

# LUHRING AUGUSTINE

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## **ROGER HIORNS**

Born 1975, Birmingham, England

Lives in London, England

### **EDUCATION**

1996, BA, Fine Art, Goldsmiths College, London, England

1991–1993, Fine Art Foundation, Bournville College, Birmingham, England

### **AWARDS**

2016, Faena Prize for the Arts, Buenos Aires, Argentina

2009, Turner Prize, Tate Gallery, London, England

### **SELECTED SOLO EXHIBITIONS**

#### **2018**

*Roger Hiorns*, Corvi Mora, London, England

*Roger Hiorns*, Faena Arts Center, Buenos Aires, Argentina

#### **2017**

*A retrospective view of the pathway*, Polk Brothers Park, Navy Pier, Chicago IL

#### **2016-2017**

*Roger Hiorns*, Ikon Gallery, Birmingham, England\*

#### **2016**

*Roger Hiorns*, Annet Gelink Gallery, Amsterdam, The Netherlands

*Roger Hiorns*, Luhring Augustine, New York, NY

*Untitled (a retrospective view of the pathway)*, St. Philip's Cathedral, Birmingham, England

#### **2015**

*Roger Hiorns*, Centre PasquArt, Biel, Switzerland\*

*Roger Hiorns*, Corvi-Mora, London, England

*Roger Hiorns*, Galerie Rudolfinum, Prague, Czech Republic\*

#### **2014–2023**

*Seizure*, Yorkshire Sculpture Park, Yorkshire, England (ten-year loan)\*

#### **2014**

*Roger Hiorns*, Kunsthalle Wien, Vienna, Austria

*Roger Hiorns*, Luhring Augustine, New York, NY

\* A catalogue was published with this exhibition.

**2013-2014**

*Roger Hiorns: Untitled 2010*, firstsite, Colchester, England

**2014**

*Roger Hiorns*, Annet Gelink Gallery, Amsterdam, The Netherlands

*Roger Hiorns*, The Hepworth Wakefield—The Calder, Wakefield, England

**2012**

*Roger Hiorns*, Corvi-Mora, London, England

*Roger Hiorns*, Marc Foxx, Los Angeles, CA

*Roger Hiorns: Untitled (Alliance)*, MIMA, Middlesbrough, England

*Roger Hiorns*, De Hallen Haarlem, Haarlem, The Netherlands\*

*Wide Open School*, Hayward Gallery, London, England\*

**2011**

*Roger Hiorns*, Annet Gelink Gallery, Amsterdam, The Netherlands

**2010**

*Roger Hiorns*, Art Institute of Chicago, Chicago, IL

*Roger Hiorns*, Aspen Art Museum, Aspen, CO

**2009**

*Roger Hiorns*, Marc Foxx, Los Angeles, CA

*Turner Prize*, Tate Britain, London, England

**2008**

*Roger Hiorns*, Corvi-Mora, London, England

*Seizure*, Harper Road, An Artangel/Jerwood Commission, London, England\*

**2007**

*Roger Hiorns*, Church of Saint Paulinus, Richmond, North Yorkshire, England\*

*Glittering Ground*, Camden Arts Centre, London, England

*Roger Hiorns*, Marc Foxx, Los Angeles, CA

**2006**

*Roger Hiorns*, Corvi-Mora, London, England

*Roger Hiorns: Untitled (2006)*, Cubitt Gallery, London, England

*Roger Hiorns*, Galerie Nathalie Obadia, Paris, France

*Roger Hiorns*, MK Gallery, Milton Keynes, England\*

**2003-2004**

*Hammer Projects: Roger Hiorns*, Armand Hammer Museum of Art and Culture Center, Los Angeles, CA

**2003**

*Art Now: Roger Hiorns*, Tate Britain, London, England

*Roger Hiorns*, Corvi-Mora, London, England

*Roger Hiorns*, Marc Foxx, Los Angeles, CA

**2001**

*Roger Hiorns*, Corvi-Mora, London, England

## GROUP EXHIBITIONS

### 2018

*Crash Test*, La Panacée-MoCo (Montpellier Contemporain), Montpellier, France  
*In Motion: Ceramic Reflections in Contemporary Art*, Keramiekmuseum Princessehof, Leeuwarden, The Netherlands  
*Sculpture*, Luhring Augustine, New York, NY

