; Forum for Contemporary Art, St. Louis, MO; American Center France, Paris, France*

1993

42nd Art Street Project, Times Square, New York, NY
1993 Biennial Exhibition, Whitney Museum of American Art, New York, NY; National Museum of Modern and Contemporary Art, Seoul, Republic of Korea*
Black and White: Paintings by Jerald leans, Julian Lethbridge, Glenn Ligon, David Ortins, Harvey Tulcensky, and Christopher Wool, Schmidt Contemporary Art, St. Louis, MO

Drawing the Line against AIDS, Venice Biennale, Venice, Italy*
Drucksache / Prints and Issues, Kunst-Werke Institute for Contemporary Art, Berlin, Germany
Everpresent Moment, Ringling School of Art and Design, Sarasota, FL
Everyday Life, Kim Light Gallery, Los Angeles, CA
Extravagant: The Economy of Elegance, Russisches Kulturzentrum, Berlin, Germany
In Transit, New Museum of Contemporary Art, New York, NY
Glenn Ligon / Byron Kim, A/C Project Room, New York, NY
Markets of Resistance, White Columns, New York, NY
Myths and Legends as Told and Retold, Barbara Krakow Gallery, Boston, MA
Readymade Identities: Works of Six Artists at the Project Room, Museum of Modern Art, New York, NY
Surfaces: Small-Scale Paintings in Black and White, Schmidt Contemporary Art, St. Louis, MO

1992–1994

Dream Singers, Story Tellers: An African American Presence, New Jersey State Museum, Trenton, NJ;
Tokushima Modern Art Museum, Tokushima, Japan; Otani Memorial Art Museum, Nishinomiya City,
Japan*
Malcolm X: Man, Ideal, Icon, Walker Art Center, Minneapolis, MN; Institute for Contemporary Art/Boston,
Boston, MA; Valentine Museum, A Museum of the Life and History of Richmond, Richmond, VA;
Anacostia Museum, Washington, DC; Nexus Contemporary Art Center, Atlanta, GA; Yerba Buena
Center for the Arts, San Francisco, CA*

1992–1993

Mistaken Identities, University Art Museum, University of California at Santa Barbara, Santa Barbara, CA;
Museum Folkwang, Essen, Germany; Forum Stadtpark, Graz, Austria; Neues Museum Weserburg
Bremen, Bremen, Germany; Louisiana Museum of Modern Art, Humlebæk, Denmark*

1992

Allegories of Modernism: Contemporary Drawings, Museum of Modern Art, New York, NY*
All Words Suck, Anders Tornberg Gallery, Lund, Sweden
Doubletake: Collective Memory and Current Art, Hayward Gallery, London, England; Kunsthalle Wien,
Vienna, Austria*
Knowledge: Aspects of Conceptual Art, University Art Museum, University of California at Santa Barbara,
Santa Barbara, CA; Santa Monica Museum of Art, Santa Monica, CA; North Carolina Museum of Art,
Raleigh, NC*
A New American Flag, Max Protetch, New York, NY
Slow Art: Painting in New York, Institute for Contemporary Art, P.S.1 Museum, Long Island City, NY
Update '92, White Columns, New York, NY

1991–1992

Interrogating Identity, Grey Art Gallery and Study Center, New York, NY; Museum of Fine Arts, Boston,
MA; Walker Art Center, Minneapolis, MN; Madison Art Center, Madison, WI; Center for the Fine Arts,
Miami, FL; Allen Memorial Art Museum, Oberlin College, Oberlin, OH*

1991

1991 Biennial Exhibition, Whitney Museum of American Art, New York, NY*
AIDS, a Community in Crisis, Jamaica Center for Arts and Learning, Jamaica, NY
Color Theory, Amelie A. Wallace Gallery, State University of New York at Old Westbury, Old Westbury,
NY
Language: Body and Dream, P.S. 122, New York, NY
New Work, P.S. 122, New York, NY
Positions of Authority, Art in General, New York, NY
Text Out of Context, SoHo Center for Visual Arts, New York, NY
We Interrupt Your Regularly Scheduled Programming, White Columns, New York, NY

1990

Art of Resistance, El Bohio, New York, NY

Public Mirror, Artists against Racism, P.S.1 Institute for Contemporary Art at The Clocktower Gallery, New York, NY

Rutgers National '90: Works on Paper, Stedman Gallery, Rutgers University, Camden, NJ*

Spent: Currency, Security and Art on Deposit, New Museum of Contemporary Art at Marine Midland Bank, New York, NY

Works on Paper, Salena Gallery, Long Island University, Brooklyn, NY

1989

The National and International Studio Artists 1989–90, Institute for Contemporary Art, P.S.1 Museum, Long Island City, NY

Open Studios, P.S.1 Institute for Contemporary Art at The Clocktower Gallery, New York, NY

Selections 46, Drawing Center, New York, NY

1985

Open Studio, Whitney Museum Independent Study Program, New York, NY

1984

Artists in the Marketplace, Bronx Museum of the Arts, New York, NY

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Bordowitz, Gregg. *Glenn Ligon: Untitled (I Am a Man)*. London: Afterall Books, 2018.

