

WILLIAM DANIELS

Born 1976, Brighton, England
Lives and works in London, England

EDUCATION

2003, MA, Royal College of Art, London, England
1999, BA, Edinburgh College of Art, Edinburgh, Scotland

SELECTED SOLO EXHIBITIONS

2016

William Daniels, Marc Foxx, Los Angeles, CA

2013

William Daniels, Luhring Augustine, New York, NY

2011

William Daniels, Marc Foxx, Los Angeles, CA

2010

Paintings, Luhring Augustine, New York, NY
William Daniels, Vilma Gold, London, England

2007

William Daniels, Marc Foxx, Los Angeles, CA
William Daniels, Vilma Gold, London, England

2005

William Daniels, Marc Foxx, Los Angeles, CA
William Daniels, Vilma Gold, London, England

SELECTED GROUP EXHIBITIONS

2015

SMALL(ish), Marc Foxx, Los Angeles, CA

2013

Inevitable Figuration, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

2012

Pale Ontology, Marc Foxx, Los Angeles, CA
The Piano Lesson, Vilma Gold, London, England

2011

Durchsichtige Dinge (Transparent Things), Kunstverein Freiburg, Freiburg, Germany
Testing Ground 2011 / Time Scale, Zabłudowicz Collection, London, England

2010

Edinburgh College of Art 25th Anniversary, Sculpture Court, Edinburgh College of Art,
Edinburgh, Scotland

Mimesi permanente, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy*
Newspeak: British Art Now, Saatchi Gallery, London, England; State Hermitage Museum, St. Petersburg, Russia*
Pure, Personal Abstract, GAM (City Museum and Contemporary), Turin, Italy
Twenty Five, Luhring Augustine, New York, NY

2009

60 Miles by Road or Rail, Fishmarket Gallery and Arts Centre, Northampton, England
Dreaming the Mainstream, Vilma Gold, London, England
Jean-Luc Blanc, Opera Rock, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France*
Newspeak: British Art Now, State Hermitage Museum, St. Petersburg, Russia

2008

Dadadandy Boutique, Artprojx Space, London, England
Legend, Domaine Départemental de Chamarande, Chamarande, France
M25 around London, CCA Andratx, Mallorca, Spain
Perverted by Theater, apexart, New York, NY
Precious Things, Highlanes Gallery, Drogheda, Ireland
Summer show, Marc Foxx, Los Angeles, CA
Zuordnungsprobleme, König Galerie, Berlin, Germany

2007

At Home, Yvon Lambert, New York, NY
Counterfature, Luhring Augustine, New York, NY*
Painted Objects, Harris Lieberman, New York, NY
Size Matters, Hudson Valley Center for Contemporary Art, Peekskill, NY

2006

April Is the Cruellest Month, Transmission Gallery, Glasgow, Scotland
Jerwood Contemporary Painters, Jerwood Space, London, England
William Daniels & Fiona Jardine, Transmission Gallery, Glasgow, Scotland

2005

The Darkest Hour, Leisure Club Mogadishni, Copenhagen, Denmark
Waste Material, Drawing Room, London, England; Turnpike Gallery, Leigh, England; Wolsey Art Gallery, Ipswich, England*
Young Masters, 148a St John Street, London, England

2004

Death and Magic, Keith Talent Gallery, London, England
Project 1, Alma Enterprises Gallery, London, England
XS, FA Projects, London, England

2003

Royal Academy Summer Show, Royal Academy of Arts, London, England

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES

2015

Hudson, Suzanne. *Painting Now*, 60–61. New York: Thames and Hudson, 2015.

2014

Beers, Kurt. *100 Painters of Tomorrow*, 80–81. New York: Thames and Hudson, 2014.

2011

Johnstone, Isobel. *The Secret Confession*, exh. cat. Edinburgh: Edinburgh College of Art, 2011.
P2: New Perspectives in Painting, 282–83. New York: Phaidon Press, 2011.

2010

1985–2010: Luhring Augustine. New York: Luhring Augustine, 2010.
Mimesi Permanente: An Exhibition about Simulation and Realism, exh. cat. Milan: Electa, 2010.
Newspeak: British Art Now, exh. cat. London: Saatchi Gallery, 2010.