### 2017

*The Policeman's Beard is Half Constructed: Art in the Age of Artificial Intelligence*, Bonner Kunstverein, Bonn, Germany  
*Ruptures*, Des Moines Art Center, Des Moines, IA\*

### 2015–2016

*Äppärät*, Ballroom Marfa, Marfa, TX  
*The Forces behind the Forms: Geology, Matter, Process in Contemporary Art*, Galerie im Taxispalais, Innsbruck, Austria; Museum Haus Esters and Museum Haus Lange, Krefeld, Germany; Kunstmuseum Thun, Thun, Switzerland  
*Strange Pilgrims*, The Contemporary Austin, Austin, TX\*

### 2015

*Artists for Ikon*, Ikon Gallery, Birmingham, England  
*Birmingham Show*, Eastside Projects, Birmingham, England  
*Carte Blanche to Luhring Augustine*, Galerie Patrick Seguin, Paris, France  
*History Is Now: 7 Artists Take on Britain*, Hayward Gallery, London, England  
*Indeterminacy*, Large Glass, London, England  
*Lustwarande '15—Rapture and Pain*, Oude Warande, Tilburg, The Netherlands  
*The Nothin Uv It*, Bergen Kunsthall, Bergen, Norway\*  
*Periodic Tales: The Art of the Elements*, Compton Verney, Warwickshire, England  
*Rare Earth*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
*Sculpture in the Close*, Jesus College, University of Cambridge, Cambridge, England  
*SupraEnvironmental*, Katonah Museum of Art, Katonah, NY

### 2014–2015

*Blue Times*, Kunsthalle Wien, Vienna, Switzerland  
*Private Utopia: Contemporary Works from the British Collection*, Tokyo Station Gallery, Tokyo, Japan; Itami City Museum of Art, Itami, Japan; Museum of Art, Kōchi, Kōchi, Japan; Okayama Prefectural Museum of Art, Okayama, Japan; Dunedin Public Art Gallery, Dunedin, New Zealand\*

### 2014

*Body and Void: Echoes of Henry Moore in Contemporary Art*, Henry Moore Foundation, Perry Green, England\*  
*do it Moscow*, Garage Center for Contemporary Culture, Moscow, Russia  
*The Great Acceleration*, Taipei Biennial 2014, Taipei Fine Arts Museum, Taipei, Taiwan  
*In \_\_ We Trust: Art and Money*, Columbus Museum of Art, Columbus, OH  
*Making Colour*, National Gallery, London, England  
*Mirrorcity: 23 London Artists*, Hayward Gallery, London, England  
*On the Devolution of Culture*, Rob Tufnell, London, England  
*QUIZ*, Galerie Poirel, Nancy, France\*  
*A Screaming Comes across the Sky*, LABoral Centro de Arte y Creación Industrial, Gijón, Spain  
*Group Sculpture Exhibition*, Marc Foxx, Los Angeles, CA

### 2013

*Days in Lieu*, David Zwirner, London, England  
*do it 2013*, Manchester International Festival, Manchester Art Gallery, Manchester, England  
*Dread—Fear in the Age of Technological Acceleration*, De Hallen Haarlem, Haarlem, The Netherlands  
*The Encyclopedic Palace*, 55th Venice Biennale, Venice, Italy\*

*Folk Devil*, David Zwirner, New York, NY  
*The Universal Addressability of Dumb Things*, Bluecoat, Liverpool, England; Nottingham Contemporary, Nottingham, England; De La Warr Pavilion, Bexhill On Sea, England  
*The World Is Almost Six Thousand Years Old: Contemporary Art and Archaeology from the Stone Age to the Present*, Lincoln Cathedral, Lincoln, England