2016

Ligon, Glenn. *Negro Sunshine*. Tokyo: Rat Hole Gallery, 2016.

2015

Ligon, Glenn. *Housing in New York: A Brief History*. Long Island City, NY: MoMA PS1, 2015.

———. *A People on the Cover*. London: Ridinghouse, 2015.

Ligon, Glenn, Alex Farquharson, and Francesco Manacorda, eds. *Glenn Ligon: Encounters and Collisions*, exh. cat. London: Nottingham Contemporary and Tate, 2015.

2014

Ratner, Megan. *Glenn Ligon: Come Out*. London: Ridinghouse; Thomas Dane Gallery, 2014.

2013

Glenn Ligon: Neon. New York: Luhring Augustine, 2013.

2011

Rothkopf, Scott. *Glenn Ligon: AMERICA*. New York: Whitney Museum of American Art, 2011.

2008

Koestenbaum, Wayne. *Glenn Ligon: Figure / Paysage / Marine*. Paris: Galerie Yvon Lambert, 2008.

2007

Glenn Ligon: Unauthorized, exh. cat. New York: Bill Hodges Gallery, 2007.

2005

Glenn Ligon—Some Changes, exh. cat. Toronto: The Power Plant, 2005.

2004

Glenn Ligon: Circa 1971, '72, or '73. New York: Dieu Donn  Papermill, 2004.

Glenn Ligon: Text Paintings 1990–2004. Los Angeles: Regen Projects, 2004.

2001

Glenn Ligon: Stranger. New York: Studio Museum in Harlem, 2001.

Coloring: New Work by Glenn Ligon. Minneapolis: Walker Art Center, 2001.

2000

Currents 81: Glenn Ligon, exh. cat. St. Louis: Saint Louis Art Museum, 2000.

1998

Glenn Ligon 98.1. San Antonio: Artpace, A Foundation for Contemporary Arts, 1998.

Glenn Ligon: Unbecoming. Philadelphia: Institute of Contemporary Art, 1998.

1997

Glenn Ligon: Day of Absence, exh. cat. San Francisco: San Francisco Museum of Modern Art, 1997.

Glenn Ligon: Runaways. Gainesville: Samuel Harn Museum of Art, University of Florida, 1997.

Kotik, Charlotta. *The Evidence of Things Not Seen: Drawings by Glenn Ligon*. New York: Brooklyn Museum, 1997.

1996

Glenn Ligon: New Work, exh. brochure. San Francisco: San Francisco Museum of Modern Art, 1996.

1995

Glenn Ligon, exh. cat. Des Moines: Des Moines Art Center, 1995.

1993

Rosenzweig, Phyllis. *Glenn Ligon: To Disembark*, exh. brochure. Washington, DC: Hirshhorn Museum and Sculpture Garden, 1993.

1992

Ligon, Glenn. *Good Mirrors Are Not Cheap*. New York: Whitney Museum of American Art at Philip Morris, 1992.

Miller-Keller, Andrea. *Glenn Ligon / Matrix 120*. Hartford: Wadsworth Atheneum Museum of Art, 1992.

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2017

The American Dream: Pop to the Present, exh. cat., 300-303. London: Thames & Hudson, 2017.

The Artist Project: What Artists See When They Look at Art. London: Phaidon, 2017.

Blue Black, exh. cat. St. Louis: Pulitzer Arts Foundation, 2017.

Didactic IV: A Selection of Texts and Images on the Occasion of Syntax Season. Indianapolis: PRINTtEXT, 2017.

DOUBLES, DOBROS, PLIEGUES, PARES, TWINS, MITADES, exh. cat. Dallas: The Warehouse, 2017.

Harlem: Found Ways, exh. cat. Cambridge: Ethelbert Cooper Gallery of African & African American Art, 2017.

The Humours, exh. cat. Melbourne: Monash University Museum of Art, 2017.

Minimalism & Beyond, exh. cat. New York: Mnuchin Gallery, 2017.

Patrick, Martin. *Across the Art/Life Divide: Performance, Subjectivity, and Social Practice in Contemporary Art*, 6, 68, 71-72, 195-96. Chicago: University of Chicago Press, 2017.

Photography and the Optical Unconscious, 156-162. Durham: Duke University Press, 2017.

The Restless Earth/ La Terra Inquieta, exh. cat. Milan: Electa, 2017.