2009

Jean-Luc Blanc, Opera Rock, exh. cat. Bordeaux: CAPC Musée d'Art Contemporain de Bordeaux, 2009.

2008

Qu'est-ce que la peinture aujourd'hui? Paris: Beaux Arts Editions, 2008.

2007

Counterfature, exh. cat. New York: Luhring Augustine, 2007.

2005

Musgrave, David, ed. *Waste Material*, exh. cat. London: Drawing Room, 2005.

SELECTED BIBLIOGRAPHY: PERIODICALS**2013**

Plagens, Peter. "Among the Ruined, the Reflected and the Redeemed: William Daniels: Luhring Augustine." *Wall Street Journal*, 6 June 2013, A20.
 Prentnieks, Anne. "Critic's Picks: New York—William Daniels." *Artforum.com*, July 2013.

2012

"Who: Up-and-Comers." *W Magazine*, May 2012, 47.

2011

Knight, Christopher. "Art Review: William Daniels at Marc Foxx Gallery." *Los Angeles Times*, 27 October 2011.
 Wagley, Catherine. "Five Artsy Things to Do." *LA Weekly*, 26 October 2011.
 White, Joshua. "Reviews: William Daniels—Vilma Gold, London." *FlashArt* 44, no. 276 (January–February 2011): 98.

2010

Badinella, Chiara, and Fabrizio Affronti. "Grandi Maestri, fonte perenne." *La Casana*, no. 1 (January–March 2010): 27.
 Campbell-Johnson, Rachel. "Charles Saatchi and the New Art Generation." *Times Online*, 24 May 2010.
 Glover, Michael. "As He Unveils the Next Generation of Artists, Has Charles Saatchi Lost His Edge?" *Independent*, 14 May 2010.
 Januszak, Waldemar. "Entering a Whole New Headspace." *Sunday Times*, 6 June 2010.
 Kerr, Merrily. "William Daniels, 'Paintings.'" *Time Out New York*, 28 January–3 February 2010, 41.
 Mack, Joshua. "William Daniels." *Art Review*, no. 38 (January/February 2010): 28–29.

Maine, Stephen. "William Daniels." *Art in America*, no. 6 (June/July 2010): 189.
 Plagens, Peter. "Overwhelmed." *Art in America*, no. 3 (March 2010): 41–42.
 Sewell, Brian. "Is It Me or Is Newspeak Good?" *Evening Standard*, 3 June 2010.
 "William Daniels." *New Yorker*, 8 February 2010, 11.
 Wulschlager, Jackie. "Charles Saatchi's 'Newspeak.'" *Financial Times*, 4 June 2010.
 ———. "Energised by Youthful Chaos." *FT Weekend*, 1 October 2010, 10.
 Yablonsky, Linda. "Picture Generations." *Artforum*, 14 January 2010.

2009

Rabottini, Alessandro. "Emerging Artists." *Frieze*, no. 128 (January–February 2009): 91.

2008

Dunne, Aidan. "Precious Things." *Irish Times*, 1 October 2008.
 Sumpter, Helen. "Reviews: William Daniels, Vilma Gold." *Timeout London*, January 2008.

2007

Aleman, Cecilia. "Critics Picks." *Artforum Online*, January 2007.
 Falconer, Morgan. "Homing In on the House of Testino." *South China Morning Post*, 5 August 2007.
 Smith, Roberta. "Art in Review." *The New York Times*, February 9, 2007.
 "William Daniels vit a Londres." *Vogue Paris*, February 2007.
 Williams, Gilda. "William Daniels, Vilma Gold." *Artforum*, January 2007.

2006

Herbert, Martin. "William Daniels." *Modern Painters*, January–February 2006.
 Ondak, Roman. "The Return of Small Paintings." *Bon Magazine*, Summer 2006.
 "Readings." *Harpers Magazine*, June 2006.

2005

"Bright Young Things: William Daniels." *Art Review* 9 (December 2005): 70.
 Herbert, Martin. "Emerging Artists: William Daniels." *Modern Painters*, January 2005.
 Sumpter, Helen. "William Daniels: Vilma Gold." *Time Out London*, 2–9 November 2005.