## 2012

*Common Ground*, Public Art Fund, City Hall Park, New York, NY  
*Courtship of the Peoples*, Simon Oldfield Gallery, London, England  
*The Lot's Wife*, Salisbury Arts Centre, Salisbury, England  
*Out of Control*, Nest, The Hague, The Netherlands  
*News from Nowhere*, firstsite, Colchester, England  
*Transformations*, Smiths Row, Bury St Edmunds, England

## 2011

*Dystopia*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France  
*A Fire in the Master's House is Set*, Chapter, Cardiff, England  
*The Sculpture Show*, Scottish National Gallery of Modern Art, Edinburgh, Scotland  
*September 11*, MoMA PS1, Long Island City, NY\*  
*The Shape of Things to Come: New Sculpture*, Saatchi Gallery, London, England\*

## 2010–2011

*British Art Show 7: In the Days of the Comet*, Nottingham Contemporary, Nottingham, England; Tramway, Glasgow, Scotland; Hayward Gallery, London, England\*

## 2010

*Art of Ideas: The Witching Hours*, Birmingham Museum and Art Gallery—Waterhall Gallery, Birmingham, England\*  
*Crash*, Gagosian Gallery, London, England\*  
*Gerhard Richter and the Disappearance of the Image in Contemporary Art*, Centro di Cultura Contemporanea Strozzi a Palazzo Strozzi, Florence, Italy\*  
*Profusion*, Calke Abbey, Ticknall, England

## 2009

*The Knight's Tour*, De Hallen Haarlem, Haarlem, The Netherlands  
Marc Foxx, Los Angeles, CA  
*The Quick and the Dead*, Walker Art Center, Minneapolis, MN\*

## 2008

*Expenditure*, Busan Biennale, Busan, South Korea\*  
Galerie Diana Stigter, Amsterdam, The Netherlands  
*Experiment Marathon Reykjavik*, Reykjavik Art Museum, Reykjavik, Iceland; Serpentine Gallery, London, England\*  
*Legende*, Centre d'Art Contemporain, Chamarande, France\*  
*A Life of Their Own*, Lismore Castle Arts, Lismore, Ireland  
*Run Run*, Collins Gallery, Glasgow, Scotland  
*Stain Pattern*, Annet Gelink Gallery, Amsterdam, The Netherlands  
*Thyssen-Bornemisza Art Contemporary as Aleph*, Kunsthau Graz, Graz, Austria

## 2007

*Destroy Athens*, 1st Athens Biennial, Athens, Greece\*  
*Echo Room*, Sala Alcalá 31, Madrid, Spain  
*Fusion Now! More Light, More Power, More People*, Rokeby, London, England  
*Good Morning, Midnight*, Casey Kaplan, New York, NY  
*Grit and Vigor*, Light & Sie, Dallas, TX  
*If Everybody Had an Ocean: Brian Wilson, an Art Exhibition*, CAPC Musée d'Art Contemporain, Bordeaux, France; Tate St Ives, St Ives, England\*  
*Insubstantial Pageant Faded*, Western Bridge, Washington, WA

*Sculpture Biennale*, Jesus College, University of Cambridge, Cambridge, England  
*Still Life*, Meadow Arts (Onibury, England), in residence at Hanbury Hall, Hanbury, England  
*Ultramoderne*, Espace Paul Wurth, Luxembourg  
*You Have Not Been Honest*, Museo d'Arte Contemporanea Donnaregina, Naples, Italy\*

## 2006

Corvi-Mora, London, England  
*How to Improve the World: 60 Years of British Art*, Hayward Gallery, London\*  
*Le Retour de la Colonne Durutti*, Isabella Bortolozzi Galerie, Berlin, Germany  
*Refract*, Marc Foxx, Los Angeles, CA

## 2005-2006

*British Art Show 6*, (organized by the Hayward Gallery, London), BALTIC Centre for Contemporary Art, Gateshead, England; The Whitworth Art Gallery, Manchester; Angel Row Gallery, Nottingham; Arnolfini, Bristol\*

## 2005

*ETC.*, Le Consortium, Dijon, France  
*Jaybird*, Zero, Milan, Italy  
*Le voyage interieur, Paris-London*, Fondation EDF Espace Electra, Paris, France\*  
Marc Foxx, Los Angeles, CA  
*Sculpture New Spirit*, Galerie Nathalie Obadia, Paris, France  
*Sculptures d'appartement*, Musée Departemental d'Art Contemporain de Rochechouart, Rochechouart, France  
*Water Event by Yoko Ono*, Migros Museum für Gegenwartskunst, Zurich, Switzerland; Astrup Fearnley Museet, Oslo, Norway  
*The Way We Work Now*, Camden Arts Centre, London, England

## 2004

*Candyland Zoo*, Kent Institute of Art and Design, Herbert Read Gallery, Canterbury, England\*  
*Daddy Pop*, Anne Faggionato, London, England\*  
*The Fee of Angels*, Man in the Holocene, London, England  
*The Futurians*, Taro Nasu, Tokyo, Japan\*  
*Into My World*, Aldrich Contemporary Art Museum, Ridgefield, CT\*  
*Particle Theory*, Wexner Center for the Arts, Columbus, OH  
*Reflections*, Artuatuca Art Festival, Tongeren, Belgium\*  
*A Secret History of Clay*, Tate Liverpool, Liverpool, England\*  
*Trailer*, Man in the Holocene, London, England

## 2003

*Architecture Schmarchitecture*, Kerlin Gallery, Dublin, Ireland  
*Help*, Els Hanappe Underground, Athens, Greece  
*Hidden Agenda or Hide and Seek*, ACME, Los Angeles  
*Honey, I Rearranged the Collection*, Corvi-Mora and greengrassi, London, England  
*New Work*, Corvi-Mora, London, England

## 2002-2005

*Still Life*, Museo Nacional de Bellas Artes, Santiago, Chile; Museo Alejandro Otero, Caracas, Venezuela; Centro Cultural Parque de España, Rosario, Argentina; Biblioteca Luis Angel Arango, Bogotá, Colombia; Galeria de Arte do SESI, São Paulo, Brazil; Museo de Arte de Lima, Lima, Peru\*

## 2002

*The Dirt of Love*, The Mission, London, England  
*Exchange*, Richard Salmon Gallery, London, England  
*The Galleries Show: Contemporary Art in London*, Royal Academy of Arts, London, England  
*The Ink Jetty*, Neon Gallery, London, England  
*Shimmering Substance*, Arnolfini, Bristol, England; Cornerhouse, Manchester, England\*

**2001**

*Looking With/Out*, East Wing Collection, Courtauld Institute of Art, London, England  
*Modern Love*, Hobbypop Museum, Düsseldorf, Germany  
Neon Gallery, London, England

**2000**

*. . . comes the spirit*, Jerwood Space, London, England  
*British Art*, Diehl Vorderwuelbecke, Berlin, Germany  
Corvi-Mora, London  
*Heart and Soul*, Sandroni Rey, Venice, CA  
*Point of View*, Richard Salmon Gallery, London, England  
*Shot in the Head*, Lisson Gallery, London, England  
*Tim Gardner, Roger Hiorns, Jason Meadows, Glenn Sorensen*, Corvi-Mora, London, England

**1999**

*The Great Hall*, Bury St Edmunds Art Gallery, Bury St Edmunds, England  
*Heart and Soul*, 60 Long Lane, London, England  
*Manufacturers*, Paper Bag Factory, London, England  
*newBuild*, Platform Gallery, London, England  
*Roger Hiorns, Enrico David, Clare Stephenson*, Transmission Gallery, Glasgow, Scotland

**1998**

*Cluster Bomb*, Morrison Judd Gallery, London, England  
*Micro*, Hales Gallery, London, England\*  
*Resolute*, Platform Gallery, London, England  
*Super Nature*, Studio A, London, England  
*True Science*, Gallery K, Hamburg, Germany

**1997**

*European Couples and Others*, Transmission Gallery, Glasgow, Scotland  
*Gang A Bong*, Goldsmiths College, London, England  
*Latest Acquisitions*, Bund, Kensington, London, England  
*Olympic Village*, Transmission Gallery, Glasgow, Scotland  
*Through the Looking Glass*, Channel Four Television, London, England

**PROJECTS****2017**

*A retrospective view of the pathway*, ELI Beamlines, Institute of Physics, Czech Academy of Sciences, Prague, Czech Republic (permanent installation)

**2006**

Performance of the monologue "Benign," Serpentine Gallery, London, England

**2005**

Merce Cunningham Dance Company, event, Barbican, London, England

**1999**

*Heart and Soul*, 60 Long Lane, London

**SELECTED BIBLIOGRAPHY: MONOGRAPHS****2016**

*Roger Hiorns @ Ikon Gallery*, exh. cat. Birmingham: Ikon Gallery, 2016

**2015**

*Roger Hiorns*, exh. cat. Biel, Germany: Verlag für moderne Kunst, 2015.

**2013**

*Roger Hiorns*, exh. cat. Haarlem, The Netherlands: De Hallen Haarlem, 2013.

*Roger Hiorns: Seizure, 2008/2013*, exh. cat. Wakefield, UK: Yorkshire Sculpture Park, 2013.

**2012**

*Roger Hiorns—Untitled*, exh. cat. London: Hayward Publishing, 2012.

**2008**

*Seizure: Roger Hiorns*, exh. cat. London: Artangel, 2012.

**2006**

*Roger Hiorns*, exh. cat. Manchester, UK: Cornerhouse Publications; Milton Keynes, UK: MK Gallery, 2006.

**SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES****2017**

*Ruptures*, exh. cat., 15, 44-45, 59, 62. Des Moines; Des Moines Art Center, 2017.

**2015**

*Strange Pilgrims*, exh. cat., 78–87. Austin: University of Texas Press, 2015.

**2014**

British Council. *Private Utopia: Contemporary Art from the British Council Collection*, exh. cat., 72–73. Osaka: Asahi Shimbun, 2014.

Feldman, Anita. *Body and Void: Echoes of Moore in Contemporary Art*, exh. cat. Perry Green, UK: Henry Moore Foundation, 2014.

Griffin, Jonathan, Paul Harper, David Trigg, and Eliza Williams. *The Twenty-First Century Art Book*, 119. London: Phaidon, 2014.

*QUIZ*, exh. cat., 102. Paris: Mauella Editions, 2014.

**2013**

Gioni, Massimiliano. *Il Palazzo Enciclopedico*, exh. cat. Venice: Fondazione La Biennale di Venezia, 2013.

Obrist, Hans Ulrich. *DO IT: The Compendium*, 208. New York: Independent Curators International, 2013.

**2012**

Amirsadeghi, Hossein. *Sanctuary: Britain's Artists and Their Studios*. London: Thames and Hudson, 2012.

*Made in the UK: Contemporary Art from the Richard Brown Baker Collection*, exh. cat., 40–41. Providence, RI: RISD Museum, 2012.

Obrist, Hans Ulrich, and Rem Koolhaas. *London Dialogues: Serpentine Gallery 24-Hour Interview Marathon*, 169–75. Milan: Skira Editore, 2012.

**2011**

Eleey, Peter. *September 11*, exh. cat., 134–35. Long Island City, NY: MoMA PS1, 2011.

Jencks, Charle. *The Story of Post Modernism*, 49, 188–89. New York: Wiley, 2011.

Le Feuvre, Lisa, and Tom Morton. *British Art Show 7: In the Days of the Comet*, exh. cat., 86–89. London: Hayward Publishing, 2011.

*The Shape of Things to Come: New Sculpture*, exh. cat., 48–53, 114. London: Saatchi Gallery, 2011.

Von Schlegell, Mark. *New Dystopia*, 91, 152. Berlin: Sternberg Press, 2011.

**2010**

*Contemporary Collecting: The Donna and Howard Stone Collection*, 141. Chicago: Art Institute of Chicago, 2010.

*Crash: Homage to JG Ballard*, exh. cat. London: Gagosian Gallery, 2010.

*Gerhard Richter and the Disappearance of the Image in Contemporary Art*, exh. cat., 96–101. Florence: Centro di Cultura Contemporanea Strozzi a Palazzo Strozzi, 2010.

Price, Matt. *Art of Ideas: The Witching Hours: Darkness and the Uncanny*, exh. cat. London: Arts and Business, 2010.  
Werner, Henry. *Modern Art for Sale: Les Plus Grandes Foires et Salons d'Art au Monde*, 169. Düsseldorf: Feymedia, 2010.

## 2009

*British Council Collection: Passports*, exh. cat., 100–101. Edinburgh: British Council, 2009.  
Bussel, David. *Looking at Display: Images of Contemporary Art in London Galleries*, 23. London: Rachmaninoffs, 2009.  
Obirst, Hans Ulrich, and Olafur Eliasson. *Experiment Marathon*, exh. cat., 66, 74–75, 112, 123, 137. Berlin: Walther König, 2009.  
*Passports: In viaggio con l'arte*, 106–7. Milan: Silvana Editoriale, 2009.  
*The Quick and the Dead*, exh. cat., 222–23. Minneapolis: Walker Art Center, 2009.  
Rattemeyer, Christian, and Brian Sholis. *The Judith Rothschild Foundation Contemporary Drawing Collection: Catalogue Raisonné*. New York: Museum of Modern Art, 2009.  
*Vitamin 3-D: New Perspectives in Sculpture and Installation*, 150–51. London: Phaidon, 2009.  
*Voids: A Retrospective*, 306. Zurich: JRP Ringier; Geneva: Ecart Publications, 2009.

## 2008

*Busan Biennale 2008: Expenditure—As It Is Always and Already Excessive*, 146–47. Busan, South Korea: Busan Biennale Organizing Committee, 2008.  
Obirst, Hans Ulrich. *Formulas for Now*, 86. London: Thames and Hudson, 2008.  
Vaillant, Alexis. *Legende*. Berlin: Sternberg Press, 2008.

## 2007

Collins, Judith. *Sculpture Today*, 202–3. London: Phaidon, 2007.  
*Destroy Athens: A Narrative*, exh. cat., 158–59. Athens: Athens Biennale, 2007.  
Farquharson, Alex and David Throop. *If Everybody Had an Ocean: Brian Wilson, une exposition*, exh. cat. London: Tate Publishing; Bordeaux 2007.  
*Voids*. Zurich: JRP Ringier, 2007.  
*You Have Not Been Honest*, exh. cat. Manchester, UK: Cornerhouse Publications, 2007.

## 2006

Archer, Michael, Roger Malbert, and Marjorie Allthorpe-Guyton. *How to Improve the World: 60 Years of British Art*, exh. cat., 66. London: Hayward Gallery, 2006.  
*Frieze Projects, Artists' Commissions and Talks*, 98–99. London: Thames and Hudson, 2006.

## 2005

Farquharson, Alex. *Brian Wilson: An Art Book*. London: Four Corners Books, 2005.  
——— and Andrea Schlieker. *British Art Show 6*, exh. cat. London: Hayward Gallery Publishing, 2005.  
——— and Alexis Vaillant. *Le voyage intérieur: Paris-London*, exh. cat. Paris: Paris musées, 2005.

## 2004

*Annual 03-04*, exh. cat. Canterbury, England: Kent Institute of Art and Design, 2004.  
*Daddy Pop: The Search for Art Parents*, exh. cat., 17–18, 59. London: Anne Faggionato, 2004.  
*The Futurians*, exh. cat., 18–21, 33. Tokyo: Taro Nasu, 2004.  
*Into My World*, exh. cat., 28–31. Ridgefield, CT: Aldrich Contemporary Art Museum Publications, 2004.  
*Now and Then*, 30–35. London: Tate Publishing Ltd., 2004.  
Obirst, Hans Ulrich, ed. *Do It*. Frankfurt: Revolver; New York: e-flux, 2004.  
*Reflections: Artuatuca Art Festival*, exh. cat. Tongeren, Belgium: Artuatuca Art Festival, 2004.  
*A Secret History of Clay: From Gauguin to Gormley*, exh. cat., 18, 86. London: Tate Publishing Ltd., 2004.

## 2003

*Still Life*, exh. cat., 13–14, 39, 95. Manchester, UK: Cornerhouse Publications, 2003.

## 2002

Arnatt, Mathew. *100 Reviews 2002*. London: Alberta Books, 2002.  
Gallagher, Ann. *Still Life*, exh. cat. London: British Council, 2002.



*Shimmering Substance; Viewfinder*, exh. cat. Manchester, UK: Cornerhouse Publications; Bristol, UK: Arnolfini, 2002.

#### 1999

*Young British Art: The Saatchi Decade*. London: Booth-Clibborn Publications; New York: Abrams, 1999.

#### 1998

*The New Neurotic Realists*. London: Saatchi Gallery Publications, 1998.

Wilson, Michael. *Micro*, exh. cat. London: Hales Gallery, 1998.

### SELECTED BIBLIOGRAPHY: PERIODICALS

#### 2018

"The Guardian: Artist Roger Hiorns in Conversation with Artangel Co-Director James Lingwood."

*Catalogue: A Journal for Contemporary Art*, no. 3 (Summer 2018): 51-56.

Harris, Gareth. "Lift Off: UK Artist Buries Planes at Three Sites as Part of Growing Global Network." *The Art Newspaper*, 20 April 2018.

#### 2017

Fullerton, Elizabeth. "The Art of Renewable Youth: The Iconoclastic Roger Hiorns Wants to Make Work That Slips Through the Problem of Time." *Artnews.com*, 26 January 2017.

"Questionnaire: Roger Hiorns." *Frieze*, no. 185 (March 2017): 192.

Ure-Smith, Jane. "Artist Roger Hiorns: 'The Point Is to Shake Things up a Bit'." *Financial Times*, 10 January 2017, 10.

Zarley, David. "Get Sudsed Up by Chicago's Foam-Spewing Sculpture." *Creators.vice.com*, 30 June 2017.

#### 2016

"'Äppärät' at Ballroom Marfa." *Contemporaryartdaily.com*, 07 February 2016.

Charlesworth, J.J. "Roger Hiorns: Interview." *Art Review* 68, no.5 (Summer 2016): 110-13.

Cumming, Laura. "Roger Hiorns; Lucy Raven: Edge of Tomorrow – Review." *Guardian*, 18 December 2016.

Harris, Gareth. "Turner Prize Nominee Roger Hiorns to Bury Boeing Plane in Birmingham Next Year." *The Art Newspaper*, 26 February 2016.

Searle, Adrian. "Roger Hiorns Review: Mad Cows and Englishmen Caught in the Circle of Life." *Guardian*, 9 December 2016.

Shaw, Anny. "Roger Hiorns Hopes to See Lots of Planes Buried Around the World." *The Art Newspaper*, 14 April 2016.

Sooke, Alastair. "Roger Hiorns: Meet the Artist Who Wants to Bury a Boeing 737." *Telegraph*, 4 December 2016.

#### 2015

Beaumont, Grace. "Roger Hiorns." *Artforum.com*, 19 June 2015.

Douglas, Caroline. "Friday Dispatch: Roger Hiorns at Corvi-Mora, London." *ContemporaryArtSociety.org*, 1 May 2015.

Harbison, Isobel. "The Art of Curating." *Frieze*, no. 171 (May 2015): 35–36.

"In the Studio with Roger Hiorns." *Christies.com*, 3 February 2015.

Kennedy, Maev. "Roger Hiorns to Bury Boeing 737 as Eerie Artwork Prepares for Liftoff." *Guardian*, 19 November 2015.

Martin, Colin. "UK Government's Handling of Mad Cow Disease." *Lancet* 14, no. 8 (August 2015): 793.

Morton, Tom. "Taipei Biennial 2014." *Frieze*, no.168 (January 2015): 134–35.

Park, Min-zoo. "Beauty of Materiality, Transformation of Space." *Public Art 107* (August 2015): 78–85.

Sumpter, Helen. "History Is Now: 7 Artists Take on Britain." *ArtReview*, April 2015, 114.

Ward, Rachel. "Artist Roger Hiorns to Bury a Boeing 737." *Telegraph*, 9 June 2015.

## 2014

- Brown, Mark. "Yorkshire Sculpture Park Named UK Museum of the Year." *Guardian*, 9 July 2014.
- Campos Seijo, Bibiana. "Chemistry and Art." *ChemistryWorld.com*, 1 July 2014.
- Clark, Nick. "Museum of the Year Award: Sam Mendes Presents Yorkshire Sculpture Park with Prize." *The Independent*, 9 July 2014.
- Exance, Andy. "Beyond Wonder." *Chemistry World*, July 2014, 46–47.
- "First New York Solo Show for Roger Hiorns at Luhring Augustine." *ArtMediaAgency.com*, 12 August 2014.
- Frazier, David. "Taipei Biennial Sounds a Warning About Our Treatment of the World." *South China Morning Post*, 21 September 2014.
- Jones, Jonathan. "Making Colour, National Gallery, London." *Guardian*, 18 June 2014, 8.
- "Making Colour at the National Gallery: Refining the Palette." *Economist.com*, 1 July 2014.
- Pes, Javier. "Yorkshire Sculpture Park Wins Top Museum Prize." *The Art Newspaper.com*, 10 July 2014.
- Pickford, James. "Yorkshire's Open Air Gallery Wins Museum Prize." *Financial Times*, 9 July 2014.
- "Recently Licensed: National Gallery Multimedia Guide." *ArtImage.com*, 3 July 2014.
- Shonibare, Yinka. "Museum of the Year 2014: What Makes a Winner?" *Guardian*, 4 July 2014.
- Wullschlager, Jackie. "'Making Colour' at the National Gallery, London." *FinancialTimes.com*, 20 June 2014.

## 2013

- "The 50 Best Family Days Out." *Independent*, 27 June 2013.
- "Agnes Denes and Roger Hiorns Exhibitions Announced for Firstsite Colchester." *Artlyst.com*, 24 October 2013.
- "Artist's Palette: Roger Hiorns' Insalata Caprese." *Wallpaper*, October 2013, 298.
- "The ArtLyst Power 100: 2013 Alternative Art Power List Unveiled." *Artlyst.com*, 16 October 2013.
- "Best of 2013." *Kunstbeeld*, December 2013/January 2014, 49.
- Black, Holly. "Crystal Squalor: Moving Roger Hiorns' Seizure 2008/2013 to the Yorkshire Sculpture Park." *OneStopArts*, 16 June 2013.
- Brown, Graham. "Take a Walk around Yorkshire Sculpture Park's New Exhibition in Our Video and Picture Gallery." *Huddersfield Daily Examiner*, 14 June 2013.
- Carlson, John. "Art, Music and Nudism at Wakefield's New Art Space the Calder." *Huffington Post*, 11 August 2013.
- Charlesworth, J. J.. "Venice Biennale: Inside the Encyclopedic Palace." *ArtReview*, November 2013.
- Cohn, Hana. "The 50 Best Artist Collaborations in Fashion." *Complex.com*, 4 April 2013.
- "The Collection Lincoln & The Usher Gallery." *e-flux.com*, 20 February 2013.
- Cork, Richard. "Steel and Concrete, Flesh and Blood." *Financial Times*, 18 September 2013.
- "Culture 24/7: Recommended Art Gallery Exhibition for August 2013." *Culture 24/7*, 2 August 2013.
- "Dates: Our Partial Guide to Essential Forthcoming Exhibitions and Events." *Crafts*, July–August 2013.
- de Craen, Irene. "Review: Roger Hiorns, Museum De Hallen." *Frieze*, 29 January 2013.
- Duguid, Hannah. "Damien Hirst's Hero Refuses to Be a Brand." *Independent*, 30 August 2013.
- Farrington, Sarah. "Review: Roger Hiorns' Untitled." *Nouse*, 18 October 2013.
- Fuchs, Rudi. "Kijken Bellen." *De groene Amsterdammer*, 19 September 2013.
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