Robertson, Jean, and Craig McDaniel. *Themes of Contemporary Art: Visual Art after 1980* (4th edition), 300-302. New York: Oxford University Press, 2017.

Solidary and Solitary: The Joyner/ Giuffrida Collection, exh. cat. Baltimore: Baltimore Museum of Art,

2017.

Solomon-Godeau, Abigail. *Photography after Photography: Gender, Genre, History*, 162, 164-68.

Durham: Duke University Press, 2017.

Unpacking: The Marciano Collection, exh. cat. New York: Prestel, 2017.

We Need to Talk...Artists and the Public Respond to the Present Conditions in America, exh. cat. New York: Petzel, 2017.

The Young Years: A Tribute to Don McCormack in Honor of the 30th Anniversary of the Skidmore Jazz Institute. Saratoga Springs, NY: Frances Young Tang Teaching Museum and Art Gallery, 2017.

2016

Art House: The Collaboration of Chara Schreyer and Gary Hutton. New York: Assouline, 2016.

The Campaign for Art: Gifts for the San Francisco Museum of Modern Art, San Francisco: San Francisco Museum of Modern Art, 2016.

The Color Line: African-American Artists and the Civil Rights in the United States, exh. cat., 78, 363. Paris: Musée du quai Branly, 2016.

Edwards, Adrienne. *Blackness in Abstraction*, exh. cat., 157-59. New York: Pace Gallery, 2016.

Good Dreams, Bad Dreams – American Mythologies, exh. cat., 204-15. Milan: Skira, 2016.

Lexicon: A Group Exhibition of Text-Based Works, exh. cat. Paris: Gagolian Gallery, 2016.

Mercer, Kobena. *Travel and See: Black Diaspora Art Practices Since the 1980s*, 54, 64-66, 80, 212. Durham: Duke University Press, 2016.

Open This End: Contemporary Art from the Collection of Blake Byrne, exh. cat. New York: Miriam and Ira D. Wallach Art Gallery, Columbia University, 2016.

Pure Pulp: Contemporary Artists Working in Paper at Dieu Donne, exh. cat., 72-77, 117. New York: Prestel, 2016.

Remix: Themes and Variations in African-American Art, exh. cat. Columbia, SC: Columbia Museum of Art, 2016

"Thelma Golden in Conversation with Glenn Ligon." In *Four Generations: The Joyner/ Giuffrida Collection of Abstract Art*, 162-169. New York: Gregory R Miller, 2016.

This Is a Portrait If I Say So: Identity in American Art, 1912 to Today, exh. cat., 6-7, 95-100, 105, 109, 200, 202-03, 234. New Haven: Yale University Press, 2016.

2015

Apparitions: Frottages and Rubbings from 1860 to Now, 68. Los Angeles: Armand Hammer Museum of Art and Culture Center; Houston: Menil Collection; New Haven: Yale University Press, 2015.

Art AIDS America, exh. cat., 62, 220-21. Seattle: University of Washington Press, 2015.

Body of Art. London: Phaidon Press, 2015.

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Aishti Foundation, Jal el Dib, Lebanon
Albright-Knox Art Gallery, Buffalo, NY
Art Institute of Chicago, Chicago, IL
Astrup Fearnley Museet, Oslo, Norway
Baltimore Museum of Art, Baltimore, MD
Birmingham Museum of Art, Birmingham, AL
Bohen Foundation, New York, NY
The Broad Art Foundation
Carnegie Museum of Art, Pittsburgh, PA
De la Cruz Collection, Miami, FL
Des Moines Art Center, Des Moines, IA

Detroit Institute of Arts, Detroit, MI
Fisher Landau Center for Art, Long Island City, NY
Fogg Museum, Harvard University, Cambridge, MA
Hammer Museum, University of California Los Angeles, Los Angeles, CA
High Museum of Art, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Washington, DC
Los Angeles County Museum of Art, Los Angeles, CA
Marciano Art Foundation, Los Angeles, CA
MIT List Visual Arts Center, Cambridge, MA
Metropolitan Museum of Art, New York, NY
Modern Art Museum of Fort Worth, Fort Worth, TX
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Museum of Contemporary Art Chicago, Chicago, IL
Museum of Fine Arts, Houston, Houston, TX
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, DC
NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL
Orange County Museum of Art, Newport Beach, CA
Peter Norton Family Foundation, Santa Monica, CA
Philadelphia Museum of Art, Philadelphia, PA
Saint Louis Art Museum, St. Louis, MO
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Solomon R. Guggenheim Museum, New York, NY
Studio Museum in Harlem, New York, NY
Tate Modern, London, England
Wadsworth Atheneum Museum of Art, Hartford, CT
